

Brand/Series Title				DOCTOR WHO				REHEARSAL ROOM BOOKING			
Programme Title				7E				Distribution			
Episode/ Sub. Title								Denotes Recipient Room No. and Building			
Posting Number				50/LDL J191B		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identification Number				" " "		Studio				4047 T.C.	
Production Date(s)				* 5th, 6th June 17th, 18th, 19th June		Week(s)		Producer		*	
Filming/O.B. Date(s)				* 18th - 22nd May		Week(s)		Director		*	
								Sup. (Reh. Props)		Victoria Rd, N. Acton	
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director				t.b.a.		303 Union				Drama S/S	
Designer				t.b.a.						File Copy	
										Date	
										1	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1 Mark-up date(s): *) 9th May - for O.B. rehearsals
*) 24th May - for studio rehearsals
First reh. date: 10th May ----- 15th May - for O.B. rehearsals
25th May ----- Last reh. date: 16th June - for studio rehearsals

Details of Saturday afternoons or Sundays if required (state dates and times):
to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE AND COMPOSITE SETS

* PLEASE NOTE CHANGE OF DATES

Signed

Date

Ann Taggart

26.1.87

PART 2 The following rehearsal facilities have been booked for this production

Room

Total no. of days

at

TOTAL INTERNAL COST

Facility
Code J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel.
reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building

304 Union House

Tel.
Ext.:

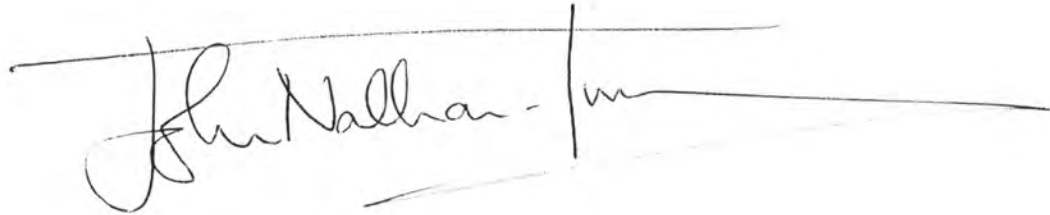
date: 27th January 1987

Subject: NICK MALLETT

To: Marcia Wheeler through Jonathan Powell

Please engage Nick Mallett to direct 'Doctor Who' - 7E
(4 x 25'). Overall dates 23rd March to 24th July.

Nick's agent is Michael Ladkin.

A handwritten signature in dark ink, reading 'John Nathan-Turner'. The signature is written in a cursive, flowing style. The first name 'John' is written with a large, looped 'J'. The last name 'Turner' is written with a long, horizontal stroke extending to the right, ending in a small hook. The middle name 'Nathan' is written in a similar cursive style between the first and last names.

(John Nathan-Turner)

kme

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 30.1.87

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/ LDL J 191 B	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 9.2.87	Acceptance Date: 30.3.87
Title: Episode One		
Producer: John Nathan-Turner		Author: Stephen Wyatt
Theme: Science-fiction adventure		
Length: 1 x 25'		

Notes re Fee etc:

Agent: Mark Berlin,
c/o London Management,
235 Regent Street,
London.
W1A 2JRSigned.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

.....
John Nathan-Turner

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 19.2.87

Original/Dramatisation/Adaptation/Translation

SCRIPT

Project No: 1/LDL J 192W	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance Date: XXXXXXXXXX 1st April 1987

Title:

"PARADISE TOWER" Episode 2

Producer:

John Nathan-Turner

Author:

Stephen Wyatt

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent: Mark Berlin
c/o London Management
235 Regent Street
London.
W1A 2JR

Signed

(Producer)

(Script/Editor)

Accepted/Rejected by

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. & Building: 304 Union House

Telephone Extn:

Date: 19.2.87

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

SCRIPT

Project No: 1/LDL E 193P	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance Date: XXXXX 1st April 1987

Title:

"PARADISE TOWER" Episode 3

Producer:

John Nathan-Turner

Author:

Stephen Wyatt

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent: Mark Berlin
c/o London Management
235 Regent Street,
London.
W1A 2JR

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION**John Nathan-Turner, Producer, Doctor Who**From: **304 Union House**

Room No. & Building:

Telephone Extn: **19.2.87**

To: Copyright Department

Date of Brief:

Could you please **ACCEPT/REJECT** the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate)

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

SCRIPT

Project No: 1/LDL J 194 J	Series Title and code: 'DOCTOR WHO' 7E	
Target Delivery Date: 16.2.87	Actual Delivery Date: 16.2.87	Acceptance/Rejection Date: 1st April 1987

Title:

"PARADISE TOWER" Episode Four

Producer:

Author:

John Nathan-Turner**Stephen Wyatt**

Theme:

Science-fiction adventure

Length:

1 x 25'

Notes re Fee etc:

Agent: Mark Berlin,
c/o London Management,
235 Regent Street,
London.
W1A 2JR

Signed.....
 (Producer)

 (Script Editor)

Accepted/Rejected by.....

Signed

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext.

date 20th February 1987

Subject: DR WHO; STEPHEN WYATT

To: John Nathan-Turner

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/M.R.D.Tel.

With reference to your brief of 30/1/87
Terms have been agreed as follows:

Author: Stephen Wyatt

Nature of Contribution: 1 x 25-minute TV script being one episode in
a DR WHO series

Basic fee: £

Type of Agreement: Guild Series

Deletions:

Right to TX by: 2 years from delivery


Project/Exp/Ident No: 1/LDL J 191 B

Fee payable: 1st $\frac{1}{2}$ on agreement; 2nd $\frac{1}{2}$ on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/~~not included~~


(Brian Turner)

FROM: Senior Personnel Officer, Programmes Television (1)

24th February, 1987

Room &

Building: B202 Centre House

Ext.

To: John Nathan-Turner

A guest contract has now been issued to Mr. Nick Mallett,

Engaged as

Director

Programme

"Dr. Who"

Dates of Engagement

23rd March, 1987 to 24th July, 1987

Department

Drama Series/Serials



Pat Dyer

From: Senior Assistant Contracts, Copyright Department

Room No. &
Building

433 16 Langham Street

Tel.
Ext.

date 17 March 1987

Subject: DR. WHO

To: JOHN NATHAN-TURNER

Copy to: H.Tel.S.U.
Sp.Asst.to H.D.G.Tel.
M.S.S.D.Tel/M.P.D.Tel.

With reference to your brief of
Terms have been agreed as follows: 19/2/87

Author: STEPHEN WYATT

Nature of Contribution: 3 X 25' TV scripts

Basic fee: £ per episode

Type of Agreement: Guild series

Deletions: None

Right to TX by: 2 years from date of delivery

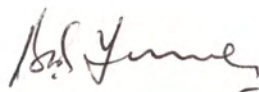
Project/Exp/Ident No: 1/LDL J192W; 193P; 194J

Fee payable: Full fee for first script on signature, first $\frac{1}{2}$ fee for remaining scripts payable on acceptance of first script, 2nd $\frac{1}{2}$ fee for remaining scripts payable on acceptance.

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments:

Cable rights included/not included


(Brian Turner)

FROM: Ann Faggetter, Production Associate 24.3.87

ROOM &
BUILDING: 512 Threshold House EXT:

SUBJECT: DR WHO PRODUCTION SCHEDULE

7E

file

Programme numbers: 50/LDL/J191B
50/LDL/J192W
50/LDL/J193P
50/LDL/J194J

TO: Carrie Wincott

Copies to:

John Nathan-Turner
Nick Mallett - four
Brian Hodson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme Planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Marjorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE: DATES: REQUIREMENTS:

RECORDINGS: Week 22:
Thurs. 4th June Roll back and mix throughout
Fri. 5th June and VHS copies with time code
in vision
Week 24:
Wed. 17th June (Production Manager, please
Thurs. 18th June let me know your recording
Fri. 19th June schedule as soon as possible
so I can cancel any roll back
and mix not required)
Recording times:
t.b.a.

TAPE TO
TAPE TRANSFER: Week 25:
Thurs. 25th June Two machines, 09.00-18.45
Fri. 26th June

N.B. DO YOU NEED THIS?
(It seems to be a hang over
from older days)

GALLERY ONLY & ELECTRONIC EFFECTS W/SHOP:	Gallery only session for titles t.b.c. Week 26: Mon. 29th June Wed. 1st July	09.00-21.00 N.B. DO YOU NEED BOTH DAYS?
VT EDITING:	Week 27: Sat. 4th July Sun. 5th July Tues. 7th July Thurs. 9th July Fri. 10th July Week 28: Mon. 13th July Wed. 15th July	Three machines. Please request all sessions 09.00-18.45 and Hugh Parson to edit
PRODUCER'S VHS COPY:	Week 27: Episode 1: Sun. 5th July Episode 2: Tues. 7th July Episode 3: Fri. 10th July Episode 4: Mon. 13th July	One VHS copy of each prog- ramme required by producer. Time code in vision starting at 10.00.00. All bookings after 18.00 please
COMPOSER & RADIOPHONIC VHS COPIES	Week 27: Episode 1: Tues. 7th July Episode 2: Thurs. 9th July Episodes 3 & 4: Thurs. 16th July	Two HI FI copies ** required of each programme, one for the composer, one for radiophonics. Both with time in vision, starting at 10.00.00
	Please let Carrie have spool numbers as soon as possible and let her, and myself, know if you will not meet these dates.	
VHS REVIEWS:	Week 27: Episode 1: Wed. 8th July Week 28: Episode 2: Tues 14th July Episodes 3 & 4: Fri. 17th July	All reviews to take place in 403 Union House Time: 10.30 onwards. Attending: director, composer, sound supervisor, Dick Mills.
	Carrie, please book room and machine.	
SYMPHER DUBS:	Week 29: Thurs. 23rd and Fri. 24th July Week 31: Thurs. 6th Aug. Week 33: Mon. 17th Aug.	

26th March 1987

Elizabeth Shepherd,

Dear Elizabeth,

Thank you for your letter about the composer David Snell and the tapes which I enjoyed enormously.

I'm looking for composers who work in the electronic field - who compose and execute the music themselves without other musicians.

I look forward to your comments.

Yours sincerely,

JOHN NATHAN-TURNER

Producer

'Doctor Who'

enc: tapes

kme

Strand/Series Title		DOCTOR WHO		REHEARSAL ROOM BOOKING			
Programme Title		7E		Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number		50/LDL J191B		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		" " "		Channel			
Production date(s)		* 5th, 6th June 17th, 18th, 19th June		Week(s)			
Filming/O.B. date(s)		* 18th - 22nd May		Week(s)			
Producer		John Nathan-Turner		Room No. / Building		303 Union	
Director		t.b.a.		Tel. Extn.			
Designer		t.b.a.		Department		Drama S/S	
				File Copy		1	
				Date		*	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

PART 1

Mark-up date(s):

* 18th May - for O.B. rehearsals
* 24th May - for studio rehearsals
* 10th May - for O.B. rehearsals
* 25th May - for studio rehearsals

First reh. date:

25th May - Last reh. date: 16th June - for studio rehearsals

Details of Saturday afternoons or Sundays if required (state dates and times):

to follow

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

LARGE AND COMPOSITE SETS

* PLEASE NOTE CHANGE OF DATES

Signed

Date

Amended by phone 26/3/87
Book right through 18/5 - 16/6.
7E
Ann Taggart 26.1.87.

PART 2

The following rehearsal facilities have been booked for this production

Room 202

Total no. of days 31

at £150 per day

TOTAL INTERNAL COST

£4650

Facility Code J 30

Signed

S. V. [Signature]

Date

30/4/87

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Date

From: P.A. to NICK MALLETT: Director 'Paradise Towers'

Room: 311 Union House

Ext:

date: March 27, 1987

Subject: "DOCTOR WHO" 7E - Preliminary Planning Meeting

To: Henry Barber (Lighting)
Brian Clark (Sound)
Richard Wilson (Tech. Co-ordinator)
Martin Collins (Designer)
Janet Tharby (Costume Designer)
Shaunna Harrison (Make-up Designer)
Simon Tayler (Visual FX Designer)
Dave Chapman (Video FX)

Copies:

John Nathan-Turner (Producer)
Ann Faggetter (Production Assoc.)
Andrew Cartmel (Script Editor)

We intend holding our preliminary Planning Meeting for the above 4-part "Doctor Who" story on:-

MONDAY, APRIL 13, at 10.30am

Venue: Conference Room, 1st floor, Threshold House

Could you please let me know if it will not be possible for you to attend. Thanks.

frances Graham

FROM: Ann Faggetter, Production Associate

27.3.87

ROOM &
BUILDING: 512 Threshold House EXT:

SUBJECT: Doctor Who - budget - 7E

TO: Frances

These figures are totals for the O.B. and both studios.

Facilities: £1500

Location
Catering: £2500

T & D: £250

Hired O.B.
Equipment: £700

Hired studio
Equipment: £700

** VT tapes: £3350 - this is up to and including the
final edit, plus all cassettes.

Extras &
Walk-ons: £9500

Misc: £1000

Design: £18000

Make up: £1300

Costume: £8000

Action props: £1350

** Visual effects: £3000

Transport: £2500

** This figure I know will be tight.
Any comments?

March 30, 1987

Dear Miss Leach,

Enclosed are scripts for 'Paradise Towers' in which Nick Mallett would very much like you to play the part of Maddy in episodes 2 - 4. You will notice that episodes 2 and 4 are still only draft scripts but hope you will enjoy reading them sufficiently to agree to playing Maddy.

Rehearsal, O.B. recording and studio recording dates would be from Tuesday, May 19 through to Friday, June 5, in London.

We look forward from hearing from you.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'Graham', is written over a diagonal line that crosses the page from the bottom left towards the top right.

P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Miss Rosemary Leach

March 30, 1987

Dear Miss Spriggs

I am enclosing scripts for 'Paradise Towers', the ~~the~~ second of this year's "Doctor Who" stories.

Nick Mallett would very much like you to read the part of Tabby, in the hope that you will like it sufficiently to want to play her. We look forward to hearing from you.

Of course, you will see that episodes 3 and 4 are only draft scripts but should give you a good idea of the story.

Yours sincerely



P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

PS. Rehearsal and recording dates would be May 25 - June 5, in London.

Miss Elizabeth Spriggs

March 30, 1987

Dear Miss Bruce

I am enclosing scripts for 'Paradise Towers' in which Nick Mallett would very much like you to play the part of Tilda in episodes 1 - 3. Of course you will see that episodes 3 and 4 are still only draft scripts but hope you will like the story sufficiently to want to play Tilda. We look forward to hearing from you when you've had chance to read the scripts.

Rehearsal and recording dates would be from Monday May 25 - Friday, June 5, in London.

Yours sincerely

A handwritten signature in dark ink, appearing to read 'P.A. to Nicholas Mallett', is written above the typed name.

P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Miss Brenda Bruce

ext 3286/7

April 1, 1987

Dear Mr. Lacey

I am enclosing final scripts for episodes 1 and 2 and draft scripts for episodes 3 and 4 of "Paradise Towers", a 4-part "Doctor Who" story to be directed by Nick Mallett.

Nick would very much like to offer you the part of The Chief Caretaker who, as you will read, appears in all four episodes.

Recording dates and rehearsals will be between May 25 and June 19, in London.

We look forward to hearing from you when you have had chance to read the scripts, and hope your reply will be a yes!

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

Mr. Ronald Lacey

Strand/Series Title "DOCTOR WHO" 7E				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title "Paradise Towers" (4 parts)				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number				Contracts Asst.:		S.H.	
Programme Identificat'n Number 50/LDL J191B, 192W, J193P, 194J				Channel BBC-1		S.310	
Production date(s) Thurs/Fri JUNE 4,5 and Wed-Fri JUNE 17-19, '87				Studio TC-1		Week(s) 22 24	
Filming/O.B. date(s) Thurs/Fri MAY 21, 22, 1987				Week(s) 20		Room No. / Building	
Producer JOHN NATHAN-TURNER				304 Union Hs		Tel. Extn.	
Director NICHOLAS MALLETT				311 Union Hs		Department Drama Series/Serials	
Designer						File Copy	
						Date April 1, 1987	

RECORDING TIMES	14.30 - 18.00 (to be conf.) 19.30 - 22.00 definite	PROGRAMME DURATION	24'30"	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

O.B. Rehearsal = Tues/Wed May 19, 20
 Studio Rehearsal = May 23 - June 3 (8 days within period) for Studio 1
 = June 6 - 16 (9 days within period) for Studio 2

Rehearsal Location = Rehearsal Block, Nth. Acton

precise schedule t.b.a. by Production Office

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
SYLVESTER MCCOY		The Doctor - Regular Artist: Eps. 1 - 4	
BONNIE LANGFORD		Mel - Regular ARTist: Eps. 1 - 4 (NB: Artist to swim this ep.)	
RICHARD BRIERS % ICM (Michael Anderson)	Cat 1 x 4	The Chief Caretaker: Eps. 1 - 4 + voice of KROGNON	Rehearsal/Studios 1, 2. May 23 - June 19
EDWARD HADEN % C.M.A.	Cat 1 x 4	Deputy Chief Caretaker: Eps. 1 - 4 + [redacted]	Rehearsal + OB RECDG Rehearsal/Studios 1, 2 May 18 - June 19 (incl. Read-Thro')
CHIVE MERRISON % Jeremy Cowman			
JOSEPH YOUNG % Hazel Malone	CAT. 1 x 3 extra days	Young Caretaker: Ep.1	Rehearsal/Studio 2 June 10 - 19
Signature of Producer/Director			

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'Paradise Towers'			
Episode/Sub. Title				
Costing Number			Page No.	2
Programme Identificat'n Number	50/LDL J191B, 2W, 3P, 4J			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ANNABEL YURESHA (Fraser Skemp) Susie	Cat x 4	Bin Liner (1st Kang Leader) Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
JULIE BRENNON Eric L'Epine Smith (Fenny Carney)	Cat 1 x 4	Fire Escape (2nd Kang Leader) Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
CATHERINE CUSACK Hamper-Neafsey	Cat 1 x 4	Blue Kang Leader Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
ASTRA SHERIDAN JLM (Janet Malone)	CAT. 1 x 1	Yellow Kang: Ep. 1	Rehearsal/Studio 2 May 23 - June 5 June 12-18 must finish by DAY 2 of studio
HOWARD COOKE Fraser Skemp (Susie)	PEX Cat 1 x 4	PEX: Eps. 1 - 4	Read-Thro', Rehearsal + OB recdg Rehearsal/Studios 1, 2 May 18 - June 19
please book BRENDA BRUCE c/o Duncan Heath (Sally Champion)	CAT 1 x 3	TILDA - a Rezzie Eps. 1 - 3	Rehearsal/Studio 1 May 23 - June 5
ELIZABETH SPRIGGS % Harbarn + Coffey (Aillian Coffey)	CAT 1 x 3 =	TABBY - another Rezzie Eps. 1 - 3	Rehearsal/Studio 1 May 23 - June 5
JUDY CORNWELL % Michael Ladkin	Cat 1 + 3	MADDY - another Rezzie Eps. 2 - 4	Rehearsal+ OB recdg Rehearsal/Studios 1+2 May 18 - June 19 (incl. Read-Thro')
Signature of Producer/Director:			

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	'Paradise Towers'		Page No.	3
Episode/Sub. Title				
Costing Number				
Programme Identificat'n Number	50/LDL J19B, 2W, 3P, 4J			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
ELLIE BERTRAM		Swimming/ A tack by giant crab sequence in Ep. 4. Subject to confirmation, MEL may have to be DOUBLED by STUNT PERFORMER	Dates and other details t.b.c. when/if booking made.
ROY SCAMMELL		Kreagnen's Voice: Eps. 2, 3	t.b.a.
	pp	Signature of Producer/Director:	

Always

366825

NEXT VAN
PLEASE

Itm. 23.4	87 via
Centro de	Film despatch

Nick.

SARAH BIRD

S.310 Sulgrave Hs.

April 3, 1987

I shall have to send you the enclosed Artists' Requisition, even though our O.B. dates, and consequently the rehearsal dates prior to the O.B., are subject to change. We would like you to go ahead and book BRENDA BRUCE for us; luckily, her dates won't change - not, in any substance, her part when we finally receive the final scripts. Both she and her agent are quite happy about acceptance on the basis of ~~the~~ final episode (3) being still in draft form. They have scripts already. Details as on the form.

As far as subsequent bookings are concerned, anyone who is required on O.B. (in the swimming pool) will have to be booked either for dates as they stand at present - or wait until confirmation. The problem is that of the availability of the perfect pool - Paradise in the sky - and availability of O.B. unit, and matching up the two!

pre-
O.B. dates might become May 23 and 25, and/rehearsal dates may shrink slightly. However, it wouldn't be too serious if we had to overbook any ARTIST by what would amount to only a couple of days' extra rehearsal????

The all-star cast will follow!

f. T. 10015

311 Union House, Shepherd's Bush Gn.
ext

April 9, 1987

Dear Mr. Jackson


I am enclosing scripts for 'Paradise Towers', the second of this year's "Doctor Who" stories.

Nick Mallett would ~~very~~ much like you to play the Deputy Chief Caretaker and so hopes you will enjoy the scripts sufficiently ^{to} say yes.

Dates would be May 18 - June 19; the outside broadcast recording will be in the London area and rehearsals will be at North Acton rehearsal block. Studio recordings at Television Centre.

We look forward to hearing from you when you have had an opportunity to read the scripts.

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Philip Jackson

311 Union House, Shepherd's Bush Green
ext.

April 9, 1987

Dear Miss Spriggs

We are delighted that you will be joining us on "Doctor Who" as Tabby in 'Paradise Towers'. I am also pleased to be able to enclose rehearsal scripts for episodes 3 and 4.

We intend holding a Read-Through on Monday, May 18, to which of course you are invited. Closer to the time our A.F.M. will be in touch to see whether you can join us and to confirm the time; the Read-Through will be held at North Acton Rehearsal Block and the time will, I suspect, be 10.30am.

If you should have any queries, please do not hesitate to call us on the above number.

Looking forward to meeting you,

Yours sincerely

P.A. to NICK MALLETT
Director: "Doctor Who" 7E

Miss Elizabeth Spriggs

Sarah Bird

S.310 Sulgrave Hs

191B

April 9, 1987

ARTIST to be booked

Please book JOSEPH YOUNG for the part of the
YOUNG CARETAKER.

His Agent is Hazel Malone Management Ltd.

Young Caretaker appears in Episode 1 only
but rehearses/records in our 2nd studio block.
On the Artists' Requisition I stated he would
be a Cat. 1 booking but Nick feels that what
would amount to 2 day's rehearsal (allowing for
the 3-day studio) would be insufficient time
for this character and so we will have to
make him into a Cat. 2 booking, with dates
from June 6 - 19. The only way round this
would be a decision now as to which of our
studio dates would accommodate his scenes,
which is a bit difficult as they involve
Vis FX etcetera.

Francis G.

311 Union House, Shepherd's Bush Green
ext.

April 9, 1987

Dear Miss Bruce

We are delighted to learn that you are going to play the part of Tilda in 'Paradise Towers', and I am also pleased to be able to enclose rehearsal scripts for episodes 3 and 4.

We intend holding a Read-Through on Monday, May 18, to which of course you are invited. Closer to the time our A.F.M. will be in touch to see whether you can join us and to confirm the time; the venue will be North Acton Rehearsal Block and the time will, I suspect, be 10.30am.

If you have any queries, please do not hesitate to call us on the above number.

Looking forward to meeting you,

Yours sincerely

P.A. to NICK MALLETT
Director: "Doctor Who" 7½

Miss Brenda Bruce

311 Union Hs., Shepherd's Bush Gn.
ext

April 10, 1987

Dear Miss Cuka

I am enclosing scripts for 'Paradise Towers', a 4-part "Doctor Who" story in which Nick Mallet would **veally** like you to play the part of Maddy. (appearing in episodes 2 - 4)

Out rehearsal and recording dates would be May 18 - June 5, in the London area.

Nick hopes you will enjoy reading the scripts sufficiently to answer yes to playing Maddy.

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 3E

Miss Frances Cuka

311 Union House, Shepherd's Bush Gn.
ext.

April 10, 1987

Dear Mr. Richardson

I am enclosing scripts for 'Paradise Towers', a 4-part
"Doctor Who" story in which I would very much like you
to play the ~~Chief~~ Caretaker.

Our rehearsal and recording dates will be May 25 - June 19,
in London.

I hope you will enjoy reading the scripts and look forward
to your reply which I hope will be yes!

Yours sincerely

Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Ian Richardson

Episode 1

SARAH BIRD

S.310 Sulgrave Hs.

191B

April 10, 1987

Artist to be booked

Could you please book ASTRA SHERIDAN for the part of the YELLOW KANG in episode 1 only.

Her Agent is Janet Malone of JLM Management (who, incidentally, expects you to offer a pittance!)

Her dates should be June 12 - 18 as she records in our 2nd studio - and we undertake to finish her off by our second studio day, the 18th!

When asking you to book Joseph Young for the part of the Young Caretaker, I asked you to book him as a "Cat 2". ~~What~~ I mean is whatever booking you make to have a 1-episode character for more rehearsal. Does one call that a Cat 2 on a half-hour show? It's too many years since I did one to remember....

frank

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing Wk(s)	Channel					
Programme Identificat'n Number		50/LDL J	Studio	TC1				
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22			
Filming/O.B. date(s)		Thurs/Fri MAY 21, 22 1987		Week(s)	24			
				Week(s)	20			
		Room No. / Building		Tel. Extn.		Department		
Producer		JOHN NATHAN-TURNER		304 Union Hs		Drama		
Director		NICK MALLETT		311 Union Hs		Series/Serials		
Designer						File Copy		
						Date		
						13.4.877		

SUBJECT PLANNING MEETINGS and TECH RUNS for above studio recordings - CONFIRMATION

At today's preliminary planning meeting the following dates and times were planned for future events, -all of which will be held at our North Acton rehearsal room address:-

PLANNING MEETING for STUDIO: 09.30 Tuesday MAY 19, 1987
Week 22 (1st studio)

TECHNICAL RUN for STUDIO: 14.30 Monday JUNE 1, 1987
Week 22 (1st studio)

PLANNING MEETING for STUDIO: following above Tech. Run on
Week 24 (2nd studio) Monday, JUNE 1, 1987

TECHNICAL RUN for STUDIO: 14.30 Friday JUNE 12, 1987
Week 24 (2nd studio)

TECH RUNS	Henry Barber	(Lighting)	John Nathan-Turner
	Brian Clark	(Sound)	Ann Faggetter
	Richard Wilson	(Tech. Co-ordinator)	Andrew Cartmel
	Martin Collins	(Designer)	
	Janet Tharby	(Costume Designer)	
	Shaunna Harrison	(Make-up Designer)	
	Simon Tayler	(Visual FX Designer)	
	Dave Chapman	(Video FX)	
	Alec Wheal	(Crew 11 Camera Supervisor)	
	Bob Sutton	(Props Buyer)	
	t.b.a.	(Floor Assistant)	
	Les Runham	(Prod. Ops. Supervisor)	

(4-part)

Camera Organiser 4040 TC

Thurs/Fri JUNE 21, 22

20

14.4.87

REQUEST FOR CAMERA SUPERVISOR TO ATTEND PLANNING MTGS./TECH RUNS

Could we please put in our request for ALEC WHEAL,
Camera Supervisor: CREW 11 to attend Planning Meetings
and Technical Runs for the above episodes of "Doctor Who"

I attach a memo giving the dates involved.

Many thanks

Francis Graham

P.A. to Nick Mallett

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers' (4 parts)								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number				Production Servicing Allocations				
Programme Identificat'n Number 50/LDL J		Prod. Costing Wk(s)	Channel BBC1	100a Sc.Blk. TC				
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Studio TC1	Week(s) 22 24					
Filming/O.B. date(s)		Week(s)						
Producer JOHN NATHAN-TURNER		Room No. / Building 304 Union Hs	Tel. Extn.	Department Drama	File Copy		1	
Director NICK MALLETT		311 Union Hs		Series/ Serials	Date 14.4.87		*	

SUBJECT

We would like to put in a request for our Production Operatives Supervisor, LES RUNHAM to attend two TECHNICAL RUNS for the above studio dates. They are as follows:-

14.30 Monday, JUNE 1 (for studio in wk. 22)

14.30 Friday, JUNE 12 (for studio in wk. 24)

Both runs to be held at our North Acton rehearsal room.

Many thanks.

Francis Graham

Production Assistant to
NICK MALLETT

cc. Val McCrimmond (A.F.M.)

(4-parts)

BRIAN TURNER

Copyright

434, 16 Langham St

191B - Ep.1
J193P - Ep.3

April 14, 1987

COPYRIGHT CLEARANCE ON BBC SPECIALLY SHOT FILM

We would like to use an extract of approx. 0'45" duration from a film made by Music and Arts dept, in Episodes 1 and 3 of the above "Doctor Who" story.

THE EXTRACT: DETAILS

Series Title: "THE SHOCK OF THE NEW" (8-parts/approx. 60 mins. dur.)
Ep./Prog. Title: 'Trouble in Utopia - which was p/g 4 in the series
1st TX date: Sun. 12.10.80 (BBC2)
Rpt. TX: 5.6.83
Producer: LORNA PEGRAM
p/g Ident: LMA C194 T (proj. no.04157/7194)

Programme was a co-production with Time Life and RM Productions.
The extract we wish to use was the BBC specially shot footage of various impressive skyscrapers in the USA - probably Manhattan, New York

USAGE:

We would lift the 45 sec. (approx.) extract just as it appears in the programme, complete with mixes between shots, and transfer to video-cassette in order that we could replay it **onto** a screen in our studio sets. The script demand is for a "travelogue", or illustrated prospectus for a luxurious and extensive (and futuristic!) living complex, with buildings taller than we can go off and shoot in England.

We would not use any of the original programme sound at all - just the pictures - and would eventually dub over it some suitably happy music and a commentary which is scripted, and which starts:

"Welcome one and all to Paradise Towers, which will be your new home for a good few years to come..... the facilities of this mighty structure are unrivalled"

The anticipated useage is:

- i. Once in Episode 1, probably not a very long extract, pictures and music only ie. no voice over.
- ii. Twice in Episode 3; the version with music & voice over - at length then partial repeat in another scene.

Brian Turner
Copyright
434, 16 Langham Street

April 14, 1987

Copyright clearance on BBC specially shot film/cont.

The extract will appear as a full-frame picture and, also, mostly as though being viewed on a screen by Doctor Who (and other characters) and therefore not filling our frame.

I hope this is sufficient - and not too much - information to enable you to be able to clear this extract for our use.

We need to be able to get the material from Windmill Road and have it transferred to cassette in time for our first studio recording on June 4/5.

I look forward to receiving your comments!

from Graham

P.A. to Nick Mallett

cassette from Brentford VC 07691

"THE SHOCK OF THE NEW" (8-part Series ex. MUSIC & ARTS)

'Trouble in Utopia'

written and presented by Robert Hughes

Producer: LORNA PEGRAM

(Producers' Assistants)- Anne Lee
Valerie Mitchell
Judith Alpe
Hazel Wright

1st TX: 12.10.80

(rpt. 5.6.83)

From: Frances Graham
Room No. &
Building: 311 UnionmHouse

Tel.
Ext.:

date: 14.4.87

Subject: ARTISTS CONFIRMED

To: Janet Tharby Shaunna Harrison

The Yellow Kang and Young Caretaker have been booked and confirmed. Their details are on the attached address list - ASTRA SHERIDAN as the Yellow Kang and

JOSEPH YOUNG as the Young Caretaker.

I propose sending names, phone nos. etc. on bits of paper as and when Artists are confirmed. Then, when I've filled up another page of address list, letting you have it. Does that suit?

311 Union House, Shepherd's Bush Green, W12
ext

April 15, 1987

Dear Mr. Daltrey

I enclose scripts for 'Paradise Towers', the second story in this year's "Doctor Who" Series, in which Nicholas Mallett would very much like you to play the Deputy Chief Caretaker.

I have checked dates with your Agent but they would be May 18 - June 19; this includes rehearsals, which would be at North Acton, and O.B. and studio recordings all of which would also be in London.

We look forward to hearing from you when you have read the scripts which, it is hoped, you will enjoy sufficiently to say yes!

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Roger Daltrey

G311 Union House, Shepherd's Bush Green
ext.

April 15, 1987

Dear Mr. Young

We are delighted to learn that you are going to be our Young Caretaker in 'Paradise Towers', the "Doctor Who" story to be directed by Nick Mallett, & I ~~enclose~~ a script for episode 1.

Your rehearsal and recording dates will be from June 10 - 19; we rehearse at North Acton rehearsal block and record at Television Centre. However, we will be holding our Read-Through on Monday, May 18, and would love to have you with us so do please try and come if you are free. Closer to the date, our AFM will be in touch to confirm the time (and see if you are able to attend) but it will probably be held at 10.30.

If you have any queries in the meanwhile, please do not hesitate to contact us on the above number.

I look forward to meeting you, hopefully at our Read~~o~~Through.

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Joseph Young

311 Union House, Shepherd's Bush Green
ext.

April 15, 1987

duplicate sent 27.4.87

Dear Miss Sheridan

We are delighted to learn that you will be our Yellow Kang in
'Paradise Towers' and I enclose a script for episode 1.

Your dates are June 12 - 18; ~~we~~ we will be rehearsing at North Acton
Rehearsal Block and recording at Television Centre studios. Closer
to those dates our A.F.M. will be in touch with your call.

However, in the meanwhile if you have any queries please do not
hesitate to call us at the above numbers.

Looking forward to meeting you.

Yours sincerely



P.A. to Nick Mallett
Director: "Doctor Who" 7E

Miss Astra Sheridan

Thurs/Fri MAY 21, 22, 1987

20

April 15, 1987

Artists to be booked

We have arrived at a decision on the KANGS - Blue Leader and Red Leaders BIN LINER and FIRE ESCAPE. Their dates are exactly the same as each other and we will insert a Hair Clause, won't we?

Although the Blue Kang Leader has fewer scripted lines, ~~please~~ don't be too mean with her, will you? There are a number of scenes in which the action is scripted as being for a Blue Kang which will, in fact, be played by our Blue Kang Leader.

These are the details:

ANNABEL YURESHA
c/o Fraser-Skemp (Susie)

for the part of BIN LINER -
one of the Red Kang Leaders

JULIE BRENNON
C/o Eric L'Epine Smith

for the part of FIRE ESCAPE -
another Red Kang Leader

CATHERINE CUSACK
c/o Hamper-Neafsey

for the part of the BLUE KANG LEADER

Booking details are as per my Artists' Requisition.

Frances Cusack

From: Senior Assistant, Contracts Copyright Department

Room No. &

Building: 433 16 Langham St.

Tel.

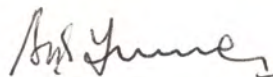
Ext.:

date: 16/4/87

Subject: PARADISE TOWERS

To: FRANCES GRAHAM

Thank you for your memo of April 14th. This department does not deal with the use of film unless the extract in question contains copyright material, e.g. paintings etc. The Film Library should be able to tell you if there are copyright restrictions on this particular extract; from your description it would appear not but you should check with them as to whether or not you can use the material as you have described.

Ann Thorpe M & A


(Brian Turner)

not catalogued at library ✓ or unable to trace.
try Enterprises as it was a co-production

ring Christine Sumner will re Fri. 24.4.87 ← suggests P/S Acquisitions

6008 M & A manager's office - check whether SS Film BBC crew or American

311 Union House, Shepherd's Bush Green
ext.

April 21, 1987

Dear Miss Cornwall,

Enclosed are the scripts for 'Paradise Towers', the 4-part "Doctor Who" being directed by Nicholas Mallett in which he would really like you to play the part of Maddy, in episodes 2 - 4.

Our dates would be from May 18 - June 19, with O.B. recording, rehearsals and studio recordings all being in the London area; studio recordings at Television Centre - rehearsals at North Acton.

Nick hopes you will enjoy reading the scripts sufficiently to reply with a yes to playing Maddy; we look forward to hearing from you.

Yours sincerely



P.A. to Nick Mallett
Director: "Doctor Who" 7E

Miss Judy Cornwall

311 Union House, Shepherd's Bush Green
ext.

April 22, 1987

Dear Mr. Hardwicke

Ronnie suggested I might send these "Doctor Who" scripts flown to you in Cornwall;;I hope this is not an intrusion into your holiday.

Nicholas Mallett would very much like you to play the part of the Deputy Chief Caretaker in 'Paradise Towers'.

Our dates will be May 18 - June 19; our OB recording (preceded by some rehearsal and a Read-Through at North Acton) will be in the London area and studio recordings at Television Centre.

We look forward to hearing from you and sincerely hope your reply will be a yes.

I have more or less repeated this information in a letter sent with the first set of scripts to your home address. Sorry about that duplication.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

311 Union House, Shepherd's Bush Green, W12
ext.

April 22, 1987

Dear Mr. Hardwicke,

Enclosed are scripts for 'Paradise Towers', the 4-part "Doctor Who" being directed by Nicholas Mallett in which he would like you to play the part of the Deputy Chief Caretaker.

Our dates will be May 19 - June 19, with O.B. recording on May 21, 22 within the London area and remaining rehearsals and recordings at North Acton and Television Centre studios.

We look forward to hearing from you when you have had time to read the scripts which we hope you will enjoy sufficiently to **reply with** a yes to the Deputy.

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

311 Union House, Shepherd's Bush Green
London W12. ext

April 22, 1987

Dear Miss Brennon

We are delighted to learn that you will be playing the part of Fire Escape in 'Paradise Towers' and I enclose the rehearsal scripts.

Our Read-Through will be held on the morning of Monday, May 18, at 10.30; the venue will be the rehearsal block at North Acton, as it will be for all rehearsals.

Closer to our O.B. dates ~~we will be~~ sending out our schedule for the recording on May 21, 22; however, this will be in the London area.

Should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

I look forward to meeting you again,

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Miss Julie Brennon

311 Union House, Shepherd's Bush Green
London W12 ext

April 22, 1987

Dear Miss Yuresha

We are delighted to learn that you will be playing the part of Bin Liner in 'Paradise Towers' and I am enclosing the rehearsal scripts.

Our Read-Through will be held on the ~~m~~orning of Monday, May 18, at 10.30; the venue will be the rehearsal block at North Acton, as it will be for ~~all~~ our rehearsals.

Closer to our O.B. dates we will be sending out our scheudle for the recording on May 21, 22 which will be in the London area.

Should you have any queries in the meanwhile, please do not hesitate to ring the above number.

I look forward to meeting you again.

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Miss Annabel Yuresha

April 22, 1987

Thank you for coming in to see me yesterday and for the loan of the cassette which I now return.

I very much enjoyed meeting you but regret that on this occasion I don't feel that the part of Pex is quite right. Let's hope that within the near future there is something on another show that I can offer you because I would like to work with you.

Meanwhile, my thanks again, and best wishes,

Yours sincerely

Nick Mallett
"DOCTOR WHO" 7E

Mr. Fraser Wilson

311 Union House, Shepherd's Bush Green
London W12. ext

April 22, 1987

Dear Miss Brennan

We are delighted to learn that you will be playing the part of Fire Escape in 'Paradise Towers' and I enclose the rehearsal scripts.

Our Read-Through will be held on the morning of Monday, May 18, at 10.30; the venue will be the rehearsal block at North Acton, as it will be for all rehearsals.

Closer to our O.B. dates we will be sending out our schedule for the recording on May 21, 22; however, this will be in the London area.

Should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

I look forward to meeting you again,

Yours sincerely


P.A. to Nick Mallett
Director: /DOCTOR WHO" 7E

311 Union House, Shepherd's Bush Green
London W12. ext

April 13, 1987

Thank you for coming to see me yesterday; I very much enjoyed meeting you but regret that on this occasion I don't feel the part of Pex is quite right. However, let's hope that within the near future there is something on another show I can offer you, because I would like to work with you.

I managed to get hold of the film rushes and enjoyed my viewing session; this morning; hopefully I shall be able to obtain a cut copy when it's ready. I also enclose your sheet of contacts.

Very many thanks and my best wishes

Yours sincerely

Nick Mallett
"DOCTOR WHO" 7E

Mr. Ian Arthur

311 Union House, Shepherd's Bush Green
London W12 exp

April 23, 1987

Dear Mr. Quilley

I am enclosing the 'Paradise Towers' scripts about which Bernard Hunter has already spoken; this is the 4-part "Doctor Who" story to be directed by Nicholas Mallett in which he would very much like you to play the Chief Caretaker/Kroagnon.

Our dates would be May 25 - June 19, with rehearsals at North Acton rehearsal block and recordings at Television Centre.

We hope you will enjoy reading the scripts and look forward to your reply which, it is hoped, will be *yes!*

Yours sincerely,



P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

ps: Thanks for the lovely weather which, so the forecasters say, is coming from L'Espana!

Mr. Denis Quilley

SARAH BIRD

S.310 Sulgrave House

191B, 2W, 3P, 4J

Thurs/Fri ~~MAN~~ 21, 22
1987

20

April 23, 1987

ARTISTS TO BE BOOKED

Please book the following Artists:-

HOWARD COOKE for the part of PEX. His Agent is Fraser Skemp (Susie)

Please book May 18 - June 19 and add HAIR CLAUSE:
"Very short haircut by today's standards" (or whatever your up-market
version of that is!)

JUDY CORNWELL for the part of MADDY. Agent is Michael Ladkin

Please book May 18 - June 19

Many thanks.

fraser C.

From: P.A. to Nick Mallett - Director: "Doctor Who" 7E

Room No. &
Building: 311 Union House

Tel.
Ext.:

date: April 23, 1987

Subject: RETURN OF CASSETTE - as on your advice note 366825

To: Film Library — Mel
Brentford

I am returning one of the two cassettes recently borrowed,
both of which were episodes (4, 5) of an architectural series
called "The Shock of the New".

The returned cassette is VC 07754 (Ep. 5). For the time being
may we please hold on to the other one (Ep. 4) cassette no VC 007691
as we are hoping to be able to use an extract, after clearance,
and may still need to refer to it for a little longer.

Many thanks

frances Graham

311 Union House, Shepherd's Bush Green
London W12 ext

April 24, 1987

Dear Mr. Cooke

We are delighted that you are going to play the part of Pex in 'Paradise Towers' and I am enclosing your rehearsal scripts.

Our Read-Through will be held on May 18 (Monday) at the North Acton rehearsal block - a 10.30 kick-off.

Closer to that time our O.B. schedule will be sent to you but should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

Looking forward to meeting you again,

Yours sincerely



P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Mr. Howard Cooke

April 24, 1987

Dear Mr. McCoy,

Greetings from the 'Paradise Towers' team.

Enclosed are minor amendments, I hope in an easily digestible form. Only the first couple and the last one affect you directly but I thought you may like to have them all out of interest.

In addition to the dates on the front of the script we plan to hold our Read- Through at 10.30am on Monday, May 18 - at North Acton. Rehearsal block where we will be rehearsing for the O.B. and studio recordings.

I look forward to meeting you then,

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Sylvester McCoy

April 24, 1987

Dear Miss Langford

Hello from the "Paradise Towers" team!

I am enclosing some minor script amendments which I should be grateful if you could implement; in fact, only the first couple and the last one affect you directly but I thought you'd like to have a look at them all.

We plan to ~~hold~~ our Read-Through at 10.30am on Monday, May 18 - at North Acton rehearsal block where we will also be rehearsing for O.B. and studio recordings.

I look forward to meeting you then.

Yours sincerely

from Graham

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Bonnie Langford

From: Frances Graham: P.A. to Nick Mallett "DOCTOR WHO" 7E

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: April 24, 1980

Subject: Artist confirmed

To: Shaunna Harrison
Janet Tharby

At last! Pex is confirmed, and will have a very short
haircut clause in his contract.

Details:- HOWARD COOKE

Tel:

Agent: Fraser Skemp (Susie)

Tel:

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &

Building: 304 Union House

Tel.

Ext.: 7366

date: 24th April 1987

Subject: DAVID SNELL

To: Sarah Bird

c.c. Music Copyright
Ann Faggetter

Please engage David Snell to compose and execute the incidental music for 'Doctor Who' 7E. This will necessitate David's attendance at VHS reviews (currently scheduled for 8th July (ep.1), 14th July (ep.2), and 17th July (eps.3 & 4) and at the Sypher Dubs - 23rd July (ep.1), 24th July (ep.2), 5th August (ep.3) and 17th August (ep.4).

David's agent is Elisabeth Shepherd - 364 0598)

(JOHN NATHAN-TURNER)

kme

311 Union House, Shepherd's Bush Gn.
London W12. ext.

April 27, 1987


Dear Miss Cusack

We are delighted to learn that you will be playing our Blue Kang Leader in 'Paradise Towers' and I have pleasure in enclosing the rehearsal scripts. Just to let you know, Nick intends placing you in several scenes where a Blue Kang is mentioned, in addition to those with scripted dialogue for the Blue Kang. In other words, your total Blue Kang coverage will be greater than that which is immediately apparent on the page!!

We intend holding our Read-Through on Monday, May 18, at 10.30. The venue will be North Acton rehearsal block, as it will be for all rehearsals. Closer to that time our A.F.M. will give you a reminder call and also, our shooting schedule for the O.B. recording on May 21 and 22 will be posted to you. However, should you have any queries in the meanwhile, please do not hesitate to contact us at the above number.

I look forward to meeting you again then.

Yours sincerely


P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Catherine Cusack

311 Union House
Shepherd's Bush Green, W.12
ext.

April 28, 1987

Dear Mr. Hardwicke,

We are delighted to learn that you are going to be our Deputy Chief Caretaker in 'Paradise Towers'.

Our Read-Through will be held on Monday, May 18, at 10.30am; the venue is to be North Acton Rehearsal block. Closer to the time our O.B. recording schedule will be sent to you but should you have any queries in the meanwhile, please do not hesitate to ring us at the above number.

W look forward to meeting you on the 18th.

Yours sincerely,

James Cord
P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Edward Hardwicke

ext

April 28, 1987

Dear Miss Cornwall,


We are delighted to learn that you will be playing Maddy in 'Paradise Towers'

Our Read-Through will be held on Monday, May 18, at 10.30am at the rehearsal block, North Acton.

Closer to that time our shooting schedule for the O.B. recording should be sent to you but if you do have any queries in the meanwhile, please do not hesitate to contact us on the above number.

I look forward to meeting you on the 18th.

Yours sincerely,


P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Judy Cornwall

April 28, 1987

Dear Mr. McCulloch

Thank you for coming to meet Nicholas Mallett and for the loan of the cassette. He enjoyed both the meeting and the show and regrets it was not possible to offer the part of Pex in "Paradise Towers".

Let's hope an opportunity to work together presents itself in the not too distant future but meanwhile, we hope you thoroughly enjoyed your trip.

Very Best wishes,

Yours sincerely

A handwritten signature in dark ink, appearing to be 'P.A. to Nicholas Mallett', written in a cursive style.

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Peter McCulloch

311 Union House. Ext

April 28, 1987

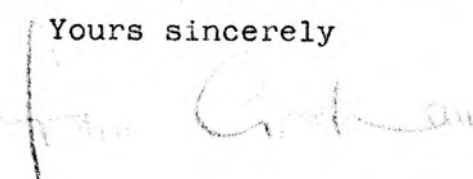
Dear. Mr. Briers

I am enclosing the 'Paradise Towers' scripts which I have spoken to Michael Anderson **ABOUT**. This is the 4-part "Doctor Who" story to be directed by Micholas Mallett in which he would very much like you to play the Chief Caretaker/Kroagnon.

Our dates would be May 23 - June 19, with rehearsals at North Acton rehearsal block and recordings at Television Centre.

We hope you will enjoy reading the scripts and look forward to your reply which, it is hoped, will be a yes!

Yours sincerely


P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Richard Briers

Strand/Series Title "DOCTOR WHO" 7E				STUDIO INFORMATION			
Programme Title Paradise Towers				Distribution		Denotes Recipient	
Episode/Sub. Title Eps. 1 - 4				Thro:		Room No. and Building	
Project Number				House Manager		2	
Programme Identificat'n Number 50/LDL J191B, 2W, 3P, 4J				To:-		Tel. Centre Lime Grove T.F.S.	
Production date(s) Thurs/Fri JUNE 4, 5, 1987				Senior Fireman		OR OR	
Filming/O.B. date(s) Thurs/Fri May 21, 22, 1987				Fire Pvntn. Officer		114 Bentinck House	
				Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
				Floor Manager		4023 T.C.	
Producer JOHN NATHAN-TURNER				Room No. / Building		Tel. Extn.	
Director NICHOLAS MALLETT				Tel. Extn.		Department	
Designer MARTIN COLLINS				304 Union Hs 311 Union Hs 400 So. Blk TC		Drama Series/Serials	
				File Copy		1	
				Date		April 29, 1987	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio / ~~Filming~~

Designer supplied:

free-standing GAS fire - Rezzies' Flat

- b) Firearms and Weapons
Studio / Filming

- c) Chemicals
Studio / Filming

- d) Gas and Water:
Studio / ~~Filming~~

Designer supplied:

Practical water - Rezzies' flat
Smoke guns
(+ gas fire listed above)

- e) Animals:
Studio / ~~Filming~~

Live rats + Handler

Live budgerigar (or similar) in cage + Handler

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / ~~Filming~~

Vis FX designed & supplied (and operated)

Robots + moving blades, claw, corkscrew

Seperate, articulated claw - as on Robot above

Vis FX designed & supplied (operated by Artists)

Crossbows and arrows fired twds. The Doctor and Mel(Artists)

Large fork thrown thro' air from one Artist to another

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Strand/Series Title				STUDIO/STAGES INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number				Asst. (Co-ord) SM. Tel		4044 TC	
Programme Identification Number				TSO		C209, Block C, Centre House	
Production date(s)				Fire Prevention Officer		572, 33 Cav. Sq.	
Filming/O.B. date(s)				HM (for TC studios)		1271 TC	
				HM (for other studios)		SA6 LGS	
				HM (for film stages)		11A WA	
				MFS (for film stages)		E8 TFS	
				Senior Fireman		TC/LG/TFS	
				FM's		4023 TC	
Producer				Room No. / Building		Tel. Extn.	
Director				Tel. Extn.		Department	
Designer				Tel. Extn.		Department	
JOHN NATHAN-TURNER				304 Union Hs		Drama	
NICHOLAS MALLETT				311 Union Hs		Series/	
MARTIN COLLINS				400 Sc. Blk TC		Serials	
				File Copy		1	
				Date		*	
				April 29, 1987			

HAVE VISUAL EFFECTS DEPARTMENT BEEN CONTACTED? YES/NO

HAVE ARMOURERS BEEN CONSULTED? YES/NO

Please indicated whether studios or stages for each item:

- Details of:

a) Fire Hazards (including vehicles): Studio/Stages

Vis FX designed & supplied:
 Explosives on arrow-heads for firing at Robots (2 scenes)
 Ring/circle of small charges simulating laser cutting device
- b) Firearms and Weapons: Studio/Stages

Vis FX designed & supplied:
 (Crossbows and arrows (not fired this studio)
 (Robots + moving blades, claw, corkscrew
 Large fire fight between The Doctor/Chief Caretaker/
 also, Fight between The Doctor/Chief Caretaker)
- d) Gas and Water: Studio/Stages

~~Designers supplied:~~
Smoke guns
Dry ice - along corridor in 'basement'
- simulating cooking in Kang den
- e) Animals: Studio/Stages
- f) Special Equipment and Machinery for demonstration: Studio/Stages
 (if heavy or large, indicate weight and dimensions)
- g) High Sound Levels: Studio/Stages
- h) Audience: Category and Number Studio/Stages
- i) Other Information (e.g. disabled contributors):

HAS PERMISSION BEEN SOUGHT FOR USE OF DANGEROUS SUBSTANCES OR EQUIPMENT? YES/NO

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs, Chemicals, etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations).

Property & Drape Requirements

BBC ENTERPRISES LTD

From Director NICK MALLET

Room No. 209 TH.HSE.

Extn.

To Manager Scenic Properties Buyers

Project No.
50/LDL J191B

Ealing.

Location/Country

Studio
TC.1

File

Paper Colour

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✗
Film Op. Sup. Eal. ✗
Armourers ✗

Night Manager (Scenic Servicing) ✓
Hired/Movement (2)

Memos to

T.O.M. ✗
Catering ✗
Sound Maintenance
H/Engineers
H/Electricians

Production DR. WHO (EPS. 1 to 4) Filming O.B. Date

Designer MARTIN COLLINS Extn. Setting Date
DAY SET: 3RD JUNE '87

Scenic Properties Buyer BOB SUTTON Extn. Studio Reh.

Reh. Room No. 4th V.T.R. 5TH JUNE '87

Date Due

Order No. H T/C ZERO DELIVERY COLLECTION DATE 2/6/87

Date Recd. 29. 4. 8

DESIGNERS DRESSING PROPS

FOUNTAIN OF HAPPINESS SQUARE - KEEP FOR SERIES

- H 501. FOUNTAIN N/P
- P 502. LITTER
- H 503. RUBBISH
- H 504. DRINKS DISPENSER WITH PHONE
- H 505. FUNERAL SHRINE (MADE FROM BITS OF OLD METAL WITH YELLOW BANNER)

- H 506. STATUE
- H 506a. SELECTION OF PLANTS & CREEPER. ETC.

STREET - KEEP FOR SERIES

- H 507. DOOR FURNITURE FOR 10 DOORS
- H 508. DOOR NUMBERS FOR 10 DOORS
- H 509. STREET SIGN (POTASSIUM STREET) PRACTICE NEON LIGHT
- H 510. STREET NUMBERS (LEVEL 35 & 34 NORTH & EAST)
- H 511. JUNK (1c AS SELECTED) ON SHELF
- P 512. 12 SPRAY CANS FOR USE IN STUDIO
- H 513. 4 FIRE HYDRANT (BATTERED WITH PHONE)
- H 514. SIGN (TO LIFT) FLIP BLUE NEON SIGN
- H 515. STREET LIGHTS
- H 516. * 4 WALL STREET LIGHTS (1 to SPEC EFFECTS to COME)
- H 517. SURVEILLANCE WALL CAMERA & BRKT.
- H 518. LARGE QUANTITY PIPES & CLIPS.
- H 519. ROPE LADDER

CONT/...

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.2.....

Order No.

Production DR. WHO

V.T.R. 5TH JUNE '87

REZZIES FLAT - ONCE ONLY

H		520.	TABLE
H		521.	4 CHAIRS
H		522.	BIRD CAGE & BIRD
H		523.	KITCHEN UNIT & CUPBOARDS 10' LONG
H		524.	SINK UNIT 10' LONG (Miter taps 1 to 10' TOP UNIT 2 VANITARY SINKS)
H	2	525.	ARM CHAIRS
H	2	526.	SMALL TABLES
H		527.	LIGHT FITTINGS
H		528.	PICTURES
H		529.	OBJECTS
H	1/c	530.	CARPET 1/c 1-ND, 128 ✓ <u>Unit. ONE rug</u>
H		531.	FORGROUND FIRE F/P WITH WOOD MARBLE BASE
H	1/c	532.	DRESSING & FISH BASKET
H		533.	STANDARD LAMP & SHADE
		<u>LIFT</u>	(KEEP SKEITS)
		534.	BUTTONS ON PANEL

AS ON
D/B
21-22/5/87

(H)

SJR

27.4.87

HS
15/5/87

April 30, 1987

Dear Miss Cornwell

Profuse apologies for my spelling error; I
promise your credit will not come out with an "a"
and will be a well, not a wall|

Yours sincerely

John C. ...
P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Miss Judy Cornwell

April 30 1987

Dear Mr. Merrison

I am enclosing scripts for 'Paradise Towers', the 4-part "Doctor Who" being directed by Nicholas Mallett in which he would like you to play the part of the Deputy Chief Caretaker.

Our dates are May 19 - June 19, with O.B. recording on May 21, and 22 within the London area; rehearsals and recordings at North Acton and TelevisionCentre studios.

We look forward to hearing from you when you have read the scripts, which we hope you will enjoy sufficiently to reply with a yes!

Yours sincerely

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Clive Merrison

DEPT. DRAMA SERIES/SERIALS	From	JOHN NATHAN-TURNER					
PRODUCER OF 'DOCTOR WHO'							
Script Editor	ANDREW CARTMEL	Project No.	50/LDL J 191 B	Duration	4 x 25'		
Title of Play, Series episode or Serial 'PARADISE TOWERS'							
Author (and Translator)		STEPHEN WYATT				Dramatised/ Adapted by	
Director (if known)		NICK MALLETT		Rec. Wk. & Day (if known)		TX Week & Day (if known)	
Studio				Cast *	XXXXXX / Medium / Small format		
Approx. No. & Type of Sets		Possible Film Req.					

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science-fiction

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

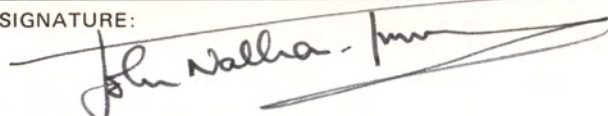
Deciding to take a much needed holiday, the Doctor and Mel set off for the futuristic high rise resort planet of Paradise Towers. On arrival, however, they discover that the Tower society is anything but paradise. Instead of luxury and relaxation they find squalour and danger and a bizarre society of groups living in mutual distrust, threatened by a mysterious killer (the Tower's cleaning robots which have run amok).

The Doctor intervenes and restores order.

ANY OTHER POINTS (e.g. names of leading artists if known)

SYLVESTER McCOY as THE DOCTOR, with BONNIE LANGFORD as MEL, BRENDA BRUCE as TILDA, ELIZABETH SPRIGGS as TABBY, CLIVE MERRISON as Deputy Chief Caretaker, RICHARD BRIERS as Chief Caretaker

PRODUCER'S SIGNATURE:



Date:

30.4.87

From: P.A. to Nick Mallett: "Paradise Towers"

Room No. &
Building: 311 Union

Tel.
Ext.:

file

date: April 30, 1987

Subject: Paradise Towers "TRAVELOGUE"

To: John Nathan-Turner

To keep you informed, the following events have been
booked in order to produce the above:-

17.00 - 19.00 Thurs. May 7 Film transfer: TK38 - VT50
material from Architectural p/g
"THE SHOCK OF THE NEW"

14.00 - 17.00 Sat. May 23 VT Edit Suite D -
Assemble into montage, material
already transferred (above) plus
stills recorded on location.
(Also dub to 2 VHS)

frances

PROGRAMME 'DOCTOR WHO' 7E

AUTHOR STEPHEN WYATT

PROG. NOS. 1/LDL J 191 B
1/LDL J 192 W
1/LDL J 193 P
1/LDL J 194 J

O.B. DATES 21st & 22nd
May



STUDIO DATES

4th & 5th June
17th, 18th & 19th June

PRODUCER JOHN NATHAN-TURNER
SCRIPT ED. ANDREW CARTMEL
PROD. ASSOC. ANN FAGGETTER
PROD. SEC. KATE EASTEAL

DIRECTOR NICK MALLETT
P.M. IAN FRASER
A.F.M. VAL McCRIMMON
PROD ASST FRANCES GRAHAM

DESIGNER MARTIN COLLINS
ASST.

COSTUME JANET THARBY

MAKE-UP SHAUNNA HARRISON

VS/FX SIMON TAYLER
ASST

TECH. CORD. RICHARD WILSON
LIGHT. DIR. HENRY BARBER

SOUND SUP. BRIAN CLARK
SP. SOUND DICK MILLS
COMPOSER
VIDEO EFFECTS DAVE CHAPMAN
VISION MIXER

PROP BUYER

FLOOR ASST

BOOKER SARAH BIRD
Asst SHEILA HODGES

CAMERA CREW ALEC WHEAL

GRAPHICS OLIVER ELMES

CAMERA MAN
SOUND RECORDIST
FILM EDITOR
VT EDITOR

304 Union
312 Union
512 Thresh.
304 Union

311 Union
" "
" "
" "

400 Sc.Blk.

3144 TVC

E112 TVC

G07, 250 WA.

3319 TVC
3319 TVC

3319 TVC
Rm 8, M.Vale

3319 TVC

S310 SUL
S313 "

3319 TVC

3334 Periphe.

Strand/Series Title				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS					
Programme Title				Distribution					
Episode/Sub. Title				Denotes Recipient					
Costing Number				Thro: Room No. and Building					
Programme Identification Number				Dept. Manager:					
Production date(s)				As required to: P.S.U.					
Filming/O.B. date(s)				Transport Group					
Producer				Production Office					
Director				Make-Up Allocation					
Designer				Costume Organiser					
				Production Associate					
				Room No. / Building					
				Tel. Extn.					
				Department					
				File Copy					
				Date					
Strand/Series Title: "DOCTOR WHO" 7E Programme Title: 'Paradise Towers' Episode/Sub. Title: Costing Number: Programme Identification Number: 50/LDL J Production date(s): Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987 Filming/O.B. date(s): 21st/22nd May Producer: JOHN NATHAN-TURNER Director: NICK MALLETT Designer: Room No. / Building: 304 Union Hs Tel. Extn.: Department: Drama Series/Serials File Copy: 1 Date: *				Channel: BBC1 Studio: TC1 Week(s): 22 Week(s): 24 Week(s): 20 As required to: P.S.U. Transport Group: M010 K.A. Production Office: Make-Up Allocation: E.120, T.C. Costume Organiser: 3015, T.C. Production Associate: Room No. / Building: 304 Union Hs Tel. Extn.: Department: Drama Series/Serials File Copy: 1 Date: *					
ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
1	50 seater coach	1	21May	07.00	22May	pm	May we have 1 50 seater coach to be at TVC main reception at 07.00hrs Thurs May 21st & Fri 22 May to collect Staff & Artists & take to location Chalfont St Giles Bucks & return Approx 18.30 each day		f
2	car	1	21May	09.15	21May	AM	May we have a car to pick up two Artists from TVC Main Reception & take them to location only ELMSWELL HOUSE NIGHTINGALE LANE CHALFONT ST GILES BUCKS		
3	3PM Supervisor & Prod Ops 3	1	20May	08.00	22May	pm	to be at TVC to load & set up on location remain with unit & strike on 22May Val McCrimmon		
4	tool box								

ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED Val McCrimmon TEL. EXTN.
DESIGNATION ROOM No. & BLDG.

Annie,

Message on your answering machine relates to this; details of the bookings required for film transfer and editing and VHS

'Paradise Towers' TRAVELOGUE

- i. When selected, transfer shots from 16mm film to VT, before OB recdg.
Book 16mm (colour) film transfer - 2 hrs booking should suffice - on date prior to O.B. recording *Thurs May 7 17.00-19.00*
Suggest any time during Weeks 18, 19. *Tk 38 → VT 50 (Tc) + 1 cassette*
- ii. Record stills onto videotape during O.B. recording. (stills ex. Designer Martin Collins) check Copyright & obtain refs. MAKE SURE MATERIAL AVAILABLE FOR EDIT DATE FIXED - hopefully, Saturday or Sunday following Thur/Fri OB AFTER OB.
- i. Edit stills recorded at O.B. and 16mm film transferred to VT into 'Travelogue' MONTAGE and dub off onto 2 VHS cassettes

Request editing on 3-machines (3 hrs.) on afternoon or evening Saturday MAY 23 or Sunday MAY 24 at any time. Only if absolutely nothing available (which I'd find hard to believe) could be suggest an evening during Week 21, after rehearsal - say 6.00pm onwards.

14.00-17.00 Suite D

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title Parts 1 - 4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing Wk(s)	Channel BBC1					
Programme Identificat'n Number		50/LDL J		Studio	TC1			
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24			
Filming/O.B. date(s)				Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		NICK MALLETT		304 Union Hs		Drama	Date	
Designer		MARTIN COLLINS		311 Union Hs		Series/ Serials	May 1, 1987	

SUBJECT

1. I regret it has been necessary to change our Read-Through arrangements to Tuesday, May 19, at 11.00am, following the Planning Meeting at 09.30am at North Acton rehearsal rooms. (not Mon. 18th as originally notified)
2. I enclose a draft recording order for our first studio dates, incorporating some script amendments that have been made. I have indicated whole scene cuts but not dialogue cuts; the replacement script pages showing these amendments will follow shortly.

frances C.

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
311 Union House. ext

May 1, 1987

I'm afraid it has been necessary to change the date
and time of our Read-Through from May 18 to:-

Tuesday, May 19, at 11.00am - at North Acton Rehearsal Block
as before

Rehearsals will follow in the afternoon.

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

311 Union House, Shepherd's Bush Grn.
ext

May 1, 1987

Dear Mr. Briers,

We are delighted to learn that you will be playing our Chief Caretaker in 'Paradise Towers'.

Our Read-Through will be held on Tuesday, May 19, at 11.00am. at the North Acton rehearsal block. We ~~would~~ love to have you with us on that occasion and hope you can be free to join us for the morning.

I look forward to meeting you.

Yours sincerely

A handwritten signature in cursive script, appearing to read "Francis Graham".

P.A. to Nicholas Mallett
Director: "DOCTOR WHO" 7E

Mr. Richard Briers

P.A. to Nick Mallett: "DOCTOR WHO" 7E

311 Union House

3286/7

May 1, 1987

Artist confirmed

Janet Tharby
Shaunna Harrison

RICHARD BRIERS has been confirmed as the Chief Caretaker.
His details are:-

AGENT: Michael Anderson at
L.C.M.

Tel.

Tel:

We had to agree not to touch one blade of his hair, ie.
leave it exactly as it is.

Shaunna - Edward Hardwicke has definitely been released

strand/Series title "DOCTOR WHO 7E"				MEMO			
programme title 'Paradise Towers'				Distribution		Denotes Recipient	
episode/sub. Title Eps. 1 - 4				To:-		Room No. and Building	
posting number				Julia		4047 TC	
Prod. Costing Wk(s)		Channel BBC1		Dressing Room Bookings			
programme identification number 50/LDL J 191B		Studio TC1					
production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s) 22 24					
filming/O.B. date(s) Thurs./Fri. May 21, 22, 1987		Week(s) 20					
producer JOHN NATHAN-TURNER		Room No. / Building 304 Union Hs		Tel. Extn.		Department Drama	
director NICK MALLETT		311 Union Hs				File Copy 1	
designer						Date May 2, 1987	

SUBJECT DRESSING ROOMS for O.B. RECORDING : Thurs/Fri May 21, 22, 1987
(Principal Artists)

Could we please have dressing rooms for the above two dates, as follows:
MAY 21 and 22, 1987 (Thursday and Friday)

SYLVESTER McCOY Star room, if possible
Otherwise - single (good)

BONNIE LANGFORD Star room, if possible
Otherwise - good single

MAY 21 only (Thursday)

JUDY CORNWELL Star room, if possible
Otherwise - good single

A.N. OTHER Star room or good single

HOWARD COOKE Single

JULIE BRENNON Single

ANNABEL YURESHA)
CATHERINE CUSACK) Share

NON-SPEAKING ARTISTS

LOUISE CLIFFORD 8 girls - to share
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
TANYA DAVIDSON-JONES
HARRIET EEDLE
SUZANNA CARDASH
IONA DEAN

KATHLEEN BIDMEAD 2 older ladies - to share
MURIEL WELLESLEY

MAY 22 only (Friday)

ELLIE BERTRAM Single

Thanks

Francis Graham
P.A. to NICK MALLETT
"Doctor Who" 7E

Strand/Series Title "DOCTOR WHO" 7E				VISUAL EFFECTS REQUIREMENTS						
Programme Title 'Paradise Towers'				Distribution			Denotes Recipient		No of Cop	
Episode/ Sub. Title				To:-		Room No. and Building				
Costing Number		Prod. Costing Wk(s)	Channel	Visual Effects Org.		GO7 250 Western Avenue		2		
Programme Identificat'n Number		50/LDL J	Studio	TC1		Studio Management Assistants (Co-Ord)		4044, T.C.	1	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)		22		T.S.O.	C307 Centre House	1
Filming/O.B. date(s)		21st & 22nd May '87		Week(s)		20				
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department		
Director		NICK MALLETT		304 Union Hs				Drama		File Copy
Designer				311 Union Hs				Series/Serials		Date

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<u>Supplementary list</u> 18. 8 walky talkys for Caretakers 19. 10 red crossbows (two to be F/prac 20. 7 blue crossbows (one to be F/prac) 21. 1 yellow crossbow 22. feet of one yellow kang 2 caretakers 2 rezzies (costume will supply shoes) 23. Pex gun to be fully prac 24. 2 large toasting forks 25. mousetrap 26. fire hydrant with reciever 27. lamp for Pex to bend (and duplicates) 28. 7 evil looking drills & weapons 29. packs of explosives Val McCrimmon Signature			
			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

(4-parts)

Episode 4

MAGGIE ANSON

194J

Thurs/Fri May 21, 22, 20
1987

May 4, 1987

STUNT ARRANGER + PERFORMER BOOKING

We need to book a STUNT DOUBLE for the character Melanie, played by Bonnie Langford, when she is attacked by a ROBOT "Cleaner" - a crab-like mechanical device made ^{1. operated} by our Visual FX department - in a swimming pool.

The lucky lady is ELLIE BERTRAM - details below:

She should be booked for our O.B. recording only, on FRIDAY MAY 22, 1987 when she will act as Stunt Performer. She did come up to the office on Friday last, May 1, so that our Production Manager and Director could look at her and have a quick word but I don't know whether that 5-minute quickie counts as anything towards her fee.

It was discussed, briefly, that she would be attacked by the "Cleaner's" claw and dragged under water but only stay under water for "breath time" and not remain under water for shooting purposes.

Our location for this shooting is at Elmswell House, Chalfont St. Giles.

As Ellis is still on probation, we shall also have to book ROY SCAMMELL as Stunt Arranger. His address is:

Tel:

(which is ~~not~~ the telephone number
(that fits the address but the
(number on which he is to be reached

He will attend on the shooting date, May 22, and also visit the location for one pre-shooting Recce, date to be decided and agreed with between Roy Scammell and Production, but mutually acceptable.

Trust Sarah to miss this one!

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

311 Union House
Shepherd's Bush Green, W12
ext.

May 6, 1987

Dear Mr. Merrison

We are delighted to learn that you will be our Deputy Chief in "Paradise Towers"; welcome to 'Doctor Who'!

Our Read-Through is being held at 11.00am on Tuesday, May 19 - Rehearsal Room 202 at North Acton, followed by rehearsal.

Very shortly I hope to be sending out the O.B. schedule but should you have any queries in the meantime, please do not hesitate to contact us at the above number.

I look forward to meeting you on the 19th.

Yours sincerely



P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Mr. Clive Merrison

Strand/Series Title				MEMO			
DOCTOR WHO 7E				Distribution			
Programme Title				Denotes Recipient			
'Paradise Towers' (4 parts)				Room No. and Building			
Episode/Sub. Title				To:-			
Costing Number				Mary Hildyard Copyright			
Prod. Costing Wk(s)				431, 16 Langham St			
Channel							
BBC1							
Programme Identification Number				Studio			
50/LDL J 191B- Ep.1				TC1			
J 193P- Ep.3							
Production date(s)				Week(s)			
Thurs/Fri JUNE 4,5. 1987 &				22			
Wed-Fri JUNE 17-19. 1987				24			
Filming/O.B. date(s)				Week(s)			
Room No. / Building				Tel. Extn.		Department	
304 Union Hs						Drama	
311 Union Hs						Series/Serials	
Producer				File Copy		1	
Director				Date		6.5.87	
Designer						*	

SUBJECT COPYRIGHT CLEARANCE

We wish to use an extract from a Music and Arts programme in a "Doctor Who" story. The Music and ARTs programme is an architectural programme originally transmitted in 1980 and the "Doctor Who" programme, details as above is due for transmission in August 1987. The picture will be full frame.

Our intention is to transfer the shots from the original programme exactly as they appear and edit them into what will become a "Travelogue" or illustrated prospectus for a luxurious, extensive and futuristic living complex. There will be a commentary over it on the lines of: "Welcome one and all to Paradise Towers, which will be your new home for a good few years to come ..."

The "Travelogue" will be replayed onto screens in our sets. The details are as follows:

Original programme

Series Title: "THE SHOCK OF THE NEW" (8-part series: 60'00 dur)
 Ep. title: 'Trouble in Utopia' - p/g 4 in the series
 1st TX date: Sun. 12.10.80 (BBC2)
 Producer: Lorna Pegram
 p/g Ident: LMA C194 T (proj no 04157/7194)

The Insert is:-

"La Ville Contemporaine" 1922 Le Corbusier and Pierre Jeanneret from 'The Complete Architectural Works' Vol.1/Thames and Hudson black and white
 and, in fact, is a/drawing in close up with a pull out to a wider shot, followed by a coloured drawing.

I hope this is sufficient information for your purposes.

Francis Graham


P.A. to Nick Mallett
 Director: "Doctor Who" 7E

BBC

ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Thursday, May 21 and
Friday, May 22.

Thank you.


WITH COMPLIMENTS
Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

7.5.87

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT

Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

*lat. to see
the
file*

BBC

1030

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Photographer

PROGRAMME DOCTOR WHO (7E)

ENT CODE 01 ABHZ 262 N

PRODUCER
DIRECTOR John Nathan TurnerExt
Room 303 Union House

DATE OF JOB Thursday, May 21 0900 hrs

ORDER NO.

Friday, May 22

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

Chalfont St Giles

Job Information

Please shoot 50% vertical & 50% horizontal 35mm

Obtain general coverage of scenes being shot in massive indoor swimming pool with emphasis PLEASE on any "ACTION". Good natural shots also needed for American market of the Doctor, Bonnie Langford, Judy Cornwall etc. Monster in pool.

Liaise with producer, John Nathan-Turner and production manager.

Schedule to follow.

ALL PHOTOS TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
						*		
Costing Number		Prod. Costing Wk(s)		Channel	BEC1			
Programme Identificat'n Number	50/LDL J		Studio	TC1				
Production date(s)	Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24				
Filming/O.B. date(s)			Week(s)					
				Room No. / Building	Tel. Extn.	Department	File Copy	
Producer	JOHN NATHAN-TURNER		304 Union Hs			Drama	1	
Director	NICK MALLETT		311 Union Hs			Series/ Serials	Date	
Designer							May 8, 1987	

SUBJECT

I'm afraid there have been a number of script amendments, and replacement pages putting these into effect are enclosed. I promise to try and get out amended Story Orders as soon as possible but, as I've only just received these amendments myself, cannot at present promise exactly when.

Also enclosed is your O.B. schedule.

Francis G.

P.A. to Nick Mallett

Strand/Series Title				MEMO			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				To:-		Room No. and Building	
Costing Number				Shirley Coward		4023 TC	
Programme Identificat'n Number				Channel		No of Cop	
50/LDL J				BBC1		✓	
Production date(s)				Studio		TC1	
Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Week(s)		22	
Filming/O.B. date(s)				Week(s)		24	
Room No. / Building				Tel. Extn.		Department	
Producer				304 Union Hs		Drama	
Director				311 Union Hs		Series/Serials	
Designer				File Copy		1	
Date				May 8, 1987		*	

SUBJECT Request for Vision Mixer to attend Planning Meetings

To provide high-tech surveillance pictures in the set for the "Caretaker's Headquarters", we are going to use the "VIDIWALL" equipment in our (Wk.24) studio recording, on the second day.

It is intended to pre-record some of the material during our first studio, which can be pre-edited on U-Matic and programmed. Yet more sources will be provided by material to be pre-recorded on the first day of the second studio (Wk. 24), plus use of the slide file.

I'm sure you are no stranger to this equipment - the VIDIWALL. Nine screens the centre picture of which can pan out to fill the whole screen. When you have had chance to read the scripts it won't sound so much like Greek when I tell you that we will use it in **ie filling screen having appeared in centre* this mode to show action that would be of interest to the Chief Caretaker, such as The Doctor with Caretakers coming out of the Lift, the Caretaker being pursued by the Cleaner, etcetera, taken live from the studio.

As I haven't been on any kind of recce over the Vidiwall equipment, it would be insulting for me to explain any more; I'm not sure how much I could explain anyway! However, Nick and our Production Associate, Ann Faggetter, suggested that we invite you to our Planning Meetings - to which we hope to be able to get the Vidiwall Representative as well. It was thought it would not only be useful for you, maybe, but that you could probably suggest ideas or clarify and a great advantage to us if you could come.

The dates, times, venue are as follows:

1. 09.30 TUESDAY, MAY 19 (for studio 1)
2. (for studio 2) following a 14.30 Tech Run on TUESDAY JUNE 1 both at Rehearsal Room 202, North Acton.

Scripts are, at last, enclosed. The reduced version!

francis [Graham]

ps. I have made it sound like Greek!



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX
ext.

May 8, 1987

*Sent to Artists on 08
& modified for Shiers*

Enclosed are some script amendments which I'm afraid have been necessary due to over-length. Could you please incorporate these replacement pages into your script before the Read-Through, or rehearsals; it isn't as bad as it looks because some of the amendments are very minor, and I'm sure you will realise that the white pages belong to Ep. 1 and the green pages, to Ep. 3 (the remainder being marked).

Also enclosed is our shooting schedule and a proposed rehearsal schedule.

Lastly, an invitation to get together on Monday, May 18, for a couple of hours in casual surroundings. Please come if you can.

Yours sincerely

P.A. to Nick Mallett
Director: "DOCTOR WHO" 7E

Grand/Serial Title				GRAPHICS / GRAPHICS CONTRACT			
"DOCTOR WHO" 7E				Distribution			
Programme Title 'Paradise Towers'				Denotes Recipient <input checked="" type="checkbox"/> No of Cop			
Episode/Job Title PART ONE (1)				To:— Room No. and Building			
Posting Number				Asst. to Graphic Design Man. 214 Sc. Blk. TC. 7			
Prod. Costing Wk(s)				Floor Manager 4023 TC. 1			
Channel BBC1				P.S.U. 100A Sc. Blk. TC. 1			
Programme Identification Number 50/LDL J 191B				QUOTE £			
Production Dates(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Date			
Timing/O.B. Dates(s) May 21/22, 1987				ACCEPTED			
Week(s) 22				Date			
Week(s) 24				Date			
Week(s) 20				Date			
Room No. / Building				Tel. Extn.			
Department				File Copy			
Date Sent				Date Received			
Producer JOHN NATHAN-TURNER				304 Union Hs			
Director NICK MALLETT				311 Union Hs			
Designer MARTIN COLLINS				400 Sc. Blk			
Date Required VT edit/				Aston session: May 27			

Three copies of each set of these forms will be used as the Contract.

Graphics, as follows, to be produced at the above session in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:-

OPENING

1. Paradise Towers
2. by STEPHEN WYATT
3. PART ONE

CLOSING

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Fire Escape
JULIE BRENNON
Bin Liner
ANNABEL YURESHA

John
11.5.87
File
7B
Copies of Graphics forms,
as typed but not yet
submitted, either to Graphics
Designer or Jonathan

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	2
Episode/ Sub. Title	PART ONE (1) cont...		
Closing Number			
Programme Identification Number	5D/LEL Q191E		

(CLOSING cont...)

7. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK
8. Young Caretaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	3
Episode/Sub. Title	PART ONE (1) cont.		
Costing Number			
Programme Identificat'n Number	50/LEL J191B		

(CLOSING cont...)

14. Lighting Director
HENRY BARBER

Sound
BRIAN CLARK
15. Costume Designer
JANET THARBY

Make-up Designer
SHAUNNA HARRISON
16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES
17. Designer
MARTIN COLLINS
18. Producer
JOHN NATHAN-TURNER
19. Director
NICHOLAS MALLETT
C BBC tv 1987

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub. Title PART TWO (2) and THREE (3)				To:—		Room No. and Building	
Costing Number				Asst. to Graphic Design Man.		214 Sc. Bk. TC.	
Programme Identification Number 50/LDL J192W, J193P				Floor Manager		4023 TC.	
Studio TC1				P.S.U.		100A Sc. Bk. TC.	
Production Date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				QUOTE		£	
Filming/O.B. Date(s) May 21, 22, 1987				Date			
Room No. / Building				Tel. Extn.		Department	
Room No. / Building 304 Union Hs				Tel. Extn.		Drama	
Room No. / Building 311 Union Hs				Tel. Extn.		Series/	
Room No. / Building 400 Sc.Bk.				Tel. Extn.		Serials	
Producer JOHN NATHAN-TURNER				Date Required VT Edit +		Date Received	
Director NICK HALLETT				Aston session: May 27			
Designer MARTIN COLLINS						File Copy	
						Date Sent	

Three copies of each set of these forms will be used as the Contract.

Date Required VT Edit +
Aston session: May 27

Date Received

Graphics as follows to be produced at the above session, in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:

OPENING

NB: PART TWO (2) and PART THREE (3)
are identical

1. Paradise Towers
2. by STEPHEN WYATT
3. PART TWO /PART THREE

CLOSING

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Maddy
JUDY CORNWELL

/cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	2
Episode/ Sub. Title	PART TWO (2) and PART THREE (3) cont....		
Costing Number			
Programme Identificat'n Number	5D/DDL J192W, J193P		



(CLOSING cont....)

7. Pex
HOWARD COOKE
Fire Escape
JULIE BRENNON
8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	3
Episode/ Sub. Title	PART TWO (2) & PART THREE (3) cont..		
Closing Number			
Programme Identification Number	501/LEL J192W, J193P		

(CLOSING cont....)

14. Lighting Director
 HENRY BARBER

 Sound
 BRIAN CLARK
15. Costume Designer
 JANET THARBY

 Make-up Designer
 SHAUNNA HARRISON
16. Script Editor
 ANDREW CARTMEL

 Graphic Designer
 OLIVER ELMES
17. Designer
 MARTIN COLLINS
18. Producer
 JOHN NATHAN-TURNER
19. Director
 NICHOLAS MALLETT
 C BBC tv 1987

Brand/Serial Title				GRAPHICS / GRAPHICS CONTRACT			
"DOCTOR WHO" 7E				Distribution Denotes Recipient			
Programme Title 'Paradise Towers'				To:—		Room No. and Building	
Episode/ Sub. Title PART FOUR (4)				Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Posting Number				Floor Manager		4023 TC.	
Prod. Costing Wk(s)				P.S.U.		100A Sc. Blk. TC.	
Programme Identification Number				QUOTE		£	
Production Dates				Date			
Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				ACCEPTED	+.....	
Filming/O.B. Dates				Date		.....
May 21, 22, 1987				Room No. / Building		Tel. Extn.	
Studio TC1				Department		File Copy	
Producer JOHN NATHAN-TURNER				304 Union Hs		Drama	
Director NICK MALLETT				311 Union Hs		Series/ Serials	
Designer MARTIN COLLINS				400 Sc. Blk.		Date Sent	
Three copies of each set of these forms will be used as the Contract.				Date Required VT edit + Aston session: May 27		Date Received	

Graphics as follows to be produced at the above session, in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:

OPENING

1. Paradise Towers
2. by STEPHEN WYATT
3. PART FOUR

closing

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Maddy
JUDY CORNWELL
6. Pex
HOWARD COOKE
7. Fire Escape
JULIE BRENNON

/cont.....

Strand/Series Title	DOCTOR WHO 7E		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers			
Episode/Sub. Title	PART FOUR (4) cont.....		Page No.	2
Costing Number				
Programme Identificat'n Number	50/LDL J194J			

(CLOSING cont.....)

8. Bin Liner
 ANNABEL YURESHA

 Blue Kang Leader
 CATHERINE CUSACK

9. Theme Music composed by
 RON GRAINER

 Incidental Music
 DAVID SNELL

 Special Sound
 DICK MILLS

10. Production Manager
 IAN FRASER

 Production Associate
 ANN FAGGETTER

 Production Assistant
 FRANCES GRAHAM

 Assistant Floor Manager
 VAL MCCRIMMON

11. O.B. Lighting
 IAN DOW

 O.B. Sound
 DOUG WHITTAKER

 O.B. Cameramen
 ALASTAIR MITCHELL
 TONY MASLEN

12. Visual Effects Designer
 SIMON TAYLER

 Video Effects
 DAVE CHAPMAN

 Vision Mixer
 SHIRLEY COWARD

/cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	3
Episode/Sub. Title	PART FOUR (4) cont.....		
Closing Number			
Programme Identificat'n Number	50/LDL J194J		

(CLOSING cont.....)

13. Technical Co-ordinator
 RICHARD WILSON

 Studio Camera Supervisor
 ALEC WHEAL

 Videotape Editor
 HUGH PARSON

14. Studio Lighting
 HENRY BARBER

 Studio Sound
 BRIAN CLARK

15. Costume Designer
 JANET THARBY

 Make-up Designer
 SHAUNNA HARRISON

16. Script Editor
 ANDREW CARTMEL

 Graphic Designer
 OLIVER ELMES

17. Designer
 MARTIN COLLINS

18. Producer
 JOHN NATHAN-TURNER

19. Director
 NICHOLAS MALLETT
 C BBC tv 1987



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

May 12, 1987

I promise this is the last of replacement script pages
I do apologise for seemingly inundating you with them.

Yours sincerely

P.A. to Nick Mallett
Director: "Doctor Who" 7E

From: FrancesGraham: P.A. to Nick Mallett "DOCTOR WHO" 7E

Room No. &
Building:

311 UnionHouse

Tel.
Ext.:

date: 12.5.87

Subject:

To:

I'm sorry these couple of replacement script pages
effecting amendments to Episode 2 escaped from
the last lot. This is the lot!

I enclose revised story orders.

frances

P.A. to Nick Mallett

Episode 1

pg. 12) replacement pages enclosed - amending name of planet to "Griophos"
pg. 32) (scripted as Kroagnon in THE DOCTOR's dialogue)

pgs.14, THE DOCTOR Mel's dialogue should end at bottom of page 14.
15 MEL Speech on top of page 15 belongs to THE DOCTOR:
"Oh very well. But let's not start getting worried
when we've only arrived, shall we?"

pg. 23 FIRE ESCAPE bottom speech should read:
"He wants to know how you do"

pg. 24 FIRE ESCAPE replacement page enclosed - amending word
fashion to "fabshion"

pg. 27 BLUE KANG Amend final word of speech to "known"

Episode 3

pg. 20 CHIEF CARETAKER bottom of page - speech should read:-
".....the Great Architect and I had a Regulation 13
Appendix 2 Final Conversation"
(not 12 as scripted)

Episode 4

pg. 6 BLUE KANG Speech should read:
" Now a yawning oldster" (not "yawnly "
as scripted)

pg. 31 BIN LINER Speech should read:
"I won't say Rezzies are icehot but yes"
(not "yet", as scripted)

IMPORTANT!

pg. 34 becomes SCENE 15A (not duplicate Scene 14 as scripted)

pg. 26 becomes SCENE 15B (not duplicate Scene 15 as scripted)

- 12 -

7. INT. SQUARE. PARADISE TOWERS.

(THE DOCTOR
AND MEL COME
OUT OF THE
TARDIS TRIPPING
OVER RUBBISH.

MEL LOOKS
APPALLED.

THE DOCTOR
LOOKS AROUND
EXCITEDLY)

THE DOCTOR: (STOOPING EXCITEDLY)
Just look at this. Extraordinary.
(SEEING SOMETHING ELSE) And this.

MEL: It's just rubbish.

THE DOCTOR: Nothing's just rubbish
if you have an enquiring mind.

MEL: (SIGHS) No, Doctor ...
You don't happen to know another
planet with a swimming pool, do you?

(THE DOCTOR
STILL PICKING
OVER THE RUBBISH:)

THE DOCTOR: There's an absolutely
spectacular heated pool on the planet
Griophos I believe.

MEL: (ALL READY TO LEAVE) We could
try there.

- 12 -

(MOMENTARY HESITATION
BEFORE THE OTHER KANGS
NOD APPROVAL.

MEL AND THE
DOCTOR ARE UNPINNED
FROM THE WALL.

FIRE ESCAPE BOWS
AND DOES A VERSION
OF PAT-A-CAKE.
IT IS SOLEMN AND
SLIGHTLY MENACING SO
THE DOCTOR AND MEL
HAVE TO QUICKLY REPRESS
A DESIRE TO GIGGLE.

THE DOCTOR IMITATES
FIRE ESCAPE.

THEY BOW.

THEN BIN LINER DOES
THE SAME.

THE OTHERS BOW
AS SHE FINISHES)

THE DOCTOR: Don't forget Mel here,
will you?

(FIRE ESCAPE SHAKES
HER HEAD)

What's the matter?

FIRE ESCAPE: You we like, Doctor.
What you wear is high fabshion and
icehot for an old one.

THE DOCTOR: Thank you very much.
But clothes aren't everything you
know.

BIN LINER: No. But Kangs all have
colours. Blue. Yellow. Red. What
is Mel's colour.

- 32 -

MEL: Ah. Well, maybe having a swim wasn't such a good idea. Perhaps we should think again. What was that other pool you mentioned, Doctor?

THE DOCTOR: The one on the planet Griophos you mean?

MEL: (EDGING TOWARDS THE TARDIS)
Let's try that, shall we?

THE DOCTOR: (EDGING WITH HER) Good idea.

(BUT TWO KANGS
STICK CROSSBOWS
IN THEIR BACKS
AND STOP THEM
REACHING THE
TARDIS DOOR)

BIN LINER: You're coming with us.
To our Hide-in.

(KANGS WITH
CROSSBOWS
PRESS IN ON
THE DOCTOR AND
MEL)

THE DOCTOR: I wonder if Blue Kangs behave like this too.

1 MAY 1987

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers' (4 parts)								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing WK(s)	Channel	Mary Hildyard		Copyright		
Programme Identificat'n Number		50/LDL J 191B - Ep.1 193P - Ep.3	Studio	TC1		431, 16 Langham St		
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24				
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy		
Director		NICK MALLETT	304 Union Hs 311 Union Hs		Drama Series/ Serials	Date May 12, 1987		
Designer						1		

SUBJECT

COPYRIGHT CLEARANCE - further request

Further to my memo on the subject of copyright clearance from programme material originally included in the series (Music & Arts) "THE SHOCK OF THE NEW" - p/g 4: 'Trouble in Utopia', there are two more drawings which it is now possible we might wish to include in the "Travelogue" we are compiling for use in these "Doctor Who" episodes.

All other detail is as given in my memo dated May 5.

The two additional drawings are as follows:

1. Drawing railway station project from Futurist City by Sant Elia (Como Museo - Civico)
2. Housing project from above, Sant Elia (Como Museo - Civico)

Could you kindly clear this two items for us. Many thanks.

Francis Graham

P.A. to Nick Mallett
Director: "Doctor Who" 7E

03 JUN 1987

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:
265781

Tele:

DATE

13.5.87

SLA

08593

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE LICENSOR

Tristar Film and TV GMBH
Tonndorfer Hauptstrasse 90
2000 Hamburg 70
West Germany
Attn:

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Doctor Who

Est. date of 1st Broadcast

TBS

Number of Broadcasts

PROJECT NUMBER 50/LDL J191B

unlimited

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge Mute/Snd Timing Used Footage Used

ex "Shock of the New" footage

NO FEE
SEE SPECIAL
CONDITIONS

16mm MUTE 35 secs 22 ft.

Non-Exclusive
World
Videogram

Special Conditions.

co-production agreement of 20.7.78 with
RM Productions refers.

Signed (Producer)

John K. Kelly

Date

3.8.87

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

Europe (ex. UK) French
Outre Mer, Canada,
Israel & Middle East

	World	USA only	C'wealth only	UK	Each Extra UK Tx
Standard Television	%	%	%	£80 per minute	%
Non-Theatric	%	%	%	or part thereof	%
Non-Standard Television	%	%	%	%	%

BRENDAN KELLY

Property & Drape Requirements

from Director Nick Mallett

Room No. 209 Th Hse

Extn.

Manager Scenic Properties Buyers

Production Dr Who Paradise Towers Filming O.B. Date 21/22 May

Designer Martin collins

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh:

Room No. 202 N Acton

V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Date Recd. 13.5.87

O B ACTION PROP LIST

- | | | |
|----|----|--|
| P. | 1. | quantity towels (see Des) |
| | 2. | crossbows Vis fx |
| | 3. | Pex gun vis fx |
| P. | 4. | map of Paradise Towers in crocheted case (as Studio) |
| P. | 4a | fruit to attach to trees (see Des) |

OOVISION PROPS

- | | | |
|-----|-----|---|
| T/c | 5. | 12 black plastic rubbish bags |
| T/c | 6. | 12 Jay cloths |
| T/c | 7. | floor & wall cleaner |
| T/c | 8. | 2 broom |
| P/c | 9. | dustpan & brush |
| T/c | 10 | 6 dusters |
| T/c | 11. | 12 towels BATH size |
| T/c | 12. | 6 bars soap |
| P/c | 13. | 12 rolls toilet paper |
| P/c | 14. | large thermos flask |
| P/c | 15. | 2 squeege mops |
| P/c | 16. | pair of secateurs |
| T/c | 17. | clear plastic mats or carpet protector for pool |
| P/c | 18. | 1 SQUEEGE |

MANY THANKS.

[Signature]

13th MAY 1987

x

Property & Drapery Requirements

From Director NICK MALLETT
Room No. 311 UNION HSE.

To Manager Scenic Properties Buyers

Production DR. WHO (PARADISE TOWERS) O.B. Date 24-22/5/87

Designer MARTIN COLLINS Extn. Setting Date

Scenic Properties Buyer BOB SUTTON Extn. Studio Reh.

Sh. Room No. V.T.R.

Order No. H T/C ZERO DELIVERY COLLECTION DATE 19/5/87

DESIGNERS DRESSING PROPS

H 501.
H 502.
H 503.
H 504.
H 505.

2 pgs

PLANTS IN POTS

SWIMMING POOL FURNITURE

CURTAINS 7'8" DROP C 7' WIDE

WALL HANGINGS 14 X 6 1x MANHATTAN SKYLINE SCENE.

STATUE ON PLINTH

STATUES NOS. 1 & 10 ✓

Pump & Plug (with Fuse) FOR ABOVE.

SOSA.

SJR

BBC ENTERPRISES LTD

Project No. 50/LDL J191B

Ealing.

Location/ CHALFANT ST. GILES

Studio BUCKS

File

Paper Colour.

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to

T.O.M. X
Catering X
Sound Maintenance
H/Engineers
H/Electricians

Date Due

13.5.87

NB. LOAD AT SILVER ROAD ON Wed. 20/5/87

MANY THANKS.

S. Sutton

13th MAY 1987.

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 13th May 1987

Subject: ANNABEL YURESHA

To: Kevin O'Shea

ANNABEL YURESHA,² who is appearing in 'Doctor Who'
"Paradise Towers" is the daughter of BELINDA WRIGHT
and JELKO YURESHA (Yugoslav) who both danced with
the Festival Ballet.

Best wishes,

JOHN NATHAN-TURNER

03 JUN 1987

THE BRITISH BROADCASTING CORPORATION

SEQUENCE LICENCE AGREEMENT

Cables:
Telecasts London

Programme Acquisition
Sequences Unit
C109 Centre House
56 Wood Lane
London W12 7RJ

Telex:
265781

Tele:

DATE

14.5.87

SLA

08594

COPY NUMBER: THREE

Producer's File Copy

TO THE PRODUCER:

This confirms that rights in the film Sequences specified below have now been acquired as requested. Will you please complete and return the attached copy number four immediately upon completion of the programme.

THE LICENSOR

Time Life Video
1271 Avenue of the Americas
5th Floor
New York 10020
USA
Attn: Donna Hawthorne

THE NUMBER OF THIS AGREEMENT MUST BE ENTERED IN THE FILM SEQUENCES SECTION OF THE P.A.S.B.

THE SCHEDULE

BBC Programme Title (hereinafter called the Programme)

Doctor Who

Est. date of 1st Broadcast

TBS

Number of Broadcasts

PROJECT NUMBER 50/LDL J191B

unlimited

THE FILMS

LICENCE FEE

To be completed by the Producer

Gauge	Mute/Snd	Timing Used	Footage Used
-------	----------	-------------	--------------

ex "Shock of the New" footage

NO FEE
SEE PART B

16mm	MUTE	35 secs	22 ft
------	------	---------	-------

Non-Exclusive
World
Videogram

Special Conditions.

Co-production agreement refers

Signed (Producer)

John Walker-Jones

Date

3.8.87

Licence fees payable upon the exercise of additional rights in the said Sequences as incorporated in the Programme.

	World	USA only	C'wealth only	Europe only	Rest of World	UK	Each Extra UK Tx
Standard Television	%	\$900 per minute %	%	%	%		%
Non-Theatrical	%	\$900 per minute %	%	%	%		
Non-Standard Television	%	%	%	%	%		

BRENDAN KELLY

PURCHASING ASSISTANT

BBC TV Property & Drape Requirements

BBC ENTERPRISES LTD

Project No.

50/LDL J1913

Ealing.

Location/Country

Studio

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

From Director Nick Mallett

Room No. 209 Th Hse

Extn.

To Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date 21/22 May

Designer Martin collins

Extn.

Setting Date 3rd June

Scenic Properties Buyer Bob Sutton

Extn.

Studio Reh. 25th May

Reh. Room No. 202 N Acton

V.T.R. 5th June

Date Due

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Date Recd.

14.5.87

SUPPLEMENTARY ACTION PROPLIST FOR O B 21st MAY

H

1.

1 two man 8' inflatable dinghy

H

2.

2 paddles for above

H

3.

1 pump for above

H

4.

1 life belt

MANY THANKS.

14th MAY 1987.

X



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES: BROADCASTS LONDON TELEX
TELEPHONE
DIRECT TELEPHONE LINE:

cc. J. Nathan Turner
D. Risner
R. Hazlehurst

Ref: 01/CT7CJ

Ext:

Tel. M. 1. (V)

14th May 1987

Dear Ms Shepherd

We should like to commission DAVID SNELL
to write the incidental music ~~and opening and closing music~~ for our

programme DOCTOR WHO
prog No: 50 LDL J191B

For this contribution I suggest the following fee(s):


- (a) N/A for the opening and closing music
(b) £ per minute for the incidental music

for synthesizer only
to cover composition, ~~scoring~~ and the right to record ~~and to use~~ this music
as desired in connection with the programme/s and ancillary promotion and
publicity for (i) world television (both broadcast and cable) (ii) world
showing to non-paying audiences, and (iii) world home video subject to
payment of such royalties at the appropriate rate published by the
Mechanical Copyright Protection Society Limited for home video usage of
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to
exploit musical compositions that are acquired by the BBC. Therefore the BBC
may wish to acquire the copyright in the work commissioned by this contract
and if you are agreeable to this in principle would you please indicate
accordingly below. If the BBC does wish to acquire the copyright you will
shortly be hearing from EMI Music Publishing Limited, who have been appointed
as the BBC's agents, to negotiate suitable terms.

Ms Elizabeth Shepherd Yours sincerely


Claire Jarvis
Senior Assistant Music Copyright

I accept the terms and conditions hereinabove:

Signed  Date .. 26/5/87

I would be prepared to assign the copyright in the work commissioned by this
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate)

From: Mary Hildyard Copyright Department

Room No. 8
Building: 426, 16 Langham Street

Tel.
Ext.:

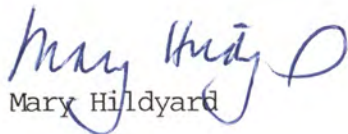
date: 15.5.87

Subject DR WHO - Paradise Towers - Illustrations

To: Frances Graham (PA to Nick Mallett) 311 Union House

With regard to the enclosed memo we did not take any action on the two drawings in question when they were first used in the SHOCK OF THE NEW. It is possible that they were cleared through Central Stills, however. I suggest you check with Central Stills.

Please come back to me if there are any problems.


Mary Hildyard

Val Smith
Rm 4228
TC

Strand/Series Title		"DOCTOR WHO" 7E		MEMO	
Programme Title		'Paradise Towers' (4 parts)		Distribution	
Episode/Sub. Title				Denotes Recipient	
Costing Number		Prod. Costing Wk(s)		Room No. and Building	
Programme Identificat'n Number		Studio		To:-	
Production date(s)		Week(s)		Val Smith	
Filming/O.B. date(s)		Week(s)		Central Stills	
Producer		Room No. / Building		clearances	
Director		Tel. Extn.		4228, TC	
Designer		Department		No of Cop	
		File Copy		1	
		Date		May 18, 1987	

SUBJECT COPYRIGHTCLEARANCE ON STILLS

I have already written to Mary Hildyard of Copyright clearances at Langham Street about the request outlined below; she says they did not take any action on the drawings when they were first used in the original programme "THE SHOCK OF THE NEW" but that it is possible they were cleared though Central Stills, and suggests contacting you (but to go back to her if there are any problems)

The nitty-gritty

We wish to use an extract from a Music and Arts programme in a "Doctor Who" story. It is an 8-part Series on Architecture, originally transmitted in 1980. The intended use is as part of a "Travelogue", or illustrated prospectus for a futuristic and luxurious living complex and there will be a commentary over on the lines of: "Welcome, one and all to Paradise Towers, which will be your new home for a good few years to come" The Travelogue will be replayed onto screens in two of our sets, plus the famous Tardis screen. Our "Doctor Who" story is due for transmission in Autumn 1987 and the Travelogue will be seen full frame.

Details of the original programme as as follows:

Series Title "THE SHOCK OF THE NEW" (8-part series - 60'00" duration each p/g)
 Episode Title: 'Trouble in Utopia' (p/g no. 4 in the series)
 1st TX date: Sunday 12.10.1980 (BBC-2)
 Producer: Lorna Pegram
 p/g Ident: LMA C194 T (project no: 04157/7194)

Details of the drawings:-

"LA VILLE CONTEMPORAINE" 1922 Le Corbusier and Pierre Jeanneret, from 'The Complete Architectural Works' Volume 1/Thames and Hudson (B/W)
 Starts in CU, with pull out to wider shot, followed by a coloured, 3-dimensional drg. of the same

Drawing railway station project from 'Futurist City' by Sant Elia (Como Museo - Civico)

Housing project from above, Sant Elia (Como Museo - Civico)

I hope you are able to help and look forward to receiving your reply.

Property & Drapery Requirements

ENTERPRISES LTD

From Director Nick Mallett

Room No. 209 Th Hse

Extn.

To Manager Scenic Properties Buyers

Production Dr Who (Paradise Towers)

Designer Martin collins

Scenic Properties Buyer Bob Sutton

Reh. Room No. 202 N Acton

Filming O.B. Date

Setting Date 3rd JUNE

Studio Ref 4th JUNE

V.T.R. 5th June

Project No.

50/LDL J1913

Location/Country

Studio TC 1

File

014

Paper Colour

W

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. X
Film Op. Sup. Eal. X
Armourers ✓

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to

T.O.M.
Catering M
Sound Maintenance
H/Engineers M
H/Electricians

Date Due

Date Recd.

18/5/87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 2/6/87

ACTION PROP LIST

FOUNTAIN OF HAPPINESS SQUARE

VIS FX

P

1. red crossbows & arrows (vis fx)
2. 2 hanks of red nylon rope (to tie Dr & Mel)
3. walky talky (vis fx)
4. yellow flag on pole (see costume for material)
6. 4 live brown rats & handler (day & time TBA)

STREET

VIS FX

H

7. Robot & dustcart & caretaker (vis fx) leg

REZZIES FLAT

H

8. live budgie & handler (day & time TBA)
9. large parrot type cage & stand for above
10. 6 large bones (as human femur & arm)
11. 6 dinner plates unusual shape & geometric design
12. 6 piece teaset same design as above
13. teapot, milk jug, sugar bowl as above
14. 1 prac modern jug type kettle
15. 2 metal trays
16. prac large rock cakes
17. 4 packets of biscuits large size (as homemade)
18. 1 lb prac butter
19. 1 lb prac red jam

P/c

P/c

(PAGE ONE)

Property & Drapery Requirements

from Director Nick Mallett

Room No. 209 Th Hse

Extn.

Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date

Designer Martin collins

Setting Date 3/6/87

Scenic Properties Buyer Bob Sutton

Studio Reh 4 JUNE

Room No. 202 N Acton

V.T.R. 5th June

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Date Due

Date Recd.

Project No.

50/LDL J1918
Ealing.

File

Paper Colour

Location/Country

Studio Te 1

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

) .fr	H	20.	butter dish & conserve pot as teaset
		21.	Pex gun(vis fx)
clm		22.	prac rabbit bones to cover 2 dinner plates
	P	23.	set of stainless steel cutlery for 6 places
	P	24.	3 bone crochet hooks
	P	25.	10 crochet squares 10"X10" (as making a bedspread in white cotton(later to be used as net to cover robot)
	P	26.	6 balls of white cotton for above
	H	27.	work box for sewing
	H	28.	1 croched tablecloth to fit table (see Des)
	H	29.	4 plain tea cloths
	H	30.	4 plain colour oven mitts
vis fr		31.	2 large toasting forks (vis fx)
vis fr		32.	mousetrap (vis fx)
	H	33.	1 wall mirror (see Des)
	P	34.	4 doz paper back books in tatty condition
Wlay		35.	prac water for sink
	H	36.	plate drainer, washing up bowl & mop & washing up dispenser to match
	P	37.	2 sponges (to dye turquoise)
Design		38.	map of 'Paradise towers' size of reh room plan(DES)
	P	39.	plastic cover envelope style for above
	H	40.	tv monitor or set (see Des)

Page two.

10-30Am
4/6/87

BBC TV Property & Drapery Requirements

from Director Nick Mallett

Room No. 209 Th Hse

Extn.

to Manager Scenic Properties Buyers

Production Dr Who Paradise Towers

Filming O.B. Date

Designer Martin collins

Setting Date 3/6/87

Scenic Properties Buyer Bob Sutton

Studio Ref 4/6/87

Room No. 202 N Acton

V.T.R. 5th June

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Date Due

Date Recd.

Project No.

50/LDL J1915

Ealing.

Location/Country

Studio

Tc 1

File

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Page 3

H 41. large biscuit or cake tin

H 42. 4 large cooking pots

H 43. spoons & ladles for above

OOVISION PROPS

Plc 44. large box tea bags

Plc 45. large jar Nescafe

C/M 46. 2 pints milk daily 10.30 am 4/6 10.30 am 5/6/87

1/c 47. box sugar lumps

1/c 48. doz J cloths

1/c 49. 6 dusters

1/c 50. spray polish

1/c 51. washing up liquid

P 52. large bottle of floor & wall cleaner

1/c 53. 6 floor cloths

1/c 54. selection of every food colouring

1/c 55. DUSTPAN & BRUSH

1/c 56. 1 FLOOR SOFT BROOM

1/c 57. 6 RUBBISH BAGS (BLACK OR GREY Pvc)

1/c 58. 1 TABLE NO. 106 ✓

BBC TV
Property & Drape Requirements

from Director Nick Mallett
Room No. 209 Th Hse Extn.
Scenic Properties Buyers

Production Dr Who Paradise Towers Filming O.B. Date
Designer Martin collins Setting Date 3/6/87
Scenic Properties Buyer Bob Sutton Studio Ref 4/6/87

Room No. 202 N Acton V.T.R. 5th June

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Project No. 50/LDL J1918	File	Paper Colour
Eating.		
Location/Country		
Studio Tc 1		
Copies to		
Director (3)	Night Manager	
Designer	(Scenic Servicing)	
Scenery Manager	Hired/Movement (2)	
Scenic Prop. Buyer		
Man. Props (O&S) (5)		
Petty Cash		
Booking Clerk		
Designer Eal.		
Film Op. Sup. Eal.		
Armourers		
Memos to		
T.O.M.		
Catering		
Sound Maintenance		
H/Engineers		
H/Electricians		

Date Due
Date Recd.

			<u>LIFT AREA</u>	
P	59.	6 copies of rule book (as BBC'Conditions of Service) in bright coloured plastic cover		
P	60.	2 bunches of yale type keys on ring with cl ip on to attach to belts		
P	61.	4 doz gold coins to use on drinks dispenser		
P	62.	4 coins as above with the words "ISSUED BY KROAGNON"		
vis fx	63.	2 blue crossbows (vis fx)		
H	64.	ONE SWAGEN BUDGET yellow GREEN		

Page 4

HS
18/5/87

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Mary Hildyard		Copyright Department 426, 16 Langham St		
Programme Identificat'n Number		50/LDL J 191B - Ep.1 J 193P - Ep.3		Studio	TC1			
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24			
Filming/O.B. date(s)				Week(s)				
Producer		JOHN NATHAN-TURNER		Room No. / Building	Tel. Extn.	Department	File Copy	
Director		NICK MALLETT		304 Union Hs		Drama		
Designer				311 Union Hs		Series/ Serials	Date May 20, 1987	

SUBJECT COPYRIGHT CLEARANCE on illustrations included in original p/g
"THE SHOCK OF THE NEW"

Many thanks for your memo of May 15 suggesting that as you did not take any action on the drawings in question, I contact Central Stills.

As that does not come within their area of copyright responsibility I eventually found myself speaking to Margaret McKenzie of Music and Arts, who was most helpful. She told me that each of the items mentioned, for their purposes, came under the "Fair Dealings" clause - which would explain why you took no action on these in the first place.

It would appear to me that we cannot now clear these illustrations for use in our "Doctor Who". (Other material from "THE SHOCK OF THE NEW" can be cleared, and has been cleared, for our use).

It is only intended to use a quick burst of any of these shots, as part of a montage of shots showing a futuristic and luxurious living complex - a kind of illustrated Prospectus, or Travelogue. By the time Video FX workshop have given the whole Travelogue a rosy blush of colour I should imagine the shots will be even less recognisable, especially out of context as they undoubtedly would be.

I gather you are away until next Thursday, May 28. Unfortunately, our first session in the Video FX workshop, when we start putting together this "Travelogue", is on Friday, May 29. (I hasten to add that ever since joining the programme I have been trying to either obtain or clear this material!) And, for the next two days we are recording by O.B. at a location without a telephone (and very much restricted by recording times)

So, would it be possible for either yourself or someone to signify whether we can take the risk of using this material, or not, in time to reach me before next Friday? Preferably, a little sooner so that I can deal with it before we get too involved with rehearsals which start on Monday, or discuss with our Producer if that is what has to be. Alternatively, ring Prod's Office and leave number if I should speak to someone else. Very many thanks, and looking forward to your response.

Francis Graham

P.A. to Nick Mallett

"DOCTOR WHO" 7E

O.B. SCHEDULE

'Paradise Towers'

50/LDL J 191B

by

STEPHEN WYATT

Thursday/Friday MAY 21, 22, 1987

Ep.4 Swimming Pool scenes + 'Travelogue' shots (Eps.1, 3)
Location: Elmswell House, Chalfont St. Giles, Bucks.

Producer JOHN NATHAN-TURNER
Director NICHOLAS MALLETT
Production Associate ANN FAGGETTER
Script Editor ANDREW CARTMEL

Production Manager IAN FRASER
Assistant Floor Manager VAL MCCRIMMON
Production Assistant FRANCES GRAHAM
Producer's Secretary KATE EASTEAL

Designer MARTIN COLLINS
Design Assistant PHIL HARVEY
Visual Effects Designer SIMON TAYLER
Costume Designer JANET THARBY
Costume Assistant CHARLOTTE PALMER
Make-up Designer SHAUNNA HARRISON
Make-up Assistants SHARON WALSH/WENDY HOLMES/CAROL ELMS

Dressers TOM REEVE/LENA HANSEN/another lady

Properties Buyer BOB SUTTON
Production Ops. Supervisor LES RUNHAM
Production Ops. STAN CRESSWELL/BARRY DUPILLE/DAVE ROGERS

O.B. Lighting IAN DOW

O.B. Engineering Manager

O.B. Sound Supervisor

O.B. Cameramen

DOUG WHITTAKER

ALASTAIR MITCHELL

TONY MASLEN

O.B. Sound Assistants

PETER HALES/DAVE ROLL

Lighting Gaffer

Vision Supervisor

Videotape Engineer

Racks Engineers

BARRY MILNE

DAVE LEES

DEREK TAYLOR/DAVE PACKHAM

Rigger Supervisor

Rigger Drivers

MICK KEATES

JOHN COWLING/RON BENTLEY

Vision Mixer

SHIRLEY COWARD

VT Editor

Graphic Designer

Video Effects

HUGH PARSON

OLIVER ELMES

DAVE CHAPMAN

Read Thro' and
O.B. rehearsals

Tuesday/Wednesday May 19/20

Frances
7034
219190

"DOCTOR WHO" 7E O.B. SCHEDULE DISTRIBUTION

(in addition to personnel
on front page and Artists)

H.S.S.D. Tel.	406 Thres. House
Manager, S.S.D. Tel.	404 Thres. House
Television Facilities Unit	G.60, Block 3, Centre House
Duty Office, TC	4096 TC
Main Reception	TC
Duty Manager, Central Services	1262 Spur, TC
Costume Allocations	3011 TC
Costume Co-ordinator	3003 TC
Costume Filming Clerk	3091 TC
Costume Film Transport	3079 TC
Make-up Allocations	E120 East Tower, TC
Make-up Transport	E119 East Tower, TC
Manager, Design	302 Sc. B1k. TC
Design Operations Mgr.	330 Sc. B1k. TC
Design Resources Mgr.	373 Sc. B1k. TC
Construction Servicing Unit/OB Liaison	360 Sc. B1k. TC
Mgr. Production Servicing Unit	100 Sc. B1k. TC
Scenic Facilities Organisers	B5, Sc. B1k. TC
Asst. Mgr. Hired + Movement Control	3 Silver Road
Allocations Asst. (Forward)	E320 East Tower, TC
Asst. Mgr. Props (Loss + Damage)	EG.39 East Tower, TC
Michael Saunders, Snr. Des. (Photographic)	218 Sc. B1k. TC
Paul Lister, Photo Bkgs.	215 Sc. B1k. TC
Graham Milloy, Mgr. Central Stills	4142 TC
Stuart Dewey, Dep. Promotions Mgr.	5043 TC
Pamela Larman, Enterprises P.R.	(2) E 251 Woodlands
Haydn Davies, Snr. Asst. Tech.	A314 Centre House
TV Features Producer, 'Breakfast Time'	S.107 LGS
Planning Asst. Picture Publicity	G1, 10 Cav. Place
Press Office - Drama	2009 TC
Planning Editor, Radio Times	311, 35 MHS
Police Liaison (Filming)	AG012 TC
Programme Transport	7091 Spur, TC
Transport Officer	(4) M 010 Kendal Ave
Police Investigator's Office	B414 Bentinck House
Television Safety Officer	7096 TC
Corporation Safety Officer	574, 33 Cav. Square
Sarah Bird (Artists' Contracts)	S310 Sulgrave Hs.
H. Operations, O.B. Tel.	3002 K.A.
Mgr. Operations, O.B. Tel.	3002 K.A.
Engineering Planning Mgr. O.B. Tel. (Jeff Bowden)	2004 K.A.
H. Cameras, O.B. Tel. (Dave Jones)	2007 K.A.
H. Sound, O.B. Tel. (Larry Goodson)	2003 K.A.
O.B. Planning	2001 K.A.
S.G. Fenner Lighting Ltd., Unit 5A, 1 - 5 Standard Road, London, NW10 6EX.	
Smith & Jones, Caterers, Redding Wick House, Wood Lane, South Heath,	
Gt. Missenden, Bucks.	
Capital Artists, 271 - 273 King Street, London W6 9LZ	

CAST LIST

'Paradise Towers' - O.B. recdg. only

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Deputy Chief Caretaker	CLIVE MERRISON
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK
Mel's Stunt Double	ELLIE BERTRAM
Stunt Arranger	ROY SCAMMELL

NON-SPEAKING ARTISTS - MAY 21

(Ep. 4 only) this date (also booked for Studio recdgs.)

4 RED KANGS

- | | | |
|----|------------------|-----------------|
| 1. | LOUISE CLIFFORD | Capital Artists |
| 2. | MARTHA STYLIANOU | Capital Artists |
| 3. | JENNIE SLADE | David Agency |
| 4. | JULIETTA NORDE | Capital Artists |

4 BLUE KANGS

- | | | |
|-----|----------------------|-----------------|
| 11. | TANYA DAVIDSON-JONES | Capital Artists |
| 12. | HARRIET EEDLE | Capital Artists |
| 13. | SUZANNA CARDASH | Capital Artists |
| 14. | IONA DEAN | Capital Artists |

2 REZZIES

- | | | |
|-----|------------------|--------|
| 18. | KATHLEEN BIDMEAD | Direct |
| 19. | MURIEL WELLESLEY | Direct |

Capital Artists - Tel:
David Agency - Tel:

USEFUL NUMBERS

BBC Television Centre

Main Reception (TV Centre) ext

Union/Threshold House Reception ext

Production Associate: Ann Faggetter ext

Location Contracts: Helene Grygar ext

Producer: John Nathan-Turner ext
direct line

Manager Series/Serials: Marcia Wheeler ext
direct line

Hire cars

Taxis

O.B.'s KENDAL AVENUE

internal

OB Lighting: Ian Dow

OB Sound: Doug Whittaker

OB Planning: EM's office
Engineering

Smith + Jones; Caterers
(Mike or Tim)

Gt. Missenden
or Weybridge

Local Police

(Switching Centre)
ask for AMERSHAM

Hospital : High Wycombe General Hospital

WEDNESDAY MAY 20

MORNING

Designer and crew to travel to location
to set and dress pool area

AFTERNOON

Visual FX team to travel to location to
set up crab

THURSDAY MAY 21

LOCATION

ELMSWELL HOUSE
Chalfont St. Giles
Bucks.

UNIT CALL

08.00 breakfast on location
09.00 to shoot

CONTACT

DIRECTIONS

A40 from London, turning right at the Denham roundabout at the start of the M40 (junction 1) onto the old A40. Turn right after 1½ miles onto the A413, for about 5 miles, through Chalfont St. Peter. Turn right at the roundabout by "The Pheasant Inn", into Vache Lane. This becomes Nightingale Lane and the entrance to Elmswell House is on the left, well marked and with high brick piers flanking the entrance.
SEE MAPS 1 + 2

PARKING

See MAP 2

TO SHOOT

See pages 4- 6

ARTISTS' CALLS

Ready to shoot at 09.30

BONNIE LANGFORD Mel
HOWARD COOKE Pex

Ready to shoot at 10.30

SYLVESTER McCOY The Doctor
JULIE BRENNON Fire Escape
ANNABEL YURESHA Bin Liner
CATHERINE CUSACK Blue Kang Leader

Ready to shoot at 11.00

JUDY CORNWELL Maddy

Ready to shoot at 11.15

CLIVE MERRISON Deputy Chief

COSTUME/MAKE-UP

Artists to be made up on location.
Costume and Make-up staff to travel on coach with Artists.

THURSDAY MAY 21 cont...

TRANSPORT

1. 50-seater coach to leave Television Centre at 07.30 and take Artists, Non-Speaking Artists, Costume and Make-up to location to arrive by 08.30.
2. Car to pick up JUDY CORNWELL and CLIVE MERRISON at Television Centre at 09.30 and take to location.

DESIGN AND PROPS

Ready to shoot at 09.00, having set up on Wed.

VIZ FX

To be ready to shoot at 09.00,
having set up on Wednesday, May 20

CATERING

08.00	Breakfast for approx. 60
13.00	Lunch "
16.30	Tea "

TECH. REQUIREMENTS

2 cams + peds
4 motorolas
remote controlled crane
radio mics (4 channels)
Elemac + jib arm + tracks

TOILETS

On location

PHOTOGRAPHERS

from BBC Enterprises	)	from 09.00
Picture Publicity)	
Radio Times)	

WRAP

18.00 approx.

THURSDAY MAY 21, 1987

TO SHOOT

Page/s	Ep/Scene	Characters	Vis FX
4	<p><u>Ep.4/Sc. 2 (top of scene only)</u> remainder to be shot Friday</p> <p>EXT SWIMMING POOL Establish dome etc. "Paradise in the sky". Mel and Pex enter shot - approach</p> <p>MATTE OUT trees in Video FX workshop (post production)</p>	MEL PEX	Pex's gun
4	<p><u>Ep.4/Sc. 2 (next shot - top sc.)</u></p> <p>INT SWIMMING POOL Est. shot Int. Mel and Pex enter shot L.</p>	MEL PEX	
	<p>part of 'TRAVELOGUE' (Tardis version) <u>Ep.1/Sc. 2</u></p> <p>CRANE SHOT: H/A Int Swimming Pool</p> <p>### NB: this shot to be pre-edited with other 'Travelogue' material</p>		
10 - 11	<p><u>Ep.4/Sc. 5 (part)</u> INT SWIMMING POOL remainder of sc. to be shot Friday</p> <p>CRANE SHOT: H/A Robot crab</p>	MEL PEX	Robot CRAB Pex's Gun

NB: look for opportunities to record
STILLS SEQ. for TRAVELOGUE

THURSDAY MAY 21 cont.

TO SHOOT

Page/s	Ep/Scene	Characters	Vis Fx
19 - 21	<p><u>Ep.4/Sc. 10: INT SWIMMING POOL</u></p> <p>Mel lying exhausted (after attack by crab) Pex pacing - reluctantly waiting for The Doctor. She hears rustling from cubicle but inspection reveals nobody there until curtain pulled back again - and there is The Doctor! He greets Mel then pulls curtain open again to reveal Red and Blue Kang Leaders just arrived.</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p>	<p>Crossbows Arrows Pex's Gun</p>
23 - 26	<p><u>Ep.4/Sc. 12: INT SWIMMING POOL</u></p> <p>Mel and The Doctor chat while Kangs tease Pex, calling him a coward. Mel feels sorry for him; The Doctor wonders how he's going to achieve unity and defeat Kroagnon. Pex moves to exit, with Kangs chanting, when Maddy arrives - asking for help on behalf of the remaining Rezzies.</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER MADDY</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>
30 - 32	<p><u>Ep.4/Sc. 14: INT SWIMMING POOL</u></p> <p>Maddy provides The Doctor with vital information enabling him to deduce that the Great Architect Kroagnon is using the Chief's body. After Maddy's plea for unity and burying the past, Kangs agree to work with everyone except Caretakers. At which, the Deputy enters - clearly in a new frame of mind!</p>	<p>MEL PEX THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER MADDY DEPUTY CHIEF</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>

THURSDAY MAY 21 cont.

TO SHOOT

Page/s	Ep/Scene	Characters	Vis FX
34 - 35	<p><u>Ep.4/Sc. 15A: INT SWIMMING POOL</u> (orig. scripted as duplicate Sc.13 in error)</p> <p>The Doctor addresses everyone with need for a plan to entice Kroagnon out of Caretakers' HQ - and deal with the Cleaners. Deputy comes up with details of secret supply of explosive with which to shoot Cleaners - aided by the Rezzies' knitting!</p>	<p>THE DOCTOR MEL PEX DEPUTY CHIEF MADDY BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Pex's Gun Crossbows Arrows</p>
37 - 39	<p><u>Ep.4/Sc. 16: INT SWIMMING POOL</u></p> <p>The Doctor has to calm down excited babble with reminder of main problem still to be solved - luring Kroagnon into their trap. He suggests plan using himself as bait but will need go-between. Pex offers; the Kangs are disdainful until they realise that Mel and The Doctor have accepted.</p>	<p>THE DOCTOR MEL PEX DEPUTY CHIEF MADDY BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p>N/S: 4 Red Kangs 4 Blue Kangs 2 Rezzies</p>	<p>Crossbows Arrows Pex's Gun</p>

END OF SHOOTING: THURS. MAY 21

VIS FX TO SET UP ROBOT CRAB IN POOL

FRIDAY MAY 22

<u>LOCATION</u>	ELMSWELL HOUSE (as Thurs May 21) Chalfont St. Giles Bucks
<u>UNIT CALL</u>	08.00 breakfast on location 09.00 to shoot
<u>CONTACT</u>	as before
<u>DIRECTIONS</u>	as Thurs, May 21
<u>PARKING</u>	as Thurs, May 21
<u>TO SHOOT</u>	see page 9
<u>ARTISTS' CALLS</u>	BONNIE LANGFORD Mel HOWARD COOKE Pex ELLIE BERTRAM Mel's Stunt Double ROY SCAMMELL Stunt Arranger
<u>COSTUME/MAKE-UP</u>	Artists to be made up on location
<u>TRANSPORT</u>	29-seater coach to leave Television Centre at 07.15 and go to location with Costume and Make-up staff, to arrive on location at 08.15
<u>DESIGN/PROPS</u>	To be ready to shoot at 09.00
<u>VISUAL FX</u>	To be ready to shoot at 09.00
<u>CATERING</u>	08.00 Breakfast for approx. 40 13.00 Lunch " 16.30 Tea "
<u>TECH. REQUIREMENTS</u>	2 cams 1 underwater camera underwater communications 4 motorolas remote controlled crane Elemac + jib arm + tracks

FRIDAY MAY 22 cont ...

TOILETS

On location

PHOTOGRAPHERS

from BBC Enterprises	)	from
Picture Publicity	)	09.00
Radio Times)	

WRAP

18.00 approx.

DONT FORGET! Look for opportunities
to record STILLS SEQ. for TRAVELOGUE

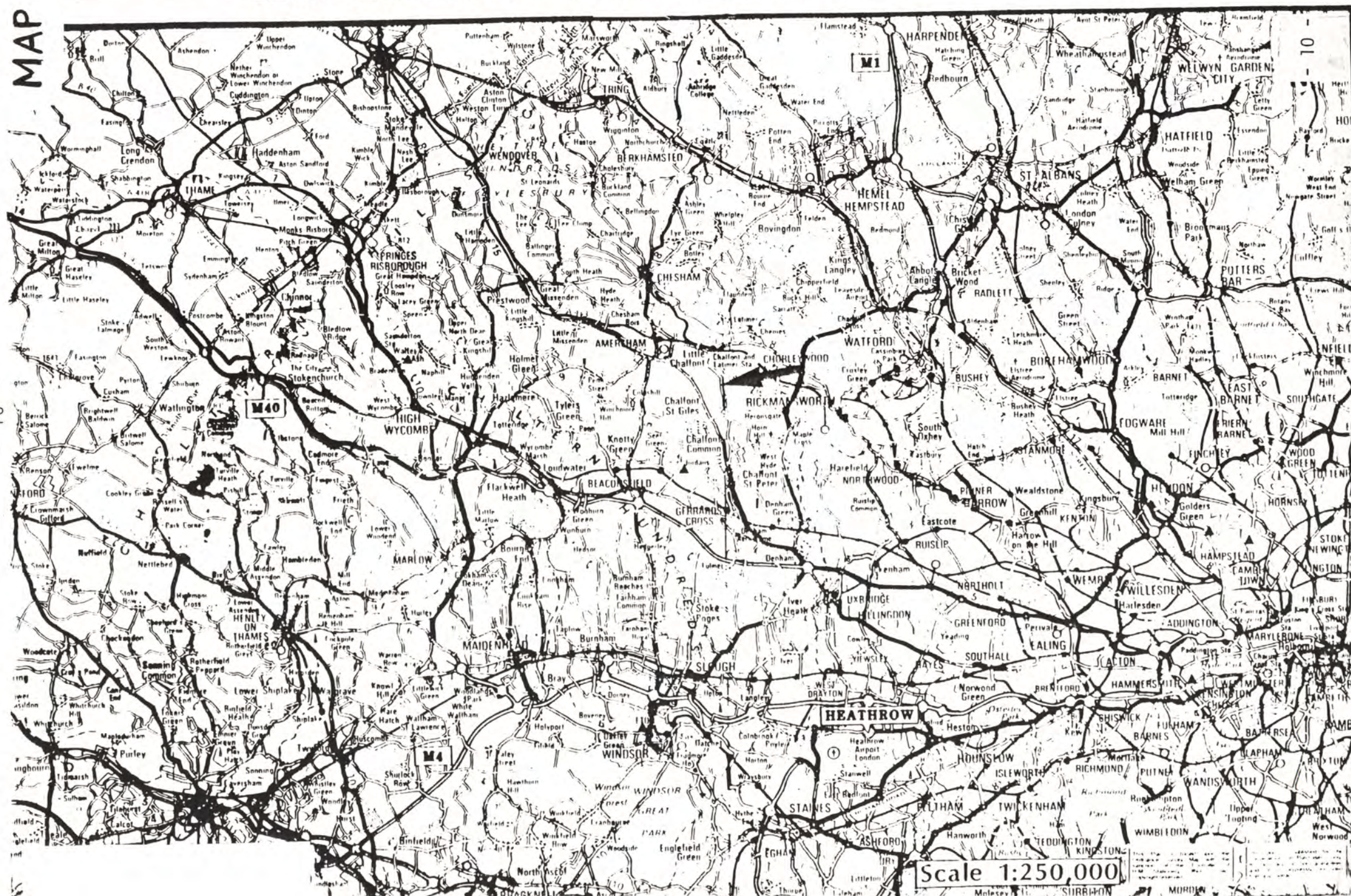
FRIDAY MAY 22, 1987

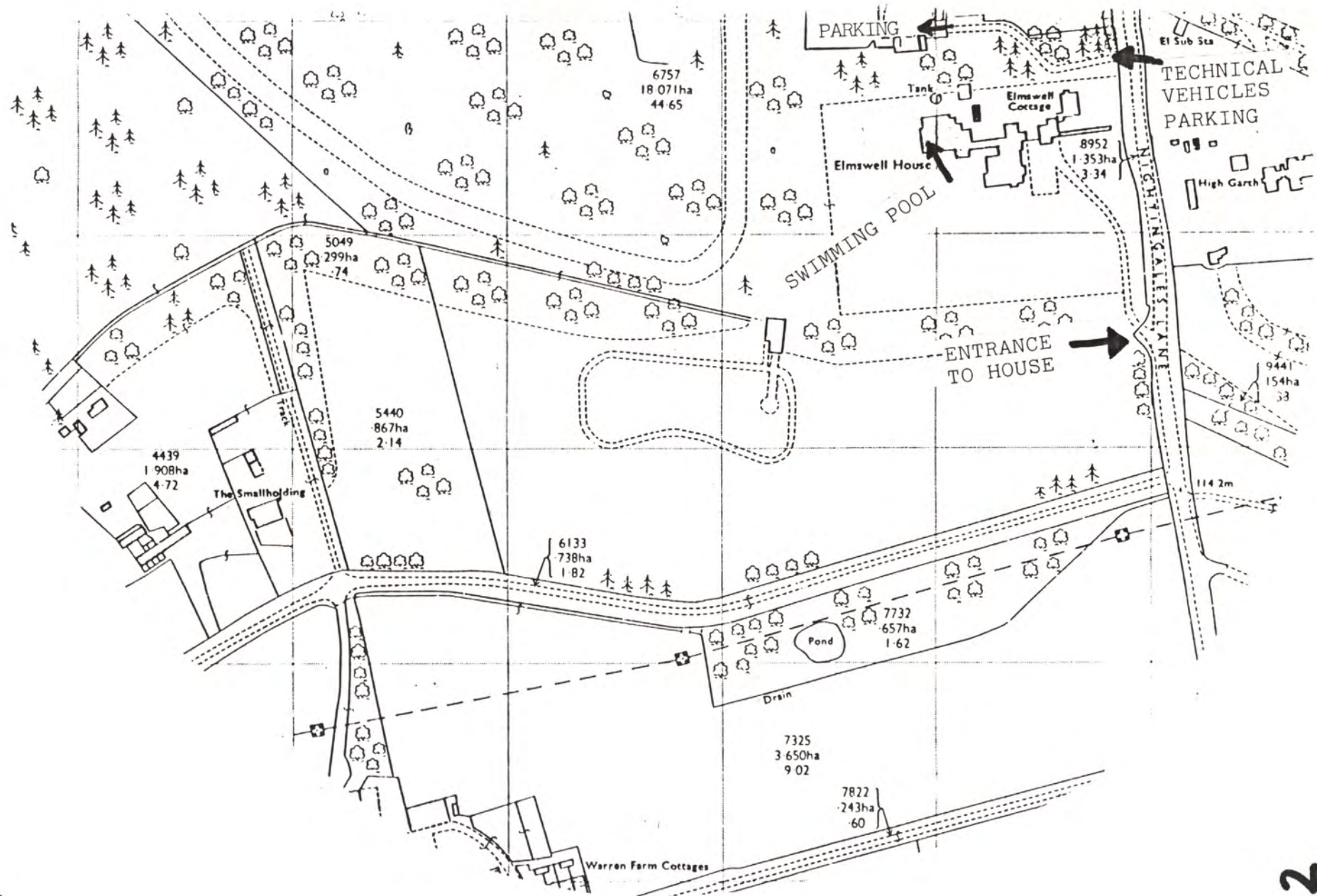
TO SHOOT

Page/s	Ep/Scene	Characters	Viz FX
4 - 5	<u>Ep.4/Sc. 2: INT SWIMMING POOL</u> Lavish, sparkling pool takes Mel's breath away; as they approach they see it is completely empty. Pex still nervous and very unhappy about being there. Mel stretches out on poolside lounge, doesn't notice a sinister "eye" momentarily surfacing. <u>+ UNDERWATER CAM. CRAB's p-o-v shots</u>	MEL PEX	Pex's Gun Crab's periscopic "EYE"
10 - 11	<u>Ep.4/Sc. 5: INT SWIMMING POOL</u> Mel swimming happily; although they have both checked, Pex is still dubious - but not scared! Suddenly, underwater Cleaner (crab) attacks Mel. Struggle ensues, with Pex watching helplessly from pool-side. <u>+ UNDERWATER CAM. CRAB'S p-o-v shots</u>	MEL PEX MEL's STUNT DBLE Stunt Arranger	Pex's Gun Robot CRAB + Tentacle Claw
14 - 16	<u>Ep.4/Sc. 7: INT SWIMMING POOL</u> Mel still struggling with Cleaner (crab) Pex panicking at pool-side - shouts for help! Mel manages to fend off Cleaner, grabs Pex's gun and fires it, sending crab back into water. <u>+ UNDERWATER CAM. CRAB's p-o-v shots</u>	MEL PEX MEL's STUNT DBLE Stunt Arranger	Pex's Gun Robot CRAB + Tentacle Claw

END OF SHOOTING

ELMSWELL HOUSE, CHALFONT ST.GILES, BUCKS.

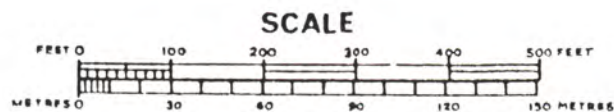




NOTE:

This Plan is published for convenience only, and although it is believed to be correct its accuracy is not guaranteed.

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MAP 2

From: Mary Hildyard Copyright Department

Room No. &
Building:

426, 16 Langham Street

Tel.
Ext.:

date: 22.5.87

Subject: DR WHO - PARADISE TOWERS - ILLUSTRATIONS

To: Frances Graham (PA to Nick Mallett) 311, Union House

Thank you for your memo of 20 May 1987 regarding two additional illustrations included originally in THE SHOCK OF THE NEW.

The copyright situation is not as clear as you may wish it to be. When you lift a drawing from one programme for use in another programme you may be altering the copyright status of that illustration. Probably, as Margaret McKenzie says, the drawings you require were considered "fair dealing for the purposes of criticism" when used in SHOCK OF THE NEW. Because of this, I suspect that little effort was made at that time to identify the copyright owners for the illustrations and consequently the P as C for that programme gives sketchy details.

I do not consider your use of the pictures in DR WHO to be "fair dealing", and strictly speaking they should be cleared for your use but it would be difficult now to clear the illustrations because we have little information on which to act. If we knew the original source of the illustrations (the book, magazine etc) I could attempt to clear them but as this information is not available I cannot do so. It is of course risky to use any copyright material without clearance; in this case, however, the risk is probably small.

Mary Hildyard
Mary Hildyard

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 308

Original Revision No.		Delete inapplicable items	
STUDIO OFF. F.S./LOCATION/O.B./PHOTO CALL			
ASSISTANT MANAGER.			
From:	SCENIC PROPERTIES BUYING. ROOM 304 P.A.B.X BUILDING T.C	EXT:	
TO:	JOHN NATHAN TURNER	Date Issued:	22.5.87
Acceptance or non-acceptance of this contract to be made as soon as possible.			
DIRECTOR	NICK MALLETT		
PROGRAMME DEPT.	LDL	PROGRAMME DATE	WK.
TITLE	DR WHO	O.B. FILMING DATE 21-22.5.87	WK. 20
PROJECT No.	50/LDL J191B	SCENIC PROPERTIES BUYER	BOB SUTTON

INTERNAL COST

CODE G11 5 00 DAYS
 CODE G12 0 00 DAYS
 CODE G13 2 00 DAYS
 CODE G14 HOURS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY: Will Carter FOR SCENIC SERVICING

ACCEPTED BY: _____ PRODUCER

DATE: _____

P.2008

DISTRIBUTION

PRODUCER (2)
 DIRECTOR
 OUTPUT DEPT. ORG.
 COSTING UNIT
 FILE

Strand/Series Title				GRAPHICS / GRAPHICS CONTRACT			
Programme Title				Distribution Denotes Recipient			
Episode/Sub. Title				To: —		Room No. and Building	
EPISODE 4 (FOUR) only				Graphic Organiser		213 Sc. Blk. TC.	
Costing Number		Prod. Costing WK(s)	Channel	Floor Manager		4023 TC.	
				Scenery Manager		102 Sc. Blk. TC.	
Programme Identificat'n Number			Studio	QUOTE		£	
Production date(s)			Week(s)	Date			
Filming/O.B. date(s)			Week(s)	ACCEPTED		.....
				Date		.....
				Room No. / Building	Tel. Extn.	Department	
Producer						File Copy	
Director						Date Sent	
Designer						* 1	
MARTIN COLLINS				400 Sc. Blk.		May 22, 1987	

Three copies of each set of these forms will be used as the Contract.

Date Required for VT Edit+
Aston session

Date Received

PLEASE NOTE THE FOLLOWING AMENDMENT TO CREDITS
FOR EPISODE 4 (FOUR) :-

11. ~~XXXXXXXXXXXX~~
~~XXXXXXXX~~
~~XXXXXXXX~~

11. O.B. Lighting
IAN DOW
O.B. Sound
DOUG WHITTAKER
O.B. Cameramen
ALASTAIR MITCHELL
DAVID HUNTER

(ie change of name
for 2nd Cameraman)

Thanks.

Perd

P.A. to Nick Mallett

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing Wk(s)	Channel BBC1					
Programme Identificat'n Number		50/LDL J 191B	Studio	TC1				
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24				
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER	Room No. / Building		Tel. Extn.	Department	File Copy	1
Director		NICK MALLETT	304 Union Hs			Drama	Date	*
Designer		MARTIN COLLINS	311 Union Hs			Series/ Serials	May 25, 1987	

SUBJECT AMENDMENTS to 1st Studio Recording Order

A few changes have taken place since our Planning Meeting which I think you might like to know! Mostly, off-loading some of our 2nd studio load onto the 1st.

ADDITIONAL SCENES TO BE RECORDED IN STUDIO: June 4/5

Ep. 1: Sc. 24/25/26 INT STREET

Henry, could this be lit differently to indicate A.N. Other Street - and different to when it is seen as backing to the Square?

Martin, this is the "white claw attacking Kang" graffiti

THE DOCTOR
DEPUTY CHIEF C/TAKER
N/S: 6 Caretakers
+ ROBOT CLEANER

Ep. 4: Sc. 28 INT SQUARE

Final scene - goodbye to Pex and the Tardis de-materialization and Martin, another graffiti/wallscrawl job, which I'm sure you know about - the 2 interlinked Kang sashes with "PEX LIVES" written below.

Janet, this is the bi-coloured sash scene

THE DOCTOR
MEL
MADDY
DEPUTY CHIEF C/TAKER
BIN LINER
FIRE ESCAPE
BLUE KANG LEADER
N/S: All Kangs, Rezzies
and Caretakers

Ep. 2: Sc. 2 STREET

Martin and Simon - this is Pex's lamp-bending scene.

MEL
PEX

Ep. 2: Sc. 18 APPROACH TO LIFT

Nothing special req. for this scene that I know of.

MEL
PEX
BLUE KANG LEADER
N/S: approx 3 Blue Kangs

These are in addition to the extra scene added to our first recording, as discussed at the Planning Meeting, ie. Ep. 4, Sc. 24 - also in The Square with the CHIEF, PEX, BLUE KANG LEADER and N/S Red and Blue Kangs.

Also, Ep. 1: Sc.30 INT REZZIES' FLAT which was cut, perhaps rashly, in the "great script cull" has been re-instated and will be recorded directly in story order, with Sc.31

MEL
TILDA
TABBY
PEX

If it helps, I enclose some replacement story order pages to cover the Ep.1 amendments, together with a revised Recording Order for the first studio.

file

DOCTOR WHO

REHEARSAL SCHEDULE MONDAY 25th MAY to 3rd JUNE

PARADISE TOWERS

ROOM 202 NORTH ACTON REHEARSAL BLOCK

Tel no.



DR WHO REHEARSAL SCHEDULEPARADISE TOWERSMONDAY 25th MAY 1987

TIME	EPISODE	SCENE	SETTING	CAST
10,00	1	2,4,6	TARDIS	<u>DR/MEL</u>
		7	SQUARE	DR/MEL
		8	SQUARE	DR/MEL/ <u>BINLINER/FIRE ESCAPE</u>
		9	Square	DR/MEL
		11.	SQUARE	DR/MEL/BIN LINER/FIRE ESCAPE
		14,16	SQUARE	DR/MEL/BIN LINER/FIRE ESCAPE
12,00		18	SQUARE	<u>DEPUTY</u> /DR/MEL/BIN/FIRE
		28/29	LIFT	DR/DEPUTY
12.30		20	REZZIE	MEL/ <u>TILDA</u> /BIN/FIRE
		21	REZZIE	TILDA/ <u>TABBY</u>
		23.	REZZIE	MEL/TILDA/TABBY
		<u>LUNCH</u>		
14.00		27	REZZIE	<u>PEX</u> /MEL/TILDA/TABBY
		31	REZZIE	MEL/TILDA/TABBY/PEX
		33	SQUARE	<u>BLUE KANG</u>
		34	SQUARE	MEL/PEX
	(2)	3	SQUARE	BIN LINER/FIRE ESCAPE
		6,7.	STAIRS	DR/MEL/PEX
		8	SQUARE	MEL/PEX/BLUE KANG
		9,11.	STREET	DR
		15	LIFT	MEL/PEX/BLUE KANG
		21	REZZIE	MEL/TILDA
		22/29	REZZIE	MEL/TILDA/TABBY

TUESDAY 26thMAY

10.00	(3)	3	REZZIE	MEL/TILDA/TABBYPEX
		8	REZZIE	MEL/PEX
	(2)	12	REZZIE	TABBY /TILDA/ <u>MADDY</u>
	(3)	12	STAIR	MEL/PEX
	(3)	13	LIFT	MEL/PEX
11.00	(3)	15	REZZIE	<u>CHIEF</u> /MADDY
		17,19		
		31	LIFT	MEL/PEX
	(4)	3	SQUARE	DR/BIN/FIRE/BLUE KANG

LUNCH

14.00

WORK ON SCENES

EP.ONE SC. 2 to 23

WEDNESDAY 27th MAY

10.00

WORK ON SCENES

Ep one scenes

27 to Ep 2 sc 29

LUNCH

14.00

work on

Ep 3 sc 3 to Ep 4 sc 3

THURSDAY 28th May

10.00

WORK A DIRECTED

FRIDAY 29th MAY

10.

RUN THRO' IN STORY ORDER
& TECHNICAL ORDER

SATURDAY 30th MAY

TBA SCENES WITHOUT THE DOCTOR

SUNDAY OFF

MONDAY 1st JUNE

10.00

WORK AS DIRECTED

14.30

TECH RUN FOLLOWED BY
PLANNING MEETING FOR
STUDIO 2

TUESDAY 2nd JUNE

10.00

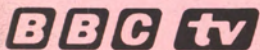
WORK AS DIRECTED

WEDNESDAY 3rd JUNE

T B A

THURSDAY 4th & FRIDAY 5th JUNE

T V CENTRE STUDIO ONE



TOTAL COST RETURN – PROPERTIES

Copies: Director
Costing Unit
Res. Man. Design
Buyer

ORIGINAL / ~~ADDITIONAL~~ / REVISION

No.

STUDIO / STAGE / LOCATION / OB / PHOTOCALL

Programme

Dr WHO (Paradise Tower)

Project No.

50/LDL Sig/B.

Producer

John N. Turner

N. Miller

Room

311

Bld.

VNOU
MONIC

Buyer

BOB SUTAN

VTR Date

Designer

MARTIN COLLINS

Filming OB Date

21-22/5/87

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 1,256-26	£ 255-08
PETTY CASH	£ 43-79	£ 71-84
CATERING	£ —	£ —
PETTY CASH STORES	£ 2-40	£ 69-60
STOCK PROPS	£ 9-00	£ —

Buyer's signature

Date

26/5/87

Brand/Series title DOCTOR WHO				MEMO			
Programme title 'Paradise Towers'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Job Title Eps 1-4				To:-		Room No. and Building <input checked="" type="checkbox"/>	
Posting number		Prod. Costing Wk(s)	Channel	JULIA DRESSING RM BGGS.		4047 TC	
Programme identification number		Studio	Channel				
Production date(s)		Week(s)	Channel				
Timing/O.B. date(s)		Week(s)	Channel				
Producer/Director/Designer		Room No. / Building	Tel. Extn.	Department	File Copy <input checked="" type="checkbox"/>		
JOHN NATHAN-TURNER NICK MALLETT					Date May 29, 1987		

SUBJECT Revisions to original request for Dressing Rms. dated May 2

① Names now known that were originally notified as "A.N.other"

Thurs + Fri June 4/5

CLIVE MERRISON

Star Room

Thurs + Fri June 4/5 (Non-Speaking Artists)

CHRISTINE CLARK

one of five young ladies sharing

② Dressing room for CATHERINE CUSACK — single required both dates, ie Thurs & Fri JUNE 4 + 5, (not only on June 5 as notified)

③ Dressing room for BIRD SUPPLIER + BIRD — any room required both dates, ie Thurs & Fri JUNE 4 + 5, (not only on June 5 as notified)

④ Another dressing room, please, which has recently become necessary for —

Thurs. JUNE 4 only

ROY SCAMMELL (Stunt Arranger) Any single

Thank

Francis Graham

P.A. to NICK MALLETT

Property & Drapery Requirements

SBC ENTERPRISES LTD

Project No. 50/LDL J191B

File

Paper Colour

Ealing.

Location/Country

Studio TC ONE

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. x
Film Op. Sup. Eal. x
Armourers ✓

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to

T.O.M. x
Catering x
Sound Maintenance x
H/Engineers x
H/Electricians m

Director Nick Mallott

Manager Scenic Properties Buyers

Production DR WHO (PARADISE TOWERS)

Signer MARTIN COLLINS

Scenic Properties Buyer BOB SUTTON

Extn. Setting Date 3/6/87

Room No.

V.T.R.

4-5/6/87

Date Due

Order No.

H T/C

ZERO DELIVERY COLLECTION DATE 2/6/87

Date Recd.

29 5-87

(Page 5.)

SUPPLEMENTARY ACTION PROP LIST

- | | | | | |
|-----|---|-----|--|-----------------------------------|
| | H | 65. | 6 table napkins | |
| P/c | | 66. | 3 cartons of ready whipped cream | For 4/6/87 am |
| P/c | | 67. | 1 packet of coloured sugar crystals | For 4/6/87 am |
| P | | 68. | 1 doz crumpets (normal size) | |
| P | | 69. | 6 extra large crumpets | |
| H | | 70. | 1 cruet set | |
| H | | 71. | 1 v large pepper & sea salt mill | |
| P/c | | 72. | peppercorns & seasalt for above | |
| P/c | | 73. | large herb container of Basil | |
| H | | 74. | other herbs & condiments for dressing | |
| P | | 75. | 1 chopping board | |
| P | | 76. | 1 large knife (to go to Vis fx for treatment?) | |
| H | | 77. | 1 tea canister for teabags | |
| P/c | | 78. | 2 lbs of onions & carrots | |
| P | | 79. | rule book to have pencil attached (as discussed) | |
| P/c | | 80. | 1 Box of Tea Bags (for item 77.) 80 PKT. | |
| P | | 81. | ONE SPRAY WATER GUN | } to clean GREASE off H/ ON WALLS |
| P | | 82. | 2 CLOTHS | |
| H | | 83. | ONE WALL SOAP DISPENSER | |

OOVISION

prac fridge for food
elec toaster

Power Points in OOV Prop Room of SWD Te 1

28/5/87

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

29th May 1987

SYLVESTER MCCOY

Sarah Bird

Further to our telephone conversation, Sylvester McCoy has requested to perform a stunt which was not in the script. The stunt involves falling from a height of 4 feet with Sylvester's hands tied behind his back.

We shall be engaging a stunt arranger to supervise the fall which will take place on the 4th or 5th June.

(John Nathan-Turner)

kme

"D O C T O R W H O" 7E

'Paradise Towers'

by

Stephen Wyatt

C A S T L I S T

(in order of appearance)

Yellow Kang	ASTRA SHERIDAN
The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Bin Liner - a Red Kang Leader	ANNABEL YURESHA
Fire Escape - a Red Kang Leader	JULIE BRENNON
Young Caretaker	JOSEPH YOUNG
Chief Caretaker	RICHARD BRIERS
Blue Kang Leader	CATHERINE CUSACK
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Pex	HOWARD COOKE
Maddy	JUDY CORNWELL
Mel's Stunt Double	ELLIE BERTRAM
Stunt Arranger	ROY SCAMMELL

PROGRAMME: "DOCTOR WHO" 7E
 CODE 101/105 'Paradise Towers' (4-parts)

EPISODE: 2
 IDENT NO: 50/LDL J 192 W

AGENT	NAMES	BASIC FEE	PRE/POST RECDG. FEES	Extra Reh./ Perf. days	OVERTIME	MISC.	TOTAL
James Sharkey	SYLVESTER McCOY						
Barry Burnett	BONNIE LANGFORD						
Duncan Heath	BRENDA BRUCE ✓						
Harbour & Coffey	ELIZABETH SPRIGGS ✓						
Fraser Skemp	ANNABEL YURESHA ✓						
Eric L'Epine Smith	JULIE BRENNON ✓						
Michael Ladkin	JUDY CORNWELL ✓						
Fraser-Skemp Mngmt.	HOWARD COOKE ✓						
Hamper-Neafsey	CATHERINE CUSACK ✓						
I.C.M. Ltd.	RICHARD BRIERS ✓						
Jeremy Conway	CLIVE MERRISON ✓						
Elizabeth Shepherd	DAVID SNELL [code 105]						
	TOTALS	6980.00	433.32			18.00	7431.32

PROGRAMME: DOCTOR WHO 7E

EPISODE NO: 2 (TWO)

CODE 132 "Paradise Towers"

IDENT: 50/LDL J192W

AGENT	NAMES	FILMING	STUDIO	OVERTIME	MULTI-EP FEE	MISC.	TOTAL
Capital Artists	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artists	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artists	SHELENA MARSHALL						
"	NANCY ADAMS						
	TOTALS		1169.20	503.75		12.00	1684.95

PARADISE TOWERS

The Doctor and Mel set off for the futuristic high rise resort planet of Paradise Towers in search of a well earned rest. Originally planned as the ultimate in leisure living, Paradise Towers is a giant colony of exotic sky scrapers crowned with a luxury swimming pool. But the Doctor and Mel arrive to find a squalid garbage-strewn, rat infested urban nightmare populated by a bizarre society at war with itself. The Kangs are gangs of young girls, post holocaust punk nymphets armed with cross bows, fighting among themselves and running wild in the concrete corridors of Paradise Towers. They spray the walls with their own brand of pre-literate graffiti, the cave paintings of a futuristic stone age. Cleaning up these "Wall Scrawls" and hunting down the Wall Scrawlers are the Caretakers, ruthless unbending bureaucrats who live and die -- and kill -- by the Rule Book. Caught in between the Kangs and the Caretakers, but more ruthless than either are the Rezzies, the residents of this skyscraper society. These apparently sweet, harmless old ladies have been forced by hard times to look for certain unusual alternative sources of nutrition. They would very much like to invite Mel for tea. If these human menaces weren't enough there is still the homicidal behaviour of the Mark 7 Megapedic robot cleaning machines and the question of what exactly is lurking in the basement. Entering into this divided and dangerous world the Doctor sets out to penetrate the central mystery of the Towers. Why has Paradise turned into a living hell?

Went

"D O C T O R W H O" 7E

'Paradise Towers'

by

Stephen Wyatt

CAST LIST

(in order of appearance)

Yellow Kang

ASTRA SHERIDAN

The Doctor

SYLVESTER McCOY

Melanie

BONNIE LANGFORD

Bin Liner - a Red Kang Leader ANNABEL YURESHA

Fire Escape - a Red Kang Leader JULIE BRENNON

Young Caretaker

JOSEPH YOUNG

The Chief Caretaker /
Kroagnon

RICHARD BRIERS

Blue Kang Leader

CATHERINE CUSACK

Deputy Chief Caretaker

EDWARD HARDWICKE

CLIVE
MERRISON

Tilda

BRENDA BRUCE

Tabby

ELIZABETH SPRIGGS

Pex

HOWARD COOKE

Maddy

JUDY CORNWALL

Mel's Stunt Double

Stunt Arranger

PROGRAMME: "DOCTOR WHO" 7E

EPISODE: 1

CODE 101/105 'Paradise Towers' (4 parts)

IDENT NO: 50/LDL J 191B

AGENT	NAMES	BASIC FEE	PRE/POST RECDG. FEES	Extra Reh./ Perf. days	OVERTIME	MISC.	TOTAL
James Sharkey	SYLVESTER McCOY						
Barry Burnett	BONNIE LANGFORD						
Duncan Heath	BRENDA BRUCE						
Harbour & Coffey	ELIZABETH SPRIGGS						
Hazel Malone Mngmt.	JOSEPH YOUNG						
JLM Management	ASTRA SHERIDAN						
Fraser Skemp	ANNABEL YURESHA						
Eric L'Epine Smith	JULIE BRENNON						
Frazer-Skemp Mngmt.	HOWARD COOKE						
Hamper-Neafsey	CATHERINE CUSACK						
I.C.M. Ltd	RICHARD BRIERS						
Jeremy Conway	CLIVE MERRISON						
Direct	ROY SCAMMELL						
Elizabeth Shepherd	DAVID SNELL (Code 105)						
	TOTALS	7235.00	759.13	183.20	240.00	130.60	8547.93

PROGRAMME: DOCTOR WHO 7E

EPISODE NO: 1

CODE 132 'Paradise Towers'

IDENT: 50/LDL J191B

AGENT	NAMES	FILMING	STUDIO	OVERTIME	REHEARSAL FEE	MISCELLANEOUS	TOTAL
Capital Artists	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artists	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	TANYA DAVIDSON-JONES						
"	HARRIET EEDLE						
"	SUZANNA CARDASH						
"	LEIGH FUNNELL						
"	IONA DEAN						
"	HEATHER MAIR THOMAS						
"	LIZ WOOD						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artistes	BARRIMORE						
"	DON WEINSTEIN						
"	WILLIAM PERRIE						
"	JAMES CARRINGTON						
"	ANDREW J. BUSH						
"	SHELENA MARSHALL						
"	NANCY ADAMS						
"	RUPERT CLIVE						
	TOTALS		1530.20	328.80	231.60	36.00	2126.60

PROGRAMME: "Doctor Who" 7E

EPISODE NO: 1

CODE 132 'Paradise Towers'

IDENT: 50/SDL J191B

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artistes	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	TANYA DAVIDSON-JONES						
"	HARRIET EEDLE						
"	SUZANNA CARDASH						
"	IONA DEAN						
"	HEATHER MAIR THOMAS						
"	LIZ WOOD						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						
Capital Artistes	BARRIMORE						

PROGRAMME: "DOCTOR WHO" 7E

EPISODE NO: 2

CODE 132 'Paradise Towers'

IDENT: 50/LLDL J192W

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
The David Agency	JENNIE SLADE						
Capital Artistes	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						

PROGRAMME: "DOCTOR WHO" 7E
CODE 132 'Paradise Towers'

EPISODE NO: 3

IDENT: 50/LDL J193P

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artistes	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
"	JENNIE SLADE						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	NISHA NAYAR						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	MARTHA STYLIANOU						
"	BARRIMORE						

PROGRAMME: "DOCTOR WHO" 7E

CODE 132 'Paradise Towers'

EPISODE NO: 4

IDENT: 50/LDL J194 J

AGENT	NAMES	FILMING	STUDIO	OVERTIME	TRAVEL EXP.	MISC.	TOTAL
Capital Artists	LIZ WOOD						
"	JULIETTA NORDE						
"	CHRISTINA CLARK						
"	ELIZABETH GARDNER						
David Agency	JENNIE SLADE						
Capital Artists	IONA DEAN						
"	SUZANNA CARDASH						
"	ROBERTA WELLS						
"	LOUISE CLIFFORD						
"	HARRIET EEDLE						
"	LEIGH FUNNELL						
"	NISHA NAYAR						
"	TANYA DAVIDSON-JONES						
"	HELEN FUNG						
"	LOTTIE WINTER						
"	HEATHER MAIR THOMAS						
"	MARTHA STYLIANOU						
Direct	KATHLEEN BIDMEAD						
Direct	MURIEL WELLESLEY						

Nick

PROJECT NUMBER:	1LDLJ / 191B / 2W / 3P / 4J		
TITLE:	NA Who 7K X 4 Parts	Serial Number:	
PROD:	DN-T / Nicholas Mallett	Tx. Date:	TBC
WEEK NO.	29th	Session Date:	See below
SOUND SUP.	B-Clark	T/G. Op.	M. Wainwright
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 4/2
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed.....
Date.....

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....

Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44		@ £..... per hour £.....

ADDITIONAL INFORMATION:

61 - Thu. 23rd July 87 - 1000 - 2100 - 542
 62 - Fri. 24th July 87 - 1000 - 2100 - 542
 63 - Thu. 6th Aug 87 - 1000 - 2100 - 542
 64 - Mon. 17th Aug 87 - 1000 - 2100 - 542

Event		Time Code	VT Spool(s)
1. <u>Episode 4: Scene 28 - SQUARE</u> PAINTBOX + Designer to paint out unfinished scaffolding		21.43.30	H44270 H45871 b/c
2. <u>Episode 4: Scene 28 - SQUARE</u> Dematerialize TARDIS	(with Tardis) (minus Tardis)	21.49.30 21.51.42	" "
3. <u>Episode 2: Scene 28 - KANG DOOR</u> Record VIS FX spark at start of drilling		17.32.26	H128481 H129690 b/c
4. Add laser beam FX to drill outside door		17.34.26 - 34.29 (or more?)	
5. <u>Episode 1: Scenes 2, 4 -INT TARDIS</u> TRAVELOGUE onto screen		14.45.28 - 45.38 (or more?) 14.46.28 - 46.32	H114243 Iso recdg. H129780 b/c H108004 Main recdg H108084 b/c H120143 Travelogue (1st 2 mins. on tape; selected shots)
6. <u>Episode 1: Scene 5 - SQUARE</u> Materialize TARDIS	(with Tardis) (minus Tardis)	14.41.05 14.42.08	H114243/129780 H108004/108084 a/b
7. <u>Episode 2: Scene 12 - REZZIES' FLAT</u> Get out boom (although we couldn't see it during VHS review to give accurate time code)		17.21.50 (approx)	H47390 H47192 b/c
8. <u>Episode 3: Scene 4 - BASEMENT</u> Match 'eyes' to those recorded later		17.03.27 - 03.53	H26878 Iso recdg.
	(for comparison, look at 20.38.55 on same spool or check that these could be used instead?)		
9. <u>Episode 3: Scene 25 - LIFT APPROACH</u> Get 'bystander' out of extreme RHS picture		20.29.01	H121072 H121812 b/c
10. <u>Episode 4: Scene 15A - SWIMMING POOL</u> Even Nick doesn't know about this request!! Is it possible to get rid of the clock - showing 8.15, when the Doctor's watch clearly doesn't? Or, it's one for the freeze framers!		02.13.30 - 14.33	HR28486 H29345 b/c
11. <u>Episode 4: Scene 18/19 - STREET</u> Overlay explosion	(explosion)	15.29.20 15.57.50	H130990 H74136
12. Overlay dummy Robot lamps from original			
13. <u>Episode 4: Scene 21 - STREET INTERSECTION</u>		16.08.57	" "
14. <u>Overlay explosion & overlay Robot Lamps a/b</u> (explosion)		17.21.54	
15. Correct colour - (X'tras into shot to burnt Cleaner)		17.28.02	" "
16. <u>Episode 4: Scene 27 - STREET</u> Get out studio lamps, etcetera, momentarily illuminated by explosion! Overlay explosion		13.00.47 11.50.37	" "

S C R I P T D I S T R I B U T I O N

		1	2	3	4		
DESIGNER	MARTIN COLLINS	✓✓	✓✓	✓✓	✓✓		
Assistant	PHIL HARVEY						
COSTUME DESIGNER	JANET THARBY	✓✓	✓✓	✓✓	✓✓		
Costume Assistant	CHARLOTTE PALMER						
MAKE-UP DESIGNER	SHAUNNA HARRISON + 3 for Assts	✓✓	✓✓	✓✓	✓✓		
Make-up Assistants	(3)	✓	✓	✓	✓		
CONTRACTS ASSISTANT	SARAH BIRD	✓	✓	✓	✓		
(Supplementary payments)	SHEILA HODGES						
VISUAL FX DESIGNER	SIMON TAYLER (avail 6/4/87)	✓✓	✓✓	✓✓	✓✓		
LIGHTING DESIGNER DIRECTOR	HENRY BARBER	✓✓	✓✓	✓✓	✓✓		
SOUND SUPERVISOR	BRIAN CLARK	✓✓	✓✓	✓✓	✓✓		
GRAMS OP							
PROPERTIES BUYER	BOB SUTTON	✓✓	✓✓	✓✓	✓✓		
GRAPHIC DESIGNER	OLIVER ELMES	✓	✓	✓	✓		
EDITOR (VT)	HUGH PARSON						
(No 1) CAMERAMAN	Camera Supervisor ALEC WHEN	✓	✓	✓	✓		
VISION MIXER	STUDIO Crew 11 Shirley Coward						
PRODUCER							
SCRIPT EDITOR	ANDREW CARTMEL	✓	✓	✓	✓		
AUTHOR	STEPHEN WYATT	✓	✓	✓	✓		
PRODUCTION ASSOCIATE	ANN FAGGETTER	✓	✓	✓	✓		
O.B. LIGHTING/E.M.	IAN DOLL	✓	✓	✓	✓		
O.B. SOUND	DOUG WHITTAKER				✓		
O.B. CAMERAMAN	ALASTAIR MITCHELL Supervisor				✓		
TECHNICAL CO-ORDINATOR (studio)	RICHARD WILSON	✓✓	✓✓	✓✓	✓✓		
VIDEO EFFECTS	DAVE CHAPMAN	✓✓	✓✓	✓✓	✓✓		
SPECIAL SOUND	DICK MILLS	✓	✓	✓	✓		

[illegible]

THURS. 21st.

SYLVESTER McCOY 7.15 3984/5 20.30
BONNIE LANGFORD 7.15 20.30
CLIVE HERRISON — OWN WAY 7.15 — 20.30
JUDY CORNWALL 9.15 — 20.30
HOWARD COOKE ✓ 7.15 — 20.30
JULIE BRENNOW ✓ 7.15 — 20.30
ANABEL YURESHA ✓ 7.15 — 20.30
CATHERINE CUSACK ✓ 7.15 — 20.30

STUNTS

ELLIE BERTRAM
ROY SCAMMELL

N/S

LOUISE CLIFFORD ✓ 7.15 20.30
MARTHA STYLIANOU ✓
JENNE SLADE ✓
JULIETTA NORDE ✓
TANYA DAVIDSON-JONES ✓
HARRIET EEDLE ✓
SUZANNA CARPASTI ✓
IONA DEAN ✓
KATHLEEN BUDMEAD — OWN WAY 7.15 20.30
MURIEL WELLESLEY ✓ 7.15 20.30

JANET, CHARLOTTE 3 dresses
SHUANA, SHARON 3 assiter

ANDREW?

STEVEN + ANDREW 9.30
with Judy w Cen

FRI MAY 22 WD

BONNIE LANGFORD	7.00 —	17.30
HOWARD COOKE	7.00 —	17.30

ELLIE BERTRAM	8.00 ON LOCATION	16.30
ROY SCAMMELL		16.30

COACH LEAVE 7.15.

MAKE-UP CONTRACT

No 2007

From: Make-up Services Manager Rm: E119 TC Ext: Date: 2.6.87

To: Producer: JOHN NATHAN TURNER
Director: NICK MALLETT
Manager: DRAMA SERIES
Title: DR WHO
Programme No: 1/LDLJ191B

Studio dates:
Studio weeks:
Film/OB Dates: 21st -22nd MAY
Film/OB Weeks: 20
Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER SHAUNNA HARRISON

CODE			PREP	FILM/OB	STUDIO	COST
I10	£153.00	D	20	2		£ 3366.00
I11	£24.00	H		10		£ 240.00
2	£14.50	H	80	38		£ 1711.00
TOTAL RESOURCE COSTS						£ 5317.00
021	POSTICHE	HAIR				£ 177.00
		SPECIAL MATERIALS				£ 965.00
		TOTAL POSTICHE				£ 1142.00

NUMBER OF ASSISTANTS FILMING/OB							STUDIO
WK	20	WK	WK	WK	WK	WK	WK
SAT							
SUN							
MON							
TUE							
WED							
THU	1						
FRI	2						

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

"DOCTOR WHO" 7E

'Paradise Towers'

RECORDING ORDER

CAST LIST

STUDIO SCHEDULE

p/g Ident: 50/LDL J 191B

CASSETTE 1

STUDIO: TC-1

Thursday, June 4, 1987

11.00 - 13.00 Camera rehearsal
13.00 - 14.00 Lunch
14.00 - 14.30 Line-up
14.30 - 18.00 RECORD + Iso.(TVI)
18.00 - 19.00 Dinner
19.00 - 19.30 Line-up
19.30 - 22.00 RECORD + Iso.(TVI)

RB's 1, 2

CASSETTE 2

Friday, June 5, 1987

10.30 - 13.00 Camera rehearsal
13.00 - 14.00 Lunch
14.00 - 14.30 Line-up
14.30 - 18.00 RECORD + Iso.(TVI)
18.00 - 19.00 Dinner
19.00 - 19.30 Line-up
19.30 - 22.00 RECORD + Iso.(TVI)

RB's 1, 2

+ VHS copies of all recdgs.

Lighting	HENRY BARBER
Tech Co-ord	RICHARD WILSON
Sound	BRIAN CLARK
Grams	MIKE WEAVER
Vision Mixer	SHIRLEY COWARD
Cam.Sup.(crew 11)	ALEC WHEAL
Video Effects	DAVE CHAPMAN
Designer	MARTIN COLLINS
Costume	JANET THARBY
Make-up	SHAUNNA HARRISON
Visual FX Des.	SIMON TAYLER
Props Buyer	BOB SUTTON

DIRECTOR	NICK MALLETT
Prod. Mgr.	IAN FRASER
A.F.M.	VAL MCCRIMMON
Floor Asst.	JANE LITHERLAND
P.A.	FRANCES GRAHAM

PRODUCER	JOHN NATHAN-TURNER
Prod. Assoc.	ANN FAGGETTER

C A S T L I S T (studio order of appearance)

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief	RICHARD BRIERS
Maddy	JUDY CORNWELL
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Deputy Chief	CLIVE MERRISON
Pex	HOWARD COOKE
Blue Kang Leader	CATHERINE CUSACK
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Stunt Arranger	ROY SCAMMELL

"DOCTOR WHO" 7E

'Paradise Towers'

STUDIO: TC-1

Director: NICK MALLET

Recdg. 1:

Thurs/Fri JUNE 4/5, 1987

14.30 - 18.00

19.30 - 22.00

SCENE RECORDING ORDER: DAY 1

H 108004

H 108084

50/LDL J191B

Cams. 1. 2. 3. 4 - Peds
(both days) 5. 6 - Ike's

→ shoot 1st

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
② 1 - 4 afternoon Thurs. 4/6/87	Ep.1 Sc.2: INT. TARDIS (IN FLIGHT) Mel, excited by Paradise Towers video - especially the swimming pool. The Doctor is critical: "no spirit of adventure." Reh. pg. 4 14.45.27 - 46.38	1	THE DOCTOR MEL	2X locked off 1X
RECDG. BREAK 1 to XX				
4a 4B	Ep.1 Sc.2 cont. SCREEN MATTE for Video FX post prodn. insert TRAVELOGUE	1		1XX
RECDG. BREAK (next 4 scenes in story order)				
5 - 7 afternoon Thurs 4/6/87	Ep.1 Sc.4: INT. TARDIS (IN FLIGHT) They've almost arrived and The Doctor says he'll be exploring the award-winning architecturally spectacular Paradise Towers, no matter what Mel does. Reh. pgs. 7-8 TRAVELOGUE - post prodn. insert a/b 14.48.49 - 15.00.13	2 - 3	THE DOCTOR MEL	2X locked off 4X 1X
RECDG. BREAK				
① 8 afternoon Thurs 4/6/87	+ VIDEOWALL SHOT SQUARE Ep.1 Sc.5: FOUNTAIN OF HAPPINESS SQUARE. PARADISE TOWERS empty square Locked off shot - Square (post. prodn.) Tardis materialises amidst the rubbish	4 14.42.08 - 42.23	None	6 locked off cam.on grid
PAUSE: SET IN TARDIS and WIND MACHINE				
+ ISO H 114343 8a	Ep.1 Sc.5 cont. Square + Tardis + rubbish blowing Reh. pg. 10 14.40.15 - (42.23) 41.11	4	None	6 cam.on grid

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1

Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
9 - 10 ✓	<u>Ep.1 Sc.6: INT. TARDIS (static)</u> The Tardis door opens; The Doctor and Mel are surprised by what awaits beyond (direct to Square next) <i>Rel. pg. 11</i> <u>TARDIS DOOR OPENS</u> during action 15.02.35 - 06.35	5	THE DOCTOR MEL	1X 2XX

RECDG. BREAK: PHOTOGRAPHER to shoot slide of THE DOCTOR during next scene - required for Detector m/c viewing screen (next studio)

11 - 15 ✓	<u>Ep.1 Sc. 7/8/9 SQUARE</u> Coming out of the Tardis, The Doctor picks up rubbish enthusiastically; Mel wants to leave and try for a swimming pool elsewhere. <i>Rel. pgs. 12-13/14</i> <u>GRAFFITI on u/s wall</u> <u>fully prac. RATS</u> 15.37.52 - 45.58	6 - 7	THE DOCTOR MEL	2A 5A (grid) 1A
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RECDG. BREAK: VIS. FX to prepare Kang ARROWS for end Sc.7/8/9 above and record final part of sc. after (Rezzies' Flat) next + also RATS C/A shot

16 - 18 ✓	<u>Ep.3 Sc.15/16: INT REZZIES' FLAT</u> Chief peering down disposal chute with Maddy; he reassures her there's no cause for panic and urges her to keep quiet - with the help of a bribe ! He's off to start investigations in the basement. <i>Rel. pgs. 37-38/39</i> <u>fully prac. CAGED BUDGERIGAR</u> 16.02.42 - 07.33	8 - 9	CHIEF MADDY	2B 1B
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RECDG. BREAK during scene: set in WINDOW FLAT
strike Cam.R CUPBRD. + CHAIR
2 to C
1 to C

19 - 21 ✓	<u>Ep.3 Sc.15/16 cont.</u> From move into sitting area to end of scene 16.10.15 - 20.35	9	CHIEF MADDY	2C 1C
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RECDG. BREAK: pick-up end Ep.1 Sc.7/8/9 next - Arrows firing (VIS FX)
+ C/A Rats

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1

afternoon recdg.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
22 <i>Thurs. afternoon</i> ✓	Ep.1 Sc.7/8/9 (end only) SQUARE Kang arrows whizz past Mel and The Doctor, lodging in the wall between them. <i>Rel pg.15/18</i> + VIS FX ARROWS (if unsuccessful, record in reverse & slow speed at end of Day 1 recdg.) <i>16.29.30 - 30.56</i>	10	THE DOCTOR MEL	1A

RECDG. BREAK: C/A RATS next

23	Ep.1 Sc.7/8/9 - C/A Tight on rats moving through rubbish in Square	10		6B
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RECDG. BREAK

24 - 49 ✓	Ep.1 Sc.11: SQUARE Mel and The Doctor, still pinned by the arrows, learn about all-girl Kang gangs. They are introduced to the Red Leaders and released to take part in solemn, and menacing "pat-a-cake" greeting. <i>Rel. pgs. 21-25</i> <i>17.03.33 - 21.52</i>	11 - 15	THE DOCTOR MEL BIN LINER FIRE ESCAPE N/S: 5 Red Kangs (1st 5 on List)	2A 3A 5A(R) 1A
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RECDG. BREAK: partial re-run Sc.1/11 next

50	Ep.1 Sc.11 cont. Re-run with better eyeline on Mel from "Don't forget Mel here, will you?", as marked in script	14 - 15	MEL THE DOCTOR BIN LINER FIRE ESCAPE N/S: 5 Red Kangs <i>w/o 2</i>	1A
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RECDG. BREAK: STRIKE FLAT 'A'

2 to AX

51	Ep.1 Sc.11 cont. Group shot from Fire Escape's step forward and into "Pat-a-Cake" ritual - to end of sc.	14 - 15	MEL THE DOCTOR BIN LINER FIRE ESCAPE N/S: 5 Red Kangs	2AX
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"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1
afternoon + evng.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
52 - 63 <i>Afternoon Thurs 4/6/87 H 108004 H 108084</i>	Ep.1 Sc.14: SQUARE The Doctor cuts into the Kangs' chanting - learns about the 'no visitors' rule and the complex peopled only by young Kangs, Caretakers and Old Ones. They deny having discussed the Pool and must go as captives to the Kangs' den. <i>Rel. pgs. 29-31/32</i> 17.47.35 - 59.22	16 - 18	THE DOCTOR MEL BIN LINER FIRE ESCAPE <i>N/S: 6 Red Kangs w/o 2 (1st 5 a/b + Eliz. Gardner)</i>	2D 6B dolphin arm 1A

RECDG. BREAK

64 - 70 <i>Evng Thurs. 4/6/87 H 45965 H 47373</i>	Ep.1 Sc.16: SQUARE Mel and The Doctor now with hands tied behind backs; despite lurking Blue Kangs they're off to the Red Kangs' hide-in, with a "Build High for Happiness" salute <i>Rel. pgs. 35-37</i> 19.42.04 - 50.22	19 - 21	THE DOCTOR MEL BIN LINER FIRE ESCAPE <i>N/S: 6 Red Kangs a/b w/o 2</i>	2D 6B 1A
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RECDG. BREAK

71 - 78 <i>H 45965 H 47373 Evng Thurs 4/6/87</i>	Ep.1 Sc.18/19: SQUARE Caretakers arrive via the bridge - confront Red Kangs as they are leading The Doctor and mel from square (hands still tied) Mel escapes with Kangs but Doctor falls, meets Caretakers and gets taken off by them. <i>Rel. pgs. 40-41/43</i> <u>FLAT 'A' DOOR (street L) OPEN</u> <u>for cam. 3</u> 20.13.47 - 21.29	22 - 23	THE DOCTOR MEN BIN LINER FIRE ESCAPE DEPUTY CARETAKER <i>N/S: 10 Red Kangs 6 Caretakers</i> <u>STUNT ARRANGER</u>	5B 6B 3B thro' door trap 'A' 1A
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RECDG. BREAK: Episode 4 scene 24 next

H 45965
H 47373"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1*even ready.*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
79 - 82 <i>thurs eve 4.6.87</i> ✓	Ep.4 Sc.24: <u>SQUARE</u> Pex and Chief crossing Square with attendant Cleaners - observed by concealed Kangs, loaded crossbows at the ready. The Chief asks if Pex is scared or tricking him. GRAFFITI on TARDIS PEX wearing bracelet & no gun <i>CHIEF - new clothes "zombified"</i> <i>Rel. pgs. 44-50</i>	24 - 25	CHIEF (as Kroagnon) PEX BLUE KANG LEADER + 2 N/S Blue Kangs (b/h Tardis - ground) N/S: 2 Red Kangs 2 Blue Kangs on bridge	1D 2E <i>Red</i> 5B <i>Julietta Helen Pugh</i> Blue Tang Harriet Suzanne Lona
RECDG. PAUSE: Clear Cam.1/Repos. 5 to BX				
83 - 84	Ep.4 Sc.24 cont. Pex loses his nerve and urges speed, causing instant Kang alarm. Blue Kang Leader picks up phone to warn the others 20.44.38 - 08.32	25	2 ROBOT Cleaners <i>multi-ep Red Kangs (2)</i> <i>Blue Kangs - only used here Thurs.</i>	2E 5BX
RECDG. BREAK: 4 Rezzie scenes in story order next. <u>Ep.1</u> Scenes 20 - 23				
85 - 89 <i>thurs eve 4.6.87</i> ✓	Ep.1 Sc.20: <u>CORRIDOR OUTSIDE REZZIES' FLAT</u> Mel can't keep up with the Red Kangs - and finds she's lost The Doctor. Gets offered surprise tea and cakes. Accepts. <i>Rel. pgs. 44-45</i>	26 - 27	MEL TILDA BIN LINER FIRE ESCAPE N/S: 10 Red Kangs	4F 6E dolphin arm
90 - 91	Ep.1 Sc.21: <u>INT REZZIES' FLAT</u> Rezzies like the look of Mel. Tabby hastily clears table of bones - throws them down noisy rubbish chute. <i>Rel. pgs. 46-47</i> <u>fully prac. CAGED BUDGERIGAR</u>	28 - 29	TILDA TABBY	2C 1J 3D
92	Ep.1 Sc.22: <u>CORRIDOR OUTSIDE REZZIES' FLAT</u> Mel arrives at door and is greeted by her hostess, Tilda, who explains that the noise is her house-proud friend, Tabby, tidying. <i>Rel. pg. 47</i> <u>continuous to Sc.23 on next pg.</u> 21.49.54 - (59.21)	29	MEL TILDA TABBY	4G

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Thurs. June 4, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION (21.49.54)	PAGES	CHARACTERS	CAMS
93 - 110 <i>Shuns away 4/6/87</i> ✓ H 45965 H 47373	<u>(taken continuously with Sc. 20 - 22)</u> <u>Ep.1 Sc.23: INT REZZIES' FLAT</u> Mel introduced to Tabby, who unties Mel's hands while Tilda makes tea. Waste chute still flashing and buzzing. The Rezzies are delighted to have a visitor to feed! <u>Rel. pgs. 48/49 - 52</u> <u>fully prac. CAGED BUDGERIGAR</u> - 21.59.21	29 - 33	MEL TILDA TABBY	2C 1J 3D

RECDG. BREAK:

111 - 136 <i>AM fri. 5/6/87</i> H 45965 H 47373 + ISO on DOOR H 114343	<u>Ep.1 Sc.27: INT REZZIES' FLAT</u> Over tea + cakes, Rezzies give Mel a history of Paradise Towers - but don't appear to know about the pool. Door suddenly smashed down by Pex's arrival; his mission is that of putting Paradise Towers to rights. <u>Rel. pgs. 61-64</u> <u>VIS FX: Door</u> 11.37.44 - 47.50	34 - 37	MEL TILDA TABBY PEX	2C 1J 3D
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RECDG. BREAK

137 - 140 <i>Am fri 5/6/87</i>	<u>Ep.1 Sc.30: INT REZZIES' FLAT</u> Mel finally manages to leave, but promises to visit again with The Doctor after finding him and the pool.	38 - 39	MEL TILDA TABBY PEX	1J 3D 4C
141	<u>Ep. 1 Sc.31: CORRIDOR OUTSIDE REZZIES' FLAT</u> Mel leaves - waves goodbye. Pex dismissed by Rezzies, catches Mel up and insists on acting as guide, despite her protests <u>Rel. pgs. 67-69</u> Square masking FLAT - IN Lift masking FLAT - IN 12.08.51 - 12.46	39 - 40	MEL TILDA TABBY PEX	6E

RECDG. BREAK

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ^{Fri.} ~~Thurs.~~ June ⁵ 4, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
142 <i>morning</i> <i>afternoon</i> <i>Fri.</i> <i>5/6/87</i>	<p>Ep.1 Sc.24/25/26 STREET - ^{3rd} FLOOR</p> <p>The Doctor demands a rest. (hands now free) He sees graffiti of claw attacking Kang which Deputy dismisses as silly Kangscrawl. When a 'Cleaner' appears the Doctor is curious - until narrowly avoiding its claw-grab. He and the Caretakers make a run for it, but are pursued. <i>Rel pgs 53-54/60</i></p> <p>GRAFFITI on trap door 'A' BACKING to SQUARE and LIFT - IN LIFT SIGN - IN</p> <p><i>GREEN LTC. 12.31.40 - 12.54.09</i></p>	41 - 45	<p>THE DOCTOR DEPUTY CHIEF</p> <p>N/S: 2 Caretakers <i>Continuity to 2nd studio</i></p> <p>ROBOT Cleaner (no cart)</p>	1E
RECDG. BREAK: OPEN FLAT for Cam.2F/CLEAR Cam. 1				
143	<p>Ep.1 Sc.24/25/26 cont.</p> <p>Re-run part of scene for 'graffiti' pov TIGHT 2S on Doctor and Deputy</p>	41 - 43	<p>THE DOCTOR DEPUTY CHIEF</p> <p>N/S: 2 Caretakers <i>2w WP</i></p> <p>ROBOT Cleaner a/b ?</p>	2F
RECDG. BREAK: CLOSE FLAT 'A' Cam. 4B into posn.				
144	<p>Ep.1 Sc.24/25/26 cont.</p> <p>Re-run for 2S Deputy/Doctor, as indicated, to end of scene</p>	43 - 45	<p>THE DOCTOR DEPUTY CHIEF</p> <p>N/S: 2 Caretakers</p> <p>ROBOT Cleaner a/b</p>	4B
RECDG. BREAK: ROBOT into posn. Cam. 1E into posn.				
145a <i>✓</i>	<p>C/A for Ep.1 Sc.24/25/26</p> <p>CU Robot as it enters street</p>	43	ROBOT Cleaner	1E
RECDG. BREAK:				

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ~~Thurs.~~ June 4, 1987 TC-1
Fri S

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
<i>afternoon</i> 145 <i>Fri. 5/6/87</i> <i>H. 47390</i> <i>H. 47192</i>	<u>Ep.1 Sc.28: APPROACH TO LIFT</u> <u>3rd FLOOR</u> "Cleaner pursuing and closing in on The Doctor and Caretakers - they jump into lift. <i>Rel. pg.65</i> <i>GREEN LTC. cont.</i> LIFT FLAT - out <i>14.35.55-</i> FLAT AX - struck for Cam.3C <i>47.49</i>	46	THE DOCTOR DEPUTY CHIEF N/S: 2 Caretakers ROBOT Cleaner a/b (no cart)	3C 6C dolphin arm 2G
PAUSE: CLEAR cam. 3				
146 - 148 ✓	<u>Ep.1 Sc.28/29: APPROACH TO LIFT</u> <u>+ INSIDE LIFT</u> Deputy desperately pressing lift button and nothing happening except Cleaner getting closer. Doctor succeeds in closing lift door just as Cleaner reaches it. <i>Rel. pg 66/7</i> Q LIFT DOORS - shut during action LIFT INDICATOR LIGHTS UP - during action - FLOOR 3	46 - 47		
RECDG. BREAK				
ALT. 22	possible ALTERNATIVE ARROWS shot for Ep.1 Sc.7/8/9 (end) Record arrows in reverse at slow (15 f.p.s.) and edit to normal speed	10	THE DOCTOR MEL	t.b.a.

END OF RECORDING: DAY 1

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

afternoon recdg

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
149	Ep.1 Sc.33: SQUARE Funeral shrine and rites of the brave for the last Yellow Kang. Blue Kangs chant and lay crossbows round shrine. <i>Rel pg. 71-</i> (NB: do not see Tardis)	48	BLUE KANG LEADER <u>N/S</u> : 7 Blue Kangs	6B + dolphin arm
150	Ep.1 Sc.34: CORNER OF SQUARE Approaching square, Mel hears chanting and asks Pex what's going on. <i>Rel pg. 72</i> <i>15.09.43-</i>	49	MEL PEX BLUE KANG LEADER <u>N/S</u> : 7 Blue Kangs <i>w/o 2</i>	1D
----- PAUSE: CLEAR cam.1 -----				
151	Ep. 1 Sc.34 cont. Mel & Pex continue to stare at the Kangs' ritual <i>15.14.50</i>			6B
RECDG. BREAK: Episode 2 scenes next				
152 - 154	Ep.2 Sc.3: SQUARE Red Kangs re-assemble having lost Mel as well as The Doctor, and probably one of their number during earlier confrontation with Caretakers. <i>Rel pgs. 7-8</i> <i>15.31.50 - 36.36</i>	50 - 51	BIN LINER FIRE ESCAPE <u>N/S</u> : 10 Red Kangs <i>w/o 2</i>	5C 2D 1A
----- PAUSE: CLEAR Cam.2/4 to Posn.C -----				
155	Ep.2 Sc.3 cont. Kangs move off in sombre mood, chanting raggedly. FLAT AX - OUT STREET - IN			4C
RECDG. BREAK: cont. Episode 2 scenes				

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

H 47390

H 47192

afternoon ready.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
156	Ep.2 Sc.2: STREET - 4th FLOOR 1st shot only - walking down street SQUARE MASKING FLAT - IN LIFT FLAT - IN S/B DUMMY LAMP: VIS FX 16.06.46 - 13.56	52	MEL PEX	1H
PAUSE: OPEN FLAT AA /cam.6 to Pos.E				
157 - 168	Ep.2 Sc.2: STREET cont. Mel unimpressed by Pex's display of lamp-bending angrily points out that his calamitous attempts to put things right could be the reason nobody wants his help Rel. pgs. 4-6 BLUE LTC.	52 - 54		1H 6E
RECDG. BREAK				
169 - 176	Ep.2 Sc.8: SQUARE Mel can't believe they've arrived back in the Square instead of being nearer the pool. Pex tells her he is an "in between" survivor because he was mysteriously invested with his power to protect. But the Blue Kangs are listening - and follow them. Rel. pgs. 19-21 16.40.35 - 49.12	55 - 57	MEL PEX BLUE KANG LEADER N/S: 3 Blue Kangs? Tanya Suzanne Leigh Pennell	2H 5B upper level 1F
RECDG. BREAK				
177 - 196	Ep.2 Sc.12: INT REZZIES' FLAT DINING AREA Tabby finishing a meal while Tilda crochets. Maddy drops by and reports on latest Caretaker disappearance, attributed to the Kangs. She stares anxiously at the bones thrown away by Tabby into the alarmingly noisy waste disposal. Rel. pgs. 28-30 17.17.21 - 23.15	58 - 60	TABBY TILDA MADDY	2K 1C 3E
RECDG. BREAK:				

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

afternoon recdg.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
197 - 198 H47390 H 47192	Ep.2 Sc.21: INT STREET OUTSIDE <u>REZZIES' FLAT</u> Mel obviously lost. Tilda calls from her door - invites Mel in for tea. <i>Rel. pg. 53</i>	61	MEL TILDA TABBY MADDY N/s: 4 Rezzies	6E 4F
✓ 199	Ep.2 Sc.22: INT REZZIES' FLAT Mel enters with Tilda; Tabby smiles an ambiguous greeting. <i>Rel. pg. 54</i> 17.33.55 - 42.51	62	<i>Kathleen w/o 1</i> <i>Muriel w/o 1</i>	2C
RECDG. BREAK				
200 - 213 <i>Fri. afternoon</i> <i>5.6.87</i> ✓ H 47390 H 47192	Ep.2 Sc.29: INT REZZIES' FLAT Crumpet-toasting, cosy scene - until Mel is not permitted to leave. Tabby blocks her while Tilda throws a large pile of crochet over her and ties it firmly. As Mel struggles, the other two stand over her. (contd. as Ep.3 /Sc.3) <i>Rel. pgs. 62 - 63</i> fg FIREPLACE + f.p. FIRE 17.52.30 - 59.55	63 - 64	MEL TILDA TABBY	2C 1J 3D
RECDG. BREAK				
214 <i>cut put into</i>	<u>Ep.1 Sc.13: STREET - 4th FLOOR</u> Robot pulling cart with Yellow Kang inside - en route for basement. <i>Rel. pg. 28</i> LIFT FLAT - IN <i>Studio 2</i> SQUARE MASKING SET - IN	65	ROBOT Cleaner + cart and YELLOW KANG FOOT (Vis FX)	3C X
RECDG. BREAK				

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'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
216 - 229 ① ✓	<p><u>Ep.3 Sc. 3: INT REZZIES' FLAT</u> (continuation Ep.2/Sc.29)</p> <p>Waste unit throbbing; Mel trussed up in Tilda's crochet. Mel sees claw emerge from disposal chute and raises alarm. Tabby goes to investigate and is grabbed by claw - down the chute. As Tilda threatens Mel with a knife, Pex bursts through door.</p> <p>Rel. pgs. 4-9</p> <p>20.03.58</p>	66 - 69	MEL TILDA TABBY PEX	2C 1J 3D 4H
PAUSE: SET DUMMY KNIFE/STRIKE f.p. KNIFE (Tilda to throw)				
230 - 232	<p>Tilda throws knife at Pex - it misses but (embeds itself in the door)</p> <p>20.16.56</p>	69	MEL TILDA PEX	
PAUSE: SET f.p. KNIFE INTO DOOR				
233 - 238	<p>Action to end of scene - on Pex and Mel. Remainder to be done as pick-up shots</p> <p>20.25.00 (approx) - 31.11</p>	69 - 71		
RECDG. BREAK: RE-SET REZZIE DOOR (but Pex won't break thro')				
239	<p><u>pick-up shots for Ep.3/Sc.3</u></p> <p>Re-run scene from top for DEEP MASTER shot - CLAW in and out of shot</p> <p>20.34.59 - 35.09</p>	66 - 68		1B
RECDG. BREAK				
240	<p>profile CLAW around TABBY's neck</p> <p>20.37.32 - 38.32</p>	68	TABBY	4H
PAUSE				
241	<p>profile CLAW around TILDA's neck</p> <p>20.39.56 - 43.59</p>	70	TILDA	4H
RECDG. BREAK pick-up shots Ep.3/Sc.3 cont. on cam. 4H				

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

evening.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
Pick-up shots for Ep.3/Sc.3 cont.				
242 <i>Substitute shot</i>	<i>Mel/PeX reaction from knife thrown</i> cam. over sink unit - <i>Tilda's</i> CLAW emerging from chute <i>for 2nd knife</i> MEL's p-o-v <i>gets grabbed by claw</i> and incl. her p-o-v TABBY being grabbed by CLAW <i>20.56.07 - 56.21</i>	66 - 68	TABBY	4H
RECDG. BREAK: RE-SET BROKEN Rezzie DOOR for KNIFE THROWING shots				
243	Tight MS TILDA throwing f.p. KNIFE <i>21.00.18 - 05.10</i>	69	TILDA	2C
RECDG. BREAK				
244	MS DOOR + PEX. f.p. KNIFE into DOOR past PEX <i>pick-up 2nd studio</i>	69	PEX	3F
RECDG. BREAK: SET WINDOW FLAT				
245	MS SINK - see dummy legs TABBY going down sink - TILDA into fr.R. to SINK <i>20.46.26 - 49.06</i>	68	TILDA + VIS FX dummy (TABBY)LEGS	2K
RECDG. BREAK:				
246	TILDA's (dummy) LEGS down the CHUTE	70	VIS FX dummy (TILDA) legs	
RECDG. BREAK: VIDEOWALL shots next Cam. 6 at top of ladder				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
	VIDEOWALL MATERIAL (for use in 2nd studio recdg.)			
VW1	EMPTY CORRIDOR SHOTS + LIFT SIGN			6 ladder
RECDG. BREAK: SET IN SQUARE MASKING FLAT - for cam. 4XX corridor shots next				
VW2	EMPTY CORRIDOR SHOTS + Square masking flat in →			4XX
RECDG. BREAK <u>EP 4: Sc. 28 SQUARE</u>				
247 - 262 fr. ewing 5/6/87 H 44270 H 45871	<u>Ep.3 Sc.8: INT REZZIES' FLAT</u> Mel searching for - and finds the Rezzies' map of Paradise Towers. She's determined to reach the pool, despite Pex's misgivings. However, he will go with her. Rel. pgs. 16-18 VIS FX: Mousetrap 22.10.11 - 15.01	74 - 76	MEL PEX	2C 1J 3D 4H H
RECDG. BREAK: S/B SMOKING ROBOTS for next VW shot(s)				
263	<u>C/A shot for Ep.3 Sc.8 (Rezzies' Flat)</u> CU MAP: 'BASEMENT' "No Plan Available .....etc." 22.14.22 - 14.37	76	PEX MEL	t.b.a.
RECDG. BREAK: cam.6 on ladder - another VW shot next				
VW3	ROBOTS spraying SMOKE			6 ladder
RECDG. BREAK				

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
264	<u>Ep.2 Sc.6/7: STAIRS/STREET-4th FLOOR</u> Pex and Mel turn left at junction. The Doctor appears a moment later and doesn't see them and goes up stairs Mel and Pex came down. (Doctor coming from another floor, not the Square) <i>Rel. pg. 16/18</i> <i>Studio</i> LIFT FLAT - IN SQUARE MASKING FLAT - IN <i>BLUE LTC.</i>	78	THE DOCTOR MEL PEX	6C

RECDG. BREAK

265 - 269	<i>RELOCATE</i> <u>3RD FLOOR STREET JUNCTION</u> <i>Doc: No Brolly here</i> <u>Ep.4 Sc.3: SQUARE</u> The Doctor takes a breather after their escape. Takes the chance to explain what he fears Kroagnon's up to - brain transplant int host body and then coming out of his basement prison. <i>Rel. pgs. 6-7</i> <i>GREEN LTC.</i>	79 - 80	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER <i>N/S: 2 Blue Kangs 2 Red Kangs</i>	2F - FX 4D
-----------	--	---------	--	---------------

RECDG. BREAK:

5 to D

270	Re-run Ep.4 Sc.3 for GROUP SHOT: KANGS o/s Doctor <i>Re-run</i> NOT Required	79 - 80	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER <i>N/S: 2 Blue Kangs 2 Red Kangs</i>	5D
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RECDG. BREAK

ON TO

Ep 4/Sc.28 SQUARE

finals (pg 20)

 then 2/15
 4/18
 2/9
 2/11

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
271 - 273	Ep.2 Sc.15: <u>ENTRANCE TO LIFT</u> <u>12th FLOOR</u> Mel & Pex find a lift; Pex insists on checking if it's safe. As they decide it is safe, the Blue Kangs spring out of hiding and draw their bows. <i>Rel. pg. 34/35</i> SQUARE MASKING FLAT - IN	81	MEL PEX BLUE KANG LEADER N/S: 1 Blue Kang	6C 2G
RECDG. BREAK				
274 - 287	Ep.2 Sc.18: <u>APPROACH TO LIFT</u> <u>12th FLOOR a/b</u> Mel & Pex under guard - more Kangs now and Pex disarmed. He bursts into absurd display, prompting the Kangs into revelations about his escape from the war with the "in betweeners". <i>Rel. pgs. 41-44</i>	82 - 84	MEL PEX BLUE KANG LEADER N/S: Approx. 3 Blue Kangs now	6C 2G
RECDG. BREAK Cams. repos. 2 to J 6 to D				
288 - 293	Ep.2 Sc.18 cont. Action from Kangs' taunts of "Scaredy cat!" as far as Mel leaving Pex behind	84 - 85	a/b	6D 2J
RECDG. BREAK Cams. repos. 2 to JX 1 into pos.E				
294 - 295	Ep.2 Sc.18 cont. Pick up from Mel's exit to end of scene. She is allowed to leave if she goes alone, so she bids Pex goodbye amid renewed Kang chants	86	a/b	2JX 1E
RECDG. BREAK				

V into 2nd studio SQUARE

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
296 - 297	<p><u>Ep.3 Sc.12: STREET LEADING TO LIFT APPROACH</u> 48th FLOOR</p> <p>Mel, using newly acquired map, finds the way to a lift. She checks it before they both enter. <i>Rev. pg. 28</i></p> <p>LIFT FLAT - IN SQUARE MASKING FLAT - IN</p>	87	MEL PEX	6C 1G
	<p><u>Ep.3 Sc.13: INSIDE THE LIFT</u></p> <p>Mel presses buttons for 304th floor - nothing happens. Then pex sees the a Robot Cleaner outside, corkscrew at the ready. <i>Rev. pgs. 29-31</i></p>	88	MEL PEX ROBOT Cleaner + corkscrew	
PAUSE: pull back cams. 6, 1/Cam. 2 to pos.G S/B on LIFT DOORS + LIFT FLOOR INDICATOR next				
298 - 299	<p><u>Ep.3 Sc.13 cont. LIFT STATIC into DESCENT</u></p> <p>Finally the lift doors do slide shut but Mel senses they're going down ! Pex explains Kangs' button-pressing games; they could go up and down for hours!</p> <p><u>LIFT DOORS SHUT during action</u> <u>LIFT FLOOR INDICATOR LIGHTS UP - floor 48 DOWN to 06</u></p>	89 - 90	MEL PEX ROBOT Cleaner + corkscrew	6C 2G
RECDG. BREAK Activated ROBOT next / story order recdg.				
300	<p><u>Ep.3 Sc.13A: APPROACH TO LIFT</u> <u>48th FLOOR</u></p> <p>Cleaner + corkscrew device waiting outside closed lift door. <i>Rev. pg. 32</i></p>	91	ROBOT Cleaner + corkscrew	2G
RECDG. BREAK				


→ into 2nd studio 17.

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
301	<p><u>Ep.3 Sc.17:</u> INSIDE LIFT ASCENDING + STOP BETWEEN FLOORS</p> <p>Mel and Pex travelling upwards in lift - which then breaks down as predicted! It stops between floors, after juddering. <u>Lights finally go out. Rel. pg. 40</u></p> <p><u>LIFT INDICATOR alight - floor 149</u> <u>UP TO 173/174 SPLIT NOS.</u></p> <p><u>S/B Blue screen</u> to back street out of lift (post prod. matte)</p> <p><u>S/B Blacks</u> to back street out of lift</p>	92	MEL PEX	6C locked off
RECDG. BREAK: Cam. 6 to CX				
302	<p><u>pick-up shot for Ep.3 Sc.17</u></p> <p>2S seeing LIFT FLOORS INDICATOR: 149 up to 173/174</p>	92	MEL PEX	6CX
RECDG. BREAK				
303	<p><u>Ep.3 Sc.19:</u> INSIDE LIFT STATIC into FAST DESCENT</p> <p>Mel and Pex in semi-dark, stationary lift. Mel finds emergency controls too stiff so Pex whacks control panel for her. <u>Lights flicker on. Lifts starts moving -</u> <u>But downwards - fast! Rel. pgs. 43-44</u></p> <p>LIGHTS TO FLICKER ON LIFT TO JUDDER <u>LIFT INDICATOR STUCK AT 173/174 SPLIT</u> <u>then down V. FAST to 59</u></p>	93 - 94	MEL PEX	6C locked off
RECDG. BREAK				
304	<p>Re-run Ep.3 Sc.19 from top as 2S showing LIFT INDICATOR</p>	93 - 95	MEL PEX	6CX

 into 2nd studio

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
305 - 306	<u>Ep.3 Sc.31: INSIDE LIFT. ASCENDING</u> <u>v. SLOWLY 300 - 301 - 302 - 304</u> Mel counting floors as lift travels upwards to floor 304. Lift stops - door opens - bright light + soft MUZAC greet them. "... I just don't believe it." <i>Rel. pg.63</i> (conty. to Ep.4/Sc. 2 - Ext Swimming Pool) LIFT DOOR to OPEN LIFT INDICATOR v. SLOWLY 300 - 304	95	MEL PEX	6C 2G
RECDG. BREAK				
307	<u>Ep.2 Sc.9: INT STREET 20th FLOOR</u> The Doctor, still holding Rulebook, thinks he sees Mel ahead. He stops to examine graffiti (2 Cleaners + carts + protruding foot + smoke blowing out of door) Doesn't notice Cleaner moving towards him. <i>Rel. pgs.22-23</i>	96 - 97	THE DOCTOR ROBOT Cleaner + cart	1H
PAUSE				
308 - 310	<u>Ep.2 Sc.11: INT STREET 20th FLOOR</u> The Doctor still studying the wall graffiti whilst Cleaner advances - Doctor shoos it away but when arm shoots out and it sprays smoke, The Doctor turns and runs. <i>Rel. pgs.26-27</i> FLAT AA - OPEN	98 - 99	THE DOCTOR ROBOT Cleaner + cart - (starts spraying)	1H 2G
PAUSE: CLEAR CAM. 1				
311	<u>Ep.2 Sc.11 cont.</u> See a second Cleaner coming from the opposite direction	99	THE DOCTOR 1 ROBOT Cleaner + cart	2G
PAUSE: CLEAR CAM 2 /CAM 1 to pos. H for final shot Ep.2 Sc.11 next page				

→ into 2nd studio

"DOCTOR WHO" 7E'Paradise Towers'

SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987

TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
312	Ep.2 Sc.11 cont. Two Cleaners crash into eachother in their pursuit of The Doctor	99	THE DOCTOR 2 ROBOT Cleaners + carts - sparying SMOKE	1H

RECDG. BREAK

313 - 315 H 44270 H 45871 fri evng 5/6/87	Ep.3 Sc.10: SQUARE Mel & Pex staring at graffiti-covered Tardis when Pex suspects a Blue Kang may be lurking. They move off and we see that a Cleaner and cart has entered the Square Rel. pg. 21/22 LIFT FLAT - IN TARDIS + GRAFFITI 22.01.20 - 03.27	100	MEL PEX ROBOT Cleaner + cart	5D(R) 1F
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RECDG. BREAK

316 - 320 doctors' beauty fri evng 5/6/87 H 44270 H 45871	Ep.4 Sc. 28: SQUARE Memorial shrine and ceremonial mourning Pex, his gun atop the pyre. Fire Escape, with links can , reports Tardis is now graffiti-free. Blue Kang presents Doctor with bi-coloured sash to make his honorary joint Kang status; he puts it on. The Kangs chanting grows louder as Mel & The Doctor enter The Tardis. TARDIS DEMATERIALISES revealing brand new wallscral showing 2 Kang sashes interlinked with "PEX LIVES" underneath. Rel. pgs. 57-59 Action as far as dematerialisation 21.38.40 - 52.01	101 - 103	THE DOCTOR MEL MADDY DEPUTY CHIEF BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 7 Blue Kangs 10 Red Kangs 6 Caretakers 4 Rezzies Kangs: all w/o 2 heads (chant)	1F 5D (6F on grid)
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RECDG. BREAK

321	Re-run Ep.4 Sc.28 from top for H/A shot		a/b	6F on grid
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RECDG BREAK - cont. Ep.4 Sc.28

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Fri June 5, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
322	Ep.4 Sc.28 cont. (Square) Shoot approx. 1'00" on Square + TARDIS		a/b	1F locked off
RECDG. BREAK				
323	Shoot 1'00" of Square without TARDIS and CREEP IN on GRAFFITI		a/b	1F

END OF RECORDING

2/15 Edit down to 1'15" Rev Mat - Chris Kang

2/18 Approaches to Lift

2/19 Street - Robot

2/11

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Parts 1 - 4		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		Prod. Costing Wk(s)		Channel		JANET THARBY *	
Programme Identification Number		50¥LDL J 191B		Studio		SHAUNNA HARRISON	
Production date(s)		THURSDAY/ FRIDAY JUNE 4, 5, 1987		Week(s)		JANE LITHERLAND	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		NICK MALLETT				Department	
Designer						Drama Series/Serials	
						File Copy	
						Date *	

ARTISTS		DATE: THURSDAY, JUNE 4, 1987			DATE: FRIDAY, JUNE 5, 1987				
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
Instruction	Action			Instruction	Action				
ROY SCAMMELL (Stunt Arr)									
SYLVESTER McCOY		1015	1100	21.50		1100		2200	
BONNIE LANGFORD		1030	1100	2200		0945		22.15	
RICHARD BRIERS		1100		21.15		_____		_____	
JUDY CORNWELL		1030		1630		11.00		2200	
ANNABEL YURESHA		1100		2200	✓	1030		2200	
JULIE BRENNON		1100		2200		1030		2200	
CLIVE MERRISON		1200		21.50		1100		2200	
HOWARD COOKE		1430		2200	✓	1000		22.15	
CATHERINE CUSACK		1200		21.15		1030		2200	
BRENDA BRUCE		1430		2200	✓	1000		21.15	
ELIZABETH SPRIGGS		1430		2200	✓	1000		21.15	
Non-Speaking Artists 7 BLUE KANGS									
TANYA DAVIDSON-JONES		1200		21.15		1000		2200	
HARRIET EEDLE		1200		21.15		1000		"	
SUZANNA CARDASH		1200		21.15		1000		"	
IONA DEAN		1200		21.15		1000		"	
LEIGH FUNNELL		1200		21.15		1000		"	
HEATHER MAIR THOMAS		1200		21.15		1000		"	
LIZ WOOD		1200		21.15		1000		"	

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	'Paradise Towers'			
Episode/Sub. Title			Page No.	2
Project Number				
Programme Identificat'n Number	50/LDL J 191B			

	ARTISTS	DATE: THURSDAY JUNE 4, 1987				DATE: FRIDAY JUNE 5, 1987			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
				Instruction	Action			Instruction	Action
	10 RED KANGS:-								
1.	LOUISE CLIFFORD	1100		2200		1000		2200	
2.	MARTHA STYLIANOU	1100		2200		"		"	
3.	JENNIE SLADE	1100		2200		"		"	
4.	JULIETTA NORDE	1100		2200		"		"	
5.	ROBERTA WELLS	1100		2200		"		"	
6.	ELIZABETH GARDNER	1100		2200		"		"	
7.	LOTTIE WINTER	1100		2200		"		"	
8.	NISHA NAYAR	1100		2200		"		"	
9.	HELEN FUNG	1100		2200		"		"	
10.	CHRISTINA CLARK	1100		2200		"		"	
	6 CARETAKERS:-								
11.	DON WEINSTEIN	1700		21.50		1100		2200	
12.	WILLIAM PERRIE	1700		21.50		"		2200	
	JAMES CARRINGTON	1700		21.50		"		"	
	ANDREW J. BUSH	1700		21.50		"		"	
	^{replaced} RUPERT CLIVE on 5/6	1700		21.50		*SHAUN 11.00 BOWDEN		"	
	BARRIMORE	1700		21.50.		"		"	
	14 REZZIES								
✓	KATHLEEN BIDMEAD					1100		2200	
1	MURIEL WELLESLEY					1100		2200	
	NANCY ADAMS					1100		2200	
	SHELANA MARSHAL					1100		2200.	

From: Claire Jarvis
Room No. & Building: 309 Bentinck House

Tel.
Ext.:

date: 4th June 1987

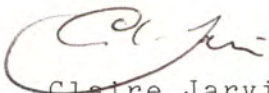
Subject: DOCTOR WHO - DAVID SNELL

To: John Nathan-Turner

David Snell has now signed the music copyright contract(s) in respect of the above programme (see attached). Please inform us as soon as the work is completed (giving the duration of incidental music where appropriate) so that the necessary payment can be made.

N.B. (i) If a contributor is writing incidental music for more than one episode, please send total durations for individual episodes to Music Copyright AS SOON AS THEY ARE KNOWN.

(ii) Incidental music durations must relate to the WRITTEN (not the recorded or broadcast) duration.


Claire Jarvis

DATE: Thursday 4th June 1987

WEEK NO: 22

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Derrick Perry
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J185L

0900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1 and RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1 and RB2 and at TVI</u> <u>DR. WHO</u>

15 minutes Camera clearance and Property movement

DATE: Friday 5th June 1987

WEEK NO: 22

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland/Sara Putt
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Derrick Perry
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J185L

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on RB1, RB2 and at TVI</u>
	<u>DR. WHO</u>

30 minutes Camera clearance, Technical de-rig and property movement.
Strike lighting practicals and studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: CAMPAIGN

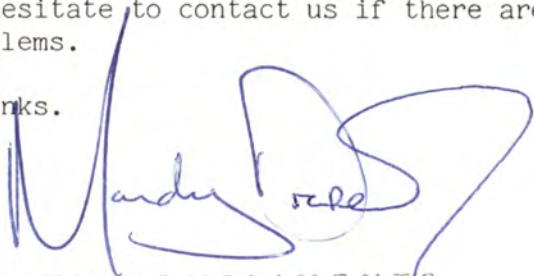
BBC

ENTERPRISES

Please find enclosed forms indicating on which days Enterprises would like to send a stills photographer, to cover forthcoming recording/filming.

The photographer will, of course, be in touch with the production team; but, please do not hesitate to contact us if there are any problems.

Many thanks.



WITH COMPLIMENTS

Mandy Draper
(Asst. Photo' & Promo')

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT
Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

File

BBC

1029

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

tba

Photographer

PROGRAMME DR WHO - 7E ENT CODE 01/AEHZ 276 F

PRODUCER John Nathan-Turner Ext
DIRECTOR Room 303, Union

DATE OF JOB ONE day: 4th or 5th June ORDER NO.

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40%

60%

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

TC 1

Job Information

General coverage of scenes being recorded, to include good CU's of all leading artists and 'action' shots (where possible).

Please liaise with production team, to arrange best times etc. - x 3286

All materials to Enterprises soonest, please!

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title	DOCTOR WHO 7E		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	Paradise Towers (4-parts)			
Episode/Sub. Title	Q.B. = Episode 4 scenes only		Page No.	2
Costing Number				
Programme Identificat'n Number	501/LDL J 191B			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	BIN LINER – a Red Kang Leader	Continuity – OB/Studio	
	FIRE ESCAPE – another Red Kang Leader	Continuity – OB/Studio	
	BLUE KANG LEADER	Continuity – OB/Studio	
	PEX	Continuity – OB/Studio	
	MADDY	Continuity – OB/Studio	
<u>NON-SPEAKING ARTISTS</u>			
	4 BLUE KANGS	Continuity – OB/Studio	
	4 RED KANGS	Continuity – OB/Studio	

Julia
Dressing Room Bkgs. 4047 TC

191B

JOHN N-T / NICK
KANK COST / M-U test etched Q
is. Wigs 16.00

May 6, 1987

Additional Dressing Room booking: MAY 18

To confirm my telephone request of this morning, we should like one large dressing room (for 6 persons) on MONDAY, MAY 18. As I said, we only actually require the room for the afternoon, say, from 14.00 until about 18.00.
Red Area please

The occupants will be:-

JULIE BRANNON
ANNABEL YURESHA
CATHERINE CUSACK
ASTRA SHERIDAN

Very many thanks



P.A. to Nick Mallett
Director: "DOCTOR WHO"

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Costing Number		Prod. Costing WK(s)	Channel BBC1					
Programme Identificat'n Number		50/LDL J 193P		Studio	TC1			
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24			
Filming/O.B. date(s)				Week(s)				
				Room No. / Building	Tel. Extn.	Department		
Producer Director Designer		JOHN NATHAN-TURNER NICK MALLETT		304 Union Hs 311 Union Hs		Drama Series/ Serials	File Copy Date June 7, 1987	

SUBJECT Revised recording schedule: JUNE 17/18/19

By now you should all be very expert at replacement pages!

I enclose a clutch which, when married up with the schedule you should already have since our Planning Meeting, will show the revised order now that the dropped scenes from the first studio have been incorporated.

I hope this won't throw either the Visual Effects or Design Departments into disarray since everybody else appears to be able to cope!!!

This programme is intended to be confusing

Seriously though, if you have any suggestions or queries please do not hesitate to try them out.

frances C.

Prods office TC
ext
Teletape Video Ltd

Stephen Laithe

uses **3** low band
U-Matic m/c's
2 cassettes

Low-band U-matic material transferred from 1" recdy
on isolated feed

↑ for pre-recorded material

2 moving Robots
+ LIVE SOURCE

Centre kept free for LIVE SOURCE
then 2/6 to full screen
after LIVE SOURCE goes - add
~~bray~~ effect before reverting to normal pics.

Wall as is can only source
produce 1 live
with mixer can have
2 ~~live~~ moving pics +
1 live source

Wall locks U-matics up
Richard feeds to mixer
~~mixer locks~~
U-matics lock to mixer

"A" + "B" cassettes (Low band
U-matics)

without
Robots

with
Robots

Teletape to rig June 17 - for 18th - ~~18th~~
to bring base (wheels on) 09.00 am - ~~18th~~
need 3 hrs.

4.76 metres wide
X 1.38 metres high
.48 cms. depth

but need 1m. behind equipment

DIMS.

rig 17th recdy. 18.6.87
ttv

TeleTape Video Ltd.

18 Golden Sq.

Resources Coordinator

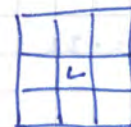
Video Tape & CCTV Systems

12 Golden Square, London W1R 3AF Fax:
Telephone: (10 lines) Telex:

TTV-UK

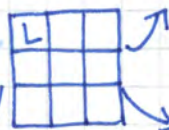
VIDEOWALL SET-UPS

item
no



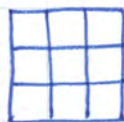
1. Ep.1 Sc.17 (38-39) 8/9 pre-recorded
1/9 LIVE Robot + cart + 4mg caretaker foot - corridor

2. Ep.1 Sc.32 (70) 8/9 pre-recorded
1/9 LIVE (top left
+ 2/0 to full frame from top left LIVE Grp. caretaker + The Doctor



3. Ep.1 Sc.35 (73-74)
4. Ep.2 Sc.1 (1-3)] contr. same scene

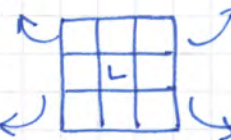
9/9 pre-recorded



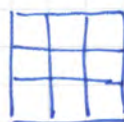
5. Ep.2 Sc.5 (10-15) 9/9 pre-recorded - " -

6. Ep.2 Sc.20 (51-52) 9/9 pre-recorded - " -

7. Ep.3 Sc.9 (19-20) 8/9 pre-recorded
1/9 LIVE Robot stalking a caretaker
+ 2/0 to full frame on LIVE



8. Ep.3 Sc.11 (23-27) 9/9 pre-recorded



9. Ep.3 Sc.14 (33-36) 8/9 pre-recorded
1/9 pre-recorded PROSPECTUS centre
+ 2/0 to full frame on Prospects

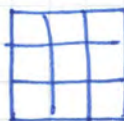


9/9 full frame thro!

then freeze then to 9/9 pre-record

analogue on 1/11

10. Ep.4 Sc.8 (17) 9/9 pre-recorded



11. Ep.4 Sc.13 (27-29) 9/9 pre-recorded - " -

12. Ep.4 Sc.15 (33) 9/9 pre-recorded - " -

(chief crossing off floors from plan)

13. Ep.4 Sc.15B (36) 1/9 LIVE throughout
+ full frame, then BLANK

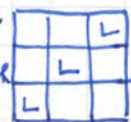


smoke spraying ROBOTS

14. Ep.4 Sc.17 (40-41)

2/9 LIVE diag. ROBOTS

1/9 LIVE centre THE DOCTOR
starts BLANK



smoke spraying ROBOTS

6/9 pre-recorded (starts 7/9 pre-recorded)

+ 2/0 to full frame from CENTRE on THE DOCTOR
+ back to BLANK

↓ contd. over

item

15.

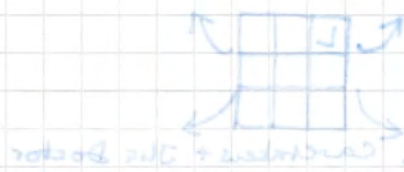
Ep 4 Sc. 22

[47]

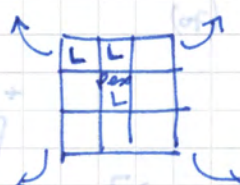
PS.

2/9 LIVE spraying ROBOTS top left
1/9 LIVE PEX centre + VOICE
6/9 pre-recorded

2/0 to full frame on PEX from centre



8/9 PEX
1/9 LIVE (top left)
+ 5/0 to full frame
from top left, centre + 2/0 bottom



8/9 pre-recorded

8/9 pre-recorded

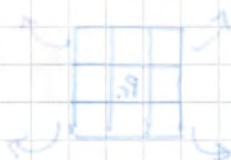
8/9 pre-recorded

8/9 pre-recorded
1/9 LIVE Robot starting a container
+ 5/0 to full frame on live



8/9 pre-recorded

8/9 pre-recorded
1/9 LIVE pre-recorded PEX centre
+ 5/0 to full frame on pre-recorded



8/9 pre-recorded

8/9 pre-recorded

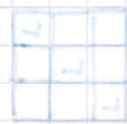
8/9 pre-recorded
(first crossing off floor)

Robots
spray spraying



1/9 LIVE (top left)
+ full frame, new frame

8/9 LIVE (top left)
1/9 LIVE (top left)
+ 5/0 to full frame



8/9 pre-recorded (from centre on 2/0 bottom)

+ 5/0 to full frame
+ 2/0 to PEX

last day (S) NIKE + 2 PEDS
+ VLAD

Alan Cox
Vidiwall

Nike
man

- 2nd studio / last day 5

Vlad every day

2 Ike's throughout every day

Cam 5? 6? check

3 Peds every day

F10 Panasonic Video
Cams: Can
pan, tilt + zoom

No
APPC
1st studio

Wall material only

10:00

DAY 1 early → 6:00pm ish
DAY 2 record thro' and output

Studio 1

4/5 June

1 op. supplied with surveillance cam 2. (pal output) fixed into set
record onto 1" + t/f to Sony U-matic
from our studio cam as well

BOOK ISOLATED FEED

for recdg all
VIDEOWALL material
from all sources
both days

Studio 2

DAY 1

record direct to Sony U-matic
+ also onto 1"

WALL

17th JUNE

Vidiwall in early, say, 8:00am

18th JUNE

VIDEOWALL RECORDS / DISPLAY DAY
Sources Max. = U matic

+ live

(no surveillance cam output)

+ OFF-LINE EDIT SESSION
after 1st studio at VIDIWALL
for all material

Cam. feed

pre-record cleaner shots
on 17th June (or 1st studio)
for sequential display on 18th

OFF-LINE

(if CLEANERS not ready for
1st studio) ↓
for VIDIWALL to off-line
on JUNE 17th
U MATIC ready -
linked to ISOLATED FEED
RECORD. + time code
but not in vision

then one saves LIVE SOURCE for say, centre
but must clear 1st action first before

only 1 LIVE running source

if same in reverse, ie from LIVE to pre-recorded source

JUNE 18 pm (night) DE-RIC

PUL TRAVERLOGUE onto 1"
but still need U-matic for DEN?

Cameras cost
Vidiwall
off-line between studios

STORY ORDERS R. ALAN COX on Thursday

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

'Paradise Towers' (RECDG. 2)

SPOOL NO: H.114343 ISO

EPISODE/SCENE NO (s) VIDEOWALL SHOTS
transferred to U-MATIC Sunday 7.6.87

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		SQUARE with Tardis EMPTY SQUARE ROBOT coming twds. with blade and corkscrew working but claw tucked inside. Goes oos. cam. R. ROBOT into shot R. away from cam. along corridor and oos round bg corner L. BRIDGE + window (upper level Square) seeing opening of street entrance below just visible GREEN lighting tinge Close on entrance to street with rubbish. GREEN lighting a/b Looking along BLUE corridor with bulb-shaped lamps alight at end. Darkish fg. Empty corridor - YELLOW light and LIFT sign illuminated Corridor with smoking ROBOTS into shot round corner L YELLOW corridor again - with smoking ROBOT into shot round corner bg L. fwd. along LHS corridor. Ends full frame smoke! ROBOT - smoking - down corridor away from cam. Mostly a smoke- filled frame!! ROBOT into shot corner bg.L but along R.H. wall this time, to cam. and oos R. NO SMOKE, this shot	)1st shot a bit "iffy")people walk thro' shot	

"DOCTOR WHO" 7E

'Paradise Towers'

EPISODE/SCENE NO (s)

MUTE
SHOTS

RECORDING DATE
and SESSION

SPOOL NO:

Thurs. June 4 &
Fri June 5

~~AC 90-2809~~

renumbered H 114343

VIDEO WALL SHOTS 150 ROLL

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
time code restarts/rpts. Approx 30'00 into tape		Square + Tardis (no light flashing) Empty Square ✓	DAY 1 Thurs. 4/6/87	14.42.08 - 42.23
		Robot coming twds. with + corkscrew blades working but claw tucked inside OOS cam. R. into shot R away from cam along Corridor and oos round by corner L. BRIDGE + window seeing start of street entrance below (green tinge lty) just visible Close on entrance to street + rubbish + green lty. lty along blue corridor with bulb lights alight at end darkish fg CORRIDOR empty - yellow light. + LIFT SIGN illuminated CORRIDOR + ROBOTS smoking into shot round corner L	DAY 2 Fri. 5/6/87	14.50.12 50.34 14.51.21 51.40 15.48.10 15.48.32 15.48.39 16.17.10 - 17.30 21.11.28 - 21.12.07 - 12.22 NS

people walk
through

"DOCTOR WHO" 7E

'Paradise Towers'

EPISODE/SCENE NO (s)

RECORDING DATE
and SESSION

SPOOL NO:

fr June 5

~~AC90/2809~~

H114343

VIDEOWALL SHOTS cont.

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		CORRIDOR (yellow) with ROBOT (smoking) into shot round L. corner by fwd. along ends full frame smoke!		21.14.25 15.25
		cont recdy corridor in between ROBOT (smoking) away from cam down corridor — v. largely smoke filled frame		21.16.27 16.53
		ROBOT into shot L but along RH wall to cam oos R no smoke		21.18.11 18.37

From: Frances Graham

Room No. &
Building: 311 Union House

Tel.
Ext.:

date: June 8, 1987

Subject: REQUEST FOR MORNING RECORDING:
Friday June 19

To:

Ann,

Nick has asked that we request morning recording on the final day, just to get rid of the basement scenes where there isn't much point in rehearsing. I have said that we can only get 11.00 - 12.15. I am right, aren't I? There is no possibility of getting 11.00 - 13.00?

In the event of 11.00 - 12.15 being granted, it would be out intention to clear that following scenes:

<u>Ep.2/Scene 4</u>	BASEMENT	Cleaner + cart with missing Red Kang
<u>Ep.2/Scene 17</u>	BASEMENT	(1st time we see machine in basement) Chief picks up blood-stained clothing and asks machine who else is giving orders.
<u>Ep.3/Scene 3</u>	PICK-UP REZZIES' DOOR	Tight on knife being thrown past Pex's head and embedding in (broken) door
<u>Ep.3/scene 4</u>	BASEMENT	Two cleaners with remains of Tilda and Tabby trundle out of lift and through door.
<u>Ep.3/Scene 22</u>	BASEMENT	Cleaners + carts + remains of 2 Caretakers move from service lift, along corridor and through "No Entry" door. We see control panel etc.

If we could book through until 13.00 we would add the Mel/Pex
Lift in Basement scenes

Ep.3/Sc. 21	Lift juddering to a halt and door opening
Ep.3/Sc. 23	Mel and Pex hear machine roaring distant
Ep.3/Sc. 26	Mel & Pex frantic to get lift working; Pex hits controls and lift starts going upwards at last

Is there any hope of this request being granted?

frances

Strand/Series Title "DOCTOR WHO" 7E				MEMO			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub. Title Eps. 1 - 4				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Julia		4047 TC	
Programme Identification Number 50/LDL J		Studio	TC1	Dressing Room Bkgs.			
Production Date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987		Week(s)	22 24				
Filming/O.B. Date(s)		Week(s)					
Producer JOHN NATHAN-TURNER		Room No. / Building	304 Union Hs	Tel. Extn.	Department	File Copy	
Director NICK MALLETT		311 Union Hs			Drama Series/Serials	Date June 8, 1987	
Designer						1	

SUBJECT Dressing Rooms already requested for STUDIO (2) June 17, 18, 19, 1987

With reference to my request dated May 4, can I please first make a few simple amendments and additional requests, as follows:-

1. Please note that the "A.B. Other" for whom a room was requested on all 3 studio days is CLIVE MERRISON
2. Could I please request a separate room for ASTRA SHERIDAN on Thursday JUNE 18 only, instead of asking Catherine Cusack to share. Could we please have a decent single for CATHERINE CUSACK and, if necessary, a more ordinary single for ASTRA SHERIDAN.
3. Could I please request a Star room with a window for RICHARD BRIERS. I know we had an election on our hands for our first studio dates (June 4/5) but to stuff him into a room without a window for a whole, long day is not acceptable (especially when I learn that the computers, so t'is said, were residing in the star rooms!) Please, please, please could our star rooms have windows, but especially so for Mr. Briers.
4. Could I please book one additional single room for Wednesday JUNE 17 only, for our Stunt Arranger, ROY SCAMMELL, who has been engaged since my original request.
5. The missing name among the sharing, Non-Speaking artists is CHRISTINE CLARK.
6. The Star room requested for JUDY CORNWELL not required Wednesday or Thursday June 17, 18 but only for FRIDAY JUNE 19

Many thanks.

Francis Graham
P.A. to Nick MALLETT

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
"DOCTOR WHO" 7E				Distribution		Denotes Recipient	
Programme Title 'Paradise Towers'				To:		Room No. and Building	
Episode/Sub. Title Parts 1 - 4 (multi-episodic recdg.)				Booking Assistant:		S.313 S.H.	
Costing Number		Prod. Costing Wk(s)	Channel	PHYLLIS PAGE		1	
Programme Identification Number		50/LDL J VARIOUS	Studio	MARCIA WHEELER		404 Threshold House	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24		1	
Filming/O.B. date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER	304 Union Hs	Drama		File Copy	
Director		NICK MALLETT	311 Union Hs	Series/Serials		Date	
Designer						June 8, 1987	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

O.B. recdg. at Chalfont St. Peter - Production Transport provided
Hours given include mealbreaks and travel time from and return to TC.
Rehearsals at T.R.R: 1 hr. lunch break provided for all Artistes

June 4/5: Rehearse/Record (DAY 2) 11.00 - 13.00
(DAY 1) 14.30 - 18.00 14.30 - 18.00
19.30 - 22.00 19.30 - 22.15 (over-run)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVESTER McCOY	PLEASE CHARGE TO EP. 4: J194J		Read-Thro' & Rehearsal Rehearsal O.B. recdg.		
	19.5.87	10.30 - 16.30			
	20.5.87	11.00 - 16.00			
	21.5.87	07.15 - 20.30			
	PLEASE CHARGE TO EP. 1: J 191B				
	25.5.87	10.00 - 13.00	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.5.87	14.00 - 15.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	11.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 15.00	Rehearsal		
	3.6.87	10.00 - 13.00	Rehearsal		
	4.6.87	10.15 - 22.00	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
BONNIE LANGFORD	PLEASE CHARGE to EP. 4: J194J		Read-Thro' & Rehearsal Rehearsal O.B. recdg. O.B. recdg.		
	19.5.87	10.30 - 16.30			
	20.5.87	11.00 - 16.00			
	21.5.87	07.15 - 20.30			
	22.5.87	07.00 - 17.30			
	PLEASE CHARGE to EP. 1: J 191B				
	25.5.87	10.00 - 16.00	Rehearsal		
	26.5.87	10.00 - 15.30	Rehearsal		
	27.5.87	10.00 - 15.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	10.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 14.00	REhearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	10.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	09.45 - 22.15	Cam. reh. & recdg.		

P/2033 2.83

Strand/Series Title	DOCTOR WHO 7E	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			(Continued)
Programme Title	Paradise Towers				Page No. 2
Episode/Sub. Title	multi-episodic recdg.				
Costing Number					
Programme Identificat'n Number	50/101 50/LDL J... various				
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
CLIVE MERRISON	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 13.30	Read-Thro' & rehearsal		
	20.5.87	11.00 - 12.30	Rehearsal		
	21.5.87	09.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	11.30 - 12.30	Rehearsal		
	26.5.87	12.00 - 16.00	Rehearsal		
	27.5.87	14.00 - 15.00	Rehearsal		
	28.5.87	10.30 - 11.00	Rehearsal		
	29.5.87	11.15 - 15.30	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 15.00	Rehearsal		
	3.6.87	10.00 - 13.00	Rehearsal		
	4.6.87	12.00 - 22.00	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
JUDY CORNWELL	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.30	Rehearsal & Read-Thro'		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	09.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.3: 50/LDL J193P				
	26.5.87	10.15 - 13.00	Rehearsal		
	27.5.87	11.00 - 13.00	Rehearsal		
	29.5.87	11.15 - 15.30	Rehearsal		
	1.6.87	11.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.30 - 13.00	Rehearsal		
	4.6.87	10.30 - 16.30	Cam. reh. & recdg.		
	5.6.87	11.00 - 22.00	Cam. reh. & recdg.		
ELIZABETH SPRIGGS	PLEASE CHARGE to EP.1: 50/LDL J191B				
	19.5.87	10.30 - 12.00	Read-Thro': pay fee		
	25.5.87	12.00 - 14.30	Rehearsal		
	26.5.87	10.00 - 13.00	Rehearsal		
	27.5.87	10.00 - 11.30	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 11.00	Rehearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	14.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.00 - 21.15	Cam. reh. & recdg. (END OF ENGAGEMENT)		
BRENDA BRUCE	PLEASE CHARGE to EP.1: 50/LDL J191B				
	exactly as for Elizabeth Spriggs above				

/cont.....

Strand/Series Title	DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers		Page No.		3
Episode/Sub. Title	Parts 1 - 4				
Costing Number					
Programme Identificat'n Number	XXXXXXX 50/LDL J (various)				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
HOWARD COOKE	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	22.5.87	07.00 - 17.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	14.00 - 16.00	Rehearsal		
	26.5.87	10.00 - 16.00	Rehearsal		
	27.5.87	10.15 - 13.00	Rehearsal		
	28.5.87	11.00 - 12.00	Rehearsal		
	29.5.87	10.00 - 16.00	Rehearsal		
	1.6.87	10.30 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.30 - 13.00	Rehearsal		
	4.6.87	14.30 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.00 - 22.15	Cam. reh. & recdg.		
JULIE BRENNON	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.6.87	10.00 - 15.00	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.6.87	14.00 - 15.00	Rehearsal		
	28.5.87	10.00 - 13.00	Rehearsal		
	29.5.87	11.00 - 15.30	Rehearsal		
	1.6.87	10.00 - 16.00	Rehearsal		
	2.6.87	10.00 - 12.00	Rehearsal		
	3.6.87	10.45 - 13.00	Rehearsal		
	4.6.87	11.00 - 22.00	Cam. reh. & recdg.		
	5.6.87	10.30 - 22.00	Cam. reh. & recdg.		
ANNABEL YURESHA	exactly as for Julie Brennan above				
CATHERINE CUSACK	PLEASE CHARGE to EP.4: 50/LDL J194J				
	19.5.87	10.30 - 16.00	Read-Thro' & Rehearsal		
	20.5.87	11.00 - 16.00	Rehearsal		
	21.5.87	07.15 - 20.30	O.B. recdg.		
	PLEASE CHARGE to EP.1: 50/LDL J191B				
	25.5.87	14.00 - 15.30	Rehearsal		
	26.5.87	11.00 - 15.30	Rehearsal		
	27.5.87	12.00 - 14.00	Rehearsal		
	28.5.87	10.30 - 13.00	Rehearsal		
	29.5.87	11.00 - 15.30	Rehearsal		

Strand/Series Title		DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title		Paradise Towers		Page No.		4	
Episode/Sub. Title		Eps. 1 - 4					
Costing Number							
Programme Identificat'n Number		501/LDL J ... (various)					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p		
(CATHERINE CUSACK cont.)	1.6.87	10.00 - 16.00	Rehearsal				
	2.6.87	10.00 - 12.00	Rehearsal				
	3.6.87	10.45 - 13.00	Rehearsal				
	4.6.87	12.00 - 21.15	Cam. reh. & recdg.				
	5.6.87	10.30 - 22.00	Cam. reh. & recdg.				
RICHARD BRIERS	PLEASE CHARGE to EP.1: 50/LDL J191B						
	19.5.87	10.30 - 12.00	Read-Thro': pay fee				
	26.5.87	10.30 - 13.00	Rehearsal				
	27.5.87	11.45 - 13.00	Rehearsal				
	29.5.87	11.45 - 15.30	Rehearsal				
	1.6.87	11.15 - 16.00	Rehearsal				
	2.6.87	10.00 - 15.00	Rehearsal				
	3.6.87	10.00 - 13.00	Rehearsal				
4.6.87	11.00 - 21.15	Cam. reh. & recdg.					
ROY SCAMMELL	22.5.87	08.00 - 16.30	O.B. recdg.				
	4.6.87	14.30 - 20.30	Cam. reh. & recdg.				
ELLIE BERTRAM	22.5.87	08.00- 16.30	O.B. recdg.				
<i>frances Graham</i> <i>PA. to Nick Mallett</i>							

File

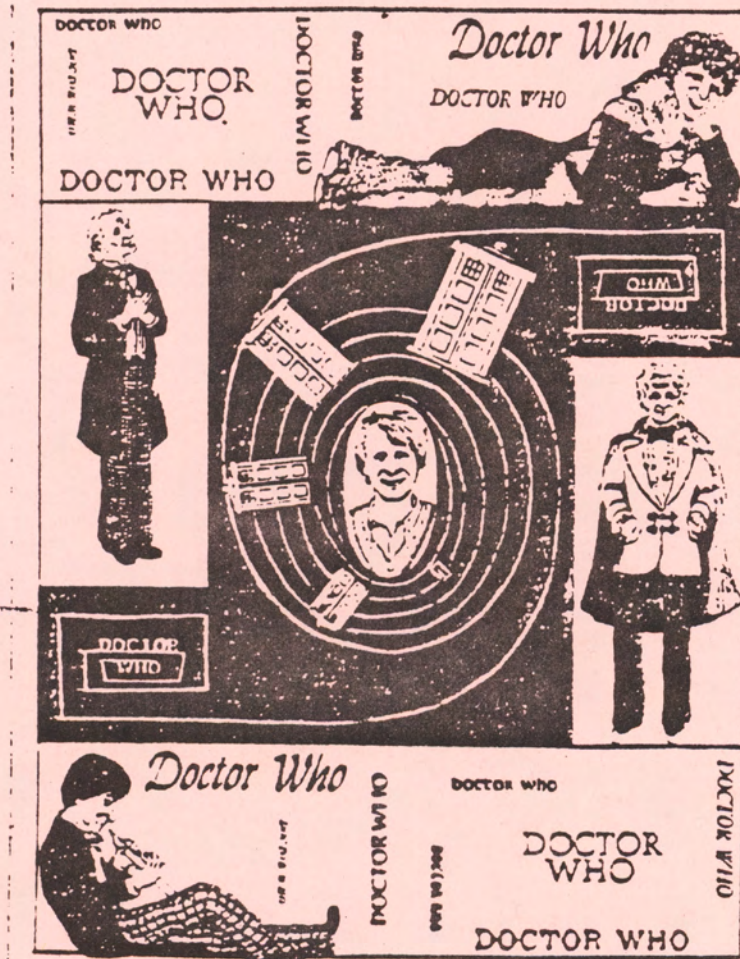
DOCTOR WHO

REHEARSAL SCHEDULE MONDAY 8th June to 16th JUNE

PARADISE TOWERS

ROOM 202 NORTH ACTON REHEARSAL BLOCK

---Tel no.



MONDAY 8th JUNE

<u>TIME</u>	<u>EPISODE</u>	<u>SCENE</u>	<u>SET</u>	<u>CAST</u>
10.00	1	10	STREET	<u>YOUNG CARETAKER/CHIEF VO</u>
		12	STREET	YOUNG CARETAKER/CHIEF VO/ <u>BLUE KANG</u>
		15.	STREET	YOUNG CARETAKER/CHIEF VO
		17.	CARETAKERS	CHIEF VO/ <u>DEPUTY</u>
		24.	STREET	<u>DR/DEPUTY</u>
		28.	LIFT	DR/DEPUTY
		32.	CARETAKERS	<u>CHIEF</u>
		35.	CARETAKERS	DR/CHIEF/DEPUTY
	2	1.	CARETAKERS	DR/CHIEF/DEPUTY
11.00		2.	STREET	<u>MEL/PEX</u>
		5.	CARETAKERS	DR/DEPUTY
		7.	STAIRWAY	MEL/PEX/
		10.	STREET	CHIEF
		14.	BASEMENT	CHIEF
		16.	STREET	DR
		17.	BASEMENT	CHIEF
			<u>LUNCH</u>	
14.00		18.	LIFT	MEL/PEX/BLUE KANG
		19.	RED KANGS	DR/ <u>BIN LINER/FIRE ESCAPE</u>
		20	CARETAKERS	CHIEF/DEPUTY
		24	STREET	DEPUTY
		25	RED KANGS	DR/BIN LINER/FIRE ESCAPE
		28	STREET	DEPUTY?
	3	1	RED KANGS	DR/BIN LINER/FIRE ESCAPE
	1	1	STREET	YELLOW KANG
		3	STREET	yellow KANG/BIN LINER/FIRE ESCAPE
	3	2	STREET	DEPUTY
		4	BAS MENT	VOICE
		5	STREET	DR/DEPUTY
		9	CARETAKERS	DR/CHIEF/DEPUTY
		10	SQUARE	MEL/PEX
		11	CARETAKERS	DR/CHIEF/DEPUTY

		<u>TUESDAY</u>	<u>9th JUNE</u>
10.00	3	14 CARETAKERS	DEPUTY/DR/FIRE ESCAPE/BIN LINER
		18 RED KANGS	DR/BIN LINER/FIRE ESCAPE
		20 RED KANGS	DR/BIN LINER/FIRE ESCAPE
10.30		21/23 LIFT	MEL/PEX
		24 RED KANGS	DR/BIN LINER/FIRE ESCAPE
10.30		25 LIFT	CHIEF
		26 LIFT	MEL/PEX
11.00		27 RED KANGS	DR/BIN L INER/FIRE ESCAPE/BBLUE KANG
		28 CARETAKERS	DEPUTY
		30 RED KANGS	DR/BIN LINER/FIRE ESCAPE/BBLUE KANG
		32 BASEMENT	CHIEF/DR/BIN LINER/FIRE ESCAPE/BBLUE K
	4	1 B ASEMENT	" " " " " "
		4 BASEMENT	CHIEF
		6 RED KANGS	DR/BIN LINER/BBLUE KANG
		8 CARETAKERS	DEPUTY
		9 STREET	CHIEF
		11 LIFT	CHIEF
		13 CARETAKERS	DEPUTY/CHIEF
		<u>LUNCH</u>	
14.00		15 CARETAKERS	CHIEF
		15b CARETAKERS	CHIEF
		17 CARETAKERS	CHIEF/DR VO
		18 LIFT	<u>MADDY</u> /BLUE KANG
		20 RED KANGS	DR/MEL/PEX/BIN LINER
		21 SQUARE	BLUE KANG
		22 CARETAKER	CHIEF/PEX VO
		23 RED KANGS	DR/MEL/BIN LINER
		24 SQUARE	CHIEF/PEX/BLUE KANG
		25 STREET	DR/
		26 RED KANGS	MEL/BIN LINER
		27 STREET	DR/MEL/CHIEF/DEPUTY/BIN LINER
		28 SQUARE	DR/MEL/MADDY/DEPUTY/BIN/FIRE/BLUE
		29 STREET	PEX

WEDNESDAY 10th June

10.00

Work on scenes Ep 1. 10 to Ep 2 17
plotting in Young Caretaker

LUNCH

14.00

Work on scenes Ep, 2 to Ep 3 sc 11
Finish 4 pm

THURSDAY 11th JUNE

10.00

Work on Ep 3 sc 14 to Ep 4 sc 13

LUNCH

14.00

Work on Ep 4 sc 15 to sc 29

FRIDAY 12th JUNE

10.00

Set in Yellow Kang scenes & work
as directed

14.30

TECNICAL RUN

SATURDAY 13th JUNE

10.00

Work as directed till 1.pm

MONDAY 15th JUNE

10.30

PRODUCERS RUN

TUESDAY 16th JUNE

TBA

WED 17th/THURS 18th/FRI 19th

STUDIO RECORDING TVC STUDIO 1

Strand/Series Title				MEMO			
"DOCTOR WHO" 7E				Distribution			
Programme Title				To:-		Denotes Recipient	
'Paradise Towers'				Room No. and Building		No of Cop	
Episode/Sub. Title				Julia		* ✓	
Costing Number				Dressing Room Bkgs		4047 TC	
Prod. Costing Wk(s)				Channel		BBC1	
Programme Identification Number				Studio		TC1	
Production date(s)				Week(s)		22	
Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Week(s)		24	
Filming/O.B. date(s)				Week(s)			
				Room No. / Building		Tel. Extn.	
Producer				304 Union Hs		Department	
Director				311 Union Hs		Drama	
Designer						Series/Serials	
				File Copy		1	
				Date		June 9, 1987	

SUBJECT More amendments to dressing rooms booked for STUDIO TC-1: June 17, 18, 19

Further to my memo of yesterday, revising and up-dating the original request, could I please request the additional dressing room for ROY SCAMMELL for Wednesday and Thursday JUNE 17 and 18 (instead of just the 17th as requested yesterday). Looking at our recording schedule again, I just feel a complete lack of confidence that we will get his two scenes completed on the Wednesday.

Please do accept my apologies for apparently messing you about. It's great to be confident at night and wake up with second thoughts!

If you need to discuss any of these bookings, or whatever, please do not hesitate to ring me. Most of the time I spend at our rehearsal room, the number of which is ext.

Francis Graham

P.A. to NICK MALLETT:
Director "DOCTOR WHO" 7E

Strand/Series Title DRAMA SERIES/SERIALS (Tel)				RELEASE OF ARTISTS' FEES					
Programme Title ROCKLIFFE'S BABIES				Distribution To:—			Denotes Recipient Room No. and Building	No of Cop ✓	
Episode/Sub. Title				H.A.S. Tel. (Artists' Payments)			621, 33 Cav. Sq.		
Costing Number		Prod. Costing Wk(s)	Channel	Contracts Asst.: SARAH BIRD			S.310	S.H. *	1
Programme Identificat'n Number		50/LDL (see below)		Studio	TC1				
Production date(s)		Thurs/Fri JUNE 4/5, 1987		Week(s)	22				
Filming/O.B. date(s)		Thurs/Fri MAY 21/22, 1987		Week(s)	20				
Producer		LEONARD LEWIS		Room No. / Building		Tel. Extn.	Department	File Copy	
Director		DEREK LISTER		G11 Union Hs			Drama Series/Serials	Date	
Designer				102 Union Hs				June 9, 1987 *	



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

ELIZABETH SPRIGGS

BRENDA BRUCE

) Eps. 1 - 3
) 50/LDL J191B, J192W, J193P
)

ELLIE BERTRAM

Ep. 4
50/LDL J194J

BBC tv Property & Drape Requirements

BBC ENTERPRISES LTD

From Director

Room No.

NICK MALLETT
311, Union

Extn.

To Manager Scenic Properties Buyers

Production

DR. WHO

Filming O.B. Date

Designer

MARTIN COLLINS

Extn.

Setting Date

5/2.16.6.87

Scenic Properties Buyer

BOB SUTTON

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

19th June '87

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 15/6/87.....

Date Recd.

9-6-8

Project No.

50/LDL J193P

Ealing.

Location/Country

Studio

TC1

File

OIF

Paper Colour

G

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

DESIGNERS DRESSING PROPSCARETAKER'S HQ

H 501. 1 Bench Seat

H 502. 2 High Stools

H 503. 1 Swivel with Castors

D 504. Drapes: old and tatty

H 505. Dressing

H 506. Lights 2 floor standing & 1 angle pole

H 506a. Lockers & cupboards for doors

RED KANG'S HQ

H 507. Stove

H 508. 2 Stools

H 509. Chairs

D 510. Drapes

H 511. Bedding 8 mattresses & pillow

H 512. Dressing

H 513. Drinks Machine & keys

H 514. Rubbish (From SERIES ONE SCENE TRUCK & 2 cogs W m k)

H 515. 20 Rubber Mats

H 516. Pipes for Walls & Fittings

H 517. Door Bolts

H 518. Video Trolley (as labelled)

H 519. Telephone (as labelled with bug)

H 520. Lights

H 521. Periscope (make)

To
SERV EATS

CONT/....

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No. .2.....

Order No.	H	T/C
-----------	---	-----

Production

DR. WHO

V.T.R.

19th JUNE, 1987

STREETS & LIFT

522.

Door Furniture)

523. 14 Lights) From Studio 1

524. Lift Signs)

525 Rubbish (AS KCM)

526. Lift Buttons

527. Emergency 'phone outside Kang's HQ

527A. (Keep Greenery)

BASEMENT

528. Large Lift Button

529. Rubbish

530. Neon Eyes

531. Computers

532. Pipes

533. Dressing

534. Material for wall (36 Eggtraps)

535. CAR Piece VNM. (CAR TAKERS)

DESIGNER

DESIGN

DECS

HS
9/6/87

"D O C T O R W H O"

'Paradise Towers'

Sound recording session:
WED. JUNE 10, 1987

16.30 - 18.30
Television Centre
(Speech Studio: 2261 Spur)

Director	NICK MALLETT
Sound Supervisor	BRIAN CLARK
Grams Op	MIKE WEAVER

<u>Artists:</u>	Chief/Kroagnon	RICHARD BRIERS
	Young Caretaker	JOSEPH YOUNG
	(as Guide only)	



TOTAL COST RETURN - PROPERTIES

Copies: Director
Costing Unit
Res. Man. Design
Buyer

ORIGINAL / ADDITIONAL / REVISION		No.
STUDIO / STAGE / LOCATION / OB / PHOTOCALL		
Programme <u>Dr Who (Paradise Towers)</u>		
Project No. <u>SO/LDP</u>		
Producer <u>Nick Mailey</u>	Room <u>209</u>	Bld. <u>BBC Television House</u>
Buyer <u>Bob Sutton</u>		VTR Date <u>4-5/6/87</u>
Designer <u>Martin Collins</u>		Filming OB Date
Contract amount £		

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 3,985-18	£ 1,355-89
PETTY CASH	£ 15-75	£ 56-18
CATERING	£ —	£ 6-50
PETTY CASH STORES	£ 1-00	£ 9-82
STOCK PROPS	£ 24-80	£ —

Buyer's signature _____
Date 10/6/87

Frances

M3

FROM: Ann Faggetter 11.6.87
Room & Building: 512 Threshold House Ext:
SUBJECT: Doctor Who 7E Backing tapes.
TO: Carrie.

Could you arrange to get the iso tape from the first 7E studio backed please?

The number is H 114343.

It's needed by the end of next week.

Thanks,

FROM: Ann Faggetter, Production Associate 11.6.87

Room &
Building: 512 Threshold House Ext:

SUBJECT: DOCTOR WHO 7D

TO: Carrie Copies: John Nathan-Turner
Andrew Morgan
Nicholas Mallett
Chris Clough

Please book a session in VT with two machines on Tuesday 16th June, from 13.45 - 17.45 for us to record Dr Who titles. This date replaces the one we had on 27th May.

We intend to get as many done in this session as we can, and will let you know afterwards if we need any more bookings. Please book it to the first project number.

I have already reserved the Aston III for this session.

Thanks,

BBC TV Property & Drape Requirements

from Director NICK MALLETT
Room No. 209 Union Hse
to Manager Scenic Properties Buyers

Production DR WHO' PARADISE TOWERS
Designer MARTIN COLLINS
Scenic Properties Buyer BOB SUTTON
Room No. V.T.R.

Project No. 50/LDL J193B
Estm.
Location/Country
Studio TC ONE

File *cl r* Paper Colour W

Copies to

Director (3) ✓
Designer ✓
Scenery Manager ✓
Scenic Prop. Buyer ✓
Man. Props (O&S) (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. ✓
Film Op. Sup. Eal. ✓
Armourers ✓

Night Manager ✓
(Scenic Servicing) ✓
Hired/Movement (1) ✓

Memos to

T.O.M. ✓
Catering ✓
Sound Maintenance ✓
H/Engineers ✓
H/Electricians ✓

Date Due

Date Recd.

Order No. H T/C ZERO DELIVERY COLLECTION DATE 15/6/87

11.6.87

SUPPLEMENTARY PROP LIST

- | | | |
|-----|-----|--|
| H | 60. | 1 earpiece reciever for Chief Caretaker |
| H | 61. | 1 anglepoise lamp prac |
| H | 62. | 6 key cards (as credit cards) in colours |
| P | 63. | 1 green small wallet for above |
| SGN | 64. | 2 plans of Red Kangs H Q |
| P/C | 65. | 1 green comb to fit in pocket |
| | 66. | 1 lb toffee |
| P | 67. | hank of green string with cable drum |
| | | TRIP WIRE (STRING) & wall frump |
| P | 68. | SHIPS BISCUITS |
| H | 69. | 5 bag of 10P COINS OR TOKENS |
| H | 70. | ONE TOOL BOX WITH TOOLS |
| P | 71. | Green & Pink FOOLSCAP PAPER WITH DETAILS ON FOR CLIPBOARDS |

HS
11/6/87

Val Me Gm
10/6/87

Draw

FROM: Ann Faggetter, Production Associate 11.6.87
ROOM & re-issue
BUILDING: 512 Threshold House EXT: unaltered from
SUBJECT: DR WHO PRODUCTION SCHEDULE 7E March.

Programme numbers: 50/LDL/J191B
50/LDL/J192W
50/LDL/J193P
50/LDL/J194J

TO: Carrie Wincott

Copies to:

John Nathan-Turner
Nick Mallett - four
Brian Hodson
Dick Mills
Composer
Henry Barber
Richard Wilson
Brian Clark
Dave Chapman
Ray Liffen
Jenny Stone
Programme Planning - two
Andi Stroud
Marcia Wheeler
Tim Megaw
Marjorie Cooper

Carrie, please submit forms to cover the following bookings, copy to me. Thanks. ** = changes.

SCHEDULE:	DATES:	REQUIREMENTS:
RECORDINGS:	Week 22: Thurs. 4th June Fri. 5th June Week 24: Wed. 17th June Thurs. 18th June Fri. 19th June Recording times: t.b.a.	Roll back and mix throughout and VHS copies with time code in vision (Production Manager, please let me know your recording schedule as soon as possible so I can cancel any roll back and mix not required)
TAPE TO TAPE TRANSFER:	Week 25: Thurs. 25th June Fri. 26th June	Two machines, 09.00-18.45 N.B. DO YOU NEED THIS? (It seems to be a hang over from older days)

GALLERY ONLY & ELECTRONIC EFFECTS W/SHOP: Gallery only session for titles t.b.c.

Week 26:
Mon. 29th June 09.00-21.00
Wed. 1st July N.B. DO YOU NEED BOTH DAYS?

VT EDITING:

Week 27:
Sat. 4th July Three machines.
Sun. 5th July
Tues. 7th July Please request all
Thurs. 9th July sessions 09.00-18.45 and
Fri. 10th July Hugh Parson to edit
Week 28:
Mon. 13th July
Wed. 15th July

PRODUCER'S
VHS COPY:

Week 27:
Episode 1: One VHS copy of each prog-
Sun. 5th July ramme required by producer.
Episode 2: Time code in vision starting
Tues. 7th July at 10.00.00.
Episode 3:
Fri. 10th July All bookings after 18.00 please
Episode 4:
Mon. 13th July

COMPOSER &
RADIOPHONIC
VHS COPIES

Week 27:
Episode 1: Two HI FI copies **
Tues. 7th July required of each programme,
Episode 2: one for the composer, one for
Thurs. 9th July radiophonics. Both with time
Episodes 3 & 4: in vision, starting at 10.00.00
Thurs. 16th July

Please let Carrie have spool numbers as soon as possible and let her, and myself, know if you will not meet these dates.

VHS REVIEWS:

Week 27:
Episode 1: All reviews to take place
Wed. 8th July in 403 Union House
Week 28:
Episode 2: Time: 10.30 onwards.
Tues 14th July Attending: director, composer,
Episodes 3 & 4: sound supervisor, Dick Mills.
Fri. 17th July

Carrie, please book room and machine.

SYMPHER DUBS:

Week 29:
Thurs. 23rd and Fri. 24th July
Week 31:
Thurs. 6th Aug.
Week 33:
Mon. 17th Aug.

FROM (COSTUME DESIGNER)

JANE THORNTON

PRODUCTION:

Dr. Who

PRG. NO:

504DHJ191B

RECORDING

DATE:

4th + 5th

TO: BOOKING UNIT, ARTISTS' CONTRACTS, S313, SULGRAVE HOUSE

COPY: PRODUCTION OFFICE

June.
17th 18th 19th
June.NAMEFITTING DATETIME

BRENDA BRUCE	22nd APRIL	1 hour
ELIZABETH SPRIGGS	22nd APRIL	1 hour.
HOWARD COOKE	27th APRIL	1/2 hour
JUDY CORNWALL	18 th MAY	1 hour.
HOWARD COOKE	11 th MAY	1 hour
BONNIE LANGFORD	5 th MAY	1 hour
RICHARD BRIERS	7 th MAY	1 hour
CHIVE MERRISON	7 th MAY	1 hour
NANCY ADAMS	8 th MAY	1/2 hour
SHEANA MARSHALL	8 th MAY	1/2 hour
KATHLEEN BIDMEAD	8 th MAY	1/2 hour
MURIEL WELLESLEY	11 th MAY	1/2 hour.
CHIVE MERRISON	15 th MAY	1/2 hour
HOWARD COOKE	18 th MAY	2 hours
JUDY CORNWALL	14 th MAY	1/2 hour
Annabel Yuresha	18 th May	2 hours
Julie Bremner	18 th May	2 hours
Catherine Cussack	18 th May	2 hours
Astra Sheindan	18 th May	2 hours.
Bonnie Langford	19 th May	1 hour
Elizabeth Spriggs	26 th May	1 hour
Brenda Bruce	26 th May	1 hour.

SIGNED:

JANE THORNTON

DATE:

12.6.87

Programme		OUTSIDE REHEARSAL REQUIREMENTS			
Episode or Sub. Title	DR WHO	Distribution To:-	Denotes Recipient Room No. and Building		No of Cop
Programme Number	PARADISE TOWERS	Supervisor, O/R Unit	Victoria Road, N. Acton		2
Studio date(s)	50/LDL J191B	O/R Unit	Elstree		2
Film date(s)	4/5/17/18/19 June	A.F.M.	*		1
	12/22 May '87	File Copy			1
Department	Drama Serials	Room/Building	Extension	Date *	
Producer	John Nathan-Turner	304 Un			
Director	Nick Mallett	311 Un			
Designer	Martin Collins	400sc blk			
O/R Room Address	202 Acton	Acton Room No.		Tel. No.	
Date Req'd at O/R	From: 21st May	To: 16th June			
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>1 Tardis Console</p> <p>1 sinkunit</p> <p>1 kitchen cupboard</p> <p>4 small oaks</p> <p>4 large oaks</p> <p>1 sofa</p> <p>2 arm chairs</p> <p>1 dining table</p> <p>1 low coffee table</p> <p>1 easel</p> <p>1 bunk bed</p> <p>1 fruit machine</p> <p>1 swivel chair</p> <p>2 high chairs with backs</p> <p>6 mugs</p> <p>2 large ladles</p> <p>many thanks</p> <p>Val McCrimmon</p> </div> <div style="width: 45%;"> <p>rope to tie two people</p> <p>3 hand size walky talkys</p> <p>1 pram or wheel barrow</p> <p>6 large bones (as human)</p> <p>6 cups, saucers, plates, large plates</p> <p>6 knives & forks</p> <p>tray, teapot, milk jug, sugar bowl</p> <p>1 kettle</p> <p>2 cross bows & arrows</p> <p>2 large guns</p> <p>1 bedspread</p> <p>1 teatowel</p> <p>1 oven glove</p> <p>2 toasting forks</p> <p>1 mousetrap</p> <p>washing up bwl, mop, drainr</p> <p>2 v large cooking pots</p> <p>2 bunches of keys</p> <p>hand ful coins</p> <p>2 crochet hooks & wool</p> <p>1 flag pole & flag</p> <p>12 cans of coke or lemonade</p> <p>2 wooden crates</p> <p>4 blocks of explosives</p> <p>1 plunger & timer (dynamite)</p> <p>1 floppy disc</p> <p>4 blankets</p> <p>clip board, files, stationary</p> </div> </div>					

"DOCTOR WHO" 7E

'Paradise Towers'

RECORDING ORDER
CAST LIST
STUDIO SCHEDULE

p/g Ident: 50/LDL J 193P

R.B's 1.2

STUDIO: TC-1

Wednesday June 17

11.00 - 13.00 Camera rehearsal
13.00 - 14.30 Lunch + Line-up
14.30 - 18.00 RECORD H 128481/129690
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD + Iso VT 11 H 130120
H 130680/H 130710

Lighting
Tech Co-ord
Sound
Grams
Vision Mixer
Cam.Sup (crew 11)
Video Effects
Designer
Costume
Make-up
Visual FX Des.
Props Buyer

HENRY BARBER
RICHARD WILSON
BRIAN CLARK
MIKE WEAVER
SHIRLEY COWARD
ALEC WHEAL
DAVE CHAPMAN
MARTIN COLLINS
JANET THARBY
SHAUNNA HARRISON
SIMON TAYLER
BOB SUTTON

Thursday June 18

10.30 - 13.00 Camera rehearsal
13.00 - 14.30 Lunch + Line-up
14.30 - 18.00 RECORD H 31173/129830 + 27095
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD H 121072/H 121812

DIRECTOR
Prod'n. Mgr.
A.F.M.
Floor Asst.

NICK MALLET
IAN FRASER
VAL MCCRIMMON
JANE LITHERLAND

Friday June 19

H 130990/H 140040

11.00 - 13.00 RECORD + Iso VT 34 to 12.30
13.00 - 14.30 Lunch + Line-up H 26878 Iso
14.30 - 18.00 RECORD + Iso VT 34 as morning
18.00 - 19.30 Dinner + Line-up
19.30 - 22.00 RECORD + Iso VT 11 H 128191/H 32069
+ Iso H 26878 cont.

P.A.
PRODUCER
Prod'n. Associate

FRANCES GRAHAM
JOHN NATHAN-TURNER
ANN FAGGETTER

Record with Iso m/c

+ VHS copies of all recdgs.

Main Receptn.
Union/Plues.
T.R.R.

CAST LIST

The Doctor	SYLVESTER MCCOY
Melanie	BONNIE LANGFORD
Chief	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Maddy	JUDY CORNWELL
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Blue Kang Leader	CATHERINE CUSACK
Pex	HOWARD COOKE
Young Caretaker	JOSEPH YOUNG
Yellow Kang	ASTRA SHERIDAN
Fight Arranger	ROY SCAMMELL

Before fri. schedule

sh. 125 3/5-6-7 (End) Street

sh. 125 4/25 Street

4/27 fight

2/10 during fri. schedule 3/25?

DOCTOR + 4 Caretakers
DEPUTY
FIRE ESCAPE (pg. 28)
BIN LINER

DOCTOR (pg 45)
DEPUTY
FIRE ESC.

pgs. 46-49

"DOCTOR WHO" 7E

'Paradise Towers'

STUDIO: TC-1

Director: NICK MALLETT

RECDG.
TIMES

Wed/Thurs/Fri	JUNE 17,18,19
11.00 - 13.00	Day 3
14.30 - 18.00	Days 1,2,3
19.30 - 22.00	

SCENE RECORDING ORDER: DAY 1

Cams. Days 1,2 = 2 Ike's Day 3 = 2 Ike's

4 Peds 2 Peds
WED. afternoon Nike

50/LDL J193P

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
1	Ep.1 Sc.13: STREET 4th FLOOR Robot pulling cart with Yellow Kang inside - en route for the basement. <i>Rel. pg. 28</i> LIFT FLAT - in FLAT 'A' - out LIGHTING - BLUE colour established 14.40.11 - 40.44	1	ROBOT cleaner + cart and YELLOW KANG FOOT (Vis FX)	4A H128481 H129690
RECDG. BREAK				
2	Ep.2 Sc.6/7: STAIRS/STREET - 4th FLOOR Pex and Mel turn left at junction. The Doctor appears a moment later and doesn't see them - goes up stairs Mel and Pex came down (Doctor coming from another floor, not the Square) <i>Rel. pg. 16/18</i> LIFT MASKING FLAT - in 14.53.23 - 15.04.04	2	THE DOCTOR MEL PEX	4A H128481 H129690
RECDG. BREAK				
3	Ep.4 Sc.3: re-located in STREET (orig. in Square) 3rd FLOOR The Doctor takes a breather after the escape from the Cleaners. <i>Rel. pgs. 6-7</i> CARETAKERS' HQ DOOR MASKING - in COSTUME/Doctor - no brolly LIGHTING - GREEN colour established 15.14.05 - (20.44) 15.00	3 - 4	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 1/2 Blue Kangs Tanya Davidson-Jones 1/2 Red Kangs Julietta Norde	6D H/H Ike H128481 H129690
RECDG. BREAK OPEN TRAP DOOR for Ep.4/Sc.3 cont. (shots 4 - 9)				
Cams. 3 to B 6 to EX				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
4 - 9	Ep.4 Sc.3 cont. STREET - 3rd floor The Doctor takes the chance to explain what he fears Kroagnon's up to - brain transplant into host body & then coming out of basement. <i>Rel. pgs. 6-7</i> 15.18.46 - 15.20.44	3 - 4	THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER N/S: 1/2 Blue Kangs 1/2 Red Kangs } a/b	6EX Ike 3B (thro' door trap) H 128481 H 129690
PAUSE				
10	Pick-up shot for Ep.4 Sc.3 Blue Kang Leader listening	4	BLUE KANG	6EX
RECDG. BREAK				
11	Ep.2 Sc.9: STREET 20th FLOOR The Doctor, still holding the Rulebook, thinks he sees Mel ahead. He stops to examine graffiti (2 Cleaners + carts + protruding foot + smoke blowing out of door) Doesn't notice Cleaner moving twds. him. <i>Rel. pgs. 22-23</i> 15.32.31 LIGHTING - COLOUR unestablished but different - this is also Kang HQ floor DOCTOR + BROLLY (& Rulebook)	5 - 6	THE DOCTOR ROBOT cleaner + cart	4A H 128481 H 129690
PAUSE Cam. 4 repos.				
12	Ep.2 Sc.11: STREET 20th FLOOR The Doctor still studying the graffiti on wall. Cleaner advances and Doctor shoos it off. <i>Rel. pgs. 26-27</i>	7 - 8	THE DOCTOR ROBOT cleaner + cart starts spraying	4A
PAUSE Cam. 4 repos.				
13	Ep.2 Sc.11 cont. Second Cleaner coming from the opposite direction. - 15.45.17 - (15.57.10)	8	THE DOCTOR ROBOT cleaner	4A
PAUSE Cam.4 - repos. for final shot Ep.2/Sc.11 next - 2 ROBOTS colliding (Shot 14)				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
14	Ep.2 Sc.11 cont. STREET - 20th floor Two Cleaners crash into eachother in their pursuit of The Doctor. He turns and runs and one of the Robots follows him 15.51.30 - 57.10	8	THE DOCTOR 2 ROBOT cleaners - (1+cart) spraying smoke	4A
RECDG. BREAK				
15	Ep.2 Sc.13 <u>Ground level</u> and Sc.16: STREET 20th FLOOR + door to Red Kang HQ Doctor finds emergency phone and, as the smoke-spraying Cleaners close in, a plain door. He examines the door which opens and shuts again just as the Cleaners reach it. We hear the Doctor scream. <u>Rel. pgs. 31/33 + 34-37</u> DOOR OPENS + CLOSSES during action LIGHTING - COLOUR a/b (Sc. 9,11) DOCTOR + BROLLY (& Rulebook) 16.06.16 -	9 - 12	THE DOCTOR ROBOT cleaner + cart spraying SMOKE 2nd ROBOT cleaner spraying SMOKE	4C
PAUSE Cam. 4 repos. for C/A				
16	C/A shot for Ep.2 Sc.16 Doctor's p-o-v Robot down street in opposite direction 16.27.17	12	ROBOT cleaner spraying SMOKE	4C
RECDG. BREAK Ep.2/Sc.19 next: Red Kang HQ (Den) Cams. 3. 2. 1 to POS.A <u>Shots 17 - 49</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
17 - 49	<p>Ep.2 Sc.19: INT RED KANGS' HQ</p> <p>The Doctor comes to - sees Red Kangs stand-over him. Bin Liner checks the reported Cleaners have gone from outside, using Drinks Machine phone. The Doctor asks why they do nothing to resolve matters other than draw pictures - and enlightens them about Caretakers also being killed. He asks "what has happened to Kroagnon?" and finally wins them over with demo of drinks machine function: "Icehot, Doctor, Icehot"</p> <p><i>Rel pgs. 45-50</i></p> <p><i>16.44.07 - 17.00.05</i></p> <p>F/G PILLAR - out DRINKS MACHINE to be ROCKED DOCTOR + BROLLY (& Rulebook/Keycard/s)</p> <p>PAUSE</p>	13 - 18	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p><i>N/S: 4 Red Kangs</i> <i>Louise Clifford</i> <i>Martha Stylianou</i> <i>Julietta Norde</i> <i>Roberta Wells</i></p>	3A 2A 1A
50	<p>C/A shots for Ep.2 Sc.19</p> <p>COIN in DOCTOR'S HAND</p>	17	THE DOCTOR + others a/b	1A
51	DRINKS CAN dropping into m/c CHUTE	18	THE DOCTOR + others a/b	1A
<p>RECDG. BREAK</p> <p>Cam.4 to Pos. B in Street (Ep.2/Sc.24)</p>				
52 - 58	<p>Ep.2 Sc.25/26/27: INT RED KANGS' HQ</p> <p>All Red Kangs now assembled to sample the drinks from machine. Jolly atmosphere, but with toast to remind them: "Together we have to find Mel and solve the mystery of Paradise Towers."</p> <p>Interrupted by alarm. When they see Caretakers outside, the Kangs suspect that The Doctor is in league with them. He has little time for persuasion. (contd. as Ep.3/Sc. 1)</p> <p><i>Rel pgs. 57/58-60</i></p> <p><i>17.17.38 - 20.49</i></p>	19 - 20	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p><i>N/S: 10 Red Kangs</i> <i>all</i></p>	3A 1A
<p>PAUSE</p> <p>Ep.2 Sc.24 (in STREET outside) next on Cam.4B <u>Ground Level</u></p> <p><u>Shot 59</u></p>				

H 128491
H 129690

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1
afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
59	<p><u>Ground level</u></p> <p>Ep.2 Sc.24: STREET 20th FLOOR</p> <p>DETECTOR SCREEN + slide THE DOCTOR</p> <p>Carrying out Chief's search orders. Group of Caretakers, with drills, headed by Deputy pushing bleeping Detector with TV monitor showing Doctor's face. <i>Rel pg. 56</i></p> <p>+ partial RETAKE on Fri. morning 11.04.20 - 05.42</p>	21	<p>DEPUTY CHIEF</p> <p>N/S: 4 Caretakers (drillers)</p> <p>William Perie Don Weinstein Andrew J. Bush James Carrington</p> <p>H130680 H130710</p>	4B
PAUSE Cam. 6A into pos. (H/H)				
60	<p>C/A for Ep.2 Sc.24</p> <p>DETECTOR SCREEN + DOCTOR's FACE</p> <p>21.53.57 - 56.55</p>	21	<p>WED EVNG JUNE 17</p>	<p>H 130680 H 130710</p> <p>6A (H/H) Ike</p>
RECDG. BREAK Cam. 5 into pos.A				
61	<p><u>UPPER LEVEL</u></p> <p>Ep.2 Sc.28: STREET 20th FLOOR + door to Red Kang HQ</p> <p>DETECTOR M/C + IMAGE a/b</p> <p>Caretakers start drilling Kang HQ door <i>Rel pg. 61</i></p> <p>17.32.25 -</p>	22	<p>DEPUTY CHIEF</p> <p>N/S: 4 Caretakers (drillers a/b)</p>	<p>5A Ike</p> <p>H128491 H129690</p>
RECDG. BREAK Episode 3 scenes next				
62 - 70	<p>Ep.3 Sc.1: INT RED KANGS' HQ (continuation Ep.2 Sc.25/27)</p> <p>Alarm ringing - Caretakers drilling outside - yet The Doctor has to jog Kangs into escaping; he will buy time for the Kangs' by meeting the Caretakers. At last they do get away via the secret exit. <i>Rel pgs. 1-2</i></p> <p>F/G PILLAR - in 17.33.36</p>	23 - 24	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs a/b</p>	<p>3A 2A 1A</p> <p>H128491 H129690</p>
PAUSE C/A shot 71 next (Cam.5A) DRILLS thro' DOOR				

H 128491 } afternoon
H 129690 } WED.

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
71	C/A shot for Ep.3 Sc.1 CARETAKERS' DRILLS burning thro RED KANG HQ DOOR 17.33.36 - 34.58	24	N/S Caretakers or VIS FX OP. as req.	3A
RECDG. BREAK				
72 - 73	UPPER LEVEL Ep.3 Sc.2: STREET 20th FLOOR + door to Red Kang HQ Caretakers drilling at door. Deputy announces: "According to Rule that should just about do it" Rel.pg.3 DETECTOR M/C + IMAGE DOC.a/b 17.37.06 - 17.38.21	25	DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	5A Ike 6B Ike
RECDG. BREAK EVNG WED H130680/H130710				
74 - 77	UPPER LEVEL Ep.3 Sc.5/6/7: STREET 20th FLOOR + PART OF door to Red Kang HQ Deputy claims his privilege and pushes in the last bit of door. He reveals the Doctor but, on inspection does not find any Kangs. Deputy reminds Doctor of the 327 Appendix Three Death that awaits before marching him off. (sc. cont. GRD.LEVEL) Rel.pg. 11-15 DETECTOR M/C - taken away by Caretakers + DOCTOR'S BROLLY 19.33.03 NB: lower level fil. am	26 - 27	THE DOCTOR DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	5A Ike 6B Ike
RECDG. BREAK Re(pos.) DRINKS m/c to mask shoot-off for partial re-run next				
78	RE-RUN most of Ep.3 Sc.5/6/7 Shoot from Kang Door opening - action from door pushed in thro' to exit (scene cont. GRD. LEVEL) DETECTOR + DOC's BROLLY a/b 19.48.14	26 - 27	THE DOCTOR DEPUTY CHIEF N/S: 4 Caretakers (drillers a/b)	2A
RECDG. BREAK Continuation of above scene next - GROUND LEVEL shot 79 on Cam.4C fil am with BIN LINER + FIRE ESCAPE + DEPUTY's GRP.				

2/24 STREET 7.

H 130680

H 130710

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

EVNG + Fri morning

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
79	<p><u>Ground level</u> (only NG takes on WED EVNG)</p> <p>Ep.3 Sc.5/6/7 cont. to end</p> <p>The Doctor is marched off (to Caretakers' HQ) watched by Red Kang Leaders flattened against wall - then following stealthily.</p> <p>DETECTOR M/C + DOCTOR's BROLLY taken away by Caretakers</p> <p>11.09.04 - 09.30</p>	28	<p>THE DOCTOR DEPUTY CHIEF BIN LINER FIRE ESCAPE</p> <p>N/S: 4 Caretakers (drillers a/b)</p> <p>Wm Perie Don Weinstein Andrew J. Bush James Cannington</p>	<p>Retake on 4C Fri. am.</p> <p>JUNE 19</p> <p>H 130990</p> <p>H 140040</p>

RECDG. BREAK

WED EVNG. H 130680 / H 130710

80	<p>Ep.3 Sc.18: INT RED KANGS' HQ</p> <p>The Doctor and Red Kang Leaders drop down into safety of HQ and greeted by other Red Kangs. Doctor keen to show them the Paradise Towers Prospectus he's just seen. Rel. pg. 41/42</p> <p>COSTUME: DOCTOR + BROLLY F/G PILLAR - in BOXES masking upper level den - in 19.56.00 - 59.44</p>	29	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs 4</p> <p>Helen Fung Jennie Slade Louise Clifford Nisha Nayan</p>	2A
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RECDG. BREAK: S/B "Paradise Towers" U-Matic (PROSPECTUS)

81 - 82	<p>Ep.3 Sc.20: INT RED KANGS' HQ</p> <p>Bin Liner prepares fire extinguisher viewing apparatus - SPOOLS THROUGH TAPE They then settle down to view, drinks in hand, until the words "Miracle City" strike a chord with The Doctor. Rel. pgs. 45/46-47</p> <p>U-MATIC on trolley - FAST SPOOLING + "spill" on faces in vision "P.T." Prospectus (V/O to be post recorded + Sypher dubbed) 20.06.25 - 08.55</p>	30	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p>N/S: 10 Red Kangs a/b All</p>	3A 1A
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RECDG. BREAK: Ep.3 Red Kang HQ scenes cont. (Ep.3 Sc.24 next) Cams.3.2.1. a/b

Shots 83 - 88

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
83 - 88	<p>Ep.3 Sc.24: INT RED KANGS' HQ</p> <p>The Doctor, holding up one of the Kroagnon coins from machine, tells the Kangs what he knows of the brilliant but revengeful Architect who, he suspects, has been trapped within Paradise Towers by the Kang parents. <i>Rel. pgs 51-52</i></p> <p>F/G PILLAR - <u>out</u></p> <p>20.12.33 - 15.46</p>	31 - 32	<p>THE DOCTOR BIN LINER FIRE ESCAPE</p> <p><u>N/S</u>: 10 Red Kangs a/b</p>	3A 2A 1A
RECDG. BREAK				
89 - 96	<p>Ep.3 Sc.27: INT RED KANGS' HQ</p> <p>The Doctor now has co-operation of Red Kangs whose Leaders tell him about basement and what goes on there. Plan made for the two Leaders to take Doctor there and investigate when the Blues enter, claiming supremacy. The Doctor has to pitch for unity now, not Kang games. <i>Rel. pgs. 56-58</i></p> <p>CAM. L FLAT - <u>out</u> DRINKS MACHINE - <u>out</u> PILLAR - <u>out</u></p> <p>20.28.15 - 27.08</p>	33 - 35	<p>THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p><u>N/S</u>: 10 Red Kangs a/b 4 Blue Kangs</p> <p><i>all w/o 2 this sc.</i> BLUES Tanya, Suzanne, Leigh + other Harriett Eedle</p>	3A 2A 1A All
RECDG. BREAK: SET IN pillar, Cam.L. Flat and Drinks m/c for Ep.3 Sc. 30 next				
97 - 97B	<p>Ep.3 Sc.30: INT RED KANGS' HQ</p> <p>The Doctor wins over Blue Kang Leader - she agrees to join his basement recce group, but has seen Chief en route for basement. They move towards the now partly uncovered, secret exit. <i>Rel. pgs. 61-62</i></p> <p>DOCTOR to take BROLLY with him</p> <p>CAM. L FLAT - <u>in</u> DRINKS MACHINE - <u>in</u> PILLAR - <u>in</u></p> <p>20.33.18 - 38.22</p>	36 - 37	<p>THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER</p> <p><u>N/S</u>: 10 Red Kangs a/b 4 Blue Kangs a/b</p> <p>Tanya Suzanne, Leigh + other Harriett Eedle</p>	2A 5A Ike upper level

RECDG. BREAK: re-posn. PILLAR and MACHINE to mask shoot-off for
R/A re-run of Ep.3/Scene 30 fav. DOCTOR recorded next
Shot 98 on Cam. 5A - UPPER LEVEL

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evng

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
98	<u>UPPER LEVEL</u> RE-RUN Ep.3 Sc.30 (Red Kang HQ) R/A fav. MS DOCTOR R/Blue Kang L <u>DOCTOR to take BROLLY with him a/b</u>	36 - 37	THE DOCTOR BLUE KANG LEADER BIN LINER FIRE ESCAPE <u>N/S:</u> 10 Red Kangs a/b 4 Blue Kangs a/b	5A upper level (Ike)

RECDG. BREAK Episode 4 scenes next: STRIKE f/g PILLAR

99 - 109	<u>Ep. 4 Sc.6: INT RED KANGS' HQ</u> Amid combat preps. Bin Liner gets latest Cleaner situation over phone from Fire Escape; Chief obviously taking over floor by floor - and The Doctor still has to persuade Kangs they must make for safety of the pool when Fire Escape gets back. <u>Rel. pgs. 12-13</u> DOCTOR - NO brolly f/g PILLAR - out 20.54.08 - 58.46	38 - 39	THE DOCTOR BIN LINER BLUE KANG LEADER <u>N/S:</u> 10 Red Kangs All 7 Blue Kangs All	3A 2A 1A
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RECDG. BREAK Strike drinks m/c

110 - 121	<u>Ep.4 Sc. 20: INT RED KANGS' HQ</u> Kangs set charges while Pex receives final briefing - get Kroagnon out quickly, then no hurry to allow maximum prep. time at HQ. Mel gives him a Kang bracelet and he gives her his gun. <u>Rel. pgs 44-45</u> F/G PILLAR - out DRINKS M/C - out 21.13.58 - 19.40	40 - 41	THE DOCTOR MEL PEX BIN LINER FIRE ESCAPE <u>N/S:</u> 7 Red Kangs 5 Blue Kangs (not the 1 Red/2 Blues to be used in Ep.4/21 Intersection - to be recorded Friday) 2 Rezzies (Nancy + Shelana)	3A 2A 1A <u>Blues:</u> Tanya Davidson - Jones Hannah Eads Suzanne Cardash Iona Dean Leigh Funnell
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RECDG. BREAK Set in fg pillar and drinks m/c for Ep.4/Scene 23 next (Sh.122 - 123)

Louise Clifford
 Jennie Slade
Reds: Julietta Noide
 Roberts Wells
 Lottie Winter
 Nisha Nayyar
 Helen Fung

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
122 - 123	<u>Ep.4 Sc.23: INT RED KANG'S HQ</u> Mel reports on door progress; Doctor leaves to check automatic opening device, hoping Pex will keep his nerve or it won't be Kroagnon caught in booby trap! <i>Rel. pg. 48</i> F/G PILLAR - <u>in</u> DRINKS M/C - <u>in</u> DOCTOR - <u>no</u> brolly 21.32.48 - 43.58	42	THE DOCTOR MEL BIN LINER FIRE ESCAPE N/S: 2 Red Kangs 1 Blue Kang (not Julietta/Helen Fung/ Tanya/Harriet/Suzanna/Iona nor those used in Ep.4/Sc.21 - Intersection to be recorded on Fri.)	3A 2A REDS Robert Wells Elizabeth Gaidner BLUE Leigh Funnell

RECDG. BREAK

124	<u>Ep.4 Sc.26: INT RED KANGS' HQ</u> Charges and detonators all set and the Kangs gone. Bin Liner receives news (from Blue Kang Leader) that Pex and the Chief are approaching fast. She bundles Mel out of the escape door - stops her shouting warning to the Doctor. <i>Rel. pg. 52</i> 21.46.53 - 47.26 F/G PILLAR - <u>in</u>	43 - 44	MEL BIN LINER (No Kangs now)	2A
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END OF RECDG WED JUNE 17 (DAY!)

RECDG. BREAK Cam. 2 to Pos.B

FRI morning JUNE 19

125	<u>Ground level</u> <u>Ep.4 Sc.25: INT STREET + Kang DOOR</u> The Doctor examines nearly finished door, then retreat. <i>Rel. pg. 51</i> DOCTOR - <u>no</u> brolly 11.14.36 - 14.49	45	THE DOCTOR DEPUTY CHIEF FIRE ESCAPE	H 130990 2B H 140040
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 RECDG. BREAK Cam. 5 to Pos.B for Ep.4/Scene 27 next - Grd.level STREET
 Shots 126 - 128 (then break before continuing scene)

H. 31173
H. 129830"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
199 - 200	<p>Ep.1 Sc.17: CARETAKERS' HQ + STREET/FLOOR 34: LIVE SOURCE for Videowall screen - (Ltg.as floor 34) ROBOT + CART with CARETAKERS' FOOT (VIS FX) moving along en route for basement. <i>Rel pgs. 38-39</i></p> <p>Chief notes dead Young Caretaker - with pleasure. Deputy reports location of Red Kang group in Square; Chief orders the Caretakers to go and seize them. Chief NOT SEEN</p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - 8/9 pre-rec. STATIC Corridors (no Square) 1/9 LIVE/CENTRE - Robot +cart + foot</p> </div> <p>14.32.49 - 38.16</p>	81 - 82	<p>CHIEF CARETAKER (OOV) DEPUTY CHIEF as V/O desk intercom</p> <p>STREET/SCREEN ROBOT + cart with Caretakers' FOOT</p>	<p>1E) in 2D) HQ</p> <p>6D Ike + Dolphin arm in STREET V/Wall</p>
RECDG. BREAK				
201	<p>Ep.1 Sc.32: CARETAKERS' HQ + LIFT/FLOOR 8: LIVE SOURCE for Videowall screen - Doctor with Deputy + Caretakers emerging from lift. LIFT "UP" ARROW illuminated DOCTOR + BROLLY</p> <p>Chief sees Deputy + Caretakers with The Doctor - on his surveillance screen. <i>Rel. 70</i></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - 8/9 pre-rec. STATIC Corridors a/b (still no Square) 1/9 LIVE/CENTRE - Group from Lift Z/O TO FULL SCREEN ON GROUP</p> </div> <p>14.58.18 - 59.42</p>	83	<p>CHIEF CARETAKER</p> <p>LIFT/SCREEN THE DOCTOR DEPUTY CHIEF N/S: 2 Caretakers (Don Weinstein) (Wm. Perrie)</p>	<p>2D in HQ</p> <p>4E on LIFT V/Wall</p>
RECDG. BREAK Ep.1/Scene 35 in Caretakers' HQ next (shots 202 - 210)				
				Cams. 1E 2D a/b + 3C

31173
129830"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
202 - 210	<p>Ep.1 Sc.35: CARETAKERS' HQ</p> <p>Caretakers lead in The Doctor. Chief introduces himself but cuts in on The Doctor's intro. by eulogizing him as The Great Architect - then ordering: "Kill him!" (scene contd. as Ep.2/Sc.1)</p> <p>DOCTOR + Brolly</p> <p>DOOR OPENS + SHUTS during action</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p>Rel. pgs. 73-74 15.01.28 - 07.49</p>	84 - 85	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers (Don Weinstein) (Wm. Perrie a/b)</p>	1E 2D 3C
RECDG. BREAK: STRIKE CAM. R. FLAT				
211 - 223	<p>Ep.2 Sc.1: CARETAKERS' HQ (continuation Ep.1 Sc.35)</p> <p>Chief Caretaker refused to believe The Doctor isn't The Gt. architect and condemns him to death by the Rules. When Chief is called away to an accident, The Doctor gets an idea for escape. Rel. pgs. 1-3</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - as Ep.1/Sc.35 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p>DOOR OPENS + SHUTS CAM. R. FLAT - <u>out</u></p> <p>15.10.22 - 22.29</p>	86 - 88	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers a/b (Don Weinstein) (Wm. Perrie)</p>	1E 2D 3C
RECDG. BREAK: <u>1 to F</u> <u>2 to E</u> (shots 224 - 243) Ep.2/Scene 5 next - CARETAKERS' HQ + VIDEOWALL a/b				

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
224 - 243	<p>Ep.2 Sc.5: <u>CARETAKER'S HQ</u></p> <p>The Doctor, under guard, asks why the Cleaners also attacked Caretakers. After no response he challenges Deputy on the Rules - then gets Deputy to hand over the Rulebook. The Doctor improvises "rules" allowing him to steal keycard & escape easily. <u>Rel. pgs. 10-15</u></p> <p>DOCTOR takes BROLLY with him (door biz) <u>DOOR OPENS + SHUTS</u> Cam. R. FLAT - <u>out</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - a/b (Ep.1/35, Ep.2/1) 9/9 pre-rec. STATIC empty Corridors upper level Square (bridge)</p> </div> <p>15.24.56 - 44.36</p>	89 - 94	<p>THE DOCTOR DEPUTY CHIEF</p> <p><u>N/S</u>: 2 Caretakers a/b (Don Weinstein) (Wm. Perrie)</p>	1F 2E 3C
RECDG. BREAK		3 to D ..		
244 - 253	<p>Ep.2 Sc.20: <u>CARETAKERS' HQ</u></p> <p>Chief berating Deputy over missing "Great Architect", though suspecting the Kangs who have been getting unruly. He orders a search; the Death must take place, and it's a chance to quell the Kangs. <u>Rel. 51-52</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. MOVING images Square + Tardis benign Robot</p> </div> <p>14.45.26 - 46.18</p>	95 - 96	<p>CHIEF DEPUTY CHIEF</p> <p>(NB: No Caretakers - summoned to start search)</p> <p>afternoon Thurs. JUNE 18</p>	1F 3D
<p>RECDG. BREAK Ep.3/Scene 9 next - Caretakers' HQ cont. + Videowall LIVE source; robot stalking CARETAKER <u>Shots 254 - 261</u> (1 to E 2 to D 6 to F)</p>				

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
254 - 255	<p>Ep.3 Sc.9: <u>CARETAKERS' HQ</u></p> <p>MAIN STREET AREA: LIVE SOURCE for Videowall screen ROBOT stalking CARETAKER</p> <p>Chief perplexed by evidence on screen of Robot stalking Caretaker malevolently. As Deputy and Caretakers lead in the Doctor, Chief switches over.</p> <p>DOOR OPEN + SHUT/DOCTOR's BROLLY! CAM. R. FLAT - <u>out</u></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>VIDEOWALL -</p> <p>8/9 pre-rec. STATIC images Upper level Square Corridors</p> <p>1/9 LIVE/CENTRE - Robot stalking Caretaker. Z/O to FULL SCREEN - reverting to -</p> <p>9/9 pre-rec. STATIC images a/b (not Square with Tardis)</p> </div>	97	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers bringing in Doctor (Don Weinstein) (Wm. Perrie)</p> <p>STREET/SCREEN N/S: Caretaker (Andrew Bush or James Carrington) + ROBOT</p>	<p>2D 1E</p> <p>6F Ike in STREET V/Wall</p>
<p>15.50.00 - 50.46</p> <p>----- PAUSE: Cam. 1 to Pos.F -----</p>				
256 - 261	<p>Ep.3 Sc.9 cont. + <u>V/WALL 9/9 pre-rec.</u></p> <p>Action cont. from dialogue - thro' to end. Deputy reports latest Caretaker disappearances and questions the outcome of Cleaners being out of control. Chief rebukes him and dismisses him and the Caretakers so that he can have his Regulation Final Conversation with the Gt. Architect.</p> <p><i>Rel pgs. 19-20</i></p>	97 - 98		<p>2D 1F 3C</p>
15.53.02 - 58.05				
<p>RECDG. BREAK Ep. 3/Scene 11 next - Caretakers' HQ cont. + Videowall (pre-rec.)</p> <p>Shots 262 - 286 <u>Cams. 1 to E</u> <u>3 to D</u></p>				

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
262 - 286	<p>Ep.3 Sc.11: <u>CARETAKERS' HQ</u></p> <p>Chief admits he's always feared the Great Architect would one day re-emerge. The Doctor suggests that Caretakers and Kangs are being killed off without Chief's orders or reference to Rulebook. Deputy (re)-enters to report on Rezzies' misfortune with waste disposal chute and remind Chief that he must investigate. Chief suggest Doctor view the Prospectus during his absence. <i>Rel pgs. 23-27</i></p> <p>+ DOCTOR's brolly CAM. R. FLAT - out DOOR OPENS + SHUTS</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. STATIC empty Corridors (no Square)</p> </div> <p>16.01.19 - 15.56</p>	99 - 103	<p>THE DOCTOR CHIEF DEPUTY CHIEF</p> <p>N/S: 2 Caretakers (Don Weinstein) (William Perrie)</p> <p>re-enter end of sc.</p>	1E 2D 3D
RECDG. BREAK				
287 - 290	<p>Ep.3 Sc.14: <u>CARETAKERS' HQ</u></p> <p>The Doctor concentrating on viewing the P.T. Prospectus on screen.</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - starts FULL SCREEN PROSPECTUS - then - 9/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors</p> </div> <p>16.24.29 - 27.04</p>	104-105	<p>THE DOCTOR DEPUTY CHIEF FIRE ESCAPE BIN LINER</p> <p>N/S: 2 Caretakers a/b (Don Weinstein) (William Perrie)</p>	1E 3D
----- PAUSE: CLEAR CAM. 1 -----				
291	<p>Doctor doesn't notice Red Kang Leaders tying up Caretakers and obtaining explain how they gained entry when Chief left. The Doctor rescues Videodisc - and his brolly - before they all leave under cover of Kang crossbows. <i>Rel pgs 33-36</i></p> <p>DOCTOR to take BROLLY with him CAM. R. FLAT - out DOOR SHUTS 16.28.20 - 30.17</p>	105-107		3D

RECDG. BREAK

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
292	<p>Ep.3 Sc.28/29: CARETAKERS' HQ</p> <p>Deputy has freed himself and is trying, unsuccessfully, to contact Chief on intercom: "... I can't trace him anywhere" <i>Rel pgs. 59-60</i></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - as Ep.3/Sc.14 9/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors</p> </div> <p>16.34.04 - 35.32</p>	108	<p>DEPUTY CHIEF</p> <p>if seen: N/S: 2 Caretakers a/b (Don Weinstein/William Perrie)</p> <p>NICK SANTINI JAMES CARRINGTON</p>	1E
RECDG. BREAK: Episode 4 Caretakers' HQ scenes next				6 to D
293 - 294	<p>Ep.4 Sc.8: CARETAKERS' HQ</p> <p>STREET/LIVE SOURCE for Videowall Screen (Ltg.as for 4/9 next) 3 CARETAKERS running along street</p> <p>Anxious Deputy can't contact Chief so makes a decision! Over-rides Chief with emergency Regulation ZZZ: "All caretakers are to act with extreme caution and get back here as fast as they can." <i>Rel pg.17</i></p> <p>STREET - LIFT MASKING in</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 8/9 pre-rec. STATIC Square + Tardis Upper level Square Corridors (as above) 1/9 LIVE/CENTRE - CARETAKERS running</p> </div> <p>16.37.35 - 39.22</p>	109	<p>DEPUTY CHIEF</p> <p>STREET/SCREEN</p> <p>N/S: 3 Caretakers:- (use Don Weinstein ✓ William Perrie ✓ Barrimore) ✓</p> <p>NB: do not use Rupert Clive or whoever used in Ep.3/Sc.9 - just recorded</p>	<p>2D</p> <p>6D Ike in STREET V/Wall</p>
RECDG. BREAK: Ep.4/Scene 13 in Caretakers' HQ next (shots 295 - 299) + Videowall (pre-rec. non smoking robots)				Cam. 6 to G

"DOCTOR WHO" 7E'Paradise Towers'*afternoon*SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
295 - 299	<p>Ep.4 Sc.13: <u>CARETAKERS' HQ</u></p> <p>Chief lurches in on despairing Deputy - leaving Cleaners outside. He has come to take charge and challenges Deputy's over-ruling. Deputy explains as he edges out of door. The Cleaners turn to follow but Chief says to leave him for later.!</p> <p><i>Rel. pgs 27-29</i></p> <p>DOOR OPENS - <u>DO NOT CLOSE</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 9/9 pre-rec. MOVING Robots in Corridors - (not smoking)</p> </div> <p><i>16.46.46 - 52.53</i></p>	110-112	<p>DEPUTY CHIEF CHIEF (as Kroagnon)</p> <p>STREET outside:- 2 ROBOT Cleaners</p> <p><i>Thurs. Jun</i></p>	<p>1E 3D 6G STREET</p>
<p>RECDG. BREAK: SET IN fg MAP SCREEN + CAM. R. FLAT</p> <p><i>START A. 34864 H. 27095 60'</i></p>				
300 - 301	<p>Ep.4 Sc.15: <u>CARETAKERS' HQ</u></p> <p><u>STREET/LIVE SOURCE</u> for Videowall screen 1 ROBOT smoking/1 ROBOT + CART</p> <p>Chief crossing off floors on map screen. Up to floor 117 now cleared. He knows everyone left is making their way up to pool - he's also heard of The Doctor, and is curious. <i>Rel. pg. 33</i></p> <p>CAM. R. FLAT - in fg MAP SCREEN - in</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - 8/9 pre-rec. MOVING images robots (not smoking) Corridors Square 1/9 LIVE/CENTRE - 1 ROBOT + SMOKE 1 ROBOT + CART (no smoke)</p> </div> <p><i>17.17.54 - 20.42</i></p>	113	<p>CHIEF (as Kroagnon)</p> <p><u>STREET/SCREEN</u> 2 ROBOTS: 1 with smoke 1 with cart</p>	<p>1E 2D 4E STREET top of ped V/WALL</p>
<p>RECDG. BREAK: Ep.4/Scene 15B in Caretakers' HQ next (shots 302 - 304) + Videowall - LIVE SOURCE - 2 smoking robots <i>Cam. 6 to D</i></p> <p>GRAMS: S/B pre-recorded V/O next scene</p>				

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'Paradise Towers'

Afternoon

SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
302 - 303 17.22.17 - 24.03	<p>Ep.4 Sc.15B: CARETAKERS' HQ</p> <p>STREET/LIVE SOURCE for Videowall screen - 2 ROBOTS + SMOKE FULL FRAME moving away from cam.</p> <p>Chief still watching progress and crossing floors off his plan - 162 - 163. He presses button expecting to view what's happening in the pool zone, only to find that <u>SCREENS GO BLANK</u> and all he hears is recorded order forbidding surveillance. GRAMS: play in V/O as guide <i>Rel pg.36</i></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - LIVE/FULL SCREEN 2 Robots - smoking - moving away from cam. down street - into - BLANK SCREENS</p> </div>	114	<p>CHIEF</p> <p><u>STREET/SCREEN</u></p> <p>2 ROBOTS - smoking</p>	<p>2D 3D</p> <p>6D STREET V/WALL (Ike)</p>
PAUSE: Cam. 2 into cheated POS. DX for final shot				
304	<p>MCU Chief - final reaction shot (in cheated cam. posn.)</p> <p>GRAMS: play in pre-recorded V/O</p>	114		<p>2DX (cheated posn.)</p>
RECDG. BREAK: Cam. 6 to Pos.E				
305 - 308 17.26.36 - 31.36	<p>Ep.4 Sc.17: CARETAKERS' HQ</p> <p>STREET/ LIVE SOURCE (i) Videowall screen - 2 ROBOTS in opp. directions (sequentially) - LIFT AREA/LIVE SOURCE (ii) <u>The Doctor</u></p> <p>Chief watching Cleaners' on-screen progresss, a couple more floors crossed off plan. Suddenly screen goes blank - Doctor's face appears and he addresses Kroagnon, before image and voice fade. <i>Rel pgs. 40-41</i></p> <div style="border: 1px solid black; padding: 5px;"> <p>VIDEOWALL - LIVE/FULL SCREEN 2 Robots moving in opp. directions SCREEN GOES BLANK - LIVE/FULL SCREEN - <u>The Doctor S + V</u></p> </div>	115-116	<p>CHIEF (as Kroagnon)</p> <p><u>LIFT AREA/SCREEN</u> <u>THE DOCTOR</u></p> <p><u>STREET/SCREEN</u> 2 ROBOTS</p>	<p>6E (Ike) STREET V/WALL</p> <p>4E LIFT AREA V/WALL (Doc.)</p> <p>1E 2D</p>
<p>RECDG. BREAK</p> <p>STRIKE F/G MAP SCREEN for Ep.4/22: final Caretakers/Videowall sc.next</p>				

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H 34864

H 27095

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
309 - 312	<p><u>Ep.4 Sc.22: CARETAKERS' HQ</u></p> <p><u>LIFT AREA/LIVE SOURCE for Videowall screen - PEX</u></p> <p>Pex converses with Chief, via the screen. He puts out his offer to lead him to The Doctor if Chief can promise him safe exit from Paradise Towers. Chief smiles and agrees. <i>Rel pg. 47</i></p> <p>F/G MAP SCREEN - <u>out</u></p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>VIDEOWALL - LIVE/FULL SCREEN PEX addressing Kroagnon <u>S + V</u></p> </div> <p>17.35.12 — 36.37</p>	117	<p>CHIEF (as Kroagnon)</p> <p><u>LIFT AREA/SCREEN</u> PEX</p>	<p>2D 3D</p> <p>4E LIFT AREA V/Wall</p>

END OF RECORDING DAY 2: Thurs. June 18

NB: Must finish with
YELLOW KANG by tonight

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SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
152 - 154	Ep.2 Sc.15: <u>ENTRANCE TO LIFT - 12th FLOOR</u> Mel and Pex find a lift; Pex insists on checking if for safety. As they decide it is safe, a couple of Blue Kangs spring out of hiding and draw their bows. <i>Rel. pgs. 34-35</i> <i>17.44.44 - 46.44</i>	52	MEL PEX BLUE KANG LEADER N/S: 1 Blue Kang (use Tanya Davidson-Jones)	6E 2C
RECDG. BREAK <i>Evng. Thurs. JUNE 18</i> <i>H121072/H 121812</i>				
155 - 171	Ep.2 Sc.18: <u>APPROACH TO LIFT - 12th FLOOR a/b</u> Mel and Pex under Blue Kang guard - more Kangs now and Pex <u>disarmed</u> . He bursts into absurd display, prompting the Kangs into revelations about his escape from the war with the "in betweens". <i>Rel. pgs. 41-44</i> <i>19.31.48 - 40.29</i>	53 - 57 <i>w/o 2</i>	MEL PEX BLUE KANG LEADER N/S: 3 Blue Kangs (Tanya, Suzanna & Leigh)	6E 2C
RECDG. BREAK Lighting change for 48th floor next S/B on LIFT DOORS OPENING + LIFT FLOORS INDICATOR next				
172 - 173	Ep.3 Sc.12: <u>STREET LEADING TO LIFT - 48th FLOOR</u> Mel, using newly acquired map, finds the way to a lift. She checks it before they both enter. <i>Rel. pg. 28</i> Ep.3 Sc.13: <u>INSIDE THE LIFT -</u> <i>STATIC into DESCENT 48 down to 06</i> Mel presses buttons for 304th floor - nothing happens. Then Pex sees a Robot Cleaner outside, corkscrew at the ready. Finally the lift doors do slide shut but Mel senses they're going down! Pex tells her about Kangs' button-pressing games; they could go up and down for hours! <i>Rel. pgs. 29-31</i> <u>LIFT DOORS SHUT during action</u> <u>LIFT INDICATOR LIGHTS UP -</u> <u>floor 48 down to 06</u> <i>19.48.20 - 54.27</i>	58 - 61	MEL PEX ROBOT Cleaner + corkscrew	6E 2C
RECDG. BREAK Activated ROBOT next for Ep.3/Sc.13A Shot 174 on cam.4D				

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H 121072
H 121812

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TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
174	<p>Ep.3 Sc.13A: <u>APPROACH TO LIFT</u> <u>48th FLOOR</u></p> <p>Cleaner + corkscrew waiting outside the closed lift door. <u>Rel. pg. 32</u></p> <p>20.41.43 - 32.00</p>	62	ROBOT Cleaner + corkscrew	4D
RECDG. BREAK S/B LIFT FLOORS INDICATOR next				
175	<p>Ep.3 Sc.17: <u>INSIDE LIFT</u> <u>ASCENDING + STOP</u> <u>BETWEEN FLOORS</u></p> <p>Mel and Pex travelling upwards in lift - which then breaks down as predicted! It stops between floors, after juddering and lights flickering. <u>Lights finally go out</u> <u>Rel. pg. 40</u></p> <p><u>LIFT INDICATOR alight - 149</u> <u>UP TO 173/174 SPLIT NOS.</u></p> <p>20.00.03 - 01.23</p>	63	MEL PEX	6E Ike
RECDG. BREAK S/B LIFT FLOORS INDICATOR				
176	<p>Ep.3 Sc.19: <u>INSIDE LIFT - STATIC</u> <u>into FAST DESCENT</u></p> <p>Mel and Pex in semi-dark, stationary lift. She finds emergency controls too stiff so Pex whacks control panel for her. Lights flicker on. Lift starts moving - <u>but downwards - fast!</u> <u>Rel. pgs. 43-44</u></p> <p><u>LIGHTS to FLICKER ON</u> <u>LIFT TO JUDDER</u> <u>LIFT INDICATOR stuck at 173/174 split</u> <u>then down V. FAST to 59</u></p> <p>20.05.43 - 06.11</p>	64 - 65	MEL PEX	6E Ike
RECDG. BREAK Ep.3/Sc.31 next: LIFT SLOWLY ASCENDING + STOP (shot 177 on 6E)				
S/B lift floors indicator S/B lift DOORS OPENING				

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H 121812"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

Evg.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
177	<p>Ep.3 Sc.31: <u>INSIDE LIFT</u> <u>ASCENDING V. SLOWLY 300 - 304</u></p> <p>Mel counting floors as lift travels last few floors up to 304. Lift stops - door opens - bright light + soft MUZAC (dub) greet them. "..... I just don't believe it". <i>Rel. pg. 63</i> (conty. to Ep.4/Sc.2 - Swimming Pool)</p> <p><u>LIFT DOOR to OPEN</u> <u>LIFT INDICATOR v. SLOWLY</u> <u>300 - 301 - 302 - 303 - 304 - 304/STOP</u></p> <p>20.07.25 - 10.49</p>	66	MEL PEX	6E Ike
RECDG. BREAK		Cam. 6 to Pos.EX		
178	<p>Ep.3 Sc.25: <u>APPROACH TO LIFT</u> <u>48th FLOOR (as Sc.13A)</u></p> <p>Chief discovers Cleaners with corkscrew at the ready still waiting in vain (for Mel and Pex) When Cleaner given orders to go back to depot, it threatens Chief with rotating corkscrew. forcing him back down corridor. <i>Rel. pg. 53</i></p> <p>20.20.04 - 29.28</p>	67	CHIEF ROBOT Cleaner + corkscrew - starts rotating	6EX Ike
RECDG. BREAK		Ep. 1 POTASSIUM STREET scenes next		
<i>Rec. Ep3/Sc. 13A here</i>		1 to G 5 to C		
179 - 180	<p>Ep.1 Sc.1: <u>POTASSIUM STREET</u> <u>FLOOR 35</u></p> <p>Frightened, Yellow Kang runs, trips, hears distant chanting get louder. She crawls to wall inscribed with ominous graffiti - cartoon style Yellow Kang + two giant white claws. <i>Rel. pgs. 1-3</i></p> <p><u>LIGHTING: Establish floor 35</u></p> <p>20.55.53 - 56.24</p>	68 - 70 w/o 2	<p>YELLOW KANG</p> <p>BIN LINER) v/o to FIRE ESCAPE) chant in) mic area <u>N/S: 4 Kangs)</u></p> <p><i>Elizabeth Gardner Lottie Winter Nisha Nayan Helen Fung</i></p>	1G 5C thro' trapdoor in street (Ike)
RECDG. BREAK		Ep. 1/Sc.3 next - Potassium Street cont. shots 181, 182 (cams. a/b)		

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SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

EVK

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
181 - 182	Ep.1 Sc.3: POTASSIUM STREET FLOOR 35 Yellow Kang in doorway beneath graffiti - hears jeering voices, then mechanical whirring sound which terrifies her and blots out her screams as it advances. <i>Rel. pgs. 5-6</i> LIGHTING: SHADOW FX over Kang's face, as though Robot's shadow 20.57.00 - 21.00.38	71 - 72	YELLOW KANG BIN LINER) V/O's FIRE ESCAPE) chanting) a/b N/S: 4 Kangs)	1G 5C Ike

RECDG. BREAK S/B GRAMS: pre-recorded Chief's V/O walkie-talkie
COSTUME/MAKE-UP: Yellow SCARF + POOL OF BLOOD next

183	Ep.1 Sc.10: POTASSIUM STREET Section 201 FLOOR 35 On-duty Caretaker moving along reporting Wallscrawlers' work (the claws graffiti) when he finds yellow scarf; he is ordered to Section 301 - tells the Chief he's scared to go there. <i>Rel. pgs. 19-20</i> LIFT MASKING FLAT - in Yellow SCARF/POOL of BLOOD GRAMS: Play in CHIEF's VOICE (tape) 21.12.43 - 23.12	73 - 74	YOUNG CARETAKER	1G
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RECDG. BREAK: FLOOR 34 scenes next

4 to A 6 to A

184 - 185	Ep.1 Sc.12: STREET- FLOOR 34 Caretaker, now carrying yellow scarf, proceeding as ordered by Chief - but he's scared. Blue Kang watches, then relays news of Yellow Kang death. <i>Rel. pgs. 26-27</i> GRAMS: Play in CHIEF's VOICE 21.33.36 - 37.13	75 - 76	YOUNG CARETAKER BLUE KANG LEADER	4A 6A Ike
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RECDG. BREAK: FLOOR 34 scenes cont.

STRIKE lift masking flat

Ep.1/Scene 15 (Caretaker's demise)
next: shots 186 - 191

6 to F

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H 121812"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 2 - Thurs. June 18, 1987 TC-1

Evening

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
186 - 191	Ep.1 Sc.15: STREET - FLOOR 34 Caretaker moving along nervously when walkie-talkie starts bleeping and flickering. He freezes on seeing robot ahead, then, despite Chief's assurance, he is choked to death by (2nd) Cleaner. <i>Rel. pgs 33-34</i> LIFT MASKING FLAT - <u>out</u> CARETAKER + yellow scarf a/b 21.50.30 - 55.31	77 - 78	YOUNG CARETAKER 1 ROBOT Cleaner + cart 2nd ROBOT (minus cart)	1G (with pull back after 1st sh) 6F
RECDG. BREAK: <u>Cam. 4 to Pos.D</u> for pick-up's p-o-v ROBOT				
192	PICK-UP shots for Ep.1 Sc.15 p-o-v ROBOT Cleaner (2nd) minus cart - receding	78	ROBOT	4D
193	p-o-v same ROBOT - further away - almost turning corner	78	ROBOT	
RECDG. BREAK <u>Cam. 4 to Pos. DX</u> (thro' door) <i>FRI AFTERNOON</i>				
194 - 198	Ep.2 Sc. 10: STREET - FLOOR 34 Chief tries to convince two Caretakers, one of which has the Young Caretaker's bloody cap, that everything is in order at Paradise Towers. He hears from Deputy over walkie-talkie that The Doctor has escaped. <i>Rel pgs 24-25</i> 17.39.05 - 44.32	79 - 80	CHIEF DEPUTY V/O mic N/S: 2 Caretakers (James Bulch Andrew Carrington) <i>Barrimore and</i> <i>Don Weinstein</i>	1G 4DX (thro' door) <i>H 130990</i> <i>H 140040</i>
RECDG. BREAK: CARETAKERS' HQ scenes next + VIDEOWALL Ep.1 Sc.17 (shots 199 - 200) <u>1 to E 2 to D</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - ~~Wed. June 17, 1987~~ TC-1

FRI. AM JUNE 19

ISO H 26878

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
126 - 128	<p><u>Ground level</u> Ep.4 Sc.27: STREET + Kang Door</p> <p>(Action as far as Chief's first word on arrival) The Doctor, Deputy and Fire Escape putting finishing touches to door - see Pex and the Chief advancing, Cleaners in tow. <i>Rel. pgs. 53-54</i></p> <p>DOCTOR - no brolly 11.38.24 - 13.00.56</p>	46 - 47	<p>THE DOCTOR MEL CHIEF (as Kroagnon) DEPUTY CHIEF BIN LINER FIRE ESCAPE PEX</p> <p>2 ROBOT Cleaners</p>	<p>5B dolphin arm(Ike)</p> <p>2B</p>
<p>RECDG. BREAK: STRIKE FLAT 'C' for cam. 1 CAM 1 into POS.B CAM. 6 to POS.C S/B to OPEN DOOR (HQ) next section (Locked off) S/B VIS FX EXPLOSION - UPPER LEVEL - next section</p>				
129 - 139	<p>Ep.4 Sc.27 cont.</p> <p>Master action thro' to end of scene, incl. EXPLOSION on upper level.</p> <p>The Doctor confronts Chief with deliberately abrasive criticism of design quality. He presses secret lock and the door opens, but Chief doesn't fall in, as intended. Instead a fight ensues which the Doctor looks like losing. Pex retreats twds. Mel - stops - exchanges looks - sees bracelet and is infused with courage. He pushes the Doctor aside and takes over grapple with Chief. They both fall into blackness and there is a dramatic explosion. <i>Rel. pgs. 53-56</i></p>	47 - 49	<p>Artists a/b + FIGHT ARRANGER</p> <p>2 ROBOT Cleaners</p>	<p>5B Ike + dolphin arm</p> <p>2B 1B</p> <p>6C upper level - locked off</p>
RECDG. BREAK PICK-UP shots next (listed on pgs. 50, 51)				
140	<p>PICK-UP shots for Ep.4 Sc.27</p> <p>CU DOCTOR opening DOOR LOCK</p>	<p>action covered on pg/s. 47</p>	THE DOCTOR (CHIEF)?	5B
RECDG. BREAK				
141 142	<p>DOCTOR + CHIEF struggling at door - PEX + CHIEF struggling at door <u>Intercutting between</u> on CU's DOCTOR, then PEX on CU's CHIEF</p>	48 - 49	<p>THE DOCTOR CHIEF PEX</p> <p>other Artists + FIGHT ARR.as req. + 2 ROBOTS if seen</p>	<p>5B Doc/Pex 1C Chief</p>
RECDG. BREAK PICK-UP shots Ep.4/Scene 27 cont. (pg.11)				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 1 - Wed. June 17, 1987 TC-1

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS
143	<u>PICK-UP shots for Ep.4 Sc.27 cont.</u> <u>Grd. level street + Kang HQ Door</u> MEL + GRP. PEX runs into shot L. (to Mel - Pex still a coward)	48	MEL PEX BIN LINER FIRE ESCAPE DEPUTY CHIEF CHIEF + DOCTOR grappling 2 ROBOT Cleaners	1C
RECDG. BREAK				
144 - 147	<u>Intercutting</u> MEL + PEX - interactions - Pex catches her look and makes decision: "Be Brave!" Runs back to Doctor and Chief struggling	49	Artists a/b + 2 ROBOT Cleaners	5B Ike/Pex 2B Mel
RECDG. BREAK				
148	FIRE ESCAPE + DEPUTY enter fr.R see MEL + BIN LINER go thro' FLOOR LEVEL WINDOW and join F.E/DPY. (ie. action just before Chief meets Doctor)	47	Artists a/b	2B
149	DOCTOR falling to GROUND (when pushed aside by Pex)	49	Artists as req.	5B Ike
RECDG. BREAK: SET SMOKE + remains of EXPLOSION - Grd. level				
150	REACTION shot (s) on DOCTOR + <u>SMOKE FX</u>	49	THE DOCTOR	5B
----- PAUSE -----				
151	REACTION shot(s) on MEL + GRP + <u>SMOKE FX</u>	49	MEL DEPUTY CHIEF BIN LINER FIRE ESCAPE	1

END OF RECORDING: DAY 1/Wed. June 17

Ep. 3: 5/6/7 - Shot 79
4/25
4/27

27.

H. 130990
H. 140040

Contd.
from morning

"DOCTOR WHO" 7E

'Paradise Towers'

iso = H 26878

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
313	Ep.4 Sc.9: STREET - FLOOR 111 Caretaker sees smoke-spraying Cleaners ahead and is about to turn away when Chief orders him to stop. <i>Rel pg. 18</i> <u>LIFT MASKING IN THROUGHOUT DAY 3 RECORDING</u> 14.39.39 - 49.34	118	CHIEF (as Kroagnon) N/S: Caretaker <i>NICK SANTINI</i> (Use Rupert Clive) 2 smoke-spraying ROBOT cleaners	6A H/H Ike 1C
RECDG. BREAK				
314	Ep.4 Sc.11: LIFT AREA - FLOOR 113 Chief and spraying Cleaners pursue and finally overwhelm the Caretaker with smoke. He collapses and the extermination team ruthlessly leave body & carry on. <i>Rel pg. 22</i> 14.59.21 - 04.06	119	CHIEF (as Kroagnon) N/S: Caretaker (Rupert Clive a/b) <i>+ b.a. NICK SANTINI</i> 2 smoke-spraying ROBOT cleaners	6A H/H Ike
RECDG. BREAK				
315	<i>+ iso H 26878 on Blue Kang firing</i> Ep.4 Sc.18/19: STREET FLOOR 209 Maddy steps out of lift & distracts Cleaner with "you've missed rubbish" excuse. She throws knitting over Cleaner and Blue Kang (explodes it) by (firing loaded arrow) LOCKED-OFF CAM. RECORD EXPLODING ROBOT + pick-up shot of BLUE KANG later. (pg. 42/43) <u>VIS FX: Blue Kang ARROW BOLTS</u> 16.20.36 - 29.26 + 15.57.48 - 56 ← explosion	120	MADDY BLUE KANG LEADER N/S: 2 Rezzies - (Kathleen Bidmead + Muriel Wellesley) ROBOT Cleaner	4F locked off
RECDG. BREAK : VIS FX - SET DUMMY ROBOT for EXPLOSION				
316	Ep.4 Sc.21: STREET INTERSECTION Cleaner + cart enters apparently empty area when arrows from nowhere hit and (explode it) (Kangs, Rezzies and Caretakers emerge <i>Rel pg 46</i> cheering) ACTION taken only as far as HIT Exploding Robot and reaction from onlookers to be recorded later. LOCKED OFF CAM. <u>VIS FX: Blue Kang ARROW BOLTS</u> 16.08.51 - 08.59 + 17.21.50 - 28.31 ← end of scene, ie explosion	121	BLUE KANG LEADER NB: Non-speaking Artists not req. this part of shot (in for explosion to be recorded later) ROBOT + cart	1B locked off

RECDG. BREAK: VIS FX - RESET DUMMY ROBOT for EXPLOSION for recdg. later
Record 1st EXPLODING DUMMY next (for Ep.4:Sc.18/19)

H130990

H140040

+150 H26878

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

afternoon + Evng 2/12

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
317	PICK-UP shots for Ep.4:Sc.18/19 1st exploding (dummy) Robot	122		4F (locked off)
318	BLUE KANG LEADER in profile firing arrow	122	BLUE KANG LEADER (other Artists if seen)	4A
RECDG. BREAK Ep 2/10 uniforms				
319	Ep.2 Sc.4: BASEMENT Mechanical rumbling as Cleaner moves along corridor and through ominous "No Entry" door, pulling cart with missing Red Kang. Smoke and flashing red light as door opens. Rel pg. 9 "NO ENTRY" DOORS to OPEN on Q VIZ FX: Smoke 16.44.01 - 48.02	123	ROBOT + cart with RED KANG FOOT (Viz FX)	2A Nike
RECDG. BREAK FRIDAY EVNG. 1 to H 6 to H				
320 - 328	only NG takes on Fri afternoon - will "eyes" w/ta Ep.2 Sc.17: BASEMENT Chief on his way towards the door when he sees and picks up blood-stained Red Kang clothing. Goes through door - first glimpse of mysterious machine; more bloody garments on floor. Chief asks who else is giving orders; his angry threats turns to fear as machine responds violently: "Hungry!" Rel pgs. 38-40 "NO ENTRY" DOORS to OPEN on Q VIZ FX: Lots of smoke GRAMS: Pre-recorded Kroagnon V/O 20.58.39 - 03.00	no ↓ 124 - 126	CHIEF H128191 H32069	1H 6H Ike 5D Ike

RECDG. BREAK: Pick up end Ep.4/Scene 21 next - (2nd) EXPLODING ROBOT
on locked-off CAM.1B + ARTISTS
shot 329

H 130990
H 140040"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
329	<p><i>see previous pg.</i> <u>PICK UP end of Ep.4/Scene 21</u> Exploding Robot - Vis FX DUMMY ROBOT Kangs, Caretakers and Rezzies rush in front of locked off shot - cheering, etc.</p> <p><u>REDS</u> Julietta Norde Elizabeth Gardner Lottie Winter Christina Clark</p> <p><u>BLUES</u> Tanya Davidson Leigh Furnell Heather Mair Thomas Liz Wood</p> <p>17.51.50 - 28.31</p>	127	BLUE KANG LEADER N/S: 2 Rezzies (Kathleen + Muriel) 3 Caretakers (Don Weinstein ✓ William Perrie + ✓ 1 other - not (Rupert Clive) Barrimore 1 Red Kang)not those used in 2 Blue Kangs)Ep.4/Sc.20,23)in Red Kang Den)recorded Wed.	1B
RECDG. BREAK: <u>4 to E</u> <i>Evening</i> H128191/H32069				
330	<p><u>PICK UP Ep.3 Sc.3: REZZIES' DOOR</u> Tight on KNIFE being thrown past PEX's head and landing in damaged door (as though thrown by Tilda) VIS FX: door + fully prac. KNIFE 21.56.10 - 57.38</p>	128	PEX	4E
RECDG. BREAK <i>afternoon</i> H130990 H140040				
331	<p><u>Ep.3 Sc.4: BASEMENT</u> Two Cleaners come out of service lift with feet of Tabby and Tilda protruding. The "No Entry" door opens as they approach and we hear the call: "Hungry!" from inside. <i>Rel. pg. 10</i> VIS FX: Smoke V/O : pre-recorded (DUB) 16.59.01 - 03.57</p>	129	2 ROBOT cleaners + carts with FOOT of TABBY) Vis FOOT of TILDA) FX	2A Nike
RECDG. BREAK Passenger Lift scenes with Mel and Pex next ON Cam.6 Ep.3/Scene 21 next + LIFT FLOOR INDICATOR <u>Shot 332</u>				

"DOCTOR WHO" 7E

'Paradise Towers'

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987

TC-1

Ewing.

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
332	<p>Ep.3 Sc.21: <u>INT PASSENGER LIFT</u> <u>end of descent -</u> <u>STOP - Basement</u></p> <p>Lift judders to a halt - doors shoot open revealing darkness outside. Pex announces that they're in the forbidden basement. <u>Rel pg. 48</u></p> <p><u>LIFT INDICATOR slips from 01 - 00</u> <u>then stop</u></p> <p><u>LIFT DOORS OPEN on Q</u></p> <p>19.39.56 - 40.19</p>	130	MEL PEX	6J Ike + Dolphin arm
RECDG. BREAK				
333	<p>Ep.3 Sc.23: <u>INSIDE LIFT static</u> <u>in BASEMENT</u></p> <p>Mel and Pex hear machine roaring distantly - indistinctly. they are anxious to get away again. <u>Rel pg. 50</u></p> <p><u>LIFT INDICATOR at 00</u> <u>LIFT DOORS - Open from top</u> <u>V/O Kroagnon: pre-recorded (DUB)</u> <u>19.40.38 - 40.45</u></p>	131	MEL PEX	6J Ike a/b
RECDG. BREAK				
334	<p>Ep.3 Sc.26: <u>INSIDE LIFT in</u> <u>BASEMENT - starts</u> <u>ascending</u></p> <p>Mel & Pex trying to get lift working, amid much roaring. Mel thinks she can hear the voice we dimly can: "Free ... soon I shall be free" Pex gives controls another of his karate blows - ping! Lights flicker and door finally shuts. Going up at last. <u>Rel pgs. 54-55</u></p> <p><u>LIFT INDICATOR 00 - 01 - 02 - 03</u> <u>VIS FX: Smoke</u> <u>LIFT DOORS shut</u> <u>V/O Kroagnon: pre-recorded (DUB)</u> <u>19.41.00 - 51.35</u></p>	132 - 133	MEL PEX	6J Ike a/b

RECDG. BREAK: Ep.3/Scene 22 - Basement next Cams. 1H + 5D Shots 335 - 6
 ROBOTS (2) with CARETAKERS' FEET (Vis FX)

"DOCTOR WHO" 7E'Paradise Towers'+ ISO H 26878SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1Afternoon

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
335 - 336	Ep.3 Sc.22: BASEMENT Cleaners with carts and remains of recently digested Caretakers move from service lift. No Entry door opens and Cleaners go through. Much smoke + rumbling a/b. We hear V/O (pre-recorded) announcing: "Soon I shall be free". <u>Rel. pg. 49</u> DOORS OPEN VIS FX: SMOKE GRAMS: VOICE/pre-recorded 17.08.33 - 12.20	134	2 ROBOT Cleaners + carts with 2 sets CARETAKERS' FEET	1H 5D (Ike)

RECDG. BREAK S/B to record with Isolated Feed final 3 scenes

1st run	Ep.3 Sc.32: BASEMENT + SERVICE LIFT		FRIDAY EVNG	1st run:-
337) Tog. 338)	Door open - smoke - red eyes flickering. Chief stands, with Cleaner at his rear, talking to machine about what's going wrong. Doctor and Kangs slide out of service lift to flatten themselves against wall, in time to hear voice announcing: "I am ready now. I have my plan." With that, machine roars; this is Kroagnon, the Gt. Architect, ready to put an end of Paradise Towers and its inhabitants. Tube-like dome comes down over the Chief, enveloping him completely. Bright light, noise. The machine front panel and eyes crack and fall away. All this observed by The Doctor and Kangs. VIS FX: SMOKE GRAMS: VOICE KROAGNON: pre-recorded LIFT DOORS to OPEN on Q MACHINE to ROCK + FLASH on Q 1st run thro': Est.Chief, Robot, m/c, Grp. RECORD Cam 5 (sh.338) as ISO recdg. (MCU Chief) thro' scene + Cam. 2 (sh.337 - HS) as MAIN RECDG. 20.27.42 - 49.16	135 - 137	CHIEF THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT + corkscrew H 128191 H 32069 + ISO H 26878	2A Nike 5D Ike

RECDG. BREAK: Re-run scene 1kg. twds. DOCTOR + KANGS in LIFT
RECORD on MAIN + ISO machines a/b1 to A
6 to K

"DOCTOR WHO" 7E'Paradise Towers'

H 32069

SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1

Evng

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
339) 340) tog	RE-RUN Ep.3 Sc.32 (Basement) on DOCTOR + KANGS in lift and just venturing out to watch Cam. 1 (sh.339) as MAIN RECDG. Cam. 6 (sh.340) as ISO. RECDG. LIFT DOORS to OPEN on Q MACHINE to ROCK + FLASH on Q GRAMS: VOICE KROAGNON: pre-recorded	135-137	(CHIEF) THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT Cleaner + Corkscrew	1A 6K Ike
----- PAUSE: -----				
341	C/A for Ep.3 Sc.32 CU DOCTOR	137		1A

RECDG. BREAK Record next scene on MAIN + ISO

342) 343) tog	Ep.4 Sc.1: BASEMENT + SERVICE LIFT The Doctor and Kangs still riveted as the Cleaner and rotating corkscrew turns on them, followed by a 2nd Cleaner. Kangs try to delay them with their arrows while they and The Doctor get into lift. Door shuts just in time. starts DOME ON PLATFORM - DOWN POSN VIS. FX: Arrow bolts/SMOKE 1st run: Cam. 1 (sh.342) as MAIN RECDG. Cam. 2 (sh.243) as ISO. RECDG. 21.20.03 - 45.35	138-140	CHIEF THE DOCTOR BIN LINER FIRE ESCAPE BLUE KANG LEADER ROBOT Cleaner + rotating corkscrew 2nd ROBOT Cleaner + extended claw	1A 2A Nike
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RECDG. BREAK

344) 345) tog	RE-RUN Ep.4 Sc.1 (Basement) Cam.1 (sh.344) as MAIN RECDG. Cam.6 (sh.345) as ISO. RECDG.	138 - 140	a/b	1A 6K (Ike)
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----- PAUSE: pick-up shots for Ep.4/Sc.1 next -----

"DOCTOR WHO" 7E'Paradise Towers'SCENE RECORDING ORDER: DAY 3 - Fri. June 19, 1987TC-1*afternoon*

SHOTS	SCENE NO/DESCRIPTION	PAGES	CHARACTERS	CAMS.
346	<u>PICK-UP shots for Ep.4 Sc.1</u> CU Bin Liner	140	<i>H 130990</i> <i>H 140040</i> BIN LINER	1A
347	CU Blue Kang Leader	140	BLUE KANG LEADER	1A
RECDG. BREAK: S/B Kroagnon's prompt cards (Costume change: CHIEF/Kroagnon)				
348) 349) tog.	<i>fri afternoon</i> <u>Ep.4 Sc.4: BASEMENT</u> Amid roaring, "No Entry" door opens and newly transmuted Chief/Kroagnon emerges. He declares his "manifesto" to assembled Robots then orders them to destroy all flesh and blood inhabitants of Paradise Towers. Cam.2A (sh.348) as MAIN RECDG. Cam.1A (sh.349) as ISO. RECDG. <u>VIS FX: SMOKE</u> <i>16.25.56 - 32.28</i>	<i>JUNE 19</i> 141 -142	CHIEF (as Kroagnon) ROBOT Cleaners <i>H 130990</i> <i>H 140040</i> } <i>MAIN</i> <i>H 26878 - 150</i>	2A Nike 1A

END OF RECORDING!+1#\$\$\$@113ccc!!!!!!!!!!!!!!***¥¥¥¥???\$\$\$ZZZZzzzzz

MUCHAS GRATIAS

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1 - 4		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		JANET THARBY	
Programme Identificat'n Number		50/LDL J 193 P		Studio		SHAUNNA HARRISON	
Production date(s)		Wednesday, Thursday, Friday JUNE 17, 18, 19,, 1987		Week(s)		JANE LITHERLAND	
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		NICK MALLET		304 Union Hs		Department	
Designer				311 Union Hs		Drama Series/Serials	
						File Copy	
						Date	

ARTISTS	DATE: WEDNESDAY JUNE 17				DATE: THURSDAY JUNE 18			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
ROY SCAMMELL (stunt Arranger) 14.00 - 22.00								
SYLVESTER McCOY	1030		2200		0930		1800	
BONNIE LANGFORD	1030		2200		0915		2015	
RICHARD BRIERS	1900		2200		1015		2200	
JUDY CORNWELL								
CLIVE MERRISON	1200		2200		1015		1800	
JULIE BRENNON	1030		2200		1015		2100	
ANNABEL YURESHA	1030		2200		1015		2100	
CATHERINE CUSACK	1030		21.15		1000		2200	
HOWARD COOKE	1030		2200		1015		2200	
JOSEPH YOUNG					1100		2200	
ASTRA SHERIDAN					1100		2100	
Non-Speaking Artists: 7 BLUE KANGS								
11. TANYA DAVIDSON-JONES	1030 1000		2200	✓	1100		1945	
12. HARRIET EEDLE	1430 1100		"	✓				
13. SUZANNA CARDASH	1430 1100		"	✓	1100		1945	
14. IONA DEAN	1430 1100		"	✓				
15. LEIGH FUNNELL	1430 1100		"	✓	1100		1945	
16. HEATHER MAIR THOMAS	1430 1100		21.15	✓				
17. LIZ WOOD	1430 1100		21.15					

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)	
Programme Title	'Paradise Towers'			
Episode/Sub. Title	Parts 1 - 4			
Project Number			Page No.	2
Programme Identificat'n Number	50/LDL J 193 P			

ARTISTS	DATE: WEDNESDAY JUNE 17				DATE: THURSDAY JUNE 18			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Non-Speaking Artists cont								
10 RED KANGS								
1. LOUISE CLIFFORD	1030 1050		2200	✓				
2. MARTHA STYLIANOU	1030 1050		21.15	✓				
3. JENNIE SLADE	1030 1100		2200	✓				
4. JULIETTA NORDE	1030 1050		"	✓				
5. ROBERTA WELLS	1030 1100		"	✓				
6. ELIZABETH GARDNER	1030 1100		"	✓	1200		2100	
7. LOTTIE WINTER	1030 1100		"	✓	1200		2100	
8. NISHA NAYAR	1030 1100		"	✓	1200		2100	
9. HELEN FUNG	1030 1100		2200	✓	1200		2100	
10. CHRISTINA CLARK	1030 1100		21.15	✓				
6 Caretakers								
22. DON WEINSTEIN	1200 ✓		2200	✓	1200		1815	
23. WILLIAM PERRIE	1200 ✓		2200		1200		1815	
24. JAMES CARRINGTON	1200 ✓		2200		1200		1815 22.00	
25. ANDREW J. BUSH	1200 ✓		2200		1200		1815 22.00	
26. NICK CANTON RUPERT CLIVE	1200 ✓		1930		1200		1815	
27. BARRIMORE	1200 ✓		1930		1200		1815	
4 Rezzies								
18. KATHLEEN BIDMEAD								
19. MURIEL WELLESLEY								
20. NANCY ADAMS	1430 ✓		2200	✓				
21. SHELANA MARSHAL	1430 ✓		2200	✓				

Strand/Series Title		"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub. Title		Parts 1 - 4		To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		* 1	
Programme Identificat'n Number		50/LDL J 193 P		Studio		TC-1	
Production date(s)		Wednesday, Thursday, Friday JUNE 17, 18, 19, 1987		Week(s)		24	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn.	
Producer		Director		Designer		Department	
						File Copy	
						Date *	

ARTISTS	DATE: FRIDAY JUNE 19				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
by Scammell 10.00 - 13.00								
SYLVESTER MCCOY	1000		2150					
BONNIE LANGFORD	1000		2020					
RICHARD BRIERS	1000		2140					
JUDY CORNWELL	1230		1840					
CLIVE MERRISON	1000		1315					
JULIE BRENNON	1000		2150					
ANNABEL YURESHA	1000		2150					
CATHERINE CUSACK	1100		2150					
HOWARD COOKE	1000		22.00					
JOSEPH YOUNG								
ASTRA SHERIDAN								
Non-Speaking Artists; 7 BLUE KANGS								
11. TANYA DAVIDSON-JONES	1200		2020					
12. HARRIET EEDLE								
13. SUZANNA CARDASH								
14. IONA DEAN								
✓ 15. LEIGH FUNNELL	1200		1800					
✓ 16. HEATHER MAIR THOMAS	1000		1800					
✓ 17. LIZ WOOD	1000		1850					

Strand/Series Title	"DOCTOR WHO" 7E		ARTISTS' STUDIO CALL SHEET (continued)		
Programme Title	'Paradise Towers'				
Episode/Sub. Title	Parts 1 - 4				
Project Number				Page No.	
Programme Identificat'n Number	50/LDL J 193 P				

ARTISTS	DATE: FRIDAY JUNE 19				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Non-Speaking Artists cont.								
10 RED KANGS								
1. LOUISE CLIFFORD								
2. MARTHA STYLIANOU								
3. JENNIE SLADE								
4. JULIETTA NORDE ✓	1200.		2020.					
5. ROBERTA WELLS								
6. ELIZABETH GARDNER	1200.		1800					
7. LOTTIE WINTER ✓	1200.		1800.					
8. NISHA NAYAR								
9. HELEN FUNG								
10. CHRISTINA CLARK ✓	1000		1800.					
6 Caretakers								
22. DON WEINSTEIN	1030		1800					
23. WILLIAM PERRIE	1030		1800					
24. JAMES CARRINGTON	1030		1645					
25. ANDREW J. BUSH	1030		1415.					
26. NICK SANTINI RUPERT CLIVE	1430		1645					
27. BARRIMORE	1430		1800					
4 Rezzies								
18. KATHLEEN BIDMEAD	1200		1800					
19. MURIEL WELLESLEY	1200.		1800.					
20. NANCY ADAMS								
21. SHELANA MARSHAL								

DUTY SHEET

-2-

DAILY

DATE: Wednesday 17th June 1987

WEEK NO: 24

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Peter Brown
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Len Hunt
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J187A

900/1000	Set and light
1000/1100	Technical rigging and lighting
1100/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT2, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes Camera clearance and Property movement

DATE: Thursday 18th June 1987

WEEK NO: 24

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Chris Webster
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Les Runham
LIGHTING C/HAND: Len Hunt
STUDIO SUP.: - -
PROP.BUYER: Steve Dolphin

DR. WHO
1/LDL J187A

0900/1030	Set and light
1030/1300	Camera rehearsal
(1215/1315	STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
(1315/1430	Camera lineup)
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT22, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT24, RB1 and RB2</u> <u>DR. WHO</u>

30 minutes Camera clearance, technical de-rig and property movement

PART NIGHT STRIKE, RE-LIGHT RIGGING AND RE-SETTING SCENERY: DR. WHO

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 19th June 1987

Subject: "DOCTOR WHO"

To: Richard Wilson

cc. Mike Jones, Duty Operations
Manager, 4020, TC.

Thank you so much for all your hard work on the first two stories of this season's "Doctor Who".

In particular, I should like to express my gratitude to you for organising at such short notice a replacement video wall after the 'Teletape Video' debacle.

See you in July.

Best wishes,

(JOHN NATHAN-TURNER)

kme

DATE: Friday 19th June 1987

WEEK NO: 24

T.C.1

PRODUCER: John Nathan-Turner
DIRECTOR:
DESIGNER: Martin Collins
P.M.: Tony Redston
VISION MIXER: Shirley Coward
A.F.M.: Val McCrimmon
FLOOR ASST.: Jane Litherland
COSTUME: Janet Tharby
MAKE-UP: Shaunna Harrison

TECH. CO-ORD.: Richard Wilson
LTG. DIRECTOR: Henry Barber
SOUND SUP.: Brian Clark
CAMERA SUP.: Alec Wheal
CREW: 11
SENIOR ST.ENG.: Dan Shaw
PROD.OPS.SUP.: Len Hunt
LIGHTING C/HAND: Geoff Allen
STUDIO SUP.: - -
PROP.BUYER: Bob Sutton

DR. WHO
1/LDL J187A

0900/0930	Set and light
0930/1030	Technical Rigging and Lighting
1030/1100	Sound and vision lineup
<u>1100/1300</u>	<u>Camera rehearsal/Record on RB1 and RB2</u>
(1315/1430	Camera lineup) ENGINEERING COVERAGE FROM T.C.2
1300/1400	LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430	Sound and vision lineup
<u>1430/1800</u>	<u>Camera rehearsal/Record on VT34, RB1 and RB2</u>
(1800/1845	STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1845/1930	Camera lineup)
1800/1900	DINNER WILL BE TAKEN DURING THIS PERIOD
1900/1930	Sound and vision lineup
<u>1930/2200</u>	<u>Camera rehearsal/Record on VT11, RB1 and RB2</u>
	<u>DR. WHO</u>

45 minutes Camera clearance, technical de-rig and property movement
Strike lighting practicals and studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING: ALL CREATURES GREAT AND SMALL

BBC

ENTERPRISES

Kindly advise production team a
photographer has been booked to
obtain stills for Enterprises on
Friday, June 19.

Thank you.

P. Larman

*Return
with
memo*

WITH COMPLIMENTS

Pamela Larman,
MANAGER,
PHOTOGRAPHIC & PROMOTIONS.

19.6.87

BBC Enterprises Limited Woodlands 80 Wood Lane London W12 0TT
Telephone:

Telex:

Cables: Telecentre London

Photographer Requisition

BBC

1067

ENTERPRISES

Pamela Larman

Photographic & Promotions Unit

E251 Woodlands PABX

Peter Lane

Photographer

PROGRAMME DOCTOR WHO 7 E

ENT CODE 01 AEHZ 276 F

PRODUCER John Nathan Turner
DIRECTORExt
Room 303 Union House

DATE OF JOB Friday, June 19

ORDER NO.

2.30pm

Photographs required for:

B/W Print

Col Print

Col Tran

☒ Enterprises Publicity

40% 35mm

60% 35mm

☒ Enterprises Programme Sales

TV Studio

Photo Studio

Location

☐ Co-production Agreement

TC 1

Job Information

Please shoot 50% vertical & 50% horizontal 35mm. Obtain general coverage of scenes being filmed PLUS good shots of Richard Briers.

ALL PHOTOS TO ENTERPRISES SOONEST PLEASE

Processing Requirements

Film No.

Work despatched

Photog Hours

Process Cost

Date:

Strand/Series Title				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
"DOCTOR WHO" 7E				Distribution		Denotes Recipient	
Programme Title 'Paradise Towers'				To:		Room No. and Building	
Episode/Sub. Title Episodes 1 - 4				Booking Assistant: PHYLLIS PAGE		S.313 S.H.	
Costing Number				Dept. Org.:		MARCIA WHEELER	
Programme Identification Number 50/LDL J VARIOUS-see below				Channel BEC1		404 Thres. Hs.	
Production date(s) Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987				Studio TC1		Week(s) 22 24	
Filming/O.B. date(s)				Room No. / Building		Tel. Extn.	
Producer JOHN NATHAN-TURNER				304 Union Hs		Department Drama	
Director NICK MALLETT				311 Union Hs		Series/ Serials	
Designer						File Copy	
						Date June 20, 1987	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

WED. JUNE 17 (Day 1)	THURS. JUNE 18 (Day 2)	FRI. JUNE 19 (Day 3)
Camera Reh. 11.00 - 13.00	Camera reh. 10.30 - 13.00	Record 11.00 - 13.00
Record 14.30 - 18.00	Record 14.30 - 18.00	14.30 - 18.00
Record 19.30 - 22.00	Record 19.30 - 22.00	19.30 - 22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO AND REHEARSAL DAYS.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SYLVESTER McCOY	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	10.00 - 15.30	Rehearsal		
	9.6.87	10.00 - 15.30	Rehearsal		
	10.6.87	10.00 - 13.30	Rehearsal		
	11.6.87	10.15 - 15.30	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.30	Rehearsal		
	16.6.87	10.00 - 14.00	Rehearsal		
	17.6.87	10.30 - 22.00	Cam. Rehearsal & Recdg.		
	18.6.87	09.30 - 18.00	Cam. Rehearsal & Recdg. incl. Publicity Photocall 10.00am		
BONNIE LANGFORD	19.6.87	10.00 - 21.50	Cam. Rehearsal & Recdg.		
	PLEASE CHARGE TO Ep. 3: 50/LDL J193P				
	8.6.87	10.00 - 13.00	Rehearsal		
	9.6.87	11.00 - 13.00	Rehearsal		
	11.6.87	10.30 - 13.00	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	17.6.87	10.30 - 22.00	Cam. Rehearsal & Recdg.		
	18.6.87	09.15 - 20.15	Cam. Rehearsal & Recdg. incl. Publicity Photocall 10.00am		
JULIE BRENNON	19.6.87	10.00 - 20.30	Cam. Rehearsal & Recdg.		
	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	10.00 - 15.30	Rehearsal		
	9.6.87	10.00 - 15.00	Rehearsal		
	10.6.87	10.00 - 13.00	Rehearsal		
	11.6.87	10.30 - 15.30	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
				/cont.....	

Strand/Series Title		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				(Continued)	
Programme Title						Page No.	2
Episode/Sub. Title							
Costing Number							
Programme Identificat'n Number		1/LDL J VARIOUS - see below					
Name of Artist/Contributor		Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
JULIE BRENNON cont...		15.6.87	10.00 - 14.00	Rehearsal			
		16.6.87	10.00 - 14.00	Rehearsal			
		17.6.87	10.30 - 22.00	Cam. Reh. & Recdg.			
		18.6.87	10.15 - 21.00	Cam. Reh. & Recdg.			
		19.6.87	10.00 - 21.50	Cam. Reh. & Recdg. END OF ENGAGEMENT			
ANNABEL YURESHA R		8.6.87	10.00 - 15.30	Rehearsal			
		9.6.87	10.00 - 15.30	Rehearsal			
		10.6.87	10.00 - 13.00	Rehearsal			
		11.6.87	10.30 - 15.30	Rehearsal			
		12.6.87	10.00 - 16.00	Rehearsal			
		15.6.87	10.00 - 14.00	Rehearsal			
		16.6.87	10.00 - 14.00	Rehearsal			
		17.6.87	10.30 - 22.00	Cam. Reh. & Recdg.			
		18.6.87	10.15 - 21.00	Cam. Reh. & Recdg.			
		19.6.87	10.00 - 21.50	Cam. Reh. & Recdg. END OF ENGAGEMENT			
CATHERINE CUSACK		PLEASE CHARGE TO Ep.3: 50/LDL		J193P			
		8.6.87	10.30 - 14.30	Rehearsal			
		9.6.87	10.00 - 13.00	Rehearsal			
		10.6.87	11.30 - 13.00	Rehearsal			
		11.6.87	10.00 - 15.30	Rehearsal			
		12.6.87	10.00 - 16.00	Rehearsal			
		15.6.87	10.00 - 14.00	Rehearsal			
		16.6.87	10.30 - 14.00	Rehearsal			
		17.6.87	10.30 - 21.15	Cam. Reh. & Recdg.			
		18.6.87	10.00 - 22.00	Cam. Reh. & Recdg.			
		19.6.87	11.00 - 21.50	Cam. Reh. & Recdg. END OF ENGAGEMENT			
CLIVE MERRISON		PLEASE CHARGE TO Ep.3: 50/LDL		J193P			
		8.6.87	11.30 - 15.00	Rehearsal			
		9.6.87	11.30 - 15.00	Rehearsal			
		10.6.87	10.00 - 13.00	Rehearsal			
		11.6.87	10.00 - 15.30	Rehearsal			
		12.6.87	10.15 - 16.00	Rehearsal			
		15.6.87	10.00 - 14.30	Rehearsal			
		16.6.87	11.00 - 14.00	Rehearsal			
		17.6.87	12.00 - 22.00	Cam. Reh. & Recdg.			
		18.6.87	10.15 - 18.00	Cam. Reh. & Recdg.			
		19.6.87	10.00 - 13.15	Cam. Reh. & Recdg. END OF ENGAGEMENT			
ROY SCAMMELL		PLEASE CHARGE TO Ep.4: 50/LDL		J194J			
		15.6.87	10.00 - 13.00	Rehearsal			
		17.6.87	14.00 - 22.00	Called to studio but not used			
		19.6.87	10.00 - 13.00	Cam. Reh. & Recdg. (oov, as Fight Arranger, but this was 1 day additional to contract)			

Strand/Series Title	DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers		Page No.		3
Episode/Sub. Title	Episodes 1 - 4				
Costing Number					
Programme Identificat'n Number	1/LDL VARIOUS - see below				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
HOWARD COOKE	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	11.00 - 13.00	Rehearsal		
	9.6.87	11.00 - 13.00	Rehearsal		
	11.6.87	10.30 - 13.00	Rehearsal		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	17.6.87	10.30 - 22.00	Cam. Reh. & Recdg.		
	18.6.87	10.15 - 22.00	Cam. Reh. & Recdg.		
	19.6.87	10.00 - 22.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		
RICHARD BRIERS	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	8.6.87	11.30 - 15.30	Rehearsal		
	9.6.87	11.30 - 15.30	Rehearsal		
	10.6.87	10.00 - 17.00	Rehearsal + Sound Recdg.pn (own character)		
	11.6.87	10.00 - 15.30	Rehearsal		
	12.6.87	10.15 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.30	Rehearsal		
	16.6.87	11.00 - 14.00	Rehearsal		
	17.6.87	19.00 - 22.00	Cam. Reh. & Recdg.		
	18.6.87	10.15 - 22.00	Cam. Reh. & Recdg.		
	19.6.87	10.00 - 21.45	Cam. Reh. & Recdg. END OF ENGAGEMENT		
JUDY CORNWELL	PLEASE CHARGE TO Ep.3: 50/LDL J193P				
	15.6.87	10.30 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	19.6.87	12.30 - 17.30	Cam. Reh. & Recdg. END OF ENGAGEMENT		
JOSEPH YOUNG	PLEASE CHARGE TO Ep.1: 50/LDL J191B				
	19.5.87	10.30 - 13.00	Read-Thro': Pay fee(½-day)		
	10.6.87	14.00 - 14.30	Rehearsal + Sound Recdg.pn (own character) as guide track)		
	11.6.87	10.00 - 13.30	Costume Fitting and Rehearsal		
	12.6.87	11.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	18.6.87	11.00 - 22.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		

Strand/Series Title	DOCTOR WHO 7E		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	Paradise Towers		Page No.		4
Episode/Sub. Title	Episodes 1 - 4				
Costing Number					
Programme Identificat'n Number	1/LDL J VARIOUS - see below				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
ASTRA SHERIDAN	PLEASE CHARGE TO Ep.1: 50/LDL J191B				
	19.5.87	10.30 - 13.00	Read-Thro': pay ½-day fee		
	12.6.87	10.00 - 16.00	Rehearsal		
	15.6.87	10.00 - 14.00	Rehearsal		
	16.6.87	12.00 - 14.00	Rehearsal		
	18.6.87	11.00 - 21.00	Cam. Reh. & Recdg. END OF ENGAGEMENT		
<div>Francis Graham</div> <div>Production Assistant "DOCTOR WHO" 7E <u>Director: NICHOLAS MALLETT</u></div>					

Strand/Series Title		DRAMA SERIES/SERIALS (Tel)		RELEASE OF ARTISTS' FEES			
Programme Title		DOCTOR WHO 7E		Distribution To:—		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	
Episode/Sub. Title		"Paradise Towers"		H.A.S. Tel. (Artists' Payments)		621, 33 Cav. Sq. 1	
Project Number		50/LDL J191B, J192W J193P, J194J		Channel		BBC1	
Programme Identificat'n Number		Studio		TC-1		Contracts Astd.: PHYLLIS PAGE S.313 S.H. * 1	
Production date(s)		Thurs/Fri JUNE 4/5, 1987 Wed/Thurs/Fri JUNE 17/18/19		Week(s)		22, 24	
Filming/O.B. date(s)		Week(s)		Room No. / Building		Tel. Extn. Department	
Producer		Director		Designer		File Copy 1	
						Date June 22, 1987 *	



This is notification for release of payment prior to the programme being completed.

The following artists have completed work/filming in accordance with their contracts and may now be paid:—

- SYLVESTER McCOY)
)

Regular Artists
in Series
- BONNIE LANGFORD)
- RICHARD BRIERS Eps. 1 - 4
- JUDY CORNWELL Eps. 2, 3, 4
- JULIE BRENNON Eps. 1 - 4
- ANNABEL YURESHA Eps. 1 - 4
- CATHERINE CUSACK Eps. 1 - 4
- HOWARD COOKE Eps. 1 - 4
- CLIVE MERRISON Eps. 1 - 4
- ROY SCAMMELL Ep. 4
- ASTRA SHERIDAN Ep. 1
- JOSEPH YOUNG Ep. 1

Paul Graham

P.A. to NICHOLAS MALLET
Director: "Doctor Who" 7E

ORIGINAL / ~~STUDIO~~ / ADDITIONAL / REVISION

No.

STUDIO / ~~STAGE~~ / LOCATION / OB / PHOTOCALL

Programme

Dr Who (Paradise Towers)

Project No.

50 / LDL 3193 P

Producer

NICK MARCETT

Room

311

Bld.

UNION HOUSE



BOB SUTON

VTR Date

17-19/6/87

Designer

MARTIN COLEWS

Filming OB Date

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 1,903-56	£ 799-69
PETTY CASH	£ 95-62	£ 92-50
CATERING	£ —	£ 1-68
PETTY CASH STORES	£ NIL	£ 10-41
STOCK PROPS	£ 14-00	£ —

Buyer's signature

Date

22/6/87



TOTAL COST RETURN – PROPERTIES

Copies: Director
Costing Unit
Res. Man. Design
Buyer

ORIGINAL / ADDITIONAL / REVISION

No.

STUDIO / STAGE / LOCATION / OB / PHOTOCALL

Programme

Dr WHO (Paradise Towers)

Project No.

50/LDL J193P

Producer

NICK MALLEY

Room

311

Bld.

UNION
Voke

er

BOB SURAN

VTR Date

17-19/6/87

Designer

MARTIN COLLINS

Filming OB Date

Contract amount £

TOTAL EXPENDITURE

	DRESSING	ACTION
ORDERS	£ 7-28	£ 250-00
PETTY CASH	£ —	£ —
CATERING	£ —	£ —
PETTY CASH STORES	£ 1-00	£ — 44p
STOCK PROPS	£ —	£ —

Buyer's signature

HS

Date

23/6/87



From: Manager, Photographic & Promotions

To: John Nathan-Turner

Subject: DR. WHO - Studio Photographer

BBC Enterprises Limited

Room No: E251

Building: Woodlands

Tel. Ext:

Date: 25.6.87

JOHN:

In fact Peter Lane did cover Studio One on June 19 and obtained some good shots of Richard Briers.

It was nice of you to offer to pay for these photographs but in fact I charged it against our code as you will see from your copy of the Requisition Form which I return.

Pamela Larman

Pamela Larman.

*she's wrong but
file*

July 3, 1987

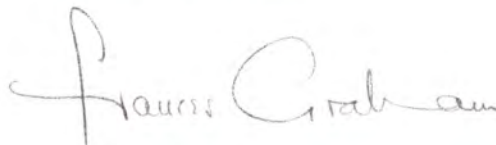
Dear Mr. Coady,

We are pleased that you are able to come along and do our Voice-Overs on the morning of July 23. Explaining where the Sound Studio is can get complicated so I will arrange to meet you at Main Reception, Television Centre at ~~10.15~~ and take you up. I'm sure there will be no problem about your being away well before the time you need to be leaving for the Theatre, but if things were running close I would undertake to get you a taxi.

Enclosed is the text - rather different from the race commentary you did for Adrian Shergold on "Hold The Back Page". Galactic travel brochure style for the first piece, probably the sort of thing outfits like Time-Share already do have on video, and a more sober voice for the second and third pieces. These accompany what we call the 'Prospectus' version of the video which, in story terms, was supposedly shown to the new inhabitants of "Paradise Towers" - a futuristic ideal Homes - a vast, perfect, living area which, of course, turns out to be very far from perfect!

More than that I will leave to the Director, **Nicholas Mallett**, to tell you when he gets in touch - probably during the next week, although he is heavily committed to VT editing until the week after. However, he will call you for a chat as soon as he can.

Yours sincerely

A handwritten signature in cursive script, appearing to read 'Francis Graham'.

P.A. to Nicholas Mallett
Director: "Doctor Who" 7E

Mr. Simon Coady

MAKE-UP CONTRACT

No: 2408

From: Make-up Services Manager Rm: E119 TC Ext: Date: 7th July '87

To: Producer: John-Nathan Turner Studio dates: 17th-19th June
 Director: Nick Mallett Studio weeks: 24
 Manager: Series/Serials Film/OB Dates:
 Title: DR.WHO Film/OB Weeks:
 Programme No: 50/LDL J191B Copy to Designer

Herewith details of our quote based on production information received to date. Unless you or your departmental Manager contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP DESIGNER SHAUNNA HARRISSON

CODE		PREP	FILM/OB	STUDIO	COST
I10	£153.00	D	7	3	£ 1530.00
I11	£24.00	H		15	£ 360.00
I1	£14.50	H		195	£ 2827.50
TOTAL RESOURCE COSTS					£ 4717.50

021	POSTICHE	HAIR	£	
		SPECIAL MATERIALS	£ 23.00	
TOTAL POSTICHE			£	23.00

NUMBER OF ASSISTANTS FILMING/OB						STUDIO	
WK	WK	WK	WK	WK	WK	WK 24	WK
SAT							
SUN							
MON							
TUE							
WED						5	
THU						5	
FRI						5	

NOTE: 1. If, for any reason, your requirements vary in any way, this may result in a revised quotation.

2. This contract does not necessarily guarantee the services of the Designer named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____



BBC tv
DOCTOR WHO

BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE: TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

9th July 1986

Elizabeth Shepherd,

Dear Elizabeth,

Thank you for your letter of 3rd July.

At the moment I am fully booked composer-wise for my current projects but I'm quite happy to meet with David Snell later in the year when production schedules are not quite so hectic.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 13th July 1987

Subject: WRITERS ATTENDANCE FEE

To: Television Accounts (Artistes Payments)
through Finance Clerk, Drama Series/Serials

Would you please pay the following attendance fee:

PAYEE'S NAME & ADDRESS STEPHEN WYATT

DATES OF ATTENDANCE: 19th, 20th, 21st May (Reh. & OB)
4th, 5th, 17th, 18th, 19th June 1987
(Studios)

FEE DUE: £
(£ per attendance)

PROGRAMME: 'DOCTOR WHO' 7E

PROGRAMME NO: 50/LDL J 194 J

NOMINAL CODE 106

SIGNED:



"DOCTOR WHO" 7E

MUSIC CUES

'Paradise Towers' + rpts. 2x
reprise cues

Music Recdg: Fri. AUGUST 14, 1987 (am)

Mix-Down : (pm)

Episode FOUR (4)

3/m 29, 30 +
rpt (VISUAL) MUZAC

Sypher dub : Monday, AUGUST 17, 1987

50/LDL J194J

NB: some of the cues are incorrently verbally idented "5"/M...

3/m 18 = 0.06"



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
2 - 3	4/M1	<u>Basement</u> (Ep.4/1 cont. into Sc.4) <u>"AFTER REPRISE: GROUP ESCAPE + KROAGNON RELEASED"</u> <u>IN</u> - immediately after REPRISE 2S Blue Kang Leader shouting "Doctor!" + Bin Liner bg thro' dome rising and revealing Chief as Kroagnon - he moves away <u>OUT</u> -on shot change to LS CHIEF moving twds. fg robot	(in) 10.01.21 01.28 (out) 01.51 incl. overlap at end	0.31½
9 - 6	4/M2	<u>Basement cont.</u> (Sc.4) <u>"AND NOW YOU AND I WILL DESTROY THEM"</u> <u>Street: 3rd floor</u> (Sc.3) <u>IN</u> - over CU Chief - on line as above <u>OUT</u> - as Group settle NB: recorded long but shop at sypher to accommodate Doctor's dialogue	(in) 10.02.25 (out) 02.42 (?)	0.18 0.11
7	4/M3	<u>Street cont.</u> <u>"STING: BOUND TO SHOW HIMSELF"</u> <u>IN</u> - after dialogue <u>OUT</u> -end of scene	(in) 10.03.22 03.24	0.02½
10/11	4/M4	<u>Swimming Pool</u> (Sc.5) <u>"CRAB ATTACKS MEL"</u> + RE-USE CUE 3/M28 - Muzac - as far as crab attack on Mel (VISUAL) <u>IN</u> - on cut to underwater shot: CRAB <u>OUT</u> -end of scene	(in) 10.03.29½ (out) 03.42½	0.06 0.13



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
13 -16	4/M5	Red Kang HQ/Swimming Pool "POOL IN THE SKY" (end Sc.6 into Sc.7)		
		<u>IN</u> - on Doctor's line ".... pool in the sky"	(in) 10.03.59½	0.37
		<u>OUT</u> -as Mel turns with gun, ready to fire at crab	(out) 04.36	
16	4/M6 into	Swimming Pool (Sc.7) "DEAD CRAB" Caretakers' HQ (Sc.8)		
		<u>IN</u> - on cut to sinking crab	(in) 10.04.48	0.05
		<u>OUT</u> - tail over top of scene with Deputy in HQ	(out) 04.52	
17	4/M7	Caretakers' HQ (Sc.8) "DEPUTY ORDERS CARETAKERS BACK TO BASE"		
		<u>IN</u> - on shot change to screens o/s Deputy for line: "This over-rides all other rules and regulations"	(in) 10.05.02	0.09
		<u>OUT</u> -end of scene	(out) 05.10	
20	4/M8	"STING: Swimming Pool (Sc.10) MEL AND THE DOCTOR RE-UNITED"		
		<u>IN</u> - Doctor appears in Mel's shot - thro' curtains and out of cubicle	(in) 10.05.49	0.03
		<u>OUT</u> -as Doctor moves twds. Mel (in timr for his greeting: "Im sorry")	(out) 05.51	
21	4/M9	Swimming Pool cont. (Sc.10) "SEARCH HARD, MY CLEANERS" Lift Area (Sc.11)		
		<u>IN</u> - as Doctor draws cubicle curtain back	(in) 10.06.05½	0.21½
		Cut to coughing Caretaker + Chief and Robot	06.11½	
		<u>OUT</u> -end of scene	(out) 06.26½	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
25/26	4/M10	Swimming Pool (Sc.12) <u>"HE'S A COWARDLY CUTLET"</u> IN - on Pex's final move to escape from Kangs' teasing OUT -over Maddy's 1st stuttered: "I ... that is"	(in) 10.07.52 (out) 07.58	0.06½
25/26 - 27	4/M11 Drop 4/M11 Substitute top part 4/M12	Swimming Pool cont. <u>"STING: MADDY'S PLEA - DEPUTY'S LOOK"</u> into top Caretakers' HQ (Sc.13) IN - on Maddy's final word; ".....help" OUT - Deputy's look up (after cut to next scene)	(in) 10.08.15 (out) 08.16	0.01½ 0.09
28 - 29	4/M12 SPLIT CUE use last part only here	Caretakers' HQ (Sc.13) <u>"DEPUTY CHASED OUT OF HQ"</u> IN - on cut to Chief for his question: "Unless" see Cleaner - into motif OUT -end of scene	(in) 10.08.52½ 09.14 (out) 09.23	0.31 0.15
32	4/M13	Swimming Pool (Sc.14) <u>"PEX'S FANFARE - AGREES TO WORK WITH KANGS"</u> IN - on Doctor's head turn and attention to Pex: "Pex?" OUT -on word "Rezzies" in Fire Escape's response. (ie. "We work with <u>Rezzies</u> , no to-do.....")	(in) 10.11.11 (out) 11.16	0.05½
32	4/M14 drop 4/M14 substitute 4/M18	Swimming Pool cont. <u>"DEPUTY COUGHS FOR ATTENTION"</u> IN - On Deputy's cough - over HS - all turn heads OUT -end of scene	(in) 10.11.25 (out) 11.35	0.11 0.05½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
33	4/M15	<u>Caretakers' HQ (Sc.15) "I HAVE NOTHING TO FEAR"</u> <u>IN</u> - on Chief's turn from mapscreen "....destroy them. I have nothing to fear" (moving twds. screens) <u>OUT</u> -end of scene	(in) 10.11.54 (out) 12.08	0.15
35	4/M16	<u>Swimming Pool (Sc.15A) "SEND THE CLEANERS TO THE CLEANERS!"</u> <u>IN</u> - on Fire Escape's enthusiastic: "Icehot!" <u>OUT</u> -end of scene	(in) 10.12.42 (out) 13.04	0.23
36	4/M17	<u>Caretakers' HQ (Sc.15B) "STING: NOT ALLOWED"</u> <u>IN</u> - after order by voice: "not allowed" (2nd time) <u>OUT</u> -end of scene	(in) 10.13.32 (out) 13.34	0.02½
38	4/M18 use in posn. 4/M14	<u>Swimming Pool (Sc.16) "I'VE NO CHOICE, MEL"</u> <u>IN</u> - on cut to CU Doctor + words as above <u>OUT</u> -on cut to Mel (after Doctor's speech ends: "..... I am the only obvious candidate"	(in) 10.14.09 (out) 14.14	0.05½
38 - 40	4/M19	<u>Swimming Pool cont. "I WILL GO TO KROAGNON"</u> <u>into Caretakers' HQ (Sc.17)</u> <u>IN</u> - on Pex's words, as above (over 3S Kangs/Doc) cut to smoking robot on screen <u>OUT</u> -on cut to Chief behind mapscreen	(in) 10.14.37 15.10 (out) 15.12	0.36½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
40 - 41	4/M20	<u>Caretakers' HQ</u> (Sc.17) <u>"STING: DOCTOR SAYS GOODBYE"</u> <u>IN</u> - cut to CU angry Chief, growling after The Doctor disappears from screen <u>OUT</u> - end of scene	(in) 10.15.51 (out) 15.55	0.04½
42	4/M21	<u>Street</u> (Sc.18/19) <u>"MADDY'S EXPLODING CLEANER"</u> <u>IN</u> - top of scene static cleaner cleaner turns <u>OUT</u> for explosion	(in) 10.15.55½ 16.02 16.08½ (out) 16.18	0.23½
45 - 46	4/M22	<u>Red Kang HQ</u> (Sc.20) <u>"MEL AND PEX EXCHANGE GIFTS"</u> <u>into Street</u> (Sc.21) <u>IN</u> - as Pex looks at Kang bracelet they kiss cut from Pex's exit to corridor + robot <u>OUT</u> - end of scene	(in) 10.16.44 16.57 17.12½ 17.28½	0.45
47 - 48	4/M23	<u>Caretakers' HQ</u> (Sc.22) <u>"I'LL GIVE YOU A SAFE WAY OUT IF..."</u> <u>into Red Kang HQ</u> (sc.23) <u>IN</u> - CU Chief talking (to Pex on screen) ".....deliver me this <u>Doctor</u> ," <u>OUT</u> - on Mel's call: "Doctor!" on entry to HQ	(in) 10.17.52 (out) 17.59	0.07
48 - 49	4/M24	<u>Kangs' HQ</u> (Sc.23 cont.) <u>"WILL PEX KEEP HIS NERVE?"</u> <u>into Square</u> (Sc.24) <u>IN</u> - before shot change from WS to MCU Doctor, on "...Otherwise it won't be Kroagnon who's caught" cut to Square <u>OUT</u> - just before dialogue commences: "This is not some trick, is it?"	(in) 10.18.14 18.18 (out) 18.32	0.19



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
49 - 50	4/M25	<u>Square cont.</u> (Sc.24) <u>"NOT FRIGHTENED, ARE YOU?"</u> <u>IN</u> - on Chief's look away from Pex (after "... lay (in) 10.18.47 a trap for me") cut to bridge, and Kangs in wait/quiet panic <u>OUT</u> -before Blue Kang Leader speaks over phone	(in) 10.18.47 19.28 (out) 19.44	0.58½
53 - 54	4/M26	<u>Street</u> (Sc.27) <u>"WE'RE NOT READY FOR HIM"</u> <u>IN</u> - as 3S at door look round (at approaching Chief and Pex) <u>OUT</u> -as Doctor's hat goes back onto head - after raising it in mock greeting to Chief	(in) 10.20.02 (out) 20.12	0.11
55 - 56	4/M27	<u>Street cont.</u> <u>"PEX FIGHTS TO THE DEATH"</u> <u>IN</u> - as Doctor tries to push Chief into HQ, and Chief hurls Doctor aside <u>OUT</u> -as Pex and Chief fall into den	(in) 10.20.39 (out) 21.12	0.34½
57 - 58	4/M28	<u>Square</u> (Sc.28) <u>"HAIL PEX"</u> <u>IN</u> - at start of mix from explosion to shrine cam. pans to Mel/Doctor <u>OUT</u> -"Ah, Fire Escape" - Doctor greets Kangs on H/A WS	(in) 10.21.17 21.51½ (out) 22.10	0.54
59	4/M29	<u>Square - Finale</u> <u>"I'LL BE HONOURED TO WEAR IT"</u> <u>IN</u> - as Doctor puts hands forward to take Kang sash Pat-a-cake theme into Pex's theme for TRACK IN to graffiti <u>OUT</u> -segue into closing music (same key)	(in) 10.22.35 22.38 23.02 23.10	0.37½

Strand/Series Title "DOCTOR WHO" 7E				MEMO				
Programme Title 'Paradise Towers'								
Episode/Sub. Title PART ONE (1)				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Angela Music Copyright		309 Bentinck House * 407, 16 Langham Street		
Programme Identificat'n Number		50/LDL J 191B /72	Studio	TC1				
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22 24				
Filming/O.B. date(s)			Week(s)					
Producer		JOHN NATHAN-TURNER	Room No. / Building		Tel. Extn.	Department	File Copy	
Director		NICK MALLETT	304 Union Hs 311 Union Hs			Drama Series/Serials	Date	
Designer							July 16, 1987	

SUBJECT Incidental music recorded for Part 1, composed and performed by DAVID SNELL

at C.T.S. Studios Ltd on Wed. JULY 15
TOTAL DURATION AS WRITTEN = 11'43½

1/M1	"Yellow Kang - intro"	0.19½
1/M2	"Tardis Travelogue Muzac"	0.19½
1/M3	"Leave Her For The Cleaners"	0.36
1/M4	"Travelogue Muzac Switch Off"	0.03½
1/M5	"Tardis materialization"	0.06
1/M6	"Square intro + Rat Sting"	0.27½
1/M7	"Flesh-Eating Octupi + Arrow Sting"	0.25½
1/M8	"Caretaker + Yellow Scarf Sting"	1.13½
1/M9	"Pat-a-Cake Square"	0.49
1/M10	"What Is Mel's Colour?"	0.09½
1/M11	"Patrolling Caretaker - Kang Foot"	1.20½
1/M12	"Ware Tongue Square"	0.51
1/M13	"Caretaker Meets His End"	0.50
***** NO 1/M14 *****		
1/M15	"A Nice Little Snack For You My Beauty"	0.37
1/M16	"Arrival Of The Caretakers"	0.22
1/M17	"You're Coming With Us Sunshine"	0.06½
1/M18	"Biscuit Sting"	0.02
1/M19	"You're Allowed To Stop for 1½ Minutes"	0.31½
1/M20	"Doctor Examines Wallscrawl"	0.24
1/M21	"Cleaner Threat + Pursuit"	0.24
1/M22	"Pex Sting - Burst Thro' Door"	0.04½
1/M23	"The Name Is Pex"	0.03½
1/M24	"Quick! Into The Lift"	0.12
1/M25	"I May Live To Regret This"	0.07
1/M26	"Chief Watches Doctor Emerge From Lift"	0.11
1/M27	"Kang Ritual Square"	0.54
1/M28	"Great Architect Fanfare"	0.13½

Francis Graham
PA "Doctor Who" 7E

From: John Nathan-Turner, Producer, 'DOCTOR WHO'

Room No. &
Building: 304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Simon Tayler

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The effects were magnificent
and I'm sure we have a serial that will please
many people.

I very much look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Shaunna Harrison

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The make-up was magnificent
and I'm sure we have a serial that will please
many people.

I very much look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1998

Subject: 'DOCTOR WHO'

To: Janet Tharby

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The frocks were excellent
and I'm ~~sure~~ we have a serial that will please
many people

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Ian Fraser

Thank you for all your hard work on 'Doctor Who' -
"Paradise Towers".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Martin Collins

Thank you for all your hard work on 'Doctor Who'
"Paradise Towers". The sets were magnificent
and I'm sure we have a serial that will please
many people.

I look forward very much to working with you again.

(John Nathan-Turner)

kme

From: John Nathan-Turner, Producer, 'Doctor Who'

Room No. &
Building:

304 Union House

Tel.
Ext.:

date: 17th July 1987

Subject: 'DOCTOR WHO'

To: Val McCrimmon

Thank you for all your hard work on 'Doctor Who' -
"Paradise Towers".

The show is looking excellent and I'm sure we have
a serial that will please many people.

I look forward to working with you again.

(John Nathan-Turner)

Strand/Series Title				MEMO			
"DOCTOR WHO" 7E				Distribution			
Programme Title				Denotes Recipient		No of Cop	
'Paradise Towers'				Room No. and Building		✓	
Episode/Sub. Title				To:-		*	
PART TWO (2)				Music Copyright		309 Bentinck House	
Posting Number		Prod. Costing Wk(s)	Channel				
			BEC1				
Programme Identificat'n Number		50/LDL J 192W /72	Studio	TC1			
Production Date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	22			
			Week(s)	24			
Filming/O.B. Date(s)			Week(s)				
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.	Department	File Copy	
Director		NICK MALLETT	304 Union Hs		Drama	1	
Designer			311 Union Hs		Series/Serials	Date	
						July 22, 1987 *	

SUBJECT Incidental music recorded for Part 2, composed and performed by DAVID SNELL
 Music recording at C.T.S. Studios Ltd. on Wed. July 22
 TOTAL DURATION AS WRITTEN = 10'28½"

2/M1	"End of Reprise Sting"	0.01
2/M2	"Mel - Watch This"	0.14
2/M3	"No Exit's Unalive"	0.14
2/M4	"Red Kang Foot in Cart"	0.24
2/M5	"Shall I Tell You What Puzzles Me Most?"	3.50
2/M6	"Missing Eachother at Crossroads"	0.28½
2/M7	"I Was Sent Here"	0.14
2/M8	"Blue Kangs Shadowing Mel & Pex"	0.06
2/M9	"Doctor Copying Graffiti"	0.23
2/M10	"Sting: He's What?"	0.06
2/M11	"There's Always Something Left Behind"	0.08
2/M12	"Nothing Ventured, Nothing Gained"	0.44
2/M13	"Blue Kang Sting: It's Safe"	0.09
2/M14	"Coin Sting - Fizzade Machine"	0.56½
2/M15	"Chief Visits Malevolent Kroagnon"	0.30
2/M16	"Sad Pex Theme"	0.19
2/M17	"Mel Says Goodbye"	0.15½
2/M18	"Search Party Getting Warmer"	0.16
2/M19	"Alarm & Panic in Kang HQ"	0.41
2/M20	"We Don't Imagine You Ever Leaving At All"	0.29

Francis Crook

Production Assistant
"DOCTOR WHO" 7E

"DOCTOR WHO" 7E

'Paradise Towers'

MUSIC CUES



Episode 1

Duration used = 11'31"
of which 0'21" is VISUAL

MUSIC RECDG: 10.00 - 13.00

MIX-DOWN: 14.00 - 17.00

50/LDL J191B (*∴ 11'10" - background*)

SYPHER DUB: JULY 23/24, 1987

(Dur. recorded/written = 11'43½")

Page	CUE	TITLE	TIME CODE	DUR.
1 - 3	1/M1	Sc.1: Potassium St. <u>"YELLOW KANG - INTRO"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene	<i>BC</i> (in) 10.00.46 (out) 01.04	0.19½ <i>0.19</i>
	1/M2	Sc.2: Int Tardis <u>"TARDIS TRAVELOGUE MUZAC"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene (record long for chop at dub)	<i>VISUAL</i> (in) 10.01.05 (out) 01.22½	0.19½ <i>0.17½</i>
5 - 6	1/M3	Sc.3: Potassium St. <u>"LEAVE HER FOR THE CLEANERS"</u> <u>IN</u> - top of scene STING "Leave her for the Cleaners" Laughter fading Cleaner motif (intro) <u>OUT</u> - end of scene	<i>BC</i> (in) 10.01.23 01.40 - 41 01.49 01.52 01.59	0.36
7	1/M4	Sc.4: Int Tardis <u>"TRAVELOGUE MUZAC SWITCH OFF"</u> <u>IN</u> - top of scene <u>OUT</u> - screen switched off	<i>VISUAL</i> (in) 10.02.00 (out) 02.03	0.03½
10	1/M5	Sc.5: Square <u>"TARDIS MATERIALIZATION"</u> <u>IN</u> - top of scene <u>OUT</u> - end of scene	<i>BC</i> (in) 10.02.28 (out) 02.34	0.06



Page	CUE	TITLE	TIME CODE	DUR
12	1/M6	Square (Sc.7/8/9) <u>"SQUARE INTRO + RAT STING"</u> <u>IN</u> - top of scene RAT Sting <u>OUT</u> - as Doctor raises hat	(in) 10.02.43 <i>BC</i> 02.51 (out) 03.10	0.27½
13/14	1/M7	Sc.7/8/9 cont. <u>"FLESH-EATING OCTUPI + RAT STING"</u> <u>IN</u> - Doctor: "A rather nasty breed of flesh-eating octupi" <u>OUT</u> - ARROW Sting (end of scene)	(in) 10.03.33 <i>BC</i> ✓ (out) 03.57	0.25½
19 - 20	1/M8	Potassium St.(Sc.10) <u>"CARETAKER + YELLOW SCARF STING"</u> <u>IN</u> - top of scene small sting on seeing graffiti + build up on pan down to yellow scarf Sting <u>OUT</u> - Caretaker looks away o/s (nr.end of sc.)	(in) 10.03.59 <i>BC</i> 04.22 approx. 04.43 05.11 (out) 05.13½ <i>12½</i>	1.13½
23 - 24	1/M9	Square (Sc.11) <u>"PAT-A-CAKE SQUARE"</u> <u>IN</u> - 'Pat-a-cake' business (underscoring) <u>OUT</u> - on 2nd Kang bow (end of Doc's hat biz)	(in) 10.06.15 <i>BC</i> (out) 07.04	0.49
24 - 25	1/M10	Square cont. <u>"WHAT IS MEL'S COLOUR?"</u> <u>IN</u> - On Bin Liner's move fwd: "What is Mel's colour?" <u>OUT</u> - end of scene	(in) 10.07.30 <i>BC</i> ✓ (out) 07.39	0.09½
26 - 28	1/M11	Street (Sc.12) - Street (Sc.13) <u>"PATROLLING CARETAKER - KANG FOOT"</u> <u>IN</u> - top of scene Robot + cart + yellow Kang foot <u>OUT</u> - end of scene 13	(in) 10.07.41 <i>BC</i> 08.35 09.01	1.20½ <i>1.21</i>



Page	CUE	TITLE	TIME CODE	DUR
29 - 31/32	1/M12	<u>Square (Sc.14)</u> "WARE TONGUE SQUARE" <u>IN</u> - Bin Liner pushes Doctor aside "Ware tongue" <u>OUT</u> - on hands tying (end of sc.) NB: ending taken down at mix to accommodate Doc's fumbled final line	(in) 10.09.38 <i>BG</i> (out) 10.28	0.51 0.50
33- 34	1/M13	<u>Street (Sc.15)</u> "CARETAKER MEETS HIS END" <u>IN</u> - top of scene 1st robot p-o-v (in front) 2nd robot - behind <u>OUT</u> - in time for Chief's line over: "Yes, I know"	(in) 10.10.29 <i>BG</i> 10.46 10.56 (out) 11.19	0.50 0.49½
		<u>NO 1/M14</u>		
38 -39	1/M15	<u>Caretakers' HQ (Sc.17)</u> "A NICE LITTLE SNACK FOR YOU MY BEAUTY" <u>IN</u> - top of scene (rpt. "Cleaners" theme) (robot on screen) <u>OUT</u> - end of scene	(in) 10.12.15 <i>BG</i> (out) 12.52	0.37
40	1/M16	<u>Square (Sc.18)</u> "ARRIVAL OF THE CARETAKERS" <u>IN</u> - top of scene - 'chase' music Caretakers arrive in Square <u>OUT</u> - on Caretakers lifting Doctor up	(in) 10.12.53 <i>BG</i> 13.00 (out) 13.15	0.22 ½
41/43	1/M17	<u>Square cont.(Sc.18)</u> "YOU'RE COMING WITH US, SUNSHINE" <u>IN</u> - sting at end of scene - Caretakers marching Doctor up steps <u>OUT</u> - end of scene	(in) 10.13.31 <i>BG</i> (out) 13.37	0.06½ 0.07



Page	CUE	TITLE	TIME CODE	DUR
52	1/M18	Rezzies' Flat (Sc.23) " <u>BISCUIT STING</u> " <u>IN</u> - final shot - Mel munching biscuit <u>OUT</u> - end of scene (may be long but chop at dub)	(in) 10.16.36 BG ✓ (out) 16.37	0.02
53 - 54	1/M19	Street (Sc.24/5/6) " <u>YOU'RE ALLOWED TO STOP FOR 1½ MINUTES</u> " <u>IN</u> - top of scene <u>OUT</u> - Doctor sees graffiti (1st time)	(in) 10.16.38 BG (out) 17.09½ 16.59	0.31½ 0.21
55/57	1/M20	Street cont. " <u>DOCTOR EXAMINES WALLSCRAWL</u> " <u>IN</u> - Doctor examining graffiti <u>OUT</u> - Deputy tapping Rulebook (before Robot enters)	(in) 10.17.14 BG ✓ (out) 17.38	ster 0.24 0.21
58 - 59/60	1/M21	Street cont. " <u>CLEANER THREAT + PURSUIT</u> " <u>IN</u> - Robot rounds corner Claw flung out <u>OUT</u> - end of scene - they all run	(in) 10.17.39 BG 17.57 (out) 18.02½	0.24 0.23½
63	1/M22	Rezzies' Flat (Sc.27) " <u>PEX STING - BURST THRO' DOOR</u> " <u>IN</u> - Pex Sting - burst thro' door <u>OUT</u> - as he enters room	(in) 10.19.42½ BG (out) 19.47	0.04½
64	1/M23	Rezzies' Flat cont. " <u>THE NAME IS PEX</u> " <u>IN</u> - Another Pex Sting - "The name is Pex . I put the world of to rights" <u>OUT</u> - end of scene	(in) 10.20.07½ BG ✓ (out) 20.11½	0.03½



Page	CUE	TITLE	TIME CODE	DUR
65 - 66/67	1/M24	<u>Lift Approach (Sc.28) "QUICK! INTO THE LIFT"</u> <u>IN</u> - top of scene - Grp. into lift with robot in pursuit <u>OUT</u> - as Doctor waves and puts hand to hat (after "going up")	(in) 10.20.13 Bg (out) 20.25	0.12 $\frac{1}{2}$
69	1/M25	<u>Corridor Outside Rezzies' (Sc.31) "I MAY LIVE TO REGRET THIS"</u> <u>IN</u> - Mel turns to Pex <u>OUT</u> - on MEL's: "All right. I may live to regret this"	(in) 10.21.14 Bg (out) 21.20 approx.	0.07 $\frac{1}{2}$
70	1/M26	<u>Corridor Outside Rezzies' (Sc.31) "CHIEF WATCHES DOCTOR EMERGE FROM LIFT"</u> <u>Caretakers' HQ (Sc.32)</u> <u>IN</u> - end of scene - Pex moving R-L - into Caretakers' HQ + Lift Grp. <u>OUT</u> - on Chief's head turn, after "It can't be" and out for "It could be"	(in) 10.21.23 Bg (out) 21.35	0.11
71 -73	1/M27	<u>Square (Sc.33/34) "KANG RITUAL SQUARE"</u> <u>IN</u> - top of scene <u>OUT</u> - hang over $\frac{1}{2}$ sec into top of Caretakers' HQ at end of Square/ritual scene	(in) 10.21.36 Bg (out) 22.29 $\frac{1}{2}$	0.54
74	1/M28	<u>Caretakers' HQ (Sc.35) "GREAT ARCHITECT FANFARE"</u> <u>IN</u> - Fanfare "This is the Gt. Architect ..." <u>OUT</u> - beat before closing music, with sting after "Kill him"	(in) 10.23.07 Bg (out) 23.20	0.13 $\frac{1}{2}$ 0.14



'Paradise Towers'

Music Recdg: WED. JULY 22, 1987

Mix-Down :

Episode 2 (TWO) 10'24"

Sypher dub : JULY 23/24, 1987

DURATION used =

all background music

50/LDL J 192W 2/m1 dropped - substitute 1/m28

[as recorded/written = 10'28 1/2"]

Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
1	2/M1	Caretakers' HQ (Sc.1) "END OF REPRISE STING" IN - for "Kill him" edict (after Reprise music as Ep.2 dub) OUT - Sting <i>Substitute 1/m28 over reprise DUR: 0'14"</i>	(in) 10.01.28 1/2 01.29 1/2	0.01
4	2/M2	Street (Sc.2) "MEL - WATCH THIS" IN - top of scene - Mel followed by Pex OUT - after Mel's line: "... gave me the creeps"	(in) 10.02.35 (out) 02.48	0.14
7 - 8	2/M3	Square (Sc.3) "NO EXIT'S UNALIVE" IN - Bin Liner: "Was on talkiphone three before the Caretakers' attack" OUT - end of scene - chanting Kangs	(in) 10.03.45 (out) 03.58	0.14
9	2/M4	Basement (Sc.4) "RED KANG FOOT IN CART" IN - top of scene build up on "No Entry" door opening and shutting OUT - end of scene	(in) 10.03.59 04.14 1/2 04.23	0.24
10 -15	2/M5	Caretakers' HQ (Sc.5) "SHALL I TELL YOU WHAT PUZZLES ME MOST?" IN - top of scene - gentle underscore Rulebook passed over Doctor taps Rulebook (end of base) Stings - pocket flaps raised removing keycards OUT - brolly sting	(in) 10.04.24 06.00 06.59 07.33 07.38 08.13	3.50



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
16/7/8	2/M6	Street/Stairs (Sc.6/7) <u>"MISSING EACHOTHER AT CROSSROADS"</u>		
NB: idented 2/M16 in error		<u>IN</u> - top of scene - searching music - Mel lkg. for Doctor (Pex following)	(in) 10.08.15½	0.28½
		<u>OUT</u> - end of scene - Doctor lkg. for Mel	(out) 08.43	
20 - 21	2/M7	Square (Sc.8) <u>"I WAS SENT HERE"</u>		
		<u>IN</u> - as Pex folds arms for line	(in) 10.09.47	0.14
		<u>OUT</u> - on Pex's nod 'yes' ("Really the truth?")	(out) 10.00	
21	2/M8	Square cont. <u>"BLUE KANGS SHADOWING MEL & PEX"</u>		
		<u>IN</u> - as Blue Kangs cross R-L	(in) 10.10.14	0.06
		<u>OUT</u> - end of scene	(out) 10.19	
22	2/M9	Street (Sc.9) <u>"DOCTOR COPYING GRAFFITI"</u>		
		<u>IN</u> - top of scene	(in) 10.10.19	0.23
		point up lkg. at graffiti	10.40	
		<u>OUT</u> - end of scene	10.42	
25 - 28	2/M10	Street (Sc.10)/Rezzies' Flat (Sc.12) <u>"STING: HE'S WHAT?"</u>		
		<u>IN</u> - sting end of scene - Deputy's walkie-talkie bleeps	(in) 10.11.24	0.06
		<u>OUT</u> - over Rezzie bones CU - before dialogue starts or shot change to 2S	(out) 11.28	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
30	2/M11	<u>Rezzies' Flat (Sc.12)</u> <u>"THERE'S ALWAYS SOMETHING LEFT BEHIND"</u> <u>IN</u> - penultimate shot of scene - 2S Tilda/Tabby <u>OUT</u> - end of scene	(in) 10.12.31 (out) 12.38	0.08
31 - 33 + 37 - 37	2/M12	<u>Street (Sc.13)</u> <u>"NOTHING VENTURED, NOTHING GAINED"</u> <u>IN</u> - top of scene - Doctor runs into corridor - to telephone - coins drop out <u>OUT</u> - end of scene - falls into Kang den (after robot pursuit)	(in) 10.12.39 (out) 13.23	0.44
34/35 -	2/M13	<u>Lift Entrance (Sc.15/Kang HQ (Sc.19)</u> <u>"BLUE KANG STING: IT'S SAFE"</u> <u>IN</u> - on Kangs into shot <u>OUT</u> - Doctor on ground: "What's happening"	(in) 10.13.41½ (out) 13.49	0.09
49 - 50	2/M14	<u>Red Kang HQ (Sc.19)</u> <u>"COIN STING - FIZZADE MACHINE"</u> <u>IN</u> - on coin CU (+ belltree overdub) fizzade machine biz <u>OUT</u> - end of scene: "Icehot, Doctor, icehot"	(in) 10.15.54 16.13 on 16.50	0.56½
38 - 39	2/M15	<u>Basement (Sc.17)</u> <u>"CHIEF VISITS MALEVOLENT KROAGNON"</u> <u>IN</u> - top of scene - Chief along corridor picks up Red Kang scarf "No Entry" door rises (bass joins) <u>OUT</u> - as Chief arrives - before he says "hello..."	(in) 10.16.50 16.56 17.02 17.19	0.30



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
43 - 44	2/M16	<u>Lift Approach (Sc.18) "SAD PEX THEME"</u> IN - creep in under Pex's: "I've made up for it since I was here" OUT - Mel's head turn away after: "I should have guessed"	(in) 10.19.06 19.24	0.19
44	2/M17	<u>Lift Approach cont. "MEL SAYS GOODBYE"</u> IN - as Mel looks to Pex OUT - end of scene	(in) 10.19.38 (out) 19.52	0.15½
56 - 57/58	2/M18	<u>Street outside + Kang HQ (Sc.24 + 25/6/7)</u> <u>"SEARCH PARTY GETTING WARMER"</u> IN - top of scene - Deputy + Caretakers with Detector machine advance down corridor Geiger FX OUT - Doctor rtns. toast "Build High for Happiness to you"	(in) 10.21.15 21.18 (out) 21.31	0.16
57/58 - 61	2/M19	<u>Red Kang HQ + Street outside (Sc.25/6/7 + 28)</u> <u>"ALARM + PANIC IN KANG HQ"</u> IN - alarm goes off inside Kang HQ (just after "Icehot, Doctor, icehot") OUT - end of Caretakers drilling at Kang door	(in) 10.21.46½ (out) 22.27	0.41
63	2/M20	<u>Rezzies' Flat (Sc.29) "WE DON'T IMAGINE YOU EVER LEAVING AT ALL"</u> IN - on shot change to Tabby, for line as title OUT - for closing music: "... needless distress"	(in) 10.22.58 (out) 23.26½	0.29

"D O C T O R W H O" 7E

'Paradise Towers'

Sound recording:
THURS. JULY 23, 1987-

10.00 - 13.00
Speech Studio (Sypher Suite)
Television Centre

Director	NICK MALLETT
Sound Supervisor	BRIAN CLARK
Grams Op	MIKE WEAVER
P.A.	FRANCES GRAHAM

Voices by	SIMON COADY
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TARDIS SCREEN (if used)

TRAVELOGUE style

glitzy, travel brochure,
sales pitch type of voice

And, for the really discerning galactic holiday maker, why not consider spending a few days in luxurious Paradise Towers, an off the beaten astral track luxury development just north of the Sea of Infinity?

Paradise Towers offers many delights for the discerning holiday maker but its special feature is its fabulous exclusive swimming pool, an exquisite monument to ultra-modern luxury and taste. The pool's super-sophisticated control system means that the water is always clear and always heated to just the right temperature, not too hot, not too cold. Doesn't the sight of all that lovely water make you want to dive in right now?

But Paradise Towers doesn't only mean swimming pools, of course. It's also dreaming spires, spacious squares, soaring walkways and a myriad of things to do and sights to see...

EPISODE 3 - Scene 14
Caretakers' HQ

PROSPECTUS style -
more sober voice

Welcome one and all to Paradise Towers,
which will be your new home for a good
few years to come. Some of you will
understandably feel nervous at leaving
everything you know for a strange new
environment but we believe once you've
tasted the Paradise Towers experience
you won't want to change it for any
other

Our motto is 'Build High for Happiness'
The facilities of this mighty structure
are unrivalled, as you can see from
these pictures, and every care has been
taken to ensure that Paradise Towers will
not only be thoroughly enjoyable but
also safe and clean. Paradise Towers
has been specially designed for you by
Kroagnon, universally known as
The Great Architect, the genius responsible
for

EPISODE 3 - Scene 20
Red Kangs' HQ

PROSPECTUS style (cont.)

[Paradise Towers has been specially
designed for you by Kroagnon,
universally known as The Great Architect,
the genius responsible for
Golden Dream Park, the Bridge of
Perpetual Motion, ~~the~~ Miracle City, and
Perfection Precinct, the -

(THE DOCTOR INTERRUPTS HERE -
recognizes 'Miracle City')

815

EPISODE ONE

Sc. 2 and 4. TRAVELOGUE TO ACCOMPANY TAPE :

And, for the really discerning galactic holiday maker, why not consider spending a few days in luxurious Paradise Towers an off the beaten astral track luxury development just north of the Sea of Infinity. ?

Paradise Towers offers many delights for the discerning holiday-maker but its special feature is its fabulous exclusive swimming pool, an exquisite monument to ultra-modern luxury and taste. The pool's super-sophisticated control system means that the water is always clear and clean and always heated to just the right temperature, not too hot, not too cold. Doesn't the sight of all that lovely water make you want to dive in right now ?

But Paradise Towers doesn't only mean swimming pools, of course. It's also dreaming spires, spacious squares, soaring walkways and a myriad of things to do and sights to see...

THE BROCHURE IN EP 3 Sc14 and 20 : A DIFFERENT MORE SOBER VOICE DELIVERS THE TEXT AS WRITTEN. THE IMAGES SHOULD START JUST AFTER THE SWIMMING POOL SHOTS ON VIDEO. THE FINAL SHOTS OF HIGH TOWERS SHOULD, IF POSSIBLE, BE INTERCUT WITH p. 47 DIALOGUE FROM : ...Kroagnon , universally known as.. THROUGH TO DOCTOR'S INTERRUPTION.

→

MARLEY.

TOWERS

From: Frances Graham: P.A. "DOCTOR WHO" 7E - 'Paradise Towers'

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: July 29, 1987

Subject: DAVID SNELL: REALISATION FEES - Episodes 1, 2

To: Sarah Bird
Artists' Contracts
S.310 Sulgrave House

Episode 1

Music recorded at CTS Music Studios, Wembley

~~TUES. JULY 17~~ (am) Mix-down (pm)
WED. JULY 15

Written/recorded duration = 11'43½"

Duration used in p/g = 11'31"

(composed and performed by DAVID SNELL)

Episode 2

Music recorded at CTS Music Studios, Wembley

WED. JULY 22 (am) Mix-down (pm)

Written/recorded duration = 10'28½"

Duration used in p/g = 10'24"

(composed and performed by DAVID SNELL)

I hope this information is sufficient and of the right kind!
Do get in touch if it isn't.



P.A. to NICK MALLET

"Doctor Who" 7E

DOCTOR WHO: 'Paradise Towers' Parts 1 - 4 NICK MALLETT

PART ONE (50/LDL J191B/71 H107810 24'38")

Re-edit/FINAL 50/LDL J191B/72 H131300 24'32"

2 x hi-fi copies VHS for Composer/Radiophonics ✓
OK for Sypher: ✓ July 23
Closing Titles still to be added

Sound/Music Review ✓
Music Recdg: July 15

PART TWO (50/LDL J192W/71 H36442 27'12")

Re-edit/FINAL 50/LDL J192W/72 H131310 24'37"

2 x hi-fi copies VHS for Composer/ Radiophonics ✓
OK for Sypher: ✓ July 24
Closing Titles still to be added

Sound/Music Review ✓
Music Recdg: July 22

PART THREE (50/LDL J193P/71 H126852

Re-edit/FINAL

2 x hi-fi copies VHS for Composer/Radiophonics
OK for Sypher: August 6
Closing Titles to be added

Sound/Music Review
Music Recdg:

PART FOUR (50/LDL J194J/71

Re-edit/FINAL

2 x hi-fi copies VHS for Composer/Radiophonics
OK for Sypher: August 17
Closing Titles to be added

Sound/Music Review
Music Recdg:

POST-DUB VHS COPIES: Part 1

Part 2

Part 3

Part 4

1.

"DOCTOR WHO" 7E

RECORDING DATE am. Thurs. MAY 21, 1987
and SESSION + am. Fri. MAY 22, 1987

'Paradise Towers'

SPOOL NO: HR.28485 - Thurs
HR.28486 - FriEPISODE/SCENE NO (s) Ep. 4/Scene 2 (top)
Lift + Pool

Shot/s	Take	Shot description/Notes	TIME CODE
HR.28485	<u>EXT POOL</u> <u>to INT</u>	(locked-off cam.) MEL/PEX enter shot either side of cam. in MS - walk to pool and end in VLS just inside pool area <u>DIALOGUE: Speech A taken oos, before entering.</u> Entry both sides of cam. makes lift look too wide.	00.07.08 - 07.26
1	1		
	2	This take, enter L-R past cam. BEST	00.08.07 - 08.28
1A	<u>LIFT</u>	(goes before previous shot) MEL & PEX in lift - doors part and they step out and move R-L diag. and oos <u>DIALOGUE: Speech A taken in shot</u>	
	1	floor rough looking - otherwise OK. Suggest they "bump" (lift arrival action)	00.08.58 - 09.19
	2	NG - move oos is wrong direction (exit R)	00.10.09 - 10.30
	3	BEST	00.11.00 - 11.11
HR.28486	<u>INT POOL</u>	<u>TRACKS -</u> MASTER: MEL/PEX past cam. L and move twds. pool, stop and admire it before Mel leads off to sit at side of pool. Pex follows her and sits beside on stool. <u>DIALOGUE: Speeches A1 - E2 (thro' scene)</u>	
2	1	false start (Mel fluffed first speech)	02.42.37 - 42.52
	2	Incomplete - boom in shot (before first move)	02.43.23 - 43.29
	3	Rpt. for perf. and posns. (too much separation Mel/Pex)	02.45.02 - 46.05
	4	BEST	02.46.34 - 47.36
2A		Starts Sgl. MEL into 2S as MEL moves off and PEX joins - hold to sit <u>DIALOGUE: Speeches A1 - E2 (thro' scene)</u>	
	1	Presume rpt. for perf. /complete	02.48.45 - 49.47
	2	Complete	02.50.43 - 51.46

1.

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

am. Fri. MAY 22, 1987

'Paradise Towers'

SPOOL NO:

HR.28486

EPISODE/SCENE NO (s) Ep.4/Sc. 2 cont.
SWIMMING POOL

Shot/s	Take	Shot description/Notes	TIME CODE
C/A	1	MCU PEX for his look round during Mel's speech "Everything makes you nervous" <u>DIALOGUE: (Mel) Speech E</u>	02.52.21 - 52.37
3,6,7, 7C	1 2 +	INTERCUTTING MCU's MEL + PEX before move off and in seated posn. <u>DIALOGUE: Speeches D - E2 (end of sc.)</u> Shirley couldn't get shots 7B, 7C taken only this take (but unsuccessfully) This take, reframe after move off for MCU PEX joining seated posn. (ie. MCU's MEL/PEX/MEL, then reframe)	02.52.16 - 53.55 02.54.47 - 55.32
7B	1	MCU MEL for move and sit posn. <u>DIALOGUE: Speech E2 (last speech)</u>	02.56.28 - 56.48
8 ??	1	<u>UNDERWATER CAM. shots combining Mel's p-o-v ROBOT CRAB and surface shots. SELECT</u> CRAB frontal - see claw move. Lights go on then ELEVATE with it to see it break surface DEPRESS with it - lights out rpt. lights on and ELEVATE to surface DEPRESS with it - lights out and let it leave fr. OK in places but can see stalk in static posn.	02.57.20 - 57.55 02.58.05? - 58.32
	2	closer on ROBOT CRAB to avoid seeing stalk MWS- start with claws movement Z/I to EYES/MOUTH and claws moving gentle Z/O to wider shot a/b- eyes light up for ELEVATE with it to see it break surface DEPRESS with it - lights off Rpt. RISE and FALL once more - lights on and off hold in MWS - but see stalk again on this shot	02.00.03 - 03.01.30

"DOCTOR WHO" 7E

RECORDING DATE am Fri. MAY 22, 1987
and SESSION

'Paradise Towers'

SPOOL NO: HR.28486

EPISODE/SCENE NO (s) Ep. 4/Sc. 2 cont.

UNDERWATER CAM. shots ROBOT CRAB cont.

Shot/s	Take	Shot description/Notes	TIME CODE
UNDERWATER CRAB to SURFACE	1	MS frontal on CRAB with BUBBLES COMING OUT OF MOUTH and claw waving Lights on - ELEVATE (NG) DEPRESS with (lights on) - see lights go off Lights on - ELEVATE (DEPRESS - lights stayed on by mistake) NG Rpt. twice more - ELEVATE + DEPRESS with lights in correct mode	03.02.02 03.04.18
	2	MS frontal on static CRAB + BUBBLES - claw moving (see stalk) NG top Tighten to avoid seeing stalk CRAB lkg. slightly L-R direction - Lights go on - ELEVATE with it to surface a/b DEPRESS - lights off (CHECK FOCUS - perhaps slightly soft during final (part of previous action) Lights go on - ELEVATE Lights off - HOLD CRAB on surface for crab to go down with its lights off (ie don't go down with it)	03.04.28 03.06.14
	1	MLS CRAB swimming twds. cam. - see lights go on TIGHTEN to LIT EYES - surface CRAB and hold to CU CRAB moves upwards (but not oos as wished - too close to cam.)	03.06.38 03.07.33
	2	Rpt. travelling CRAB a/b - see lights go on. Another attempt at crab moving upwards, but see stalk once again	03.08.00 - 03.08.17
9	1	<u>CRAB's UNDERWATER</u> p-o-v MEL + PEX Starts LS pool surface + bg 2S: MEL/PEX - see them sit - then water fills frame from bottom and shot ends completely underwater - as CRAB submerges <u>DIALOGUE: Speech E2 taken (Mel)</u>	03.09.19 - 09.53
		SCENE DURATION = approx. 1'20"	

"DOCTOR WHO" 7E

RECORDING DATE MAY 21, 1987 (1st shot only)
and SESSION MAY 22, 1987 (remainder of sc

'Paradise Towers'

SPOOL NO: HR 28485 - 21.5.87
HR 28486 - 22.5.87
+ CRAB shots cont. on HR 28487EPISODE/SCENE NO (s) Ep.4/Sc. 5 (1st 2 shots)
Ep.4/Sc.5 - 7 (thereafter)

Shot/s	Take	Shot description/Notes	TIME CODE
10		MEL in water - PEX bg seated on stool at side of pool DIALOGUE: Speech F (Mel) "Mmm, the water's lovely ..." then see ROBOT CRAB in water	
	1	She takes dialogue at steps then start swimming with CRAB seen coming twds. But v. noisy crab over her dialogue when it is still oov	00.12.04 - 12.27
	2	Mel takes dialogue holding onto steps rail then cam. PANS oof R-L to pick up ROBOT CRAB swimming along pool - fwd. to MCU	00.13.57 - 14.33
SPOOL HR part of 10	28486	CRAB'S p-o-v: UNDERWATER CAM. starts under, then up thro' water to break surface and see along pool to MEL swimming in water DIALOGUE: Speech F (Mel) taken + LOUD SCREAM (t.3)	
	1	see boom in shot	03.12.12 - 12.31
	2	Mel swims this take - but there is probably something unwanted in fr.L (don't know what)	03.12.57 - 13.11
	3	OK - this take she doesn't swim (but screams loudly) Cam. comes up behind her to find her standing near step	03.13.35 - 13.50
11 - 24		<u>Scene 5 - 7 shot as single scene</u> <u>1st run/CAM. 2</u> Sc.5: Speech F + SCREAM Sc.7: Speeches G - P + various screams shot discontinuously -with pauses for re-framing thro' above two scenes	
	<u>Sc.5</u>	Start MCU MEL (cam. behind head/hair dry) swimming. See ROBOT CRAB up behind - claw round neck - crab-grab, causing MEL to turn face to cam. Speech F: "Mmm the water's lovely Look"	03.15.59 - 16.20
	<u>Sc.7</u>	MEL screams, with CRAB in pursuit moving twds. top of pool. PEX as oof figure X'ing fr. fg 3 times Speeches G - J "Help, Pex, help Anything" (after 1st speech G, Mel pulled down below water & up again for speech J)	03.16.23 - 16.40
		WET HAIR NOW - overlap dialogue and use for speech J onwards: "Anything". Hold MCU MEL + CRAB Speeches G - L taken: "Help ....Can't you think of anything else?"	03.17.18 - 17.38

/cont. next page

"DOCTOR WHO" 7E

RECORDING DATE Fri. MAY 22, 1987
and SESSION

'Paradise Towers'

SPOOL NO: HR 28486
+ CRAB SHOTS cont. on HR 28487

EPISODE/SCENE NO (s) Ep.4/Sc. 5 - 7

Shot/s	Take	Shot description/Notes	TIME CODE
HR 28486		<u>1st run/CAM. 2 cont.</u> MCU MEL + CRAB cont. (after restart) Hair WET a/b Action as far as grabbing gun from (o/s Pex this run) and turning to crab (clockwise) NB: this take Mel takes gun quickly - small movement in RH and then puts LH to it fast. Turns and aims with gun in RH (ie takes LH off) Cam. in front of Mel Speeches L - M "Can't you think of anything else ... Quick! Give me that! Quick! Give me that!"	
	1	NG - false start (speech L only)	03.18.13 - 18.19
	2	OK	03.18.25 - 18.42
		<u>2nd run/CAM. 1</u> thro' scenes 5 - 7 a/b Wider shot CRAB + MEL. Action from initial crab- grab as far as Mel starting to get out of pool after firing gun at crab. Cam. behind Mel NB: Much more deliberate grabbing gesture with LH (not RH a/b) stretched right out for gun and then RH to it. Turns and aims gun then into 2S with PEX as she gets out of water Speeches F - N "Mmm the water's lovely	
	<u>Sc.5</u>		03.19.20 -
	<u>Sc.7</u>	..... Come on!"	19.50
	Restart	on MS PEX with hands over ears (for gun firing) then into 2S with MEL out of pool and joining - CUT to MCU MEL. DIALOGUE: Speech P (Pex) "I did warn..."	03.19.56 - 30.06
	1	Retake for slightly closer shot and Mel's MCU	
	2	Incomplete - NG false start	03.20.28 - 20.30
	3	Complete, but Mel's MCU goes soft. OK for PEX into 2S	03.20.42 - 20.58
Retake for above		MCU MEL - take Speech P (Pex) "I did warn you" she jumps into shot (out of pool), turns to Pex and away from him.	03.21.16 - 21.30
	1	PEX got into fr.R this take (NG)	
	2	Action a/b but Mel's shot still soft (NG)	03.21.43 - 21.58
	3	Action a/b but Mel turns to cam. again at end - BEST	03.22.30 - 22.45

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

MAY 22, 1987

'Paradise Towers'

SP00L NO:

HR 28486

EPISODE/SCENE NO (s) Ep.4/Sc. 5 - 7

HR 28487 - CRAB & UNDERWATER
CAM. SHOTS

Shot/s	Take	Shot description/Notes	TIME CODE
<u>SPOOL HR</u>	<u>28486</u> (end)		
		MS PEX - Action from seated posn. (Sc.5) as far as Mel's "Come on!" and him getting gun out of holster <u>DIALOGUE: Speeches F - N</u> Hold him for rise after Mel's scream	
	1	Retake (for perf.?)	03.23.39 - 24.24
	2	Complete - BEST?	03.25.15 - 25.24
	1	MCU PEX thro' both scenes a/b	03.26.24 - 27.04
		TAPE CHANGE	
<u>SPOOL HR</u>	<u>28487</u> (top)		
		Scene 7 W/A STUNT MEL + CRAB, with PEX in LS bg - Action from crab in pursuit up pool as far as getting out of pool Speeches G - N (oov Mel's voice as guide + Pex) "Help! Come on!"	
	1		04.03.52 - 04.23
	2		04.05.30 - 06.05
	1	CU CRAB (for use when Mel has left fr. for gun) Light ON and claws moving ELEVATE TO HIGHER angle	04.06.32 -
	2		04.06.59 - 07.12
		CU rearing CRAB - breaking water surface Widen	04.07.50 04.08.22 - 08.59

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

MAY 22 1987

'Paradise Towers'

SPOOL NO:

HR 28487

EPISODE/SCENE NO (s) Ep. 4/Sc. 7

Shot/s	Take	Shot description/Notes	TIME CODE
23	1 2	UNDERWATER CAM. CRAB's p-o-v MEL firing gun for real, PEX bg depress after firing to underwater shot of water! DIALOGUE: Speeches L - N taken (Hair not properly wet!)	04.12.00 - 12.36 04.13.07 - 13.35
15		UNDERWATER CAM. + STUNT MEL stays under thro' shot - let STUNT MEL come up. CRAB's tentacle pulling her under water (see controls at top of shot) nice shot MEL enfolded in crab	04.14.15 - 14.40
15	2 3	UNDERWATER SHOTS + STUNT MEL pulled under cont. Tighter shot - to avoid seeing controls - but do see LH claw string sometimes	04.15.26 - 15.50 04.16.16 - 16.42
15 ALT		Version of above with claws round edge fr. rather than clasping MEL. Very nice bit in which Mel does look as though she's drowning - flying hands, dive + flip up through water	04.19.29 - 19.55
26	1 2	CRAB + TENTACLE coming out twds. MEL (straight tentacle) Closer on tentacle moving past waist Tentacle out again and round waist	04.20.49 21.49 - 22.00 04.22.36 - 23.00

"DOCTOR WHO" 7ERECORDING DATE
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Fri. MAY 22, 1987

'Paradise Towers'SPOOL NO:

HR 28487

EPISODE/SCENE NO (s) Ep.4/Sc.7

Shot/s	Take	Shot description/Notes	TIME CODE
		<u>UNDERWATER SHOTS + STUNT MEL cont.</u>	
	1	CLOSE on CRAB's MOUTH! TENTACLE in reverse, ie starts round waist and withdrawn	04.25.00 - 25.20
	2		04.26.17 - 26.27
	3	Version with move away by MEL after tentacle goes	04.27.20 - 27.36
	4	Version with MEL trying to release herself from tentacle before withdrawal	04.28.58 - 28.13
		<u>UNDERWATER CAM.</u>	
	1	Cam. crabbing under creature's belly focus NG at top of shot	04.28.37 - 29.09
	2		04.29.40 - 29.48
	3	Starts on crab moving claws, this take - but see wires underneath then crab underneath a/b	04.31.50 - 32.13
25		Surface shot - CRAB with lights on -(full shot MLS?) gets fired at - eye pops - smoke - loses part of body and sinks. Lots of bubbles as it goes. Marvellous!!! Not a dry eye - wicked Mel!	04.33.18 - 34.23
		END OF RECDG. Sc. 5 - 7 V. approx. duration = 0'45"	

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'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep.4/Scene 10

Shot/s	Take	Shot description/Notes	TIME CODE
31		MASTER thro' scene Starts 2S MEL/PEX seated, Mel rubbing hair dry. Hold MEL in MS to cubicle - into 2S when PEX joins. Becomes 2S DOCTOR/MEL when he comes out through curtain - into hug. 3S with PEX on handshake move. Cont. to incl. KANGS out of cubicle. <u>DIALOGUE: Speeches A - T</u>	
	1	Complete, but speech P (Doctor's 1st speech: "Sorry to give you such a shock, mel") NG	00.15.43 - 17.05
	2	Complete - OK	00.18.13 - 19.40
38, 39 + C/A 42a		INTERCUTTING 3 shots Starts MCU PEX holding him fwd. (to cubicle) - cut to o/s 2S MEL/PEX for curtain opening and Doctor out of cubicle cut to PEX MCU - looks L-R to cubicle and then folds arms. KANGS pass R-L in front of him <u>DIALOGUE: Speeches J - T (end of sc.)</u>	
	1	false start - NG	00.20.20 - 20.35
	2	OK for first 2 shots (retake next - final shot)	00.20.49 - 21.44
C/A 42A	retake	MS PEX (action a/b) + KANGS passing (no dialogue)	00.22.23 - 22.49
32 - 36		INTERCUTTING 5 shots Take from top of sc. as run-in. Mel's rise is end of shot, this version. Dialogue in seated posn. Mel getting suspicious of rustling noise. <u>DIALOGUE: Speeches A - H</u>	
	1	John N-T feels it looked and sounded as though Mel wiped nose on towel, seen in CU and with little sniff	00.23.35 - 24.06
ALT. "32 - 36"		This version, start on MEL for first "Pex?" and then cut to PEX to get his head turn and "What?" holding on him. MEL X's oos (to cubicle) Hold his RISE. Cam. lets him go fwd. towards cubicle	
	2	NG - Mel's nose got into shot	00.25.09 - 25.47
	3	Complete - BEST	00.26.26 - 26.58

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'Paradise Towers'SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 10 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
42b	1	WS cubicle bg, chairs/table fg L PEX/MEL L beside cubicle curtain/DOCTOR R (overlap action from opening curtain) <u>DIALOGUE: Speeches N - T (end)</u> "Doctor! I believe you've met some of my friends before?" Complete - OK	00.28.10- 28.58
		SCENE DURATION: 1'22") 1'27") Master takes	

"DOCTOR WHO" 7E
 'Paradise Towers'
 EPISODE/SCENE NO (s) Ep. 4/Scene 12

RECORDING DATE Thurs. MAY 21, 1987
 and SESSION
 SPOOL NO: HR 28485

Shot/s	Take	Shot description/Notes	TIME CODE
identified 43 + 45 (covers 43,44,45, 47, 49)	1	EST SHOT Mel/Doctor fg with Pex + Kangs in bg DEV. to 2S MEL/DOCTOR for speech A - D (discussing Kroagnon) and hold tho' Doc's move to look into cubicle. CUT to 2S PEX/FIRE ESCAPE and hold through KANGS teasing - as far as F.E. "You'll always hide. Always" <u>DIALOGUE: Speeches A - K (from top of sc.)</u>	00.29.31 - 30.22
	2	Compositon - Doctor got edgy on move away from Mel BEST	00.31.20 - 32.11
unidentified covers 46 - 49		MCU PEX into 2S with FIRE ESCAPE on her rise "Did Mel make the creature unalive for you?" Hold thro' Kang teasing <u>DIALOGUE: Speeches E - K</u>	00.32.24 - 32.49
"		a/b - but CU, especially for his look o/s to Kangs "I'll show you all"	00.32.55 - 33.21
identified 47 on but C/A	1	MED 2S DOCTOR/MEL for use during Kang teasing <u>DIALOGUE: Speeches E - K (Kangs + Pex)</u> Complete - but, at this size shot, suggestion made of wider shot - retake to cover	00.34.15 - 34.36
	2	ML 2S DOC/MEL fg and BLUE KANGS fg L Probably BEST	00.35.16 - 35.39
44a	1	MCU DOCTOR - dialogue taken from top but really for use his Speech D <u>DIALOGUE: Speeches A - (mid) D - t.1</u> <u>A - D (t.2)</u>	00.36.14 - 36.41
	2	If wanted for Doc's speech D, then incomplete this soft focus just where wanted - during Speech D OK as far as that	00.37.22 - 37.47
	Retake	Speech D only (Doc) MCU DOCTOR, for above	00.38.26 - 38.45

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'Paradise Towers'

SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 12 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
50 cutting to 52A		Starts MED 2S DOCTOR/MEL "They shouldn't treat him like that", through Doctor's long speech L during which Kangs are teasing Pex with chanting. CUT to LS. PEX + KANGS chanting loudly now and hold PEX moving twds. exit, past DOCTOR/MEL. DIALOGUE: Speeches K1 - N + additional chanting	
	1	Incomplete - Doctor dried during speech L	00.39.25 - 39.34
	2	Rpt. for perf ?	00.39.54 - 40.28
	3	Pex's posn. on move NG - change for composition. Also, Doctor to take long speech more slowly for more sense (suggest Pex should "banana" his way out)	00.41.17 - 42.03
	4	the "banana" looks like it/saw boom in LS (52a) but <u>OK for shot 50</u>	00.43.27 - 44.16
retake 52a	idented (5)	LS PEX + KANGS with Pex breaking for exit after Kangs taunt him. This take, CUT to closer shot PEX in front of DOCTOR/MEL and Mel shouts after him: "Pex!" DIALOGUE: Speeches end of L - N + Pex!	00.46.05 - 46.38
52	1	o/s Doctor fg (Mel oos L) PEX + KANGS for close perspective their chanting during Doctor's long speech L DIALOGUE: Speeches K - N "You'll always hide ... cowardly cutlet chanting rptd." OK	00.47.13 - 48.01
		+ CLEAN CHANTING on snoop - take to edit	
idented 53A		R/A for MADDY's arrival. Starts PEX into shot then MEL's move to intercept PEX Pull back to WS for arrival MADDY + 2 Rezzies DIALOGUE: Speeches P - Q (end)	
no map on tbl	(1	slightly o.t.t. Maddy's curtsey biz at end	00.48.29 - 49.12
	(2	?? something to do with different version Doc's hat removal biz at end - intro Maddy	00.50.10 - 50.41
+ map	3	BEST	00.51.50 - 52.19

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SPOOL NO:

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EPISODE/SCENE NO (s) Ep. 4/Scene 12 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
53b		Tight on 3S REZZIES: MADDY C. a/B DIALOGUE: Speeches P - Q "Pex, don't go I think we may need your help"	
	1	false start -Maddy fluff	00.52.51
	2	GOOD	00.53.14 - 53.43
53c		CU MADDY thro' same action a/b DIALOGUE: Speeches P - Q OK	
	1		00.54.25 - 54.58
54		R/A Action from PEX fwd and oos R past MED.2S MEL/DOCTOR (o/s MADDY fg) DIALOGUE: Speeches P - Q	
	1	Rpt. for perf?	00.55.35 - 56.06
	2		00.56.40 - 57.00
56		CU DOCTOR during action a/b with KANGS appearing bg (to end of sc.) DIALOGUE: Speeches P - Q	
	1		00.57.45 - 58.00
ALT. 56	1	take CU DOCTOR static, ie. without move fwd	00.59.12 - 52.22
C/A		Grp. KANGS, incl. BLUE KANG/BIN LINER/FIRE ESCAPE move fwd. (during Maddy's entrance speech) to listen DIALOGUE: Speeches P - Q	
	1		01.00.27 - 01.01.01
		Scene DURATION: approx. 1'52"	

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SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 14

Shot/s	Take	Shot description/Notes	TIME CODE
		H/A MASTER thro' scene - Starts Grp round table with DOC/MADDY referring to map on table. Cam. static shot holding huddle of KANGS after MADDY's long plea for clemency and the DOCTOR trying to get their co-operation, incl. with Pex. Ends with remaining KANGS rising and turning to look at DEPUTY's arrival (Deputy oos) <u>DIALOGUE: Speeches A - R (thro sc.)</u>	
	1	Can see concealed mic under glass table Speech L - NG (Doctor said "Pax!") Kang nod of agreement to come after their Leaders break from huddle - not to anticipate	01.01.27 - 04.30
	2	NG - fluff (Doc.) speech B	01.05.10 - 05.30
	3	NG - fluff again speech B	01.05.43 - 06.07
	4	NG - fluff (Maddy) speech A	01.06.26 - 06.34
	5	BEST - complete	01.07.08 - 09.16
65		MCU MADDY thro' scene - ends with RED KANGS X'ing fr. (their rise) <u>DIALOGUE: Speeches A - R</u>	01.20.20 - 12.26
65a		3S: REZZIES - Maddy's clemency plea to Doctor's "Pex?" <u>DIALOGUE: Speeches G - L</u>	
	1	Incomplete - boom in during Kang huddle(hold on 3S)	01.13.43 - 14.01
	2	OK	01.14.21 - 15.34
66		MCU DOCTOR thro' scene for looks to Kangs <u>DIALOGUE: Speeches A - R</u> (NB: NG for end - (Deputy's entry	01.16.10 - 18.29

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SPOOL NO:

HR 28485

EPISODE/SCENE NO (s) Ep. 4/Scene 14 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
C/A		PEX/MEL + Rezzie in fr. L DIALOGUE: Speeches E - mid G reactions during Fire Escape: "Why should we believe her" to half-way through Maddy's long speech	01.18.50 - 19.47
74		CU PEX - with eyeline L-R (to Bin Liner during her 1st speech of agreement to co-operate) Eyeline switches R-L (to Doctor) + his nod of agreement to Doctor Change of eyeline (to Deputy) for entry end of sc.	01.20.12 - 20.49
59 on	1	C/A's KANGS - various, (t.1, 2 are different) DIALOGUE: Speeches A - G only (t.1) Start MCU BIN LINER + Kangs -TILT to another (W/O) PAN up to FIRE ESCAPE for her outburst (Speech E) but cam. not ready to get this shot then to 4S: 2 RED/2 BLUE KANGS as far as end Maddy's long speech this take	01.21.38 - 23.06
	2	This version cont. thro' scene to end and different shots DIALOGUE: Speeches A - R (end) Start MCU BIN LINER - PAN up to FIRE ESCAPE for Speech E (still NG for this shot/retake later) into 2S: FIRE ESCAPE/BIN LINER into LS Grp. 4 Kangs after Maddy's long speech - but NG this section - see mic + cable on floor - PAN UP to TIGHT GRP. 4 KANGS - shot perfectly OK now cont. on this shot to end, incl. turn (to Deputy)	01.23.47 - 26.10
RETAKE erroneously identified 65		2S FIRE ESCAPE/BIN LINER for speech E (which was NG in previous shot) for Fire Escape's outburst: "Why should we believe her" DIALOGUE: Speeches D - G	01.26.45 - 27.50
		tape change/end of HR 28485 SCENE DURATION: 2'08" (master)	

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'Paradise Towers'SPOOL NO:

HR 28486 (start)

EPISODE/SCENE NO (s) Ep. 4/Scene 15A

Shot/s	Take	Shot description/Notes	TIME CODE
77		MASTER tracking shot thro' scene Start CU wristwatch and fobwatch - pull back to 2S DEPUTY/DOCTOR + BLUE KANGS R. Dev. to incl. Grp. and hold through scene - variations <u>DIALOGUE: Speeches A - W</u>	
	1	Complete	02.02.28 - 03.31
	2	Change track end posn. this take for better composition. False start - NG	02.03.58 - 04.05
	3	Complete but rpt. for perf., esp. N/S Kangs reaction or lack of!	02.04.17 - 05.16
	4	Complete but Doctor's final speech is nonsense and need to improve Maddy's posn. for her speech F: "We used to do that a lot with the rats"	02.05.58 - 06.58
	5	Complete but slightly losing Fire Escape's speech R: "Icehot!". John N-T suggests panning to incl. Kangs This take, remedy t.4 with PAN to MADDY to incl.(F)	02.07.40 - 08.44
	6	Fluff - NG	02.09.12 - 09.18
	7	Complete but we momentarily caught track - also, try centre-ing Mel/Doc at end	02.09.31 - 10.33
	8	Complete but perf not as good as t.7 and BIN LINER gets masked	02.11.24 - 12.33
	9	COMPLETE - at last nothing wrong except this take we see clock stopped at 8.15 and watches say 6.30? Whatever, not the same as clock. John N-T accepts that it's another symptom of run-down P.T but as clock is at top of fr. in brickwork I'm sure we <u>could</u> do a clever wipe in workshop (or edit)	02.13.30 - 14.33
		SCENE DURATION: 1'01" (t.9)	

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SPOOL NO:

HR 28486

EPISODE/SCENE NO (s) Ep. 4/Scene 16

Shot/s	Take	Shot description/Notes	TIME CODE
88		MASTER thro' scene - MWS go with DOCTOR and hold 3S his move round pool followed by FIRE ESCAPE/BIN LINER into 3S at far end of pool: BIN LINER/FIRE ESCAPE/DOCTOR <u>DIALOGUE: Speeches A - R</u>	
	1	Complete - but speech J (Doc.) paraphrased a lot. "No, that would be extremely futile"	02.15.05 - 16.41
	2	a/b except go into MED.3S this take Complete - but fluff in Doctor's speech G "I've no choice, Mel"	02.17.23 - 19.04
93		MCU DOCTOR thro' scene, except for his first speech. NB: both NG speeches in Master OK this take <u>DIALOGUE: Speeches B - R</u>	
	1	OK but John N-T asked for ALT. with Doc. leaving fr. at end - pick up covers this	02.19.41 - 20.58
pick-up end of sc.		MCU DOCTOR with move oos at end L - R <u>Take DIALOGUE Speeches M - R</u>	02.21.55 - 22.27
90 on		CU DOCTOR - as far as Pex's offer to go to Kroagnon (IN BITS!) <u>DIALOGUE covered (in pieces: Speeches A - L</u>	
	1	From top to speech E, then Doc. dried OK for top speech Doctor	02.22.52 - 23.18
re-start	2	Pick up from Speech E - F only. Doctor dried after Mel's reply (where he'd been asked not to overlap)	02.23.57 - 24.34
	3	Resume from same place: Speech E - J then Doctor stopped (plane overhead)	02.24.54 - 25.26
	4	Resume from same place: Speech E - J then Doctor dried. As we have 3 Ok takes for speech E - use one of these takes thus far	02.27.04 - 27.48
93 only	1	RETAKE for speech J (taken from Speeches G - L)	02.29.41 - 30.05
	2	BEST	02.30.15 - 30.51
		1.	

"DOCTOR WHO" 7E

2.

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SPOOL NO:

HR 28486

EPISODE/SCENE NO (s) Ep.4/scene 16 cont.

Shot/s	Take	Shot description/Notes	TIME CODE
95		3S: KANGS: Black W/O Red/BIN LINER/FIRE ESCAPE Dialogue and reactions from Pex's offer to go to Kroagnon - thro' to end of sc. <u>DIALOGUE: Speeches K - R</u>	02.32.10 - 32.50
identified 92 for some extra- ordinary reason	1	MASTER MEL/PEX's end of pool - IN PIECES! DIALOGUE covered: Speeches A - R, as follows:- Starts WS Grp at head of pool: DEP/DOC/MEL - Doctor moves off with Red Kangs following Hold DEPUTY for his speech B "He'll never leave there until we are all wiped out" then PAN R-L to MEL for her speech F: "Doctor, you're not going to - "	02.33.35 - 34.17
	2	a/b but cont. to 2S: MEL/PEX (cam. Z/O during Doctor's speech J) but boom in during Pex's speech M - incomplete <u>DIALOGUE: Speeches A -M</u>	02.34.59 - 36.22
identified 94		Restart from Speech J (Doc's biggie) - R (end of sc) as 2S: MEL/PEX	02.36.54 - 37.44
97		3S REZZIES - from Pex's offer to be hero to end sc. DIALOGUE covered: Speeches K - R	02.38.14 - 38.46
		W/T: KANGS' LAUGHTER	
C/A	1	DEPUTY + KANGS bg - from Pex's heroic offer thro' to end of scene <u>DIALOGUE covered: Speeches K - R</u> Complete but need more reaction from Kangs	02.39.10 - 39.42
	2	BEST	02.40.00 - 40.37
END OF RECDG. 21.5.87			SCENE DURATION: 1'36") Masters 1'41")

from Sc.1: Basement - The Doctor
and Kang basement recce party get
into lift and shut door in the nick
of time; Cleaner + corkscrew in pursuit.

- 4 -

split shooting:
shot 1 (set-up A) Thurs. 21.7.87

shots 2 - 9 - Fri. 22.5.87:-

1. MASTER (set-up B) thro' scene
2. Intercutting (set-up C) to end
3. UNDERWATER shots 8,9

1A.

MEL + PEX in lift - doors open
They come out, move R-L oos

- ① 00.08.58 (rough floor)
- ② 00.10.09 (NG conty)
- ③ 00.11.00 BEST

Ep. 4

2. EXT/INT. SWIMMING POOL. (LOCATION)
(continuity from Ep.3. Sc.31 - out of lift)

(P) (M) LIFT
↓ ↓

(SOFT MUZAK.
BRIGHT LIGHTS.)

shot 1
① 00.07.08 ends either side of cam.)
② 00.08.07 BEST

1.

1 VIDEO FX set-up A MATTE (post-prodn)
(LOCKED-OFF SHOT)
MLS EXTERIOR POOL - let
MEL/PEX enter [L + R of fr. +.1 only]
+2 ends same side f.
L-R

MEL AND PEX
ARE ADVANCING
INTO THE SWIMMING
POOL STARING
ABOUT THEM AS
THEY DO SO.

① 02.48.45
② 02.50.43

PEX IS DISTINCTLY
NERVOUS)

- ① 00.09.19 LIFT
- ② 00.11.11

DOV
lead in

- (A) MEL into shot L. runs
- (B) Stops

Syle MEL

(A) MEL: (ELATED) I just don't believe
it, I really don't. (A) And (A) look, there
it is. (B)

dialogue A taken oos EXT POOL shot

① 00.07.26 } EXT
② 00.08.28 } POOL

HR 28486

masker

+1,2 NG
incomplete

- ③ 02.45.02
 - ④ 02.46.34 (BEST)
- (E) emac + jib arm + 4 x track)

2. 2 SET-UP B
MASTER: MS let MEL/PEX enter L.
and HOLD 2S
TRACKING with them as they
move twds. pool steps

(THE SWIMMING
POOL IS FINALLY
SEEN. / IT IS A
LAVISH INDOOR
POOL WITH
POTTED PLANTS,
POOLSIDE
LOUNGERS AND
GLEAMING TILES.

IT IS ALL SPOTLESS
AND COMPLETELY
EMPTY)

MEL aims down

It's just how I imagined it.

Why don't the
residents of the Towers ever use it,
Pex?

① Mel looks 2/3 L at Pex

end ② boom
02.43.39

⑥ PEX: It's the home of the unalive.
We should not be here.

into 2s on
move round
top of pool
MEL/PEX

⑦ MEL: I think that's all nonsense.
Don't you think it's wonderful to be
② somewhere calm and clean and relaxing.

⑦ Mel moves round
top of pool
Pex follows

- 4 -

- 5 -

(on MASTER
TRACKING 2S)

① intercutting
② 02.52.16
③ 02.54.47

NA at end

Sh. 2A
MED 2S
MEL/PEX

3. 1 set-up C
MCU MEL
① Rt fingers into water - Mel
② Pex looks round -
③ Pex folds arms
④ Mel breaks - stops - stands
m > < P

⑤ PEX: It makes me nervous. /
02.52.21

⑥ MEL: ① Everything makes you ② nervous. / I'm glad this is where /
I agreed to meet the Doctor. ③A
Aren't you going to have a swim, Pex? ④B

6. 2
MCU PEX a/b

(PEX SHAKES
HIS HEAD)
02.52.37

7. 1
MCU MEL a/b

⑤ I just / don't understand/you. I
think all that talk about it being
dangerous is just a trick by the
Caretakers so that they don't have
to come and clean the pool up all
the time. Come on, let's investigate. ⑥

02.56.28

MCU MEL move

(SHE SITS ON A
LOUNGER BY THE
POOL SIDE AND
STRETCHES
LUXURIOUSLY.

Sh. 7B

PEX DOES A NERVY
RECONNAISSANCE
OF THE POOL BEFORE
PERCHING UNHAPPILY
ON THE EDGE OF THE
NEXT LOUNGER)

and sit posn.

⑦ Just a few minutes to take the weight
off my feet ⑧ and then it's straight
into that lovely cool water. / ⑨

④ Mel sits on chain
map LH on lap
then both hands in lap

⑤ Pex sits slowly her L. on PEX seated
stool - RH up to chin

02.56.48

POV +
dialogue

UNDERWATER CAMERA

see notes
02.57.20

(THE WATER LOOKS
CLEAR AND INVITING. /

WATER breaking fr.
let PERISCOPE break surface
and HOLD - let it disappear
below water

03.08.17

THEN A SINISTER
LOOKING ROBOTIC CRAB,
EYES ALIGHT, SURFACES
JUST FOR A MOMENT
BEFORE SINKING
BACK INTO THE POOL)

CRAB
SHOTS
Select

9. 03.09.29 - UNDERWATER CAMERA
CRAB's p-o-v: MEL and PEX
09.53

(+ end of MASTER)

Sc. 3 next: Square - The Doctor lagging
behind running Kangs: "Could we stop please!"

1.08 ③ 02.46.05
④ 02.47.36

MASTER
TRACKING 2S

1.02
0.18 allow for
top shots
1.20

① 02.49.47
② 02.51.46

- 5 -

REFRAME
FOR PEX SEATED
Shot 7C
(and joining Mel,
at end of move)

2(NA) shots
here t.1
only

7c.

② 02.55.32
① 02.53.56

from Sc. 4: Basement - Newly transuted
Chief/Kroagnon orders Cleaners to
destroy inhabitants of Paradise Towers

split shooting:

HR 28485 shot 10 - Thurs. 21.5.87

HR 28486 shots 11-13 Fri. 22.5.87

[+ CRAB SHOTS cont. on HR 28487]

Ep. 4

5. INT SWIMMING POOL

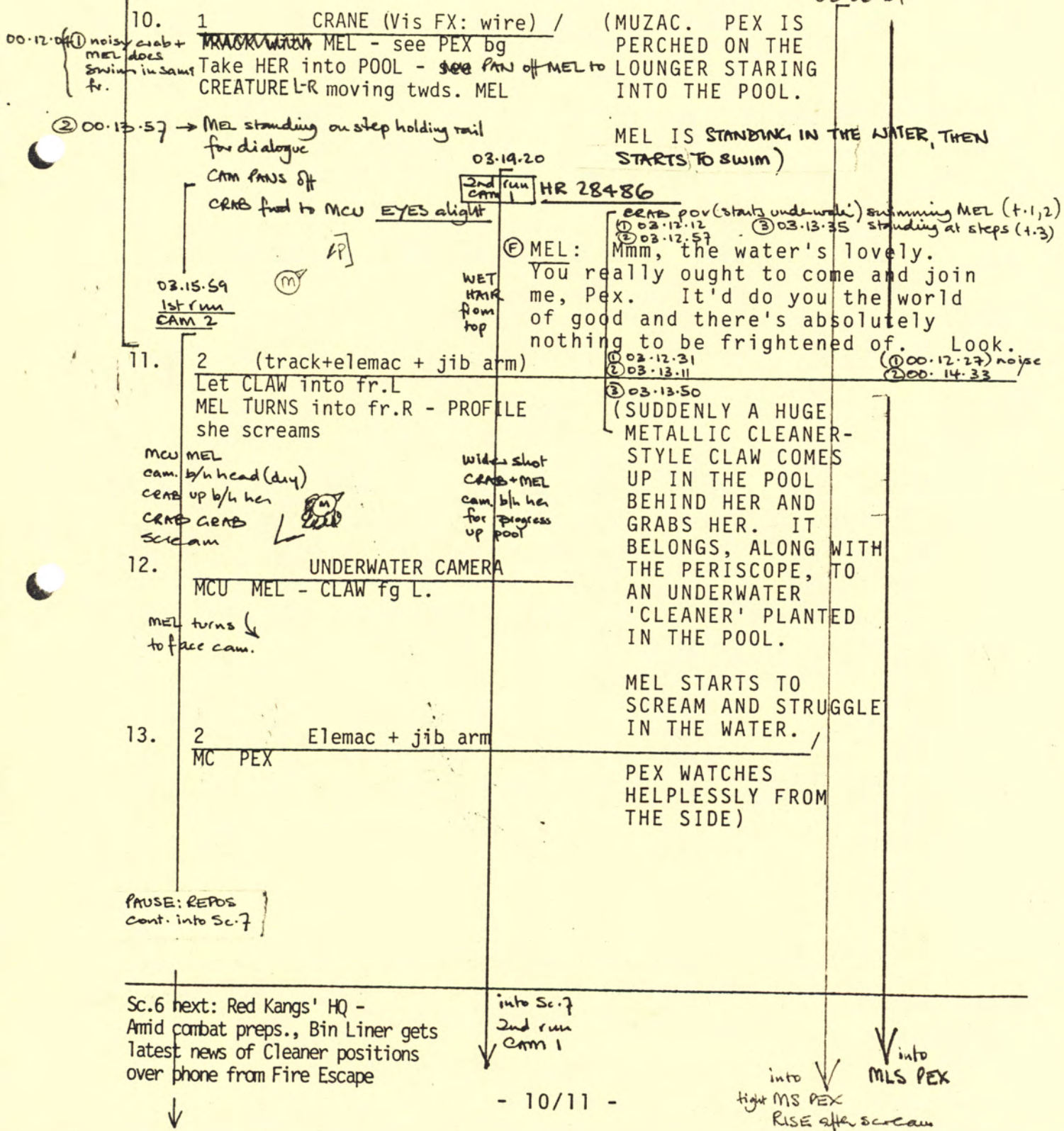
MS PEX

① 03.23.39

② 03.25.15

MCU PEX
03.26.24

HR 28485



- 10/11 -

- 14 -

from Sc. 6: Red Kangs' HQ -
Doctor has to persuade Kangs they
must forget old fears and make for
pool when Fire Escape returns.

Contd. from Sc. 6
after REPOS PAUSE
1st RUN/cam 2

2nd run
cam 1
cont.

Wide on
MEL + CRAB

① 04.03.52
② 04.05.30
STUNT MEL
WS + CRAB (cov dial.)
MEL

Ep. 4 will Ls PEX bg
7. INT SWIMMING POOL

Run scene 3 times:-

1. MASTER with Mel/PeX + dialogue, on Cam.2
2. UNDERWATER shots with DOUBLE (Ellie)
3. UNDERWATER shots with MEL (Bonny) + dialogue
4. PICK-UP shots 21, 23
5. C/A shots

MLS
PEX

close ms
PEX

03.16.23
(dry hair still)

MASTER

14. 2 Elemac + jib arm
CLAW fg: MEL/PEX bg

MEL screams
CRAB moving
towards steps
PEX off focus fig
x'ing fg

(MEL IS STILL
IN THE WATER
FRANTICALLY
STRUGGLING WITH
THE UNDERWATER
'CLEANER'.

PEX STANDS
PANICKING
INEFFECTUALLY
ON THE SIDE IN
THE MANNER OF
HEROINES IN
ACTION MOVIES)

(See notes)
STUNT MEL +
TENTACLE

claw round neck, pulling down

④ MEL: Help, Pex, help.
something. + UNDER
WATER
CAM

running across and pool
④ PEX: What shall I do?

Mel submerged - up again for J

③ MEL: Anything.

various 04.14.15 -
28.13

(PEX IS THOUGHTFUL
FOR A MOMENT.

THE STRUGGLE
CONTINUES IN
THE WATER, THEN:)

MASTER cont.

17. (2) Elemac + jib arm a/b
TRACK with PEX as he
moves to side of pool

(3rd run)

18. UNDERWATER CAM.
TIGHT on MEL (Bonny)

eyeline
④ PEX: Help! Help!

1st RUN
cam 2

MASTER cont.
shot 20 next

(2nd/3rd runs
cont.)

14

① 04.28.37

② 04.29.40

UNDERWATER
CAM.

③ 04.31.50
under crabs
belly

① 04.29.09

② 04.29.48

③ 04.32.13

CAM 2
1st RUN
MCU MEL + CRAB

on MASTER 2S +
shots MEL (and DOUBLE)

- 15 -

Ep. 4 Sc. 7: Int Swimming Pool

WS STUNT MEL
CRAB + PEX bg

close
MS PEX

MLS
PEX

Restart
MCU MEL +
CRAB
03.18.25

(restart ① NG
03.18.13-19)

MIR. n.v. wcl
① 04.12.00
② 04.13.07
not
have
really

2nd run
cam 1 cont.

Wider shot
CRAB + MEL

CRAB'S POV
MEL (PEX bg)

Mel breaking away, making for Pex/steps and pool
④ MEL: Can't you think of
anything else?

(2nd run)
19.

UNDERWATER CAM.

STUNT MEL - various -
under water struggling
and breaking away

PAUSE
03.17.38

sh. 23
former
firing

(MEL HAS MANAGED
TO GET HERSELF
BACK TOWARDS THE
STEPS WITH THE
CREATURE'S CLAWS
STILL SNAPPING
AWAY AROUND HER)

MASTER cont.
20. (2)

Track+ Elemac + jib arm

MS MEL - TRACK and HOLD PEX fg
as he passes GUN OVER

gun over

04.07.50

③ Quick! Give me that!

CRAB ALT.
04.06.32
close on
rearing O/A CRAB
crab + LIGHTS

WIDEN (use when Mel
04.08.22 goes oos for gun)

ELEVATE for
higher angle
04.06.59 -
07.12

04.08.59

(SHE POINTS TO THE
THE GUN THAT PEX
HAS BEEN CARRYING
THROUGH THE STORY
WITHOUT EVER USING.

SHE EDGES HERSELF
STILL NEARER THE
STEPS)

pick-up
21.

UNDERWATER CAM.

MS PEX from Mel's p-o-v

④ Come on!

① 03.27.04
MCU
PEX

① 03.24.24
② 03.25.24 ?
MLS PEX

(RELUCTANTLY PEX
EDGES NEAR THE
CREATURE IN ORDER
TO HAND HER THE GUN.)

MASTER cont.
22. (2)

MS MEL + CREATURE -
go with MEL to 2S with PEX
and HOLD

MEL GRABS IT AND
STARTS TO HIT THE
CREATURE WITH IT.

gun passed [from P's LH]
over dowl see
PEX (MCU MEL) PEX
RH for gun
quickly puts LH to it.
turns ← aims RH
on gun

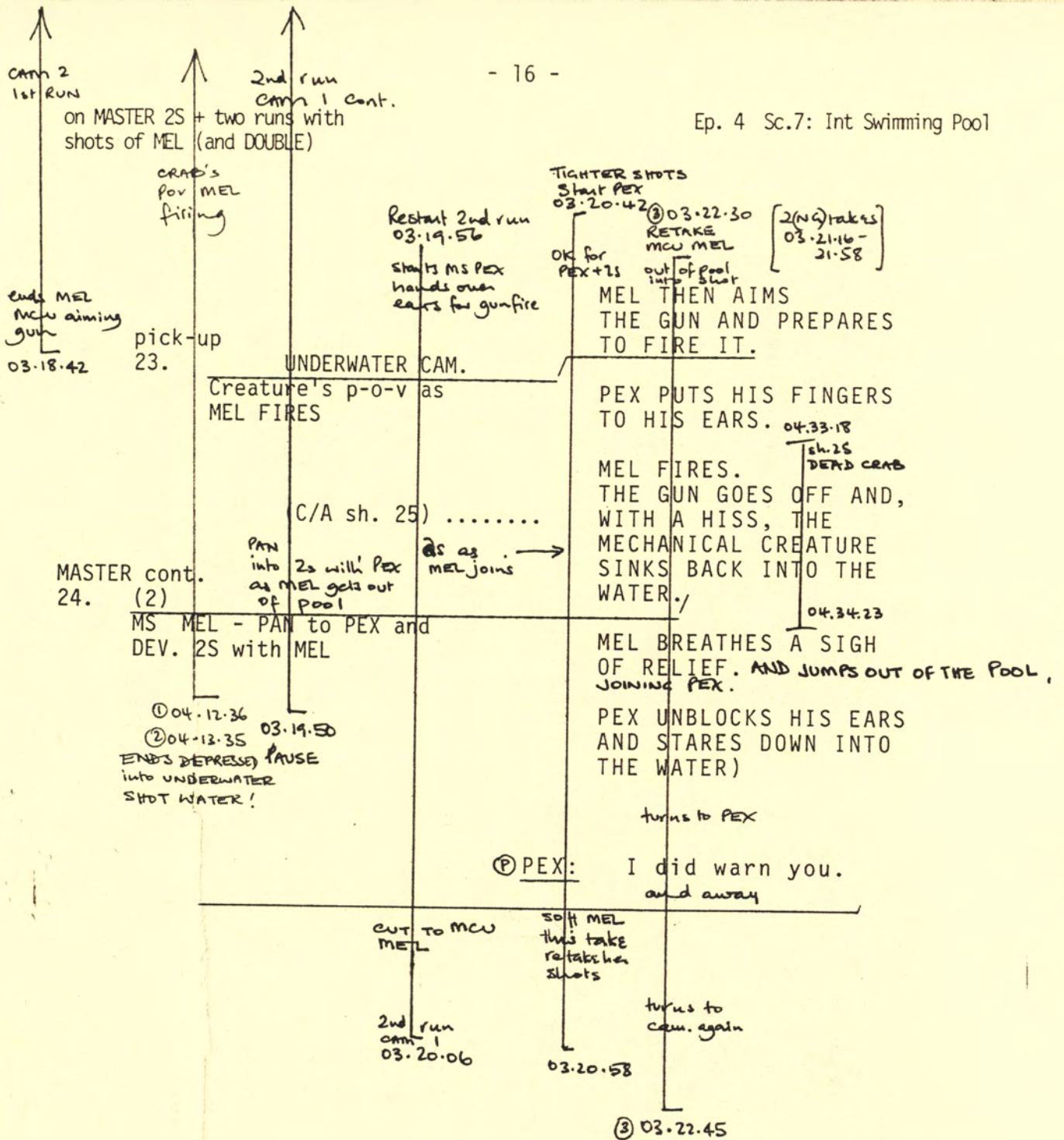
03.19.46
gun over -
bigger movement
that takes
LH right outstretched
gun fallen. RH then
joins

① 04.04.23
② 04.06.05

Master cont.
shot 24 next

(2nd/3rd runs cont.)

- 15 -



Sc. 8 next: Int Caretakers' HQ -
Deputy can't contact Chief so over-rides
him with emergency Regulation ZZZ:
"All Caretakers ... get back here as
fast as they can".

Sc. 5-7 V. Approx 0.45

Thurs. 21.5.87

- 19 -

from Sc. 9: Street - Caretaker is ordered by 'zombified' Chief not to turn away from smoke-spraying Cleaners

1. MASTER thro' scene: set-up A (tracks) CAM.1 shots 31, 37, 40, 42
2. Re-run from top of sc. as far as Mel's rise for set-up B: intercutting shots 32 - 36
3. PICK-UP shots 38, 39, 41

- ① 00.15.43
② 00.18.13

① 00.23.35
intercutting② ALT VERSION 00.25.09
③ ——— 00.26.26

Ep. 4

10. INT SWIMMING POOL

Master thro' scene (Elemac + jib arm + 2 curve + 3 lths. track)

31. 1 MASTER: set-up A / (MEL BACK IN HER ORDINARY CLOTHES IS LYING EXHAUSTED ON A LOUNGER, PEX ~~USING~~ ^{USING} HER SIDE. SOFT MUZAC AS BEFORE)

MED. 2S - PEX (MEL) seated
Mel hair drying rubs RH
run in to sh. 32-36

sh. 31
MED 2S
Mel/Pex

ALT to 32-36 version
cut to PEX and HOLD to (MEL's rise posn.) his RISE AND FWD TO CUBICLE

④ MEL: Pex -

hands down
holds pink towel
both hand on lap

⑤ PEX: What?

head turn to Mel

⑥ MEL: I'm sorry.

(A RUSTLING SOUND
COMES FROM ONE
OF THE CUBICLES)

(M)

(P)

① Mel sits up - looks
L-R to cubicle

① What's that?

2nd run
32. 2 set-up B
MS MEL o/s Pex

⑦ PEX: (NERVOUSLY) ⑧ Where?

33. 1
MS PEX o/s Mel

⑨ MEL: There's a rustling sound coming from over there.

34. 2
MCU MEL

⑩ PEX: I only checked it a few minutes ago. / "clicked" t.3 (ALT) version

35. 1
MCU PEX

⑪ MEL: Shall I go?

Pans with
MEL's RISE
holding MS
to cubicle

2 next (sh.36)

- 19 -

MASTER cont. / re-run
sh. 31 on 2 shot 35 (Pex)

PANNING
MS mel
2nd run
36. 2

- ② Mel rises x's MCU MEL
- ③ L-R to cubicle (ends with her rise)
- Pex rises - follows + move oos L-R

④ PEX: If you want.

ALT (32-36)
on PEX
to cubicle

Mel stands
towel to face then down

RECDG. BREAK: 2nd run/set-up B

37. (1) MASTER cont: set-up A
2S MEL + PEX -
TRACK and SWING with her
RISE and DEVELOP to
dressing room area

(MEL GETS UP WEARILY
AND WALKS TOWARDS
THE CUBICLE.

THE CURTAIN ON THE
CUBICLE RUSTLES
MORE OBVIOUSLY.

SHE GETS CLOSER.
RUSTLING CONTINUES.

FINALLY SHE GETS UP
HER COURAGE TO
PULL BACK THE CURTAIN.

THERE IS NOTHING
INSIDE THE CUBICLE.

SHE CLOSES THE
CURTAIN AGAIN WITH
A SIGH OF RELIEF.)

curtain open

Nothing there? end ①

⑤ (EDGING CLOSER)
curtain shut

⑥ MEL: No.

⑦ PEX: Sure?

⑧ MEL: Of course. Take a look
yourself [if you like]

(THE CURTAIN IS
DRAWN BACK -
REVEALING A BEAMING
DOCTOR STANDING
THERE IN THE CUBICLE.

MEL AND PEX STARE
OPEN-MOUTHED)

Doctor appears

pick-up
39. 2 set-up C
MED. 2S: MEL + PEX
o/s Doctor

40. (1) MASTER cont.
MS DOCTOR

⑨ Doctor! /

2s Doc | MEL DEV. to 2S with PEX -
MEL in bg

← on MASTER cont.
(2S: Doc/Pex + bg Mel)
(sh. 31)

21 -
sh. 38
39
42A

Ep. 4 Sc. 10: Int Swimming Pool

WS
KANGS OUT
sh. 42B

① THE DOCTOR: Sorry to give you
such a shock, Mel. (POINTING
TO WALL)
But this is where the Cleaners'
service lift appears to come up.
NC MASTER ①

C/A
41. 2

MS PEX - reaction

(HE STEPS OUT OF
THE CUBICLE AND
DRAWS THE CURTAIN)

3s

let MEL MOVE to
CLOSE 2S with DOCTOR

② Mel/Doc - HUG

② MEL: (HUGGING HIM) ② Oh, Doctor,
it's so good to see you.

③ Doc shakes Pex's hand

④ Doc pace back
opens curtain

⑤ MEL: This is Pex.

② THE DOCTOR: And you, Mel. ③ How you do?
① THE DOCTOR ④ I believe you've met
my friends before.

42.

(1) MASTER cont.

MS DOCTOR o/s Pex/Mel -
as curtain OPENS see
KANGS ENTER
hold GROUP SHOT with
MEL L/DOCTOR R

Pex looks →

Pex folds arms -

KANGS X him ←

42A (C/A)

PEX x's arms (lkg →)

KANGS pass fg

(HE DRAWS BACK THE
CURTAIN AGAIN
AND THERE ARE
BIN LINER,
FIRE ESCAPE AND
THE BLUE KANG LEADER)

RETAKE
42A

42B (C/A)

MASTER

① 00.17.05 (1.22)

② 00.19.40 (1.27)

WS CUBICLE - KANGS OUT

Pex/Mel L
Doctor R

① ② BK Doc
FE BL

② 00.21.44

00.22.49

01.28.58

Sc. 11 next: Staircase into Lift Area -
Spraying Cleaner overwhelms Caretaker.
"Chief" ruthlessly orders Cleaners to continue.

(0.55)

① 1.22

② 1.27

from Sc.11: Staircase into Lift Area. - 23 -
 "Chief" with his team of smoke-spraying
 Cleaners: "Bring them all out, all the
 nasty human beings"

HOT
 44 only
 9
 2

② 00.31.20
 (① 00.29.31 edgy Doc
 on move)

sh. 43+45
 (#47, 49)
 EST-DEV. to
 Doc MEL

Ep. 4

12. INT SWIMMING POOL

43. 1 High wide EST. SHOT seeing / (MEL AND THE DOCTOR
 MEL + DOCTOR fg ARE TALKING.
 PEX + KANGS bg

① 00.36.14
 ② 00.37.22

DEVELOP to 2s

(Elemac + jib arm
 2 track+curve)

44. 1 set-up A
 MED. 2S DOCTOR/MEL

THE KANGS ARE A
 SHORT WAY AWAY
 RESTING AND
 OCCASIONALLY
 STARING AT PEX,
 WHO IS FEELING
 SLIGHTLY OUT OF IT.)

44A MCW DOCTOR- TO CUBICLE
 Sh. 44A
 MCW
 Doc.

X'ing
 Mel

① MEL: But imagine building this
 beautiful pool and then filling
 it with mechanical killers

① Doc arrives cubicle
 turns to Mel after kg in.
 Mel joins him

now static
 ② THE DOCTOR: The rest of the
 Towers would have been like this
 pool if he'd had his way. ③ A
 killer in every corner.

3

TRACK and SWING
 holding MEL fg
 DOCTOR into DEEP 2S

④ MEL: And you're sure Kroagnon's
 been let loose again?

RETAKE
 MCW Doc.

⑤ THE DOCTOR: Very much so.

00.38.26

But we know so little
 about his plans. ^{two} He's had
 years to brood over what he wants
 to do. We've had no time at all
 to come up with a counterplan.

now

① ②

Cut PEX to 2S
 FIRE ESCAPE

1.2
 goes
 soft
 here
 and ①
 00.36.41

45. 2 set-up B
 2S PEX + FIRE ESCAPE

(THEY CARRY ON
 TALKING BUT WE
 MOVE TO WHERE THE
 KANGS HAVE TURNED
 THEIR ATTENTION
 TO PEX)

② 00.37.47

00.38.45

HOLD
 2s wait
 sh. 45

(BK)

on 2
shot 45 (Pex + Fire Escape)

[BL

(FE)

(P)

Sh. 43, 45
now 2s: Pex/F.E

(2) 00.35.16

① 00.32.24
① F.E. RISE ② 00.32.55 cu. PEX
MCW PEX
into 2s with
FIRE ESCAPE

(also MED 2s 00.34.15-
but too close 34.36)

46. 1

⑤ FIRE ESCAPE: ① Did Mel make the
creature unalive for you? /

DEEP BS: PEX + FIRE ESCAPE
fg with BLUE KANG bg

② BK RISE
Pace-stop

47. 2

② RISING
⑥ BLUE KANG: And stop you being
taken to the Cleaners? /

2S PEX + FIRE ESCAPE

(PEX NODS
RELUCTANTLY)

ML 2s
DOC/MEL + BLUES
(during
kasing)
fg L.

④ FIRE ESCAPE: Then Mel is a Kang
after all.

cu PEX turning to FIRE ESCAPE

③ Pex unfolds
arms

48. 1

① look 1/2 R
④ PEX: (PAUSE) I'll show you
all. ^{unfolds ARMS} ③ I will put the world
of Paradise Towers to rights. /

GROUP of KANGS fav.
BIN LINER

⑤ BIN LINER: Oh yes?

49. 2

BK sit
2S PEX + FIRE ESCAPE a/b

⑥ PEX: Yes. ② /

00.47.13

② 00.32.11
① 00.30.22

① 00.32.49 2s
② 00.33.21 cu
PEX

⑦ FIRE ESCAPE: (SHAKING HER HEAD)
You're a cowardly cutlet, Pex.
You'll always hide. Always.

④ 00.43.27 BEST Sh. 50

② 00.39.54 ③ 00.41.17

① 00.39.25-34 NC

② 00.35.39

50. 1

set-up C
o/s (Mel) and Doctor

MED 2s
DOC/MEL / (MEL BECOMES
AWARE OF WHAT
IS GOING ON)

⑧ MEL: They shouldn't treat him like
that

sh. 52
1/2 Doc fg
PEX+chanting
KANGS + Doc's
speech L takes
KANGS CHANT
in background:
"He's a
cowardly
cutlet ...he's
a cowardly
cutlet ..."

Doc's hands
pockets

sh.
50,
52A

51. 2

MS DOCTOR

⑨ THE DOCTOR: (BROODING
OVER THE IMPLICATIONS)
It's the problem of
Paradise Towers in a
nutshell, I'm afraid./

The Blue Kangs didn't
trust the Red Kangs. None
of them trust the Caretakers. And
the Rezzies, from your account,
prey on whoever they can and
trust no-one either. And all
of them despise poor old Pex. /

NB: CLEAN
CHANTING
ON SNOOP

52. 1

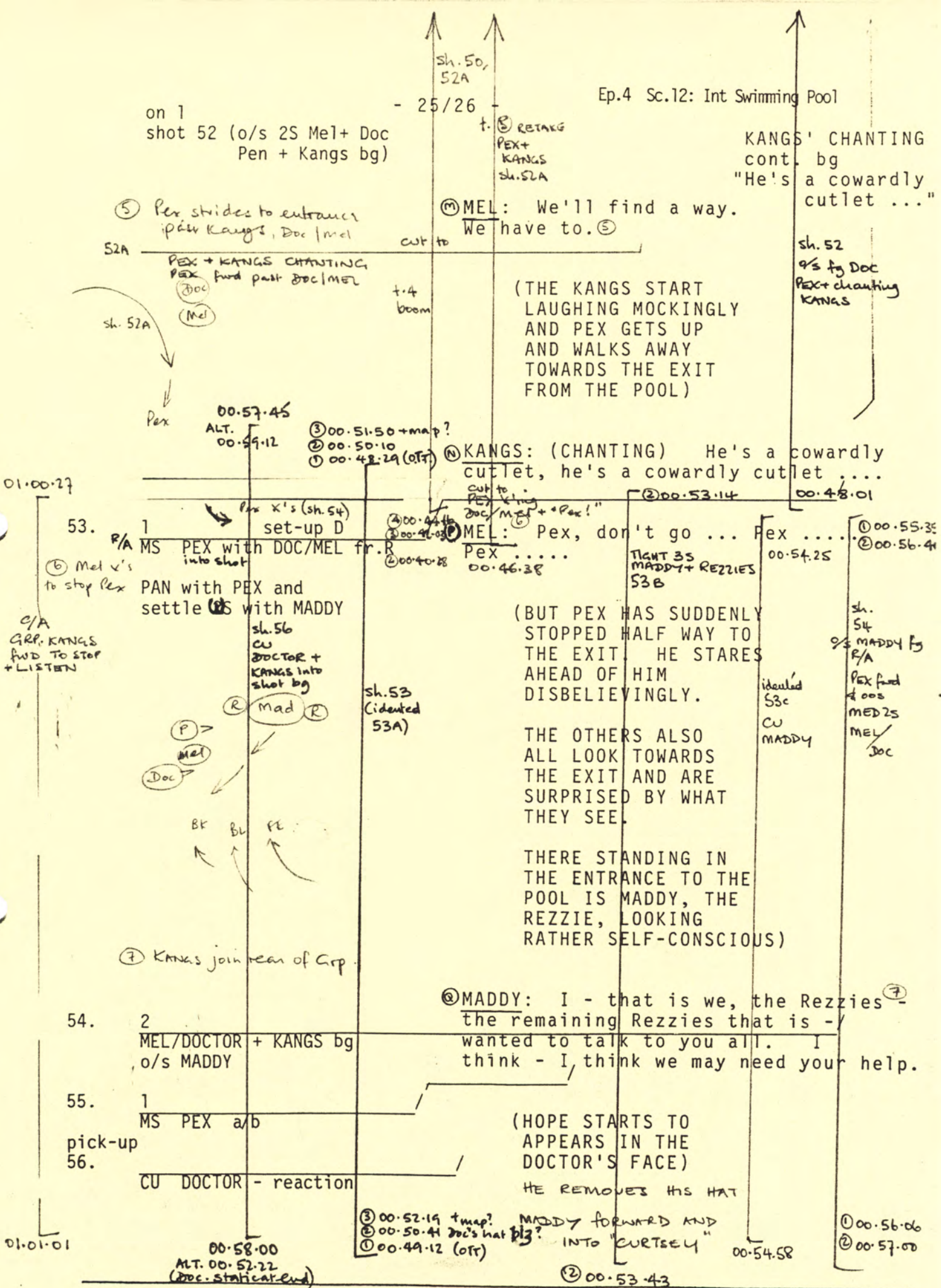
o/s 2S MEL + DOCTOR -
with PEX & KANGS bg

The Great Architect must be
delighted. ⑤ (HE SIGHS)
How ever are we going to unite
all the people of Paradise
Towers to defeat him?

RETAKES
(1.5) for sh. 52A only
PEX + KANGS

① F.E dancing
round Pex

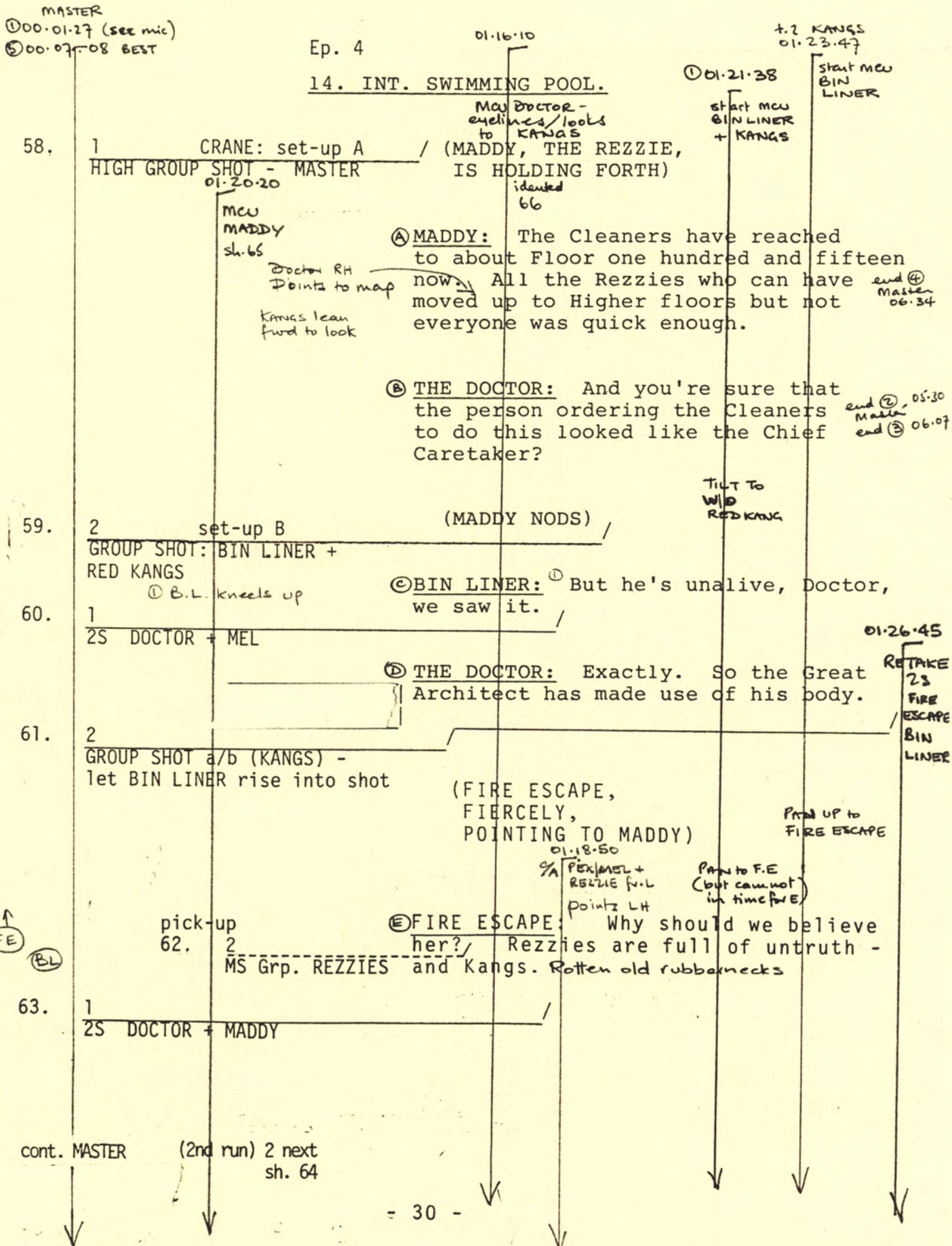
(BREAK next: set-up C)

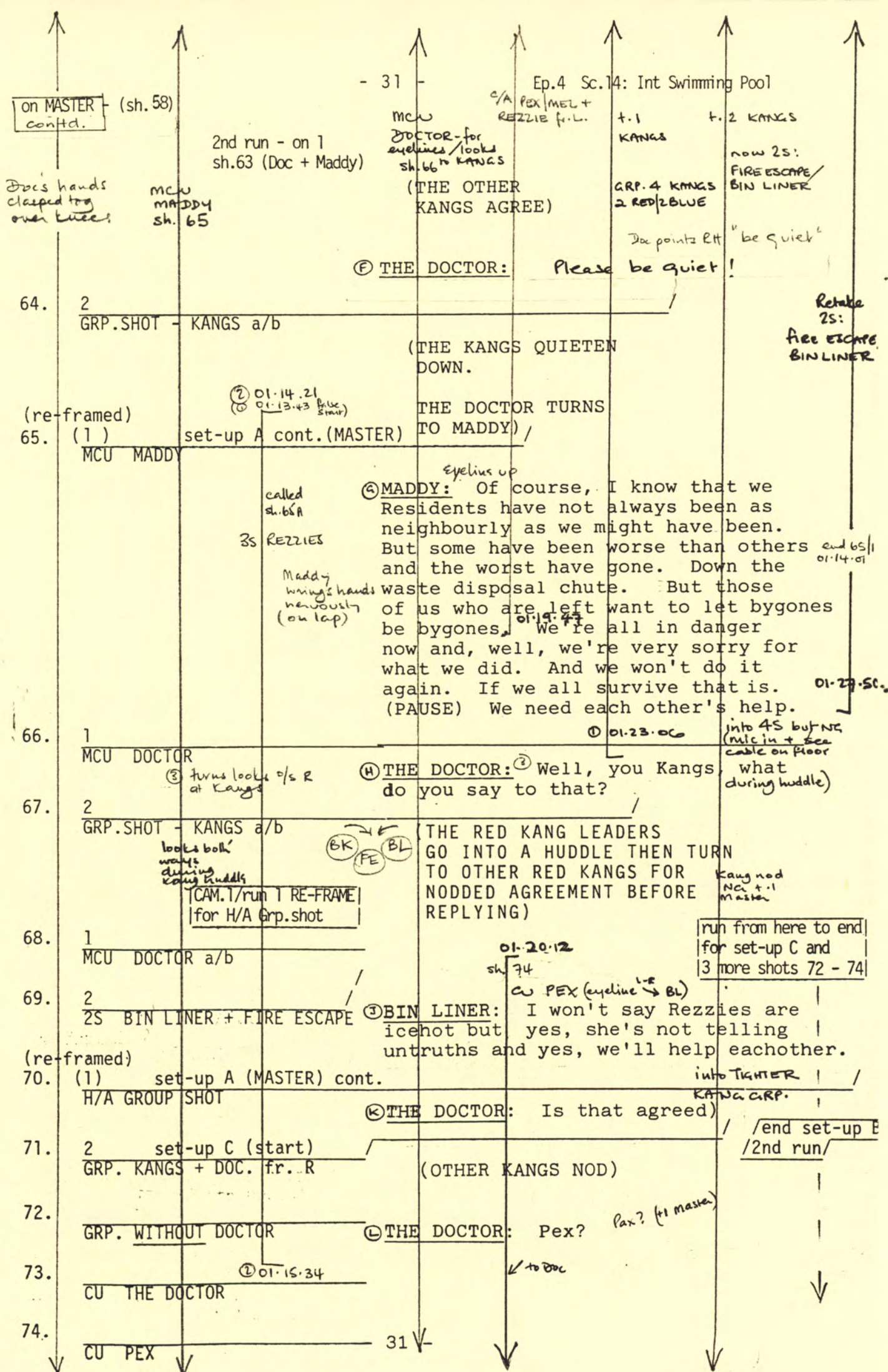


Sc.13 next: Caretakers' HQ -
Zombified Chief lurches in, surprising
Deputy: "... I have come here to
take charge" - 25/26 -
(1.45) Approx 1.52

from Sc. 13: Caretakers' HQ -
Deputy tries to explain his over-riding of
"Chief's" orders, as he edges out of door past
Cleaners who are told to leave him til later.

PEX - folded arms





MASTER cont -

+ shots 72 - 74 cont:
Grp. without Doctor
CU Doctor/CU Pex

MCU MADDY

MCU DOCTOR - 32 - for looks to KANGS
sh. 66

Ep. 4 Sc. 14: Int Swimming Pool
PEX CU
sh. 74

(M) FIRE ESCAPE: ^{stepping fwd angrily}
a cowardly outlet. ^{Don't ask him. He's}

on
TIGHTER
KANG GRP.

(N) THE DOCTOR: Now, Fire Escape. Pex?

PEX
NODS

(PEX NODS)

75.

2

Tight GRP. KANGS
fav. FIRE ESCAPE
(don't see Doctor)

Remaining
KANGS rise

(P) FIRE ESCAPE: ^{pace fwd →} We work with Rezzies, no
to-do, we work with Pex, no to-
do, but the Caretakers -

(Q) KANGS: Never ever.

<sup>change cyclize
for Deputy
entry</sup>
^{acts as enforcer}
(A NERVOUS CLEARING
OF THROAT STOPS
THEIR CONVERSATION.

(3) EVERYONE LOOKS
TOWARDS THE
NEWCOMER.

IT IS THE DEPUTY
CHIEF)

(2) let DEPUTY into
bg of GROUP SHOTS
<sup>from outside direction
(service lift)</sup>

(3) all turn & look ^{R-L}
<sup>ENDS when
KANGS rise
& X fr.</sup>

don't see
DEPUTY
on mask

(R) DEPUTY: Excuse me, I'm sorry to
intrude like this but I wondered
if I might have a word with you all?

C/A
76.

1

CU KANGS

01-18-29
MCU Doc.

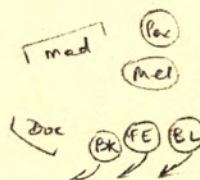
CU PEX
01-20-49

KANG GRP.
01-26-10

01-12-26
MCU
MADDY

MASTER ① 00-04-30

⑤ 00-09-16



Deputy

Sc. 15 next: Caretakers' HQ -
"Chief" crossing off floors as they are cleared.
He knows everyone is making for the pool and
has heard about The Doctor about whom he is
curious

(2.08) 2.08

from Sc.15: Caretakers' HQ - - 34 -
Chief (as Kroagnon) has heard of Doctor
mistaken for himself - and is curious but
unafraid

Doc's watch biz - at 6.30 ish
+ 9 - see clock - at 8.15 !!
top of fr.

9 (BEST) 02.13.30
see notes on other takes

Ep. 4

15A. INT. SWIMMING POOL

77. 1 (Track, Elemac + jib arm)
TIGHT GRP. fav. DOCTOR/DEPUTY (THE DOCTOR IS ADDRESSING THE ASSEMBLED CREW)
Doc. checking fob with wristwatch
start CU watches
pull back to
2S: DEPUTY/DOCTOR
+ BLUE KANGS Rt.
ident sh. 77
let DOCTOR come fwd. to BIN LINER and HOLD 2S
1.5 PAN to incl. MADDY
78. 2 TIGHT GRP. MADDY + REZZIES with MEL fg See PEX bg R.
excited hand gestures
⑤ MADDY: We used to do that a lot with the rats.
(MEL DECIDING TO IGNORE THIS)
③ MEL: But what about the Cleaners?
let DOCTOR into TIGHT 2S with MEL
④ THE DOCTOR: We must immobilise as many of them as we can. (first.)
79. 1 MS DEPUTY (hold on 1 and tighten)
③ DEPUTY: Doctor -
pick-up
80. 2 MCU DOCTOR
④ THE DOCTOR: Yes? (Deputy?) Turning
81. (1) MCU DEPUTY
TRACK R-L to 2S
DEP/DOC on 1

- 35 -

on 1
hold on Deputy's MCU

MASTER cont.

pick-up
82. 2

MCU DOCTOR

④ DEPUTY: It goes against the Rule Book to say this but I suppose these are exceptional circumstances.

83.

(1)

MCU DEPUTY cont.

⑤ THE DOCTOR: (DRILY) They might be described that way, yes./

pick-up
84. 2

MCU MEL

⑥ DEPUTY: Well, on the 245th floor Sodium Street corridor 75, there is a Secret Emergency Supply kept in case of pests getting out of control -

85.

(1)

MCU DEPUTY cont.

⑦ MEL: *leave food between Dep/Doc* An Emergency supply of what?/

pick-up
86. 1

2S BIN LINER +
FIRE ESCAPE

⑧ DEPUTY: Explosive.

⑨ FIRE ESCAPE: Icehot!

⑩ Bin Liner *round rear of grp - next to Maddy*

⑪ BIN LINER: ^④ With explosive on our arrowguns, we could blow up the Cleaners no problem.

re-framed
87. 1

MED. GROUP - TRACK and SWING as BLUE KANG moves L. and settle TIGHT GROUP: MADDY/REZZIES + FIRE ESCAPE by MEL fg L/DOCTOR fg R

⑫ BLUE KANG: Send the Cleaners to the Cleaners!

CHORUS OF KANGS: Yes.

⑬ MADDY: Most of the Rezzies make tablecloths. We could throw them over the Cleaners to slow them down for you to shoot. "shaking" gesture R

⑭ Pat-a-cake routine

⑮ FIRE ESCAPE: Ice hot, Maddy! ⑤

(THE KANGS RESPOND
ENTHUSIASTICALLY)

hands to Mel's upper arms [shoulders + 1 on]

⑯ THE DOCTOR: At last we seem to be getting somewhere.

(ONLY PEX IS
LOOKING OUT OF IT)

② 02.14.33

Sc.15B next: Caretakers' HQ - Chief (as Kroagnon) gets only blank screens and order forbidding surveillance of pool zone

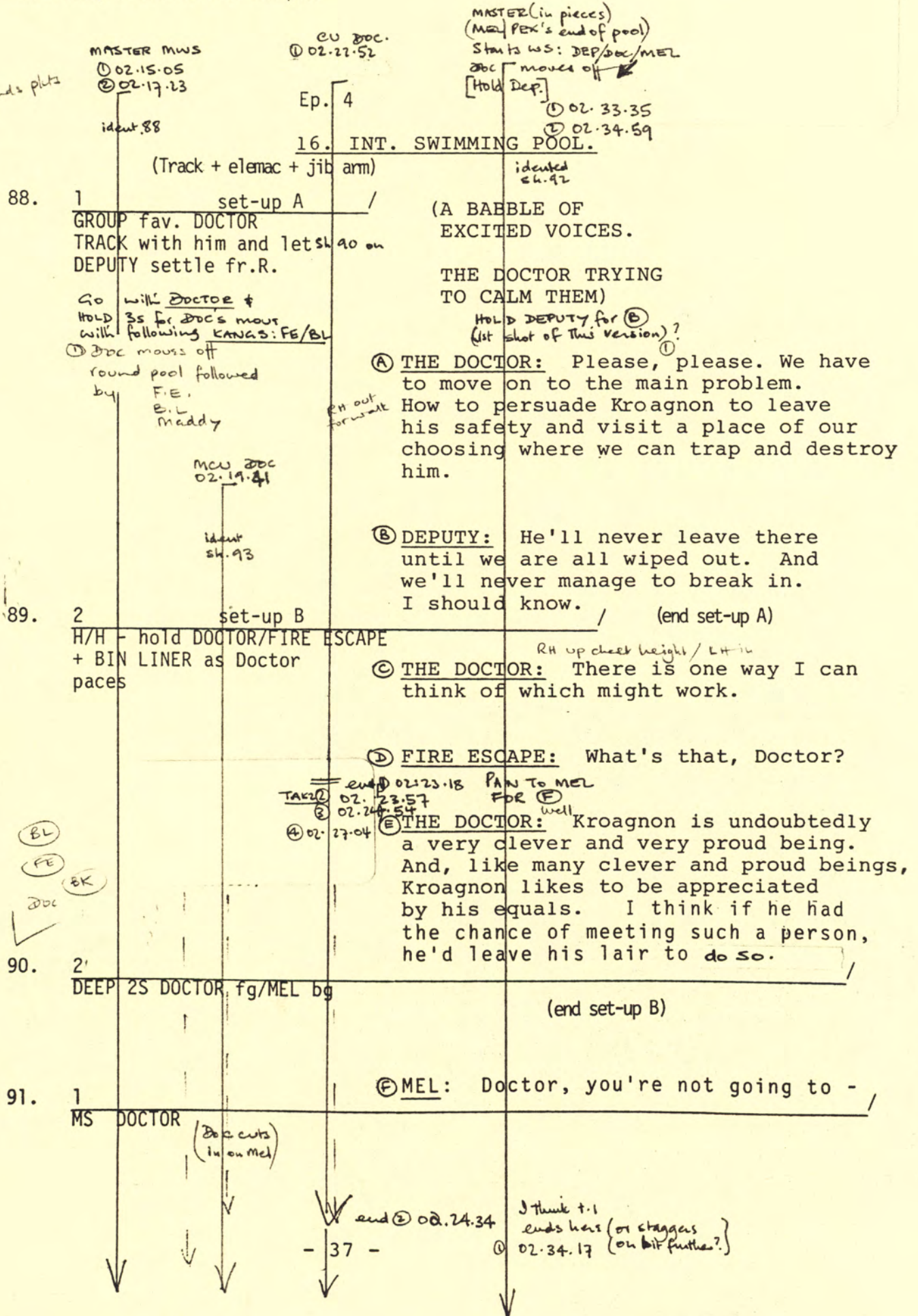
(1.01) Approx 1.01

- 35 -

from Sc. 15B: Caretakers' HQ
Chief (as Kroagnon) finds screens go
blank and hears (his own) voice
forbidding surveillance of the pool

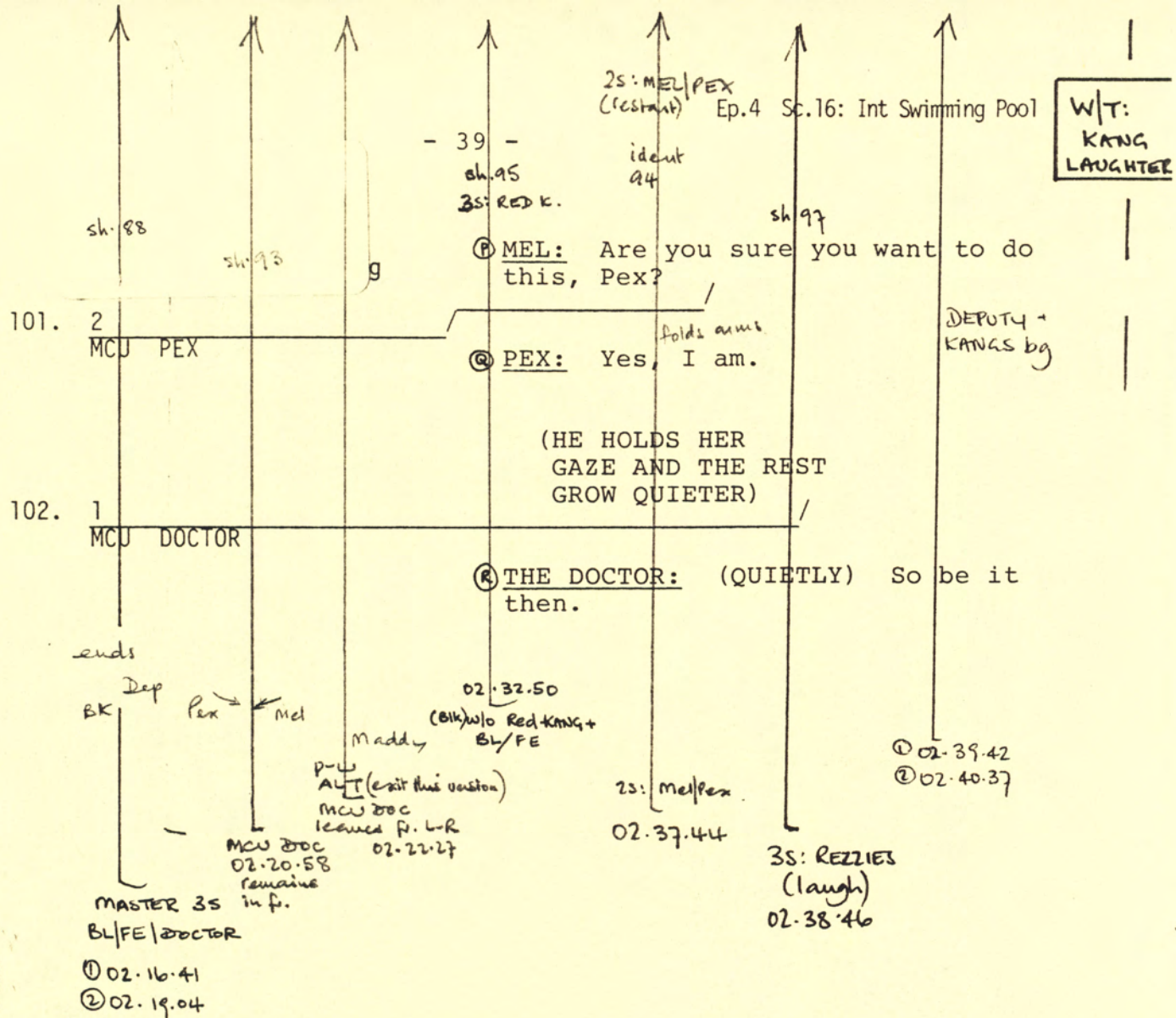
- 37 -

Doc's hands puts
to start



				MASTER Mel/Pex end of pool STILL ON MEL here (identified 92)
				cont:- MCU Doctor MCU Mel Deep 2S Doc/Mel
				MCU Doc sh 93
				id 38 - sh 90 on cu doc
				① 02.27.04 ② 02.30.15
92.	2	MCU MEL		④ THE DOCTOR: I've / no choice, Mel. In all honesty, I think I am the only obvious candidate. /
				stuff master ②
93.	1	MCU DOCTOR		⑤ MEL: You'll go out and show yourself and get killed? /
				out to 2s MEL/PEX (during 5) 02.36.54
				⑥ THE DOCTOR: No, no. That would be extremely futile. I will allow myself to be seen. And then somebody will go to Kroagnon and offer to lead him to me. Straight into our little trap. That person has a far more difficult and dangerous mission than I do. 2s: MEL/PEX RESTART identified 94
94.	2	DEEP 3S: PEX fg MEL/DEPUTY bg		(PAUSE AS EVERYONE TAKES THIS IN. THEN PEX STEPS FORWARD)
				① 02.39.10 (need more R/A) ② 02.40.00 BEST
				DEPUTY + bg KANGS
				02.38.14 3S REZZIES (LAUGH)
C/A	1			PEX: I will go to Kroagnon. I am Pex and I am - folds arms
95.	1	2S: FIRE ESCAPE/BIN LINER		sh 97
C/A	2			④ FIRE ESCAPE: A cowardly cutlet. /
96.	2	GROUP: BLUE + RED KANGS		
				① 02.27.48 ② 02.30.51
C/A	2			(THE KANGS ALL LAUGH) /
97.	2	GROUP REZZIES		Doc's R# into pty.
				unfolds arms - arms out
98.	2	MCU PEX		⑥ PEX: (ANGRILY) You all have tasks to do. Caretakers. Residents. Kangs. Why should only Pex be left out. Pex the trained fighting machine, Pex the - ② 02.36.22 /
99.	1	Tight GROUP - BIN LINER/ FIRE ESCAPE + DOCTOR		⑦ BIN LINER: The scaredy cat. (ALL ARE LAUGHING NOW EXCEPT THE DOCTOR AND MEL) /
100.	2	DEEP 3S: PEX fg a/b MEL/DEPUTY bg		

W/T:
KANGS
LAUGHTER



Sc.17 next: Chief, as Kroagnon, again watching Cleaners' on-screen progress, when Doctor's face appears. Doctor deliberately provokes Chief with criticism of his architectural competence

(128) (1.36)
(1.41)

"DOCTOR WHO" 7E

RECORDING DATE
and SESSION

'Paradise Towers' (RECDG. 2)

SPOOL NO: H.114343 ISO

EPISODE/SCENE NO (s) VIDEOWALL SHOTS
transferred to U-MATIC Sunday 7.6.87

Shot/s	Take	Shot description/Notes	Dialogue	TIME CODE
		SQUARE with Tardis EMPTY SQUARE ROBOT coming twds. with blade and corkscrew working but claw tucked inside. Goes oos. cam. R. ROBOT into shot R. away from cam. along corridor and oos round bg corner L. BRIDGE + window (upper level Square) seeing opening of street entrance below just visible GREEN lighting tinge Close on entrance to street with rubbish. GREEN lighting a/b Looking along BLUE corridor with bulb-shaped lamps alight at end. Darkish fg. Empty corridor - YELLOW light and LIFT sign illuminated Corridor with smoking ROBOTS into shot round corner L YELLOW corridor again - with smoking ROBOT into shot round corner bg L. fwd. along LHS corridor. Ends full frame smoke! ROBOT - smoking - down corridor away from cam. Mostly a smoke- filled frame!! ROBOT into shot corner bg.L but along R.H. wall this time, to cam. and oos R. NO SMOKE, this shot	)1st shot a bit "iffy")people walk thro' shot	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732 Scene 1: <u>POTASSIUM STREET</u>	10.01.06		OPENING TITLES	0'50"
H55732 H121072 H121812 b/c	10.03.45 - 20.55.53 - 56.18	1	S/I "PART ONE" over 1st shot (centre or lower $\frac{1}{3}$) Thro' scene	1.15 (0'25")
Scene 2: INT <u>THE TARDIS</u> H85038 FX	10.05.07 - 05.16		1st shot: Mel + screen showing Travelogue	
H108004 H108084 b/c	14.45.36 - 45.38		2nd shot: Doctor "I Can't wait to have a dip in that"	
H85038 FX	10.05.19 - 05.22		3rd shot: Mel + screen showing Travelogue a/b	
	14.45.41 - 45.45		final shot: Doctor	1.33 (0'18")
Scene 3 <u>POTASSIUM STREET</u>				
H121072 H121812 b/c	20.59.58 - 21 00.37.	3	Thro' scene	2.12 (0'39")
Scene 4 <u>INT THE TARDIS</u>				
H85038 FX	10.05.36 - 05.43		Screen with Travelogue ('Paradise Towers' inscription)	
H108004 H108084 b/c	14.58.35 approx. 58.37	5	Doctor: "I think that's enough of that now, Mel."	
	15.00.01 - 00.03	1	Mel: "Why? It's great"	
	14.58.34 - 58.57	5	Doctor moves round desk - Mel joins. "Well, of course, if you'd rather watch the guide book	2.46 (0'34")
Scene 5 <u>SQUARE: PARADISE TOWERS</u>				
H85038 FX	10.06.04 - 06.07		Tardis materializes	2.47 (0'03")
SCENE 6 <u>INT TARDIS</u>				
H108004 H108084 b/c	15.06.24 - 06.30 $\frac{1}{2}$	4	Thro' scene	2.53 (0'06")

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 7/9: THE SQUARE				
H108004				
H108084 b/c	15.44.40 - 45.56	4	Master, with drop-in from Iso recdg. at 15.44.48	34.11-15
H114343 Iso	15.44.40	4	DROP IN from Iso recdg. - select	
H108004	16.30.52 $\frac{1}{2}$ - 30.54	2	2S Arrows appear - one sticks into wall	
H108084 b/c	(16.30.53 ish)	p-u shot 22	Look at ISO recdg. CU MEL and consider going back to her shot after 2S, for end of scene	4-10 $\frac{1}{2}$ (1'17 $\frac{1}{2}$ ")
Scene 10 POTASSIUM STREET				
H121072	21.21.54 - 23.10	3	Thro' scene	5.26 $\frac{1}{2}$ (1'16")
Scene 11 THE SQUARE				
H108004	17.03.34 - 04.04	1	Master - as far as (OUT WORDS) MEL: "I don't know what the Kangs are"	(sh.24-34)
H108084 b/c	17.06.56 - 06.59	restart 3	Grp. Kangs, for:- FIRE ESCAPE: "We're Kangs. Red Kangs"	(point sh. 34)
	17.04.07 - 04.14	1	resume Master for Doctor's speech next but look for placing DROP-IN KANGS CHATTING	(sh.35)
	(17.07.02 -	drop-in	chatting Kangs) Probably after words: "It's obviously some sort of gang..."	
	17.07.06 $\frac{1}{2}$ - 07.16	restart 3	resumed. 3S Kangs: Bin Liner forward - points to herself: "Bin Liner. Mel ..." OUT after Fire Escape introduces herself: "Fire Escape"	(sh.36 - 38)
	17.14.15 - 14.24	retake sh.39 to end t.2	Onto WS Grp. fav. Doctor/Mel "How do you do" - Doctor tries to shake hands- Kangs jump back	(sh.39,39a)
	17.07.22 - 07.37	restart 3	Tight Grp. Kangs: Fire Escape: "Ah. He wants to know how you do. Do we?" - into start of PAT-A-CAKE business. OUT after Fire Escape steps fwd. and stamps	(sh.40 - 42)
	17.21.02 - 21.10	identified sh.51 t1 (Grp.o/s Doc)	Pat-a-cake business: FIRE ESCAPE (now in fwd pos.) flat hands, etc. as far as step back & CLAP HANDS	
	17.14.47 - 15.10	sh.39 to end t.2	3S: Mel/Doctor/Fire EScape - all bow and out on BIN LINER's clap and hands down	
	17.21.35 - 21.38	Grp.o/s Doc (sh. 51)	Doctor rpts. Pat-a-cake (end only) with Bin Liner OUT as they break	
	17.15.13 - 15.58	sh.39 to end t.2	IN AS Doctor breaks from Bin Liner's pat-a-cake biz thro' to end of scene	(sh.44-49a) (2'33")
			2.	7-59 $\frac{1}{2}$

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.59½	Dur.
<u>Scene 12</u> <u>STREET - FLOOR 34</u>					
H121072 H121812 b/c	21.36.17 - 37.12	t.3	Thro' scene	sh.184 185	0'55"
				8.54½	
<u>Scene 13</u> <u>STREET - 4th FLOOR</u>					
H128481 H129690 b/c	14.40.14 - 40.32	t.1	Thro' scene		0'18"
				9.12½	
<u>Scene 14</u> <u>THE SQUARE</u>					
H108004 H108084 b/c	17.48.35 - 48.58	master t.2	First 2 shots - OUT after Doctor: "You mean visitors aren't allowed?"	sh.52, 53	
	17.52.56 - 53.52	master t.4	Bin Liner: "No visitors. Ever" thro' to Grp. OUT WORDS: Doctor: "I expect your ears were playing tricks on you."	sh.54 61	
	17.58.19 - 58.21	p-u sh.62	Profile 2S Fire EScape/Bin Liner "You're coming with us. To our Hide-In" OUT on hand movement	sh.62	
	17.53.53	t.4	resumed. Final shot - Doctor/Mel having hands tied Doctor: "I wonder if Blue Kangs behave like this too."	sh.63	1'26"
				10.38½	
<u>Scene 15</u> <u>STREET - FLOOR 34</u>					
H121072 H121812 b/c	21.53.33 - 53.50	master t.3	first 2 shots. OUT as Caretaker taps and shakes walkie-talkie, saying: "Chief ... "	sh.186 187	
	21.55.12 - 55.16	p-o-v	ROBOT into shot round bg L corner		
	21.53.52 - (54.16)	t.3	resumed. Caretaker: "No, it can't be..." DROP-IN another p-o-v	sh.189	
	21.55.28 approx.		p-o-v ROBOT turning corner R-L and oos CONTINUING t.3 SOUND over		
	21.54.16 end		BACK to t.3 PICTURE at 21.54.02 as Caretaker hits walkie-talkie		0'45"
				11.23½	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	11.23 $\frac{1}{2}$	Dur.
Scene 16 <u>THE SQUARE</u>					
H45965 H47373 b/c	19.43.48 - 44.33	t.2	From top of scene as far as FIRE ESCAPE MCU: (OUT WORDS) "It takes place"	sh.64 69	
	19.50.06 - 50.14	retake sh.70	BIN LINER: "Come on. We've been out in the open spaces too long" (Mel + Doctor o/s Kangs) thro' to end of scene	sh.70	0'53"
				12.16 $\frac{1}{2}$	
Scene 17 <u>CARETAKERS' HQ</u>					
11173 H429830 b/c	14.36.05 - SOUND EDIT at 14.36.16	t.2	From top of scene (on screens) as far as CHIEF: "That's Daddy's little pet"		
	S + V out 14.36.22	t.2	PULL UP DEPUTY's next OOV line over intercom which actually starts at 14.36.20. (Butt it up to end of Chief's dialogue)DEPUTY: "I've located that group of 'em, Chief. Large as life and twice as nasty!..... Also take CHIEF's first word: EXcellent"		
	14.37.51 - 38.13	t.1	CU hand on intercom button : CHIEF: (cont.) "Attention all caretakers..... to end of scene		0'39"
				12.55 $\frac{1}{2}$	
Scene 18/19 <u>T SQUARE</u>					
H45965 H47373 b/c	20.13.48 - 13.58	t.2	As far as Doctor falling L-R down from steps COULD BE DROP-IN?	sh.71 73	
	20.17.35 -	p-u	CLOSER on Doctor's fall		
	20.13.59 - 14.03	t.2	LS Kangs/Mel followed by Caretakers running down street	(sh.74	
	20.21.01 -	t.2	Deputy standing over Doctor: Who are you? thro' to end of scene	sh.75	0'41"
				13.36 $\frac{1}{2}$	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.36 $\frac{1}{2}$	Dur.
<u>Scenes 20 - 23</u> <u>STREET/INT REZZIES' FLAT</u>					
H45965 H47373 b/c	21.56.12 - 59.17	t.2	EDIT PAUSE on 1st cut to Tabby inside Flat	sh.85 - 110a	3'05"
				16.41 $\frac{1}{2}$	
<u>Scene 24/25/26</u> <u>STREET - 3rd FLOOR</u>					
H45965 H47373 b/c	12.48.50 - 49.50	t.6	From top of scene as far as DEPUTY: "Look, sunbeam, if there were anything wrong .....wouldn't there?"	sh.142	
	12.53.54 - 54.00	t.2 C/A	ROBOT entering street		
	12.50.33 - 50.53	restart t.6	Action from the Doctor moving twds. robot: "Ah, I see. Some sort of advanced robotic cleaner" to end of scene		1'26"
				18.07 $\frac{1}{2}$	
<u>Scene 27</u> <u>INT REZZIES' FLAT</u>					
H45965 H47373 b/c	11.44.40 - 46.32	t.2	From top of scene to TILDA's rise: (OUT WORDS) "I do wish you'd stop breaking through our door to try and save us"	sh.111 - 132	
+ H114343 Iso recdg. on d 'break- thro', if used this scene	11.39.34 - 39.53	t.1	TABBY's rise: "We've had to repair it three times already"	sh.133 - 136	
	11.47.47 - 47.50	retake	MCU Mel looking R - L	sh.136a	2'14"
				20.21 $\frac{1}{2}$	
<u>Scenes 28/29</u> <u>APPROACH TO + INT LIFT</u>					
H47390 H47192 b/c	14.35.55 - 35.57	t.1	1st shot only Party enter lift: "Quick, into the lift"	sh.145	
	14.47.29 - 47.43	t.2	Inside Lift: "I thought none of the lifts here worked" thro' to end of scene	sh.146 - 148	0'16"
				20.37 $\frac{1}{2}$	
<u>Scenes 30/31</u> <u>INT REZZIES' FLAT/CORRIDOR OUTSIDE</u>					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	20.37½	Dur.
Scenes 30/31:	INT REZZIES'	FLAT/CORRIDOR OUTSIDE			
H45965 H47373 b/c	12.11.43 - 12.40	t.2	Thro' scenes	21.34½	0'57"
Scene 32 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	14.59.30 - 50.40	t.2	Thro' scene	21.44½	0'10"
Scene 33 THE SQUARE					
H47390, H47192 b/c	15.11.23 - 11.58	t.2	Action as far as Kangs starting circling shrine and chanting	22.19½	0'35"
Scene 34 THE SQUARE cont.					
	15.19.09 - 19.17	t.6	Mel & Pex fwd. "Pex! What's going on? Pex, what's happening in Paradise Towers?"	sh.150	
	15.19.43 - 19.49	retake	Kangs chanting and circling with	sh.151	0'14"
				22.33½	
Scene 35 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	15.06.53 - (at 15.06.58)	t.4 EDIT OUT	From top of scene - 1st three shots, then CAMERA MOVE at top of shot(205) MS CHIEF: "I am the Chief Caretaker" to end of scene. OUT WORDS: "Kill him." OUT on DOCTOR'S head move	sh.202 - 204	
	15.07.47	resume t.4			0'54"
				23.27½	
CLOSING TITLES SEQUENCE			available 'clean'		1'12"
H55732	10.16.25			24.39½	
			6.		

EPISODE 1 - RE-EDIT

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	H107810 at 1'23" into p/g	Dur.
Scene 3: POTASSIUM STREET H107810 H114343	01.23 14.42.08	select	Re-arrange Scene :- Start using original sound - KANGS oov chanting but lay picture of EMPTY SQUARE over		
H107810			Go to Yellow Kang late As she looks up corridor - go to		
H121072	20.55.30		Empty corridor shot from top of scene (1)		
H107810	01.59		Resume on Yellow Kang as edited OUT of scene early -		
Scene 7-9: SQUARE					
	approx. 03.55		Go to 2S - arrows whizzing past heads Mel/Pex - EARLIER than edited		
H108004	16.30.50ish				
Scene 11: SQUARE					
	05.15		drop 1st shot - start on Mel/Doctor + Kangs: DOCTOR: "What do you want?"		
Scene 15: STREET					
H121072	Scene starts at 10.34 21.55.21 - 55.26		change posn. for p-o-v Robot (2nd corner/2nd shot of it) Robot shots		
Sc.16:SQUARE					
	End of Scene at 12.19		Clip end of scene - move off - Fire Escape trips		
Scene 17: CARETAKERS' HQ					
	Scene starts at 12.19		Substitute last shot (picture only) keep original sound. ie CHIEF as V/O		
H85038	10.12.54 approx 13.15	select	shot on screen to use over CHIEF:"Yes, that's right. Seize all Red Wallscrawlers in Fountain of Happiness Square. Now" (OUT)		

EPISODE 1 - RE-EDIT

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 27: REZZIES' FLAT	scene starts at <u>18.09</u>		Substitute t.1 to cut out Mel jumping in over Tilda's dialogue	
H45965	11.38.53	t.1	3S - for 1 shot only then back to edited version	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>SERIES OPENING TITLES</u>			DOCTOR WHO Series titles + "Paradise Towers by Stephen Wyatt"	0'50"
H55732	10.01.06			
<u>REPRISE from Episode 1 -</u>			To be selected	approx. 0'45"
<u>Ep.1 EDITED p/g TAPE</u>				
H55732	10.03.45 - 08.47	SELECT + SEARCH	"PART TWO" caption to be S/I over 1st shot of p/g either centre or lower third	1.35
<u>Scene 1</u>				
<u>CARETAKERS' HEADQUARTERS (cont. after Reprise)</u>				
H31173	15.14.14 -	t.3	From top of scene	
H129830 b/c	15.00		THE DOCTOR: "Just a moment ..."	sh.211 - 217
			to end of CHIEF's long speech	
			(OUT WORDS) "... stroke 14 subsection 8. I'll come" and he hits intercom button twice	
	15.20.26 -	restarted	MS DOCTOR (+ Caretaker) "Anything the matter?"	sh.218 - 221
	20.44	Retake 2	OUT on DEPUTY: " ... No problem".	
	15.22.12 -	retake	CHIEF X's past Doctor and exits:	sh.222
	22.23	sh.222	"So sorry to keep you hanging about"	
				1'15"
				2.50
<u>Scene 2</u>				
<u>STREET - 4th FLOOR</u>				
H47390	16.12.30 -	t.3	Thro' scene	
H47192 b/c	13.54			1'24"
				4.14
<u>Scene 3</u>				
<u>THE SQUARE</u>				
H47390	15.34.09 -	t.3	Thro' scene	
H47192 b/c	34.59			0'50"
				5.04
<u>Scene 4</u>				
<u>THE BASEMENT</u>				
H85038 (FX)	10.08.34 -		HS - Lift doors open - track with robot	
	08.54		and cart with foot L - R along corridor	
H26878 (Iso)	16.46.52 -		Onto ISO recdg. Closer on FOOT	
	47.04			0'32"
				5.36
			1.	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	5.36	Dur.
Scene 5 <u>CARETAKERS'</u>	HEADQUARTERS				
H31173 H129830 b/c	15.33.39 - 34.31	t.3	From top of scene as far as MS DOCTOR: "Never?"	sh.224 - 227	
	15.26.37 - 27.37	t.2	MS DEPUTY: "Never. through to Doctor reading Rulebook (2S) "How extraordinary! That can't be true"	sh.228 - 229	
	15.35.27 - at 15.35.32	t.3	MS DEPUTY: "What's that?" EDIT OUT cam. move on cut to Doctor	sh.232 - 234	
	(or go to 36.07 out	t.2 to avoid it) t.3	as far as DOCTOR: "It is in here"	sh.235 - 236a	
	15.39.21 - 40.11 (sharp)	restart t.3	3S: Deputy and 2 Caretakers rise DOCTOR: "All Caretakers present have to move five paces OUT as soon as Doctor turns away having collected brolly	sh.236b - 237b	
	15.44.05 - 44.32	retake	Tight 2S Deputy + Caretaker with Doctor bg - IN as Doctor turns (2nd time) - thro' to end of scene	sh.238 - 243a	3'49"
				9.25	
Scene 6/7 <u>STAIRS/STREET</u>					
H128481 H129690 b/c	15.03.31 - 04.00	t.4	Thro' scene		0'29"
				9.54	
Scene 8 <u>THE SQUARE</u>					
H47390 H47192 b/c	16.45.20 - 45.40	t.2	High shot - as far as PEX's OUT WORDS: "We go that way"		
	16.47.57 - 49.09	Retake	PROBLEM EDIT! MEL is still moving on out-going and not on the retake (in-coming) WILL NEED JIGGLING Thro' to end of scene, from Mel's reply: "Sure"		1'32"
				11.26	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	11.26	Dur.
Scene 9 (combined with what was Sc. 11) <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	15.38.01 - 38.21	t.2	Master - Thro' scene as far as tracing graffiti on wall		
	15.45.00 - 45.06	t.2 pov	ROBOT turning corner		
	15.38.30 - (at 15.38.39 - 15.38.42		Master resumed and contd. as far as Doctor turning away from approaching robot Cont. Master SOUND - DOCTOR: "Which is why, of course, you've chosen a different method"		
	15.42.32 - 42.35		with picture only approaching (smoking) Robot L - R		
	15.38.48 - 38.49		Resume Master - Doctor + Robot Doctor coughing		
	15.56.56 - 57.06	t.5 p-u Robots	Robots colliding - Doctor runs away: "Missed" Robot turns to follow	sh.14	0'54"
				12.20	
Scene 10 <u>ANOTHER STREET - FLOOR 34</u>					
H130990 H74136 b/c	17.42.11 - 42.55	t.2	From top of scene thro' to CHIEF answering bleep from walkie-talkie: "Yes, Deputy Chief Caretaker (LISTENING PAUSE) ... Is what?" OUT	sh.194 - 196	
	17.44.18 - 44.25	retake t.2	Final shot MCU CHIEF: "Well then find him... (sh.198 at once (OUT WORDS) "Appendix Three Subsection 9 death can be." (OUT before final shot 2 Caretakers)		0'53"
				13.13	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.13	Dur.
Scene 12 <u>INT REZZIES' FLAT</u>					
H47390 H47192 b/c	17.21.21 - 21.22	C/A	CU bones on plate	sh.177 - 180	
	17.21.36 - 21.59	t.2	Master from top of scene - as far as (OUT WORDS) TILDA: "She did say she'd come back"		
H85138 FX	10.02.28 -	treated sh.181	WS TILDA rises: "Come in!" and crosses to Maddy at door	sh.181	
	17.22.04 -	t.2	Master contd.(after insertion treated shot) thro' to end of scene, but with TIGHTEN 2 secs. between last 2 shots	sh.182 - 196	
	23.09 - 23.11	)edit)out			
cont. to	17.23.14 end of scene				1.36
				14.49	
Scene 13 <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	16.16.04 - 16.32	t.5	From top of scene thro' to (OUT WORDS) DOCTOR: (reading coin) "Issued by Kroagnon, Great Architect ....Kroagnon ... Kroagnon" + Robot approaching in bg		0.28
(NO SCENE 14)				15.17	
Scene 15 <u>L ENTRANCE</u>					
H34864 H27095	17.46.22 - 46.41	t.3	Thro' scene		0.19
				15.36	
Scene 16 <u>STREET - 20th FLOOR</u>					
H128481 H129690 b/c	16.16.34 - 16.38	t.5	Master (contd. from Sc.13) DOCTOR: "I've got so many things to work out and you really aren't helping. What is it you want anyway?" cont. MASTER SOUND under picture C/A p-o-v Robot		
	16.20.54 - 20.56		Robot + Doctor: "Apart, that is, from my death" V/O		
	16.27.08 - 27.13	t.2	DOCTOR crosses to door: "Think calmly" Hear him scream		0.13
				15.49	
4.					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	15.49	Dur.
<u>Scene 17</u> <u>BASEMENT</u>					
H128191 H32069 b/c	21.00.04 - 01.23	t.6	Thro' scene (but not taking extra C/A shot at end) OUT WORDS "What's the matter? Tell Daddy"	sh.320 328	1.19
				17.08	
<u>Scene 18</u> <u>APPROACH TO LIFT</u>					
H121072 H121812 b/c	19.39.37 - retake 40.19 picture cont. retake SOUND to		From top of scene thro' to Blue Kang Leader confronting Pex: OUT WORDS: "... sent us all here in the ship, us and the oldsters, the Musclebrain"	sh.155 166	
	19.37.55 - 38.01	Pex p-u	with DROP IN picture PEX - looks to Blue Kang Leader	sh.166a	
	19.36.14 - 37.22	t.2	BLUE KANG LEADER:(cont.) "hid away and came with us. Cos he didn't want to fight with the other in-betweens. ... thro' to end of scene - "Scaredy Cat" chant	sh.166b 171a	1.55
				19.03	
<u>Scene 19</u> <u>RED KANG HEADQUARTERS</u>					
H129690 b/c	16.47.16 - 48.01	t.3	Master from top of scene as far as OUT WORDS: FIRE ESCAPE: "Cleaners make Kangs unalive"	sh.17 - 22	
	17.04.00 - 04.42	retake t.4	MS DOCTOR: "Do they now? Would you like to tell me about it? as far as OUT WORDS: (Bin Liner X's from phone) BIN LINER: "Cleaners were in the carrydooor. With sprinkle gas. There no more"	sh.23 - 33	
	16.54.26 - 55.26	retake t.2	In on MS DOCTOR - moves fwd and points: "Thank goodness for that. Can I have a look?"	sh.36 - 41	
at	16.55.05		DROP IN C/A COIN being studied by Doctor		
	16.59.50-approx. C/A 59.58		Coin		
	16.57.46 - 57.48	retake	Tight 2S: Bin Liner/Fire Escape looking at machine		
	16.58.41 - 58.42½	C/A	Can dropping into chute		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	19.03	Dur.
Scene 19 cont. (Kang HQ)					
(H128481) (H129690 b/c)	16.55.30 - 56.01	retake t.2	(resumed) Doctor picks can out of chute thro' to end of scene with TIGHTEN to final shot, ie. EDIT OUT picture but CONT. SOUND	sh.42 - 49	
	at 16.56.01- 56.04				
	16.56.05 - 56.07	retake t.2 cont.	to achieve MS Doctor + final (2nd) "Icehot" over as end of scene		3.03
				22.06	
Scene 20 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	14.45.27 - 46.16	t.1	Thro' scene		0.49
				22.55	
Scenes 21, 22 STREET OUTSIDE/INT REZZIES' FLAT					
H47390 H47192 b/c	17.42.14 - 42.47	t.8	Thro' scenes		0.33
				23.28	
Scene 24 STREET- FLOOR 20					
H130990 H74136 b/c	11.05.25 - 05.31	t.2	Deputy and Caretakers along corridor, with Detector machine		
H130680 - H130710 b/c	21.56.37 - 56.42	p-u	CU Doctor's picture on detector screen - static		
H130990 H74136 b/c	11.05.37 approx - 05.39		resume Master for move off - to end of scene		0.13
				23.41	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	23.41	Dur.
Scene 25/26/27 RED KANGS' HEADQUARTERS					
H128481 H129690 b/c	17.17.38 - 18.00	t.1	From top of scene as far as Fire Escape's look of alarm and move to get crossbow	sh.52 - 53	
	17.19.49 - 20.16	t.2	Bin Liner crossing to peephole and announcing: "Caretakers. I can see them through the Eye-Spy"	sh.53a - 57	
	17.20.41 - 20.46	retake	MCU Doctor: "Please"	sh.48	0.54
				24.35	
Scene 28 STREET/OUTSIDE KANG HQ DOOR					
H85038 FX	10.03.31 - 03.40 approx.		Caretakers start drilling at door		0.09
				24.44	
Scene 29 INT REZZIES' FLAT					
				sh.200 - 212	
H47390 H47192 b/c	17.55.46 - 56.31	t.3	From top of scene as far as (but not including) rise and (OUT WORDS) TABBY: "We don't see this as a		
	17.59.33 - 59.52	retake	Rezzies rise and throw crochet over Mel. Z/I to MCU MEL + (OUT WORDS) Tilda: "... It only causes everybody needless distress"	sh.213	1.04
				25.48	
H55732 CLOSING CREDITS SEQUENCE - only available 'clean'					
	10.16.25				1.12
	(subject to 0'45" reprise need to lose 2'30")			27.00	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		OPENING TITLES SEQUENCE + 'Paradise Towers' credits	0.50
edited tape Ep. 2 + H55732	SELECT between 10.03.45 - 08.47		REPRISE from Episode 2 S/I "PART THREE" over 1st shot (centre or lower third)	approx 0.45 1.35
Scene 1 <u>RED KANGS'</u>	HEADQUARTERS			
H128481 H129690 b/c	17.32.41 - 32.46	t.1	Master for 1st shot - GRP. fav. Doctor for first speech - as far as his look to door	sh.62
H85038 FX	10.04.00 approx.	select	C/A DOOR with drilling continuing	
	17.32.46 - 33.07	t.1	Master resumed - thro' to end of scene OUT on MS DOCTOR: "Build High for Happiness" turns and looks twds. door	sh.63 - 70
	10.04.00 - 04.34	select	C/A outside door - drilling + sparks C/A Door from Int. HQ - drilling line	0.30
				2.05
Scene 2 <u>STREET - FLOOR 20</u>				
H85038 FX	10.04.40 - 04.43		Grp: Deputy + Caretakers drilling through door - see drill lifted away from door	
H128481 H129690 b/c	17.38.14 - 38.19	p-u Deputy	MS DEPUTY: "According to Rule 456B Subsection 9, that should do it"	0.08
				2.13
Scene 3 <u>INT REZZIES</u>	FLAT			
H44270 H45871 b/c	20.11.50 - 12.12	t.3	Master for 3 shots - as far as MS MEL - screams	sh.216 217
	20.35.06 - 35.08	p-u t.2	p-o-v: CLAW comes out of chute (do not include it going back in again)	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	2.14	Dur.
Scene 3: Int Rezzies' Flat cont.					
(H44270 H45871 b/c)	20.12.12 - 12.18	t.3	Master resumed from MS TABBY: "What was it, dear?"	sh.218 - 220	
			EDIT OUT cam. move on cut to 2nd shot and cont. as far as MS TABBY: "It always makes that funny noise"		
	20.04.30 - 04.36	t.1	Master - from Tight 2S: TILDA/MEL MEL: "I think something's coming up it"	sh.221 - 224	
			for 3 more shots, as far as MCU TABBY: "Oh very well" and starts move to sink		
	20.12.24 - 12.27	t.3	Master - TABBY walks into shot L along sinktop and peers down sink: "I can't see anything"	sh.225	
	20.16.46 - 16.48	retake	MEL - moves fwd. - screams again	sh.225a	
	20.38.26 - 38.30	p-u 242	CLAW grabs TABBY		
	20.12.32 - 12.34	t.3	Master resumed - MEL sits up - screams cut to TILDA moving to sink, calling: "Tabby"	sh.226	
	20.47.30 - 47.37	p-u 245	TABBY's slippers down chute - TILDA turns from sink		
	20.12.38 - 12.59	t.3	Master resumed from MS MEL - cut to TILDA: "Oh what a naughty little girl we are!"... advancing into 2S with Mel	sh.227 - 228b	
H114343 ISO H129780 b/c	11.46.20 approx.		PEX bursts through door		
H44270 H45871 b/c	20.13.02 - 13.05	t.3	Master resumed from Pex newly arrived in room (deep shot with Mel fg) PEX: "My name is Pex and -"	sh.229 - 232	
			(OUT WORDS) PEX: "Oh no, now look -" Deep 3S and Tilda ready to throw knife at him		
	21.05.02 - 05.04	p-u 243	Tight shot TILDA throwing knife		
H85038 FX	10.11.53 - 11.54	p-u 244	KNIFE past PEX's head and embedding into door and his head turns to follow and turns back again		
H44270 H45871 b/c	20.56.08 - 56.10	p-u	WS TILDA X's to sink - Mel/Pex bg MEL: "Pex, don't just"		
	20.30.46 - 30.49	t.3	SECOND MASTER shot cont. dialogue MEL: "stand there. Help!" (I think the actual shot is of Pex)		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	2.14	Dur.
Scene 3: Int Rezzies' Flat cont.					
(H44270 H45871 b/c)	20.43.00 - 43.05	p-u 241 t.2	CLAW round TILDA's neck - she screams (knife in hand version)		
	20.30.50 - 31.13	t.3	SECOND MASTER resumed and contd. to end from MCU PEX (hand in mouth etc.) and knife in door thro' to 2S Pex helping Mel out of crochet and breaking into a smile	sh.234 238	1.57
				4.11	
Scene 4 BASEMENT					
H130090 H74136 b/c	17.03.27 - 03.53	t.2	Master - lift doors open and cleaners with carts + Tilda and Tabby legs emerge		
H85038 FX	10.02.40 - 03.14	select	INTERCUT - as directed "Eyes"		0.26
				4.37	
Scene 5/6/7 STREET - FLOOR 20 + remains of Kang HQ door					
H130680 H130710 b/c	19.33.55 - 34.03	sh.74 t.3	MCU DEPUTY: "I think you'll find that the rule book sets down that I remove the last section of the door" OUT ACTION: Takes 1 step fwd.		
	19.34.42 - 34.48	sh.74a	WS Door being kicked by Deputy - takes 2nd step fwd.		
	19.37.15 - 37.29	sh.75	BOOT into shot - door down and reveals Doctor o/s Deputy (OUT WORDS) DEPUTY: "Sieze him!" and out of shot as Caretakers grab Doctor		
	19.48.27 48.39	retake 3 sh.76	As Doctor comes into shot - into close profile 2S: Deputy/Doctor: You're not alone down there, are you?" and thro' to end of confrontation: (OUT WORDS) DOCTOR: "Take a look for yourself if you don't believe me"		
	NB: if above doesn't work try 19.40.16				

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	4.37	Dur.
Scene 5/6/7	cont. STREET	outside Kang HQ			
(H130680 H130710 b/c)	19.40.29 - 40.42	t.2 sh.76	DEPUTY goes into HQ o/s Doctor fg DOCTOR: (cont) "Well?" DEPUTY: "I don't know what you're so pleased about."		
	19.42.16 - 42.19	c/a sh.77	MS DEPUTY: (cont) "There's a 327 Appendix Three Sub-section 9 Death waiting for you"		
	19.40.47 - 40.50	t.2 sh.76	resumed. WS Deputy up and out thro' door		
H130990 H14136 b/c	11.09.05 - 09.26	t.1	Deputy and Caretakers lead Doctor away down corridor		1.25
				6.02	
Scene 8 INT REZZIES'	FLAT : Pex/Mel				
H44270 H45871 b/c	22.12.21 - 13.37	t.2	Master + 2 DROP-INS of map 1st drop-in during MCU MEL: "Anyway, here it is on the map.... DROP IN C/A MAP over dialogue "Floor three hundred and four ..."	sh.248 262	
	22.14.29 (map spread out on tble)				
	22.14.54 - 15.00	(CU map detail)	2nd drop-in 2S Pex, with MEL: "Look down here. Where it says basement...DROP IN C/A MAP DETAIL over dialogue "And underneath 'No plan available. Entry forbidden to all residents of Paradise Towers on Pain of Death"		1.16
				7.18	
Scene 9 CARETAKERS'	HEADQUARTERS				
H31173 H129830 b/c	15.50.01 - 50.06	t.1	1st shot only - screenwith Robot attacking Caretaker o/s Chief	(254)	
	15.50.42 - 50.44	t.3 (unidentified)	2nd shot only - MS CHIEF looks at door	(255)	
	15.55.54 - 56.27	t.2 Master	Grp. entering with Doctor, with CHIEF: "Welcome back, Great Architect ... thro' to MS DEPUTY: (OUT WORDS) "... how many of us are going to be left?"	(256 - 258a)	
	15.58.12 - 58.38	retake	CHIEF fwd to Deputy who exits with Caretakers. thro' to end of scene		1.06
				8.24	
			4.		

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.24	Dur.
Scene 10 THE SQUARE					
H44270 H45871	22.02.29 - 02.53	t.2	Master from top of scene as far as MEL: "Relax! Come on!" and she and Pex move off	sh.313 314	0.44
	02.53 -) 02.56)	EDIT OUT	GAP		
	22.02.56 - 03.13		Cleaner entering square - turns	sh.315	
	22.03.15 - 03.18		Cleaner receding down corridor		
				9.08	
Scene 11 CARETAKERS' HEADQUARTERS					
H31173 H129830 b/c	16.04.55 - 05.26	t.2	Master from top of scene to MS DOCTOR o/s Chief: (OUT WORDS) "How odd"	sh.262 270	2.49½
	16.09.13½ - 10.30	restarted t.2/2	In on MCU CHIEF: "Odd indeed for a being whose head was apparently full of... thro' inquisition to MCU CHIEF: (ANGRY) (OUT WORDS) "Oh, don't I?"	sh.271 281	
	16.14.54 - 15.56	retake t.2	Entry of DEPUTY + Caretakers - runs in: "Report from Floor One Hundred	sh.282 286	
				11.57½	
Scenes 12, 13 LIFT APPROACH + INSIDE LIFT					
H121072 H121812 b/c	19.53.47 - 53.52	t.3	Master - with TIGHTEN between 1st/2nd shot	sh.172 173	0.39
	19.53.52 -) 53.53)	EDIT OUT	GAP		
	19.53.53 - 54.27				
				12.36½	
5.					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	12.36½	Dur.
<u>Scene 13A</u>					
<u>APPROACH TO LIFT</u>					
H121072 H121812 b/c	20.31.50 - 31.57	t.1	Waiting robot - see blades start turning	12.43½	0.07
<u>Scene 14</u>					
<u>CARETAKERS' HEADQUARTERS + Travelogue on SCREEN</u>					
H31173 H129830 b/c	16.24.30 - 24.37	t.1	for part of 1st shot Video screen + Travelogue o/s Doctor fg R. IN on 1st shot after swimming pool - OUT after 3 shots - then replace last 2 with		
H85038 FX	10.12.08 -		2 (or more) from FX tape		
H.31173	16.24.41 - 24.44	t.1	resumed for shot of Doctor watching		
H85038 FX	10.12.?? from where left off in earlier shot		Back onto full screen Travelogue showing MONTAGE of high buildings with MIXES between		
H31173	16.27.27 - 27.34	t.2	(After Montage on screen) MS DOCTOR - headphones to ear, watching screen "Will you please try and ..." headphones down, rises - OUT at start of move R-L		
	16.29.38 - 30.13	t.1 after recdg. pause	BIN LINER fwd. to Doctor: "How you do, Doctor?" thro' to end of scene		1.07
13.50½					
<u>Scene 15/16</u>					
<u>INT REZZIES' FLAT - Chief/Maddy</u>					
H108004 H108084 b/c	16.06.43 07.27	t.3	Master from top of scene OUT as Maddy turns and starts move R-L	sh.16 - 18	
	16.18.03 - 18.18	t.6 Master (from move)	On action - move fwd - Maddy and Chief following, talking: (OUT WORDS) "... for you to move into this flat instead of your own"		
	16.20.09 - 20.11	p-u Chief	Brief shot of MCU CHIEF: "It is substantially larger"		
	16.18.20½ - 18.31	t.6	Master MCU MADDY: "Well I'd hate to upset anybody" let CHIEF reply: "Exactly" then OUT		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.50½	Dur.
<u>Scene 15/16 cont. INT REZZIES' FLAT (Chief/Maddy)</u>					
H108004 H108084 b/c	16.20.23 - 20.33	p-u Chief	CHIEF (cont.) "And now if you'll excuse me In the Basement perhaps."		
	16.18.41 - 18.50	t.6	Master resumed for Chief's move in front of Maddy R-L (or accommodate head turn)		1.29½
				15.20	
<u>Scene 17</u> <u>INSIDE THE LIFT - Ascending + stop between floors</u>					
H121072 H121812 b/c	20.01.02 - 01.22	t.2	Thro' scene		0.20
				15.40	
<u>Scene 18</u> <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	19.56.42 - 57.02	t.2	Thro' scene		0.20
				16.00	
<u>Scene 19:</u> <u>INSIDE THE LIFT - Static, into fast descent</u>					
H121072 H121812 b/c	20.05.43 - 06.08	t.1	Thro' scene		0.25
				16.25	
<u>Scene 20</u> <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	20.08.00 - (at 08.18) drop in 20.08.52 - 08.54 -	t.2	Master from top of scene for 3 shots. During 3rd shot (o/s Vrp. watching screen bg) DROP IN shot of BIN LINER once she's settled with drink (which will come during V/O, when dubbed) then resume Master		
	20.08.25 -) 08.28)	EDIT OUT			
	20.08.29 - 08.31	t.2	Master for final shot DOCTOR points: "Miracle City"		0.27
				16.52	
			7.		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	16.52	Dur.
<u>Scene 21</u> <u>INSIDE PASSENGER LIFT - BASEMENT</u>					
H128191 MAIN H32069	19.39.57 - 40.00	t.3	profile 2S PEX/MEL As DOORS OPEN - go to		
H26878 ISO recdg	19.40.00 - 40.17	t.3	Frontal 2S for dialogue thro' scene		0.20
				17.12	
<u>Scene 22</u> <u>BASEMENT</u>					
H128190 MAIN H74136	17.11.51 - 12.05	t.2	H/A along corridor with pipes fg seeing Robot + cart + 2 legs pass L-R		
H26878 ISO recdg	17.12.05 - 12.10	t.2	Go to closer shot of legs		
H85038 FX	10.02.40 on		?shot of Kroagnon "eyes"? we didn't seem to finish this idea. If so, pinch from another scene. Suggest using FX tape 2nd burst of V/O "Soon, soon, soon I shall be free" is at 17.12.10 - 12.16		0.25 approx.
				17.37	
<u>Scene 23</u> <u>INSIDE PASSENGER LIFT - BASEMENT</u>					
H128191 MAIN H32069 b/c	19.40.37 - 40.42½	t.1	Thro' scene		0.05½
				17.42½	
<u>Scene 24</u> <u>RED KANG HEADQUARTERS</u>					
H130680 H130710 b/c	20.12.35 - 13.34	t.1	Thro' scene		0.59
				18.41½	
<u>Scene 25</u> <u>APPROACH TO LIFT</u>					
H85038 FX	10.06.30 - 06.54		Thro' scene		0.24
				19.05½	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	19.05½	Dur.
<u>Scene 26</u>					
<u>INSIDE THE LIFT - BASEMENT: static and starts ascent</u>					
H26878 ISO recdg	19.51.36 - 51.46	t.4	Frontal 2S: PEX/MEL. MEL trying to get lift working : (OUT WORDS) "I'm sure I can hear a voice through all that roaring"		
H128191 MAIN H32069 recdg.	19.51.46 - 51.56	t.4	Prof. 2S MEL: (cont.) "I wish we could get away but this thing's really jammed this time" ACTION as far as PEX kicking controls		
H26878 ISO	19.51.56 - 52.00	t.4	for DOORS CLOSING and MEL: "Well done, Pex"		
H128191 MAIN H32069	19.52.00 - 52.04	t.4	MEL relaxes:- "Going up!"		0.26
				19.31½	
<u>Scene 27</u>					
<u>THE RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	20.25.15 -	t.1	Thro' scene		0.57
				20.28½	
<u>Scene 28/29</u>					
<u>CARETAKERS' HEADQUARTERS</u>					
H129173 H129830	16.35.14 - 35.29	t.3	Thro' scene -		0.15
				20.43½	
<u>Scene 30</u>					
<u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710	20.38.22 - 39.02	t.5	Thro' scene		0.40
				21.23½	
<u>Scene 31</u>					
<u>INSIDE PASSENGER LIFT: Ascent + stop</u>					
H121072 H121812 b/c	20.10.32 - 10.47	t.2	Thro' scene		0.15
				21.38½	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>Scene 32</u> <u>BASEMENT</u>				
H128191 H32069 b/c	20.27.47 - 27.59	t.1	1st Master (MAIN recdg.) CHIEF + robot behind (MCU) (OUT WORDS) "... killing people I didn't tell you to kill?"	
	20.39.19 - 39.24		Lights o/s Chief + V/O: "Because the bodies the Cleaners brought were not right"	
	20.28.04 - 28.05	t.1	1st Master (MAIN) CHIEF: "Not right? What for?"	
	20.39.27 - 39.30		Light o/s Chief + V/O: "For me to live in"	
	20.48.12 -	t.3 p-u	LS Corridor with CHIEF in MLS fg: "To live in? I don't understand, my pet"	
H26878 Iso Recdg	<p>At this point, decisions still have to be made! Either go to lamps - now in CU (without Chief in fg) 20.39.33 approx. (MAIN recdg Or, there is just about a shot on the ISO recdg. from 20.28.12, with shot change, but not really a shot until 28.17 Or continue on LS but don't see Group out of lift until Chief's next speech - and then only minimally because of smoke. However, Group out of lift continuity is very good. (some consolation)</p> <p>BACK ON PLANNED EDITING from</p>			
	20.28.17 - 28.19	t.1	1st Master (MAIN) for CHIEF's words: "People are starting to notice, you know."	
	20.39.41 - 39.42		CU Lights + V/O: "No matter"	
	20.48.25 - 48.32	t.3 p-u	LS Corridor with CHIEF fg & Grp. bg X'ing from lift to wall "What did you say?" VOICE: "I am ready now. I have my plan" (OUT)	
	20.28.28 - 28.34	t.1	1st Master (MAIN) MCU CHIEF: "It's nice to have you chattier than usual, my pet, but I do think you might be a bit more grateful for all I've done for you". (OUT)	
	20.39.55 - 40.03		Lights o/s Chief + V/O: "You have done all I need you to do. I need only one more thing from you" (OUT)	
	20.28.43 - 28.44	t.1	1st MASTER (MAIN) MCU CHIEF: "Oh, do you?"	
H26878 ISO Recdg	20.28.44 - 28.49	t.1/Iso	Close 4S looking out of lift + Chief's words: CHIEF: (cont) "And suppose I won't give it to you?" VOICE: "You have no choice" (OUT)	

11.

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		OPENING TITLES SEQUENCE + 'Paradise Towers' opening CREDITS then remake, as follows:-	
H120143 H55732	10.00.06		Model shot S/I "PART THREE" - lower third posn.	0.50
H131310	10.22.28 -		REPRISE from Episode 2 - take Scene 29 (Rezzies' Flat) in its entirety, as far as but not incl. final shot, (ie. lose Z/I) as already edited for reprise in 1st edit Ep.3	
H126852	approx. 1.25 into p/g		Go to p/g tape and edit to final shot	1.02
			1.52	
H126852	10.02.07 - 02.10		Put shot of door burning (was Sc.2) here - immediately after REPRISE	0.03
			1.55	
Scene 1: RED KANGS' HQ				
H126852	10.01.39 - 02.06		Dub off	
			2.22	0.27
SCENE 3: INT REZZIES' FLAT				
H126852	10.02.11		Dub off as far as - TABBY's legs down chute - TIGHTEN slippers disappearing down disposal chute	
H44270	20.56.08	p-u	Dub off as far as - TILDA X'ing twds. sink - then add length to existing shot (orig. tape) 'WS TILDA X'ing with Mel/Pex bg hear MEL: "Pex, don't just ..."	
			Dub off remainder of scene as far as penultimate shot Try and leave scene early - as soon as Mel has said: "I think it might" over her MCU (if too abrupt, try coming out a.s.a.p. on final 2S)	1.52
			4.14	
Scene 4 : BASEMENT				
H126852	10.04.03 - 04.28		Dub off	0.26
			4.40	
	↓ Cont. dubbing off		1.	

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	4.40	Dur.
<u>Scene 5/6/7: STREET/KANG HQ</u>					
H126852 cont.	10.04.29 - 05.34		Come out of scene early - as Grp. leave HQ (do not see Kangs following)	5.45	1.05
<u>Scenes 8 - 13A inc.</u>					
H126852	10.05.55 - 12.17		Dub off	12.07	6.22
<u>Scene 14: CARETAKERS' HQ</u>					
H126852 cont.	select shot 10.12.34 onwards		Replace one of the screen shots with another to be selected from FX tape	13.09	1.02
H85038 FX			then dub off scene but come out early, at 10.13.19 as Doctor touches hat		
<u>Scenes 15/16 - 22</u>					
H126852 cont.	10.13.22 - 17.06		Dub off	16.53	3.44
check next edit - confusing info. (dialogue given relates to Sc.23 next (but time code relates to Sc.26 and both are in the Lift in the Basement!)					
<u>Scene 23: INT LIFT (possibly and edit)</u>					
H126852			come in hard on MEL: "We have to get out of here" (cutting first bit of speech: "You hear that?")	16.59	0.06
<u>Scenes 24, 25:</u>					
H126852 cont.	10.17.13 - 18.35		Dub off	18.21	1.22
<u>Scene 26: INT LIFT (I think this is where the lift edit really is - or another edit)</u>					
H126852	10.18.43 -		Come into scene late, at time code given (but words I'm not sure of)	20.26	2.05
<u>Scenes 27 - 28/29 into Sc. 30</u>			and continue dubbing off as far as end part of Scene 30 in Kang HQ. Cut end of scene, ending on "Build High for Happiness" (lose business about "dig for disaster" and exit		
	20.48				
2.					

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	20.26	Dur.
			RE-STRUCTURE ENDING as follows:-		
	<u>Scene 31: INT LIFT - ascent and stop</u>				
H126852	10.21.00 - 21.14		Dub off	20.41	0.15 ..
	<u>Insert Ep.4/Scene 2 : LIFT/POOL</u>				
H126865	10.01.40 - 02.55		Dub off	21.57	1.16
	<u>Ep. 3/Scene 32: BASEMENT</u>				
H126852	10.21.15 - cont. thro'		Dub off	23.20	1.23
	<u>Ep.4/Scene 1 (but now edited into Ep.3)</u>				
	as far as approx. 10.22.47		Dub off as far as CLAW ROUND DOCTOR'S NECK OK Hugh, it <u>is</u> your idea! END OF EPISODE	23.30	0.10
	<u>CLOSING TITLES (substitute)</u>				
H126852	10.24.34 - 25.44			24.40	1.10

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H55732	10.01.06		"DOCTOR WHO" OPENING TITLES SEQUENCE	0.48
	10.03.45 - 08.47	select/ find	"PART FOUR" caption S/I over	
H126852		select	REPRISE from Episode 3 (edited tape)	approx. 0.45
			approx. 1.33	
Scene 2	next			
Scene 1 <u>BASEMENT</u>	NB: some very brief shots involved, due to Master action being over rather quickly and getting in for C/A's and p-u's is slightly tricky!			
L. 8191 H32069 b/c	21.22.29 - 22.31	t.2 Master	(main recdg.) WS Grp: Doctor and Kangs move from wall posns. (to which they've been glued since end Ep. 3!) OUT before dialogue - taken next shot	
	21.30.24 - 30.25½	p-u (B.L.)	MCU BIN LINER between Doc./Blue Kang Leader just in edges fr. , for words: BIN LINER: "Ware Cleaners!" DOCTOR: "Back to the lift!" OUT before Doctor X's fr.	
	21.35.00 - 35.02	p-u (B.K.grp. t.2)	Tight Bin Liner/FIRE ESCAPE - "Wait Doctor!" with BLUE KANG LEADER X'ing in front Bin Liner and Fire Escape oos R on end of line OUT on Bin Liner's X-bow lowered and <u>before</u> Blue Kang changes direction	
	21.44.20 - 44.21	t.2	BCU Blue Kang's CROSSBOW FIRING L-R direction	
	21.22.35 - 22.36	t.2 Master	WS for Doctor fending off robot: "Back!" as far as claw going to Doctor's neck	
	21.27.18		CU CLAW round Doctor's neck as he turns head clockwise (to cam.) NB: may still be speaking which is repetition of line "Quick to the lift" and now included 4 shots ago	
EP	21.35.04 - 35.05	p-u (B.K.grp) t.2	Tight 2S BLUE KANG/Bin Liner bg both facing R-L BLUE KANG shouts: "Doctor!" OUT as she takes aim NB: CARRY SOUND 2nd "Doctor" over CU arrow next	
	21.45.30	t.2	BCU Blue Kang's CROSSBOW FIRING R-L + "Doctor!"	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 1: Basement (cont.)				
H128191) H32069 b/c)	cont.			
	21.35.07 - 35.08	p-u t.2 (B.K.grp)	Tight 2S: BLUE KANG/Bin Liner: BLUE KANG shouts and points R-L: "Now!" grabs Doctor into fr. L on 2nd "Now" OUT immediately Grp. start turning	
	21.20.19 - 20.23	t.1 master	WS - Group cont. turn and run twds. (service) lift R - L, with ROBOTS following	
1.49				0.16
Scene 2 SWIMMING POOL - page				
2.				

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	1.49	Dur.
Scene 2 :	INT LIFT/SWIMMING POOL				
H28485	00.11.00 - 11.07??	t.3	MEL & PEX in lift - doors open "I just don't believe it, I really don't" (cont. next shot) They come out of lift and move R-L oos	sh.1a	
H120143 FX	00.02.53 (for approx. 8 secs. to static posns.)		MEL runs into shot, followed by PEX - Arrive and stand beside pool		
H28486	02.46.37 - 46.54	t.4 (1st) master	MEL runs into shot, followed by Pex "And look, here it is: It's just how I imagined..." (OUT WORDS) "it's wonderful to be somewhere calm and clean" (cont next shot)	sh.2	
	02.51.03 - 51.06	t.2 (2nd) master sh.2a	MEL moves round top of pool, followed by PEX in Med.2S:- MEL: (cont) "and relaxing." PEX: "It makes me nervous" MEL: "Everything makes you" (cont. dialogue over next shot) (OUT) MCU Mel - fingers in water - BEFORE rise	sh.2a,3	
	02.52.22 - 52.25	p-u	MCU PEX looking round - take head turn to cam. (sh.4) MEL: (cont.) "nervous. I'm glad this is where I agreed to meet the Doctor" (her head bobs into shot (on rise)		
	02.54.55 - 55.11	t.2 intercut ting	MCU MEL turns to Pex: (cont. dialogue) "Aren't you going to have a swim, Pex?" Cut to Pex/Cut to Mel (OUT WORDS) "Come on, let's investigate" OUT on Mel's head turned away from cam. to Pex	sh.5 - 7	
	02.51.29 51.45	t.2 (2nd) master 2a	In on MEL's head turn away from Pex (to cam.) Move off twds. lounge, led by MEL: "Just a few minutes to take the weight off my feet (SHE SITS) (OUT WORDS) lovely cool water"		
	02.55.25 - 55.27	t.2 intercut- ting (final sh)	1 shot only - PEX's s sit	sh.7b	
	02.56.47 - 56.48	p-u 7b	MCU MEL looks at Pex, then away - OUT on her facing away from him	sh.7c	
	02.58.18 - 58.21	underwater crab	Crab breaking surface of water - eyes alight	sh.8	
	03.09.43 ¹ / ₂ - 09.47	underwater cam	Crab's p-o-v: Mel/Pex relaxing; take her head turn to Pex ends 'glug-glug' under water		1.19 ¹ / ₂
			3.	3.08 ¹ / ₂	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	3.08½	Dur.
Scene 3 <u>STREET - 3rd floor</u>					
H128481 H129690 b/c	15.14.06 - 14.20	t.1 master	WS from top of scene as far as Kangs crouching round Doctor. (OUT) BLUE KANG sits and says: "Now a yawny oldster"	(part) sh.3	
	15.20.08 - 20.12	p-u Doc.	MS DOCTOR -(1 shot) OUT - waves R.arm: "... We should gather all the Kangs together"	(part sh.3)	
	15.18.50 18.53	(inter- cutting take)	3S o/s Doctor fav. FIRE ESCAPE: "And is the Chief Caretaker unalive?"		
	15.20.14 - at 15.20.20	p-u Doc. DROP-IN	MS DOCTOR - "As himself, yes		
	drop in 15.19.02		KANGS (from intercutting take) over dialogue: "...must have left him		
	TRY 2nd DROP-IN 15.20.46		3s KANGS over dialogue: "he may have spent his time...."		
	15.20.31	OUT DOCTOR's p-u	(OUT WORDS) "... transplanting his brilliant brain into some host body"		
	15.19.11 - 19.12½	(inter- cutting take)	BIN LINER: "And what's the comeout, Doctor?"		
	15.20.33 - 20.42	p-u Doc.	1 shot: DOCTOR: "I can't be sure ... He's bound to show himself in one form" cont.next shot)		
	15.14.56 - 14.58	t.1 master	WS for final words + Doc's action - puts hands to chin DOCTOR: "or another"		
				0.51	
				3.59½	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	3.59 $\frac{1}{2}$	Dur.
<u>Scene 4</u> <u>BASEMENT</u>					
H130990 H74136 b/c	16.25.58 - 26.20	t.1 MAIN	WS DOME rising revealing Chief in LS. He turns and moves away - Robots bg	6.02 $\frac{1}{2}$	2.03
H26878	16.26.20 - 26.41	t.1 ISO tape	MS CHIEF - starts speaking: "Attention all Robotic Cleaners (OUT WORDS) ...they trapped his" (cont. next shot)		
H130990	16.30.52 - 31.02	2nd run MAIN	Wider shot (frontal) CHIEF + fg Robot: "bodyless brain in and reutnr in this borrowed body to the corridors and lifts of his own creation"		
H26878	16.31.02 - 31.03	2nd run ISO tape	ROBOT listening to Chief: "Paradise Towers" (cont.)		
	16.26.49 - 27.41	1st run ISO tape	Now on MCU CHIEF (frontal) :- "has become filthy thro' to end of dialogue ... (OUT WORDS) "All of them"		
H130990	16.27.41 - 27.58	t.1 MAIN	WS rear of Chief + robots moving off		
				6.02 $\frac{1}{2}$	
<u>Scene 5</u> <u>SWIMMING POOL</u>					
HR28485 H103292 b/c	00.13.56 -	10/2	MEL/Pex - Mel standing in pool at steps "Mmm, the water's lovely. You really ought to come and join me, Pex" (cont. next shot)	5.	/Sc. 5 cont.....
HR28486 H69346 b/c	03.07.04 - 07.09		CRAB travelling under water - see lights go on MEL: (cont) "It'd do you the world of good" (cont.)		
H85038	10.16.00 - 16.03 approx.	treated shot left long (10/2)	Closer MEL: "and there's absolutely nothing to be frightened of"		
HR28486	03.25.19 - approx.	t.2 p-u	MS PEX seated - get head turn L-R away from Mel and RH up to chin		
	03.03.13 -		CRAB breaking surface of water		

SPPOOL NO.	TIME CODE	TAKE	DESCRIPTION	6.02½	Dur.
Scene 5 cont. Swimming Pool					
HR28486 cont.	03.13.43 - 13.45	t.3	Crab p-o-v Mel at steps OUT on her scream (take out dialogue overlap)	6.23	0.20½
	03.25.23 - 25.25	t.2 p-u	MS PEX, rising into MLS- take his head turn R-L twds. Mel		
	03.16.12 - 16.14	1st run Mel+crab (closer)	MCU MEL,with crab behind her - screams		
	03.26.37 - 26.39	p-u	MCU PEX moving L - R across top of pool (tighter shot; bg is still the brick wall)		
	03.16.14 - 16.16½	1st run Mel+crab	resumed. MCU Mel + crab behind Head starts going under water		
				6.23	
Scene 6 RED KANGS' HEADQUARTERS					
H130680 "130710 b/c	20.57.26 - 58.06	t.5	Thro' scene	7.02	0.39
Scene 7 SWIMMING POOL					
rough assembly - H85038 (10.14.16 - 15.15)					
HR28487 H101386 b/c	04.03.54 -	t.1	WS (stunt) MEL swimming up pool twds. PEX into shot bg MEL: "Help, Pex, help."	6.	/Scene 7 cont...
	04.14.24 - 14.28	under- water cam.	(Stunt) MEL enfolded in crab		
HR28486 H69345 b/c	03.19.20 - 19.25	t.1	Wider shot MEL up out of water - use dialogue "Pex, do something!" OUT as head turns clockwise		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.02	Dur.
Scene 7 cont: SWIMMING POOL					
HR28486 cont.	03.26.40 - 26.49	approx.	MCU PEX moving from <u>brick wall</u> bg, L - R to cubicle curtain: "What shall I do? Help?"		
	03.19.27 - 19.29	t.1	Wider shot MEL: "Anything!" Head goes anti-clockwise to Pex bg and back to cam.		
HR28487	04.07.50 - 07.52		CU Crab rearing - lights on		
	04.13.11 - 13.16		p-o-v shot: W/A MEL/crab fg + PEX bg: PEX: "Help!"		
	04.19.37 - 19.41	under- water cam.	Stunt MEL + crab - struggle - she pushes claw away from her		
HR28486	03.25.36 - 25.41	t.2 p-u	MS PEX - head turns anti-clockwise - shouts "Help! Help!" and head turns back to cam.		
H28487	04.13.11 - 13.17		p-o-v shot: W/A MEL fg/PEX bg for: MEL: "Can't you think of anything else?" OUT as Mel bounces downwards again		
	04.19.41 - 19.44	under- water cam.	Stunt MEL dives, flips and starts getting away from crab		
H28486	03.26.55 - 26.57		MCU PEX looking downwards R-L (at Mel) OUT before he turns round for gun		
	03.18.28 - 18.31	t.1	MCU MEL (real) for "Quick, give me that!" - OUT with her looking L-R (at Pex) <u>before</u> she turns away		
H28487	04.13.23 - 13.26		p-o-v shot: WS MEL fg/PEX bg - MEL: "Quick, come on" OUT as gun is just being passed over - <u>before</u> she turns		

/Scene 7 cont....

DOCTOR WHO 7E

'Paradise Towers'

VT EDITING NOTES

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	7.02	Dur.
Scene 7 cont: SWIMMING POOL			<i>BUB speeded up shots onto H85038 FX tape</i>		
H28487 cont.	04.07.04 - 07.07		NEEDS SPEEDING UP - V.AGITATED CRAB CU Crab - frontal - up and down movement <i>SPEEDED UP VERSION</i>	10.21.03	twice speed.
<i>H85038</i>	<i>10 19 40 --</i>				
	04.13.26 -		resume p-o-v shot where left off W/A MEL fg/PEX bg - SEE GUN FIRING		
H85038	OR ALTERNATIVE FX 10.13.31 - 13.35	TREATED SHOT FIRING			
H28487	IF 1st version used, cont. thus: 04.33.54 - 34.00		NEEDS SPEEDING UP - CRAB HIT dead crab explodes - starts sinking <i>SPEEDED UP VERSION.</i>	(approx) 10.21.10 10.21.46	twice speed triple speed
<i>H85038</i>	<i>10 21 03 --</i>				
HR28486	EITHER VERSION, SCENE CONCLUDES thus: 03.02.43 - 20.52	retake	MS PEX - into 2S as MEL joins PEX: "Mel, I did warn you"		
	03.22.37 - 22.41	Mel's retake	MCU MEL - turns head to Pex (clockwise)		
HR28487	04.34.08 ²¹ - 34.12		sinking crab bubbles - glug glug - bonk!		
				8.00 $\frac{1}{2}$	0.58 $\frac{1}{2}$
Scene 8 CARETAKERS' HEADQUARTERS					
H31173	16.38.24 -	t.2	Intercutting - From top - DEPUTY: "Attention all Caretakers (OUT WORDS) ... get back here as fast as they can" (cont. next shot with rpt.same phrase)		
H129830 b/c	38.51				
	16.29.28 - 29.31	p-u	MS DEPUTY - (RPTS.) "As fast as they can"		
				8.30 $\frac{1}{2}$	0.30
Scene 9 STREET - FLOOR 111					
H130990	14.49.04 -	t.5	Thro' scene		
H74136 b/c	49.30				
				8.56 $\frac{1}{2}$	0.26
			8.		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.56½	Dur.
Scene 10 <u>SWIMMING POOL</u>					
HR28485 H103292 b/c	00.18.17 - 18.23	t.2 master	.2S MEL/PEX seated - MEL rubbing hair: "Pex?" PEX: "What" turning to her MEL: "I'm sorry" (OUT)		
	00.26.32 - 26.35	t.3(alt)	PEX		
	00.23.46 - 24.00	t.1 inter- cutting	starts MEL: "What's that? - intercutting (last words) PEX: "If you want". (Mel will check cubicle.) OUT as MEL starts RISE		
	00.18.40 - 18.48	t.2 master	for MEL's RISE and move towards cubicle OUT as she X's L-R		
	00.21.00 - 21.02	t.2 from shot 38	MCU PEX moving L-R (following Mel)		
	00.18.49 - 18.52	t.2 master	resumed from where left MS MEL to cubicle curtain - opens it		
may drop in	00.21.02 - 21.07	t.2 from shot 38	MCU PEX fwd. L-R, hesitantly: "Nothing there?" MEL: No PEX: Sure? MEL: Of course" (cont. dialogue next shot)		
	00.18.56 - 18.58	t.2 master	2S: PEX/MEL - she opens curtain again: "See for yourself"		
may drop in	00.21.08 - 21.10½	t.2 from shot 38	Starts PEX - into PEX/MEL o/s doctor coming out of cubicle: MEL: "Doctor!"		
	00.19.01 - 19.19	t.2 master	2S MEL/DOCTOR MEL: "Doctor! into.3S with Pex for handshake (last words) DOCTOR: "... I believe you've met my friends before. Pulls curtain aside OUT as FIRE ESCAPE emerges from cubicle		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	8.56 $\frac{1}{2}$	Dur.
Scene 10 <u>SWIMMING POOL</u>					
HR28485 H103292 b/c	00.22.25 $\frac{1}{2}$ - 22.33	retake sh.42a	MS PEX looking L-R (at cubicle) see him fold arms (or finish movement) and FIRE ESCAPE walk slowly in front of him		
	00.28.38 - 28.44	sh.42b	WS Cubicle with Pex/Mel and Doctor either side of curtain and Fire Escape (passing Pex) with other Kangs following OUT when we can see both BIN LINER and BLUE KANG LEADER		1.15
				10.11 $\frac{1}{2}$	
Scene 11 <u>LIFT AREA - FLOOR 113</u>					
H130990 H74136 b/c	15.03.46 - 04.01	t.3	Thro' scene CHIEF: "Search hard my Cleaners (OUT) "We'll be back to collect the rubbish later"		0.15
				10.26 $\frac{1}{2}$	
Scene 12 <u>SWIMMING POOL</u> -(Maddy arrives)					
HR28485 H103292 b/c	00.31.22 - 31.35	t.2	Est.HS Doc/Mel fg + Kangs bg MEL: "But imagine building this beautiful (OUT WORDS) "And you're sure Kroagnon's been let loose again?" Ends W/A 2S DOC/MEL at cubicle - Doctor lkg. inside		
??	00.36.27 - 36.38	t.1	Doctor's MCU - turning from cubicle to reply: "very much so...." (OUT WORDS) ... to come up with a counterplan"		
	(but shot is soft at start of his dialogue, I think. May have to jiggle retake cleverly? (00.38.29)				
	00.31.44 - 31.55	t.2 master	PEX/FIRE ESCAPE + grp. Kangs - tease Pex (OUT WORDS) FIRE ESCAPE: "Then Mel is a Kang after all" all heads look L-R to bg Doc/Mel chatting		
	00.35.22 -	C/A	LS Doctor/Mel (don't take dialogue) see Blue Kang heads &g turned twds. them		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	10.26½	Dur.
Scene 12: SWIMMING POOL	cont.				
HR28485	cont.				
	00.32.34 - 32.38	t.2 p-u	PEX/FIRE ESCAPE: PEX: "I'll show you all I'll put the world of Paradise Towers to rights"		
	00.31.58 - 32.07	t.2 master	WS PEX fg/FIRE ESCAPE C.+ Kangs bg BIN LINER leans fwd: "Oh yes? FIRE ESCAPE: You're a cowardly cutlet, Pex. You'll always hide. Always" PEX folds arms again and Fire Escape goes to sit with Kangs. OUT		
	00.43.27 - 43.32	t.4 (sh.50)	Back to DOCTOR/MEL lkg. ROL (twds. Pex + Kangs) MEL: "They shouldn't treat him like that" (OUT WORDS) DOCTOR: "... in a nutshell I'm afraid" out before Doc's head flicks back to Mel		
	00.47.29 - 47.44	Pex + Kangs o/s Doc	DOCTOR lkg.twds.PEX and Kangs bg (o/s Doc) (IN) "The Red Kangs didn't trust the Blue Kangs ...(OUT WORDS) The Gt. Architect must be delighted"		
	00.43.48 - 44.08	t.4 (sh.50, cut to 52a)	2S: DOCTOR/MEL DOCTOR (cont) "How are we going to unite ... Action as far as PEX finally breaking past chanting Kangs (after end of dialogue) OUT as PEX strides past top end of pool (i. take him as far as possible before shot change)		
	00.56.42 - 56.45	t.2 sh.54	LS Doctor/Mel + Pex striding past L-R MEL: "Pex, don't go .. She runs fwd. (in front of Doctor) calling "Pex!" Pex goes oos R		
	00.48.32 - 48.43	t.1 sh.53a	WS Rezzie arrival o/s Pex striding into fg followed by Mel - shouts another "Pex!" MADDY: "I, that is, we, the Rezzies - the remaining Rezzies that is...(OUT)		
	00.56.52 - 56.55	t.2 sh.54	R/A resumed. Mel/Doctor o/s Maddy fg MADDY (cont) "wanted to talk to you all"		
	00.53.28 - 53.36		Tight 3S Rezzies o/s Doc. MADDY moves fwd: "I think - I think we may need your help"		
	00.57.05 - 57.08	t.2 sh.54	Doctor raises hat o/s fg MADDY - who curtseys		
	0054.52 - 54.55		BCU MADDY - face breaks into smile (out before it gets too sycophantic)		
					2.01

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	12.27½	Dur.
Scene 13 <u>CARETAKERS'</u>	HEADQUARTERS				
H31173 H129830 b/c	16.51.22 - 52.32	t.3	Thro' scene	13.37½	1.10
Scene 14 <u>SWIMMING POOL</u>	<i>You did mean what you said, Hugh, about some decent editing!</i>				
HR28485 H103292 b/c	01.07.05 - 07.17	t.5	HS - Master thro' MADDY's first speech: OUT WORDS: "but not everyone was quick enough"		
	01.16.22 - 16.26	sh.66	MCU DOCTOR: "And you're sure that the person ordering the Cleaners to do this looked like the Chief Caretaker?"		
	01.10.41 - 10.43	sh.65	MCU MADDY - nods 'yes'		
	01.21.56 - 21.59	t.1 (Kangs)	MCU BIN LINER: (for line) "But he's unalive, Doctor, we saw it"		
	01.16.30 - 16.35	sh.66	MCU DOCTOR: "Exactly. So the Gt. Architect has made use of his body"		
	01.26.51 - 26.56	retake (Kangs)	2S: FIRE ESCAPE/BIN LINER FIRE ESCAPE (moves fwd./points) "Why should we believe her? (cont)		
	01.14.16 - 14.17	DROP IN pic. cont. retake SOUND	Grp. REZZIES + Fire Escape cont. "Ressies are full of untruth - and Kangs. Rotten old rubbernecks" OUT as BIN LINER rises		
	01.16.39 - 16.42	sh.66	MCU DOCTOR: "Please be quiet" (pointing) OUT as he turns round		
	01.14.20 - (at 14.30)	t.2	3S: REZZIES - in on Doctor's hand to Maddy's knee and her smile - into her long speech "Of course I know		
	01.24.48 at 01.14.39	DROP IN t.2	KANGS + Maddy speech cont. "But some have been worse than others" (OUT WORDS) "down the waste disposal chute" break up remainder of speech with following shots:-		
			12.	/Scene 14 cont....	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
<u>Scene 14 cont: SWIMMING POOL</u>			during gap after words: "waste disposal chute"	
HR28485 cont. H103292 b/c	01.17.04 -	sh.66	MCU DOCTOR - small look	
	01.19.24 - 19.27		(remaining shots - to dialogue) 2S: Pex/Mel + dialogue "But those of us who are left	
	01.11.22 - 11.29	sh.65	MCU MADDY: "want to let bygones be bygones. We're all in danger now"	
	01.25.00 -	t.2 (Kangs)	Kangs + dialogue: "and, well" (includes breath pause)	
	01.14.51 - 15.03		3S: Rezzies "we're very sorry for what we did. And we won't do it again. If we all survive that is. We need each other's help" (OUT)	
	01.17.32 - 17.33	sh.66	MCU DOCTOR - turns to look o/s R (at Kangs) "Well, you Kangs" (cont. next shot)	
	01.25.16 - 25.17½	t.2 (Kangs)	4S Kangs - look at eachother - OUT before they turn (taken on next shot)	
	01.08.26½ - 08.34	t.5 master	HS - see Kangs turn into huddle hold to see them break and stand up straight (out before Bin Liner speaks)	
	01.25.25 - at 25.31	t.2 (Kangs)	Tight Kang Grp. with BIN LINER "I won't say Rezzies are icehot but yes, she's not telling untruths (cont dialogue)	
	01.15.20 - 15.22	DROP IN	3S Rezzies + dialogue "and yes, we'll help eachother"	
	25.35	OUT BIN LINER	dialogue + pic.	
	01.17.53 - 17.55	sh.66	MCU DOCTOR: "Is that agreed?" (cont. next shot)	
	01.20.24 - 20.25	sh.74	CU PEX - switches eyes across fr. R-L with DOCTOR dialogue cont: "Pex?"	
	01.08.46 - 08.52	t.5 master	HS GROUP for FIRE ESCAPE's outburst (fwd.) "Don't ask him. He's a cowardly cutlet THE DOCTOR: "Now, Fire Escape? Pex?" See PEX nod 'yes' (OUT)	

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	16.28 $\frac{1}{2}$	Dur
Scene 15A <u>SWIMMING POOL</u>					
H85038 FX	10.07.09 - 08.07	t.9	Thro' scene. DOCTOR: "We don't have very much time At last we seem to be getting somewhere"	17.26 $\frac{1}{2}$	0.58
Scene 15B <u>CARETAKERS' HEADQUARTERS</u>					
H34864 H27095 b/c	17.23.20 - 24.01	t.2	Thro' scene CHIEF at mapscreen: "One hundred and sixty two V/O: .....Swimming Pool is not allowed"	18.07 $\frac{1}{2}$	0.41
Scene 16 <u>SWIMMING POOL</u>					
HR28486 H69346 b/c	02.15.05 - 15.16	t.1 master	From top of scene - Doctor breaks and moves round pool, followed by Kangs: "Please, please. We must move on to the main problem (OUT WORDS) where we can trap and defeat him" lose oov Deputy's voice in order to TAKE DOCTOR'S HEAD TURN		
	02.35.11 - 35.14 $\frac{1}{2}$	t.2 R/A master	MCU DEPUTY (MOVING FWD during line): "He'll never leave there I should know"		
	02.17.41 $\frac{1}{2}$ - 17.58	t.2 master	Tight on FIRE ESCAPE/DOCTOR with BIN LINER moving into posn. behind them to stand L: THE DOCTOR: "There is one way I can think of (OUT WORDS) ... he'd leave his lair to do so" DOCTOR turned L-R (to Mel)		
	at 17.50 DROP-IN				
	02.35.22 - 35.26	t.2 R/A master	MCU MEL + dialogue: "And, like many clever and proud beings Kroagnon by his equals"		
	02.35.32 - 35.33 $\frac{1}{2}$	t.2 R/A master	MCU MEL: "Doctor, you're not going to -"		
	02.19.54 $\frac{1}{2}$ - 20.01	t.1	MCU DOCTOR: "I've no choice Mel only obvious candidate"		

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	13.37 $\frac{1}{2}$	Dur.
Scene 14 cont: SWIMMING POOL					
HR 28485 H103292 b/c	01.25.44 - 25.49	t.2 (Kangs)	Tight 4S Kangs fav. FIRE ESCAPE: "We work with Rezzies, (cont. sound over drop-in's) 75 45		
or, if not, 01.12 ish	01.15.19 01.12 ish	try stolen 3S Rezzies	CU Maddy as alt. during "no to-do, we work with 75 48 Pex " (cont.)		
	01.20.34ish	sh.74	CU PEX + dialogue cont. "no to-do" (OUT WORDS) and OUT before seeing DEPUTY thro' bg curtain		
	01.08.59 - 09.05	t.5 master	HS Group - see Deputy enter on this shot + Fire Escape:(cont) "but the Caretakers ALL KANGS: "Never ever" Hear throat clearing from Deputy and see everybody turn to look twds.		
	01.25.57 - 26.06	t.2 (Kangs)	Resumed but now fav. MLS DEPUTY with tight backs Kangs' heads fg DEPUTY: "Excuse me (OUT WORDS) ... have a word with you all" let Deputy's eyes dodge shiftily		
	01.09.13 - 09.15	t.5 master	HS - finale !!!!!		
				15.46 $\frac{1}{2}$	2.09
Scene 15 CARETAKERS' HEADQUARTERS					
H34864 H27095 b/c	17.19.18 - 19.58	t.2	From top - Chief thro' mapscreen then at video screens (OUT WORDS) "..... Nobody knows my Paradise Towers better (SITS) than I do" and GROWLS		
	17.20.37 - 20.39	retake	CU CHIEF - for end of growl		
				16.28 $\frac{1}{2}$	0.42
			14.		

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	18.07 $\frac{1}{2}$	Dur.
Scene 16	cont: Swimming Pool				
HR28486 H69346 cont.	02.35.40 - 35.43	t.2 R/A master	2S: MEL/PEX: MEL: "You'll go out and show yourself and get killed?"		
	02.18.09 - 18.27	t.2 master	3S fav. DOCTOR: "No, no. That would be extremely futile (OUT WORDS) difficult & dangerous mission than I do"		
	02.37.07 - 37.13	restart	2S: MEL/PEX for Pex's sacrificial offer: "I will go to Kroagnon. I am Pex and I am" (folds arms)		
	02.32.15 - 32.18	sh.95	3S KANGS: Red/BIN LINER/FIRE ESCAPE fav. laugh mockingly		
	(if possible to drop in Rezzes, look at their shot 02.38.30 on)				
	02.37.15 - 37.26	restart	2S: MEL/PEX: PEX: (unfolding arms) "You all have tasks to do the trained fighting machine, Pex the -"		
	DROP IN 02.40.13 - 40.15	t.2	DEPUTY(in after word "Caretakers.)		
	02.32.28 - 32.31	sh.95	KANGS - BIN LINER: "Scaredy cat." and they all laugh raucously a 2nd time		
	02.37.31 - 37.38	restart	2S: MEL/PEX: "Are you sure you want to do this, Pex? PEX: (folds arms) Yes, I am"		
	02.22.15 - 22.18	t.1	MCU DOCTOR: "So be it then"		
				19.55 $\frac{1}{2}$	1.48

SPPOOL NO.	TIME CODE	TAKE	DESCRIPTION	19.55½	Dur.
Scene 17: CARETAKER'S HEADQUARTERS					
H34864	17.29.28 -	t.3	Thro' scene - Doctor speaks to Chief via video screens (ends MCU Chief after dialogue)	20.40½	0.45
H27095 b/c	30.13				
Scene 18/19 STREET - FLOOR 209					
H85038 FX	10.09.40 -	t.4	From Robot entering to Rezzies fwd. and throwing shawl over Robot - retreat		
	10.02 (approx.)	treated			
H26878 Iso	15.29.19	t.4	BLUE KANG LEADER firing arrow (at robot)		
H85038 FX	10.10.04 ⁰⁴		Explosion		approx. 0.24
				21.04½	
Scene 20 RED KANGS' HEADQUARTERS					
H130680	21.17.31 -	t.3	From top of scene as far as Tight 2S MEL + PEX - he hands gun over (OUT WORDS) "... and you take this, Mel" cont.next shot		
H130710 b/c	18.10	master			
	21.19.31 -	p-u	CU MEL o/s Pex		
	19.35		PEX (cont.) "I can't use it this time"		
	21.18.14 -	t.2	2S Pex/Bin Liner - she gives him a stick of dynamite		0.49
	18.20	master			
				21.53½	
Scene 21 STREET INTERSECTION					
H85038 FX	10.10.28 -		Robot in - explosion		
	10.34 approx.				
	10.10.52 -	t.2	Blue Kang Leader + Kangs, Caretakers, Rezzies rush in		approx. 0.14
	11.00 approx.	treated			
			BLUE KANG leads them off: "Come on, onto the next one"		
				22.07½	

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	22.07½	Dur.
Scene 22 CARETAKERS' HEADQUARTERS					
H34864 H27095	17.35.13 - 35.41	t.1	Thro' scene - Pex communicates with Chief via video screen	22.35½	0.28
Scene 23 RED KANGS' HEADQUARTERS					
H130680 H130710 b/c	21.43.27 - 43.51	t.11	Thro' scene - Mel tells Doctor they're having problems with the fortimoloscope opening device!	22.59½	0.24
Scene 24 THE SQUARE					
H45965 H47373 b/c	20.54.05 - 54.12	t.4	1st shot only - Kangs onto bridge into look-out posns. OUT as they bend down	24.18½	1.19
	20.56.29 - 57.28	t.5	Blue Kangs scarper - see PEX/CHIEF advancing thro' to Pex breaking ahead and oos, followed by Chief and Robots (OUT WORDS) CHIEF: "As you wish"		
	21.06.53 - 06.59	p-u t.2	see Pex and Chief leaving square OUT as Kang starts running across bridge		
	21.08.22 - 08.29	p-u t.4	Blue Kang Leader X's to phone: "They're on their way"		
Scene 25 STREET - FLOOR 20					
H130990 H74136 b/c	11.14.38 - 14.45	t.1	Fire Escape/Deputy/Doctor at door - OUT as Doctor puts his ear to lock	24.25½	0.07

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	24.25 $\frac{1}{2}$	Dur.
Scene 26 <u>RED KANGS' HEADQUARTERS</u>					
H130680 H130710 b/c	21.46.37 - 46.49	t.1	Thro' scene Bin Liner makes Mel leave, without warning The Doctor		0.12
				24.37 $\frac{1}{2}$	
Scene 27 <u>STREET - FLOOR 20</u>					
H130990 H74136 b/c	11.42.53 -	t.3 master Main	Intercutting From top of scene - Doctor/Deputy and Fire Escape at door see Pex/Chief and Cleaner approaching. Doctor sends others off		
H26878	at 11.43.04	go to ISO recdg.	Mel and Bin Liner joined by Fire Escape and Deputy		
H130990	resume Main to 11.43.17	recdg. t.3 Master	Chief confronts Doctor, who starts discussing door - (OUT WORDS) CHIEF: "There was nothing wrong with it when I built it" (cont over next shot)		
	11.58.48 - 58.50	p-u	LS PEX + CHIEF: (cont.) "Unless humanoid creatures have damaged it"		
	11.43.23 - 43.36	t.3 master Main	Resume Doctor/Chief confrontation - into grapple - OUT as Chief throws Doctor oos L - R		
H26878	11.43.36 - approx.	t.3 ISO	MEL + Grp.		
H130990	12.00.10 - 00.16		MCU PEX runs in both directions twds. robots and start coming back		
	11.43.38 - 43.40	t.3 master Main	MS DOCTOR: "Pex, Pex ... Help!"		
H26878	11.43.40 -	onto t.3 ISO	MEL + Grp. watching		

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SP00L NO.	TIME CODE	TAKE	DESCRIPTION	24.37½	Dur
<u>Scene 27 - STREET cont.</u>					
H130990 H74136 b/c	12.24.25 -	t.2	o/s Mel watching fight - PEX comes to her		
	12.22.00 -	t.2 Main	CU MEL	intercut between the two shots for exchange of looks -	
H26878	12.22.00 -	t.2 ISO	CU PEX		
H130990	12.24.30 - 24.35	t.2 p-u	PEX o/s Mel looks at bracelet and runs back to fight at corner bg see Doctor's hat fall off		
	11.43.44 - 43.48	t.3 master	Resume chief/Doctor grapple (Doc's hat now off) OUT as Doctor thrown aside by Pex		
	12.14.06 - 14.07	t.3 p-u	Close on Doctor falling R - L to ground		
	11.43.48 -	t.3 master	Pex back into shot		
	11.50.34 -	t.2 p-u	MCU dynamite being put into Chief's hand		
	insert 12.16.52 - 16.54	t.4	Pex falls L-R to ground and picks himself up quickly		
	11.50.37	t.2 p-u	Pex butts Chief and they both fall into den		
	Insert 12.14.10ish	C/A	Doctor on ground (helpless to assist Pex look, ie. temporarily stunned from fall)		
H85038 FX	10.11.24 20		Explosion		v. approx 1.13
				25.50½	

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	25.50 $\frac{1}{2}$	Dur.
Scene 28 THE SQUARE - finale					
H85038	10.00.00 - 00.10 approx.	treated HS	H/A shrine with Kangs surrounding shrine (Rezzies/Caretakers/Mel and Doctor bg) OUT as Kangs receive signal to kneel from Blue Kang - and start to go down		
H44270 H45871 b/c	21.38.49 - 39.36	Master	As Kangs kneel - ground level shot Kang'tribute': BIN LINER: "Hail Pex. Hail the unalive who gave his life They rise and start circling and chanting "Hail Pex, Hail the unalive, Hail Pex ..." Mel/Doctor start conversation DROP-IN's during Doctor's speech - DECIDE at EDIT where they fit in (he refers to them both)		
	21.41.09	drop-in	CARETAKERS C/A		
	21.41.20	drop-in	REZZIES C/A		
H85038	10.00.39 -) 01.01)	within these codes	(approx. 5 sec.shot) HS Fire Escape and Blue Kang Leader break from other Kangs and cross to Doctor and Mel		
	21.39.40 - 40.10	master	resume grd. level shot - Doctor puts hat on: "Well, Fire Escape, have you removed all that Kang wallscrawl" Action as far as sash given to DOCTOR and his OUT WORDS: "Then I am honoured to wear it"		
H85038	10.01.06 -) 01.20)	within these codes	(approx. 9 sec. shot) HS DOCTOR raises hat - takes his leave: "And my best wishes for the future of Paradise Towers" DOC + MEL go round corner and oos bg R		
	10.01.42 - 02.09		Mel / Doctor enter shot L-R and approach Tardis: DOCTOR: "You never can tell" - and they enter. Tardis dematerializes - Z/I to GRAFFITI: "Pex Lives"		2.10
				28.00 $\frac{1}{2}$	
H55732	10.16.25		CLOSING CREDITS SEQUENCE + MUSIC 'clean' only avail.	29.10 $\frac{1}{2}$	1.10

SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
H126865			TITLES and S/I are OK to dub off, as existing	0.50
Ep.3 1st edit tape H126852	10.22.16 - 22.53		replace REPRISE as follows: from Chief being pushed onto platform by Robot thro' to end of scene in basement with Doctor's Grp escaping from Robots, as in 1st edit Ep.3 (the bit as far as Doctor being held in Claw is the reprise, of course)	0.37
Combine Ep.3 1st edit version + re-edit - Scene 4: BASEMENT - as edited version made for reprise (but come out early)				1.27
H126852 (Ep.3 1st edit tape)	10.22.54 -		from top of scene to (OUT WORDS) "... and lifts of his own creation"	
H130990	16.26.52	???	for remainder of Chief's (now edited) dialogue "They buried me away because I wanted to stop them using the Towers. And now you and I will destroy them". (drop final phrase) (NB: check that this is the out point; time code given, of 23.20 as out point, would not tally with version, as edited for Ep.3 reprise)	if reprise version used/dur 0.49
Scene 3: STREET + Sc.5: SWIMMING POOL				2.16
H126865	10.02.56 - 04.05		Dub off	3.26
Scene 6: RED KANGS' HQ (next)				1.10
H126865	cont. from above		cut 1st speech - come in on DOCTOR: "He's taking over the Towers floor by floor dub thro' to (OUT WORDS) DOCTOR: "... we must all make for the great pool in the sky"	
Scene 7: SWIMMING POOL				
H126865	10.04.47 - 05.38		Dub off	0.52
1.				

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 8: CARETAKERS' HQ	(next)			
H126865 Cont.	cont. approx. in Q 10.05.41 - approx. out Q 10.06.00		lose Deputy saying: "Chief,... Chief" at top of scene and come in hard on "Attention all Caretakers" Come out of scene early, ie. lose rpt. "As fast as they can"	
Scene 9: STREET, with Caretaker and Robot - CUT IN ENTIRETY				
Scene 10: SWIMMING POOL			Lose first two lines - IN on MEL: "I'm sorry"	
	10.06.35 (is orig. top of sc) thro' to approx. 10.07.50		dub off but lose final WS: Cubicle with Kangs coming out	
Scene 11: LIFT AREA/Scene 12: SWIMMING POOL				
	10.07.54 - (approx.) 10.10.00		Dub off as far as end of pool scene - then make small cut at end - OUT hard on MADDY's dialogue: "I think we may need your help" on Maddy o/s Doctor (ie. drop last 3 shots)	
Scene 13: CARETAKERS' HQ				
	10.10.12 - (approx.) 11.20		dub off but shorten ending - don't let Chief clear shot	
Scene 14: SWIMMING POOL				
	10.11.20½ - 13.32		Dub off	2.11½
Scene 15: CARETAKERS' HQ				
	10.13.37 approx. in cont. thro' after edit		Lose first phrase "One hundred and sixteen" and come in on "one hundred and seventeen" (ie. drop 5 secs. off top) then dub off to end of next pool scene	
Scene 15A: SWIMMING POOL				
	to end Sc.15A at 10.15.07			1.30 approx
2.				

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SPOOL NO.	TIME CODE	TAKE	DESCRIPTION	Dur.
Scene 15B: CARETAKERS' HQ				
	in at approx. 10.15.12		Lose 5 secs. from top of scene, ie. IN WORDS: "One hundred and sixty three" (drop "one hundred and sixty two") then dub off thro' to	
end of Scene 20: RED KANG HQ				
	10.19.20			4.08
Scene 21: STREET INTERSECTION			- explosion	
			We have to edit this into a single scene as best we can, thus:	
H128191	21.45.30 - 45.35	t.2	BLUE KANG Leader firing arrow R - L BCU crossbow	
H85038 FX	10.10.28 - 10.34		Robot explodes select	
H128191	21.45.30 - 45.35	t.2	Rpt. BCU crossbow (or try t.1 if this is unsuitable)	
	(21.45.05 - 45.08)	t.1 if req.		
H85038 FX	10.10.54 - 11.00		Blue Leader + Rezzies, Kangs, etc. coming in	
Scene 22: CARETAKERS' HQ				
H126865	10.19.31 - approx. in 19.57		lost 1st shot - the straight Pex on screen, and come in on Chief. then dub off to end of scene	approx. 0.26
Scene 23: KANGS' HQ				
	10.20.05 - 20.27		Dub off	0.22½
Scene 24: SQUARE				
	10.20.28 -		In, as edited, on HIGH SHOT. EDIT OUT top of 2nd shot, ie. lose Blue Kangs and come in just before dialogue on Chief/Pex. EDIT OUT on Chief's move fwd. after line: "As you wish" (losing Robots following) Cut to HS but hold only as far as Red Kang X'ing bridge (losing BLUE KANG on phone)	
			3.	

VT EDITING NOTES

4.

DOCTOR WHO 7E EPISODE 1 Studio 1 = Studio 2 =		1/10/1918	
MIX	"Paradise Towers" by STEPHEN WYATT	OPENING TITLES SEQ: + S/I CAPS. Title/Author/PART ONE	
Ep. 1/Sc. 1	Scene/description	Yellow Kang	Shots
1-3	INT POTASSIUM STREET: PARADISE TOWERS	Yellow Kang	STUDIO 2
4	Ep 1/Sc. 2. INT. THE TARDIS (in flight)	The Doctor Mel	STUDIO 1: Tardis
5-6	Ep 1/Sc 3	Yellow Kang	
7-8	Ep 1/Scene 4	The Doctor	STUDIO 1: Tardis

Enclosed & artificially lit street within dilapidated residential complex. ~~He~~ ^{distant} chanting as

Yellow ~~teenage~~ ^{clad} teenage girl runs, trips. - hears distant chanting get louder (Kang) runs, trips & ~~heavily~~ ^{inscribed} She crawls to wall inscribed with ominous graffiti - ~~two lg claws~~ ^{cartoon style yellow kang} & giant white claws

ON VIDEO SCREEN: ? Model shots 1A
PARADISE TOWERS - gleaming image
luxurious tower block + travelogue ~~the~~ music
Mel excited by ^{Paradise Towers} video ~~the~~ especially the swimming pool; the Doctor is critical

INT POTASSIUM STREET: Paradise Towers
Yellow Kang girl ~~in~~ ^(binties) beneath graffiti
1st Red Kang } v/o's
2nd Red Kang } (fire escape)
doo-wah: hears jeering voices, then mechanical whirring sounds which terrify her. Screams blotted out by noise as it advances

INT THE TARDIS (in flight) Mel
VIDEO SCREEN: ? Model shots 1A (rpt)
PARADISE TOWERS + travelogue music
TOWER BLOCK PARADISE TOWERS - a/b gleaming image rpt
The Doctor tells Mel they've almost arrived & that he'll be ~~right~~ ^{exploring} Paradise Towers - a 21st century award winning architectural achievement

7E "Paradise Towers"

shots	Scene No / Description	pgs.	Character	8/11	Notes
	Ep 1: Model Shot 1. (B) EXT Paradise Towers - real image dilapidated Ep 1/Sc. 5 (fountain of Happiness Square)	9	None		?
	INT Square: Paradise Towers The Tardis materializes amidst rubbish (light flashing)	10			STUDIO 1
	Ep 1/Sc. 6 INT THE TARDIS (static) Rubbish falls into the Tardis as the door opens, surprising the Doctor & Mel - as does what awaits beyond	11	The Doctor Mel		STUDIO 1
	Ep 1/Sc 7 Int Square: Paradise Towers Coming out of the Tardis the Doctor excitedly picks up rubbish; which Mel wants to leave and try for swimming pool elsewhere	12-13	The Doctor Mel		STUDIO 1
Planet 7 Kroagnon Same as Architects name	Ep 1/Sc 8 Int Corner of Square: Paradise Towers The Doctor & Mel cont talking - ^{OOV} overheard by Red Kangs, crossbows at the ready.	14-15	2 Red Kangs (Bin liner fire escape) The Doctor } Mel } ^{OOV}		STUDIO 1
	Ep. 1/Sc 9 Int Square cont. Doctor & Mel now in middle of square deciding which way next when "arrows" whizz past & then pin them to wall. Red Kangs advance on two fronts	16-18	The Doctor Mel 2 Red Kangs (Bin liner fire escape) More Red Kangs (armed)		STUDIO 1

	<p>Ep 1 / Sc. 10</p> <p>Int Potassium Street (Section 201 Floor 35) Nth</p> <p>on duty and duty moving along corridor</p> <p>Caretaker reporting evidence of wallscrewlers' work [claws graffiti] when he picks up ^{finds} yellow scarf. then picking it up he sees</p> <p>Something else which horrifies him. He finally manages to tell ^{When ordered to section 301 - tells} Chief his scared</p>	<p>19-20</p> <p>Young Caretaker</p> <p>Chief Caretaker</p> <p>V/O walkie-talkie</p>	STUDIO 2
<p>finds yellow scarf in corridor</p>	<p>Ep 1 / Sc 11</p> <p>Int The Square</p> <p>Mel & The Doctor still</p> <p>learn about all-girl Kang gangs. then are ^{the} introduced to leaders. & released from wall to partake in solemn ^{but menacing} "pat-a-cake" greeting</p>	<p>21-25</p> <p>The Doctors</p> <p>Mel</p> <p>2 Red Kangs (Bin liner fire escape)</p> <p>more & N/S Red Kangs (armed)</p>	STUDIO 1
<p>check dial pg. 23</p>	<p>Ep 1 / Sc 12</p> <p>Section 301 Floor 34 Nth</p> <p>Int. Another Street (2nd Street)</p> <p>Caretaker with ^{now carrying} yellow scarf</p> <p>proceeding as ordered by Chief - but scared.</p> <p>Blus Kang watches / then ^{news of the death of} relays Yellow Kang death.</p>	<p>26-27</p> <p>Young Caretaker</p> <p>Blus Kang</p> <p>Chief Caretaker V/O walkie-talkie</p>	STUDIO 2
<p>where</p>	<p>Ep 1 / Sc 13</p> <p>Int. Street</p> <p>Robot pulling dustcart with Yellow Kang foot protruding</p>	<p>28</p> <p>(Robot operator stuntman?)</p>	<p>ROBOT + dustcart + FOOT OF YELLOW KANG</p> <p>STUDIO 2</p>
<p>no visitors</p>	<p>Ep 1 / Sc. 14</p> <p>Int. The Square</p> <p>Doctor cuts into Kangs' chanting & learns about and a planet inhabited by young girl Kangs (but no boys) - Caretakers, old ones and no others. Met later all topped by the great pool in the sky unreachable during life. Mel & the Doctor prevented from re-entering</p>	<p>29-32</p> <p>The Doctors</p> <p>Mel</p> <p>Bin Liner } Red Kangs Fire Escape }</p> <p>more N/S Red Kangs</p>	STUDIO 1

Ep 1/Sc. 15 (2nd Street)
Int. Street

33-34

Yng Caretaker
Chief Caretaker
V/O walkie-talkie

Robot +
dunkcar
(? with yellow
Kang foot a/b)

Caretaker moving down corridor
nervously when walkie-talkie
starts beeping & flickering.
He freezes ~~when~~ ^{on seeing} sighting robot
& car; despite Chief's
reassurances, ^{he} is ~~grabbed by~~
~~it~~ choked to death

STUDIO 2

Ep 1/Sc. 16
Int Square

The Doctor
35-37 Mel

STUDIO 1

Mel & The Doctor have hands
tied behind backs ready to
leave for Kangs hide-in, despite
lurking Blue Kangs, ~~starting~~
~~extinction~~ ^{extinction} annihilation
The ~~destruction~~ of the Yellow Kangs
remains a mystery.

Bin Line } Red
Fire Escape } Kangs

N/S Red Kangs

Ep. 1/Sc. 17
INT CARETAKERS' HEADQUARTERS

38-39 Chief Caretaker (ovr)
Deputy ^{Chief} Caretaker V/O

STUDIO 2

ON CC TV SCREEN/~~ON~~
Black/white pics.
(i) empty streets
(ii) ~~dark car~~ ^{dark car} ~~fill~~ Caretakers'
foot along corridor

(Robot operators)

Chief notes dead caretaker
with pleasure. Deputy has
located Red Kang Group in Square;
~~which~~ Chief orders Caretakers
to seize them

Ep 1/Sc 18
INT THE SQUARE

40-42 The Doctor
Mel

STUDIO 1

Caretakers ^{confront} ~~lead~~ as they lead
Red Kangs ~~leading~~ The Doctor
& Mel from Square. Mel
escapes with Kangs; The
Doctor meets Caretakers ~~and~~
~~not allowed~~ taken away by them

Bin Line } Red
Fire Escape } Kangs

Deputy Chief Caretaker

N/S Red Kangs
Caretakers

Ep 1/Sc 19. Int Street (2nd Street) 43 Blue Kang STUDIO 2
^{the last} Blue Kangs will ^{yellow Kang's} blood-stained
 Crossbones & Jewellery: ~~Blue Kangs are~~ writers of the brave
 unalike ordered

Ep. 1/Sc. 20 44-45 Mel STUDIO 1
 Int Street [Corridor outside
 Rezzies' flat]
 Mel on the run, can't keep up
 with Red Kangs & discovers
 she's lost the Doctor.
 Shumps to ground & gets
 offered tea & cats. Moves towards
 her elderly hostess

M/s Blue Kangs
 Tilda (1st Rezzie)
 Blue lines fine escape] not
 essential
 M/s Red Kangs

Ep 1/Sc. 21 46-47 Mel STUDIO 1
 INT REZZIES' FLAT
 Rezzies like the look of
 Mel as she moves towards them
 cluttered flat; Rezzies Tabby
 hastily cleans table of bones
 throws them down rubbish chute

Mel
 Tilda
 Tabby

Ep. 1/Sc. 22
 INT Street outside Rezzies flat 48 Mel STUDIO 1
 Mel arrives at ~~front door~~ ^{Rezzies'} is
 greeted by Tilda who explains
 that noise is her friend Tabby
 over the waste grinding noise,
 hiding up.
 that she & friend Tabby are
 houseproud. They enter after waste grinding noise stops
~~has stopped~~

Mel
 Tilda
 Tabby

Ep 1/Sc. 23 49-52 Mel STUDIO 1
 INT REZZIES FLAT
 Mel introduced to Tabby
 who unties her hands while Tilda makes tea.
 (waste chute still ^{grinding} ~~whirring~~ +
 buzzing) The Rezzies are
 delighted to feed their visitor on
 cats to have a visitor they can feed

grinding
 grinding noise
 stops
 has stopped
 Tilda
 Tabby

(as 26)

Ep 1: Sc. 24 ^{on this street with "claws" graffiti?}
Potassium 53-55 The Doctor STUDIO 2
Int Street (3rd Street -) ^{Chief}
Dep. Caretaker
The Doctor being frogmarched,
demands a test: [~~the~~
hands now untied].
He ~~sees~~ graffiti of claw
attacking a Kang; ~~he~~
which Deputy dismisses as silly picture
and denies hearing the
whirring sound

Ep 1: Sc. 25 56 (Robot - STUDIO 2
Int Street Operator)

Robot, minus duster,
moving along. Its blades
start turning slowly as
it moves along

Ep 1 / Sc. 26 (as 24) 57-60 The Doctor STUDIO 2
INT STREET Deputy Chief
Caretaker

Doctor & Deputy arguing
as Cleaner appears.

"Cleaner" (Robot operator)

Caretakers try to grab him
about it
but Doctor curious until
nearly avoiding claw grab.

N/s caretakers

Pursued by cleaner,
the caretakers make a

run towards fire door which
shuts as they reach it.

They run back towards cleaner
& dodge into side street

Ep 1 / Sc. 27 Mel STUDIO 1

INT. THE REZZIES FLAT 61-64 Tilde

Over tea & cake Rezzies give Tabby

Mel a history of Paradise Jones - Pex

& press her to stay
but don't appear to know about
swimming pool. and press her to stay longer.

Suddenly door smashed down by Pex
whose mission is putting Paradise Jones to rights

Ep 1 / Sc. 28

65

Doctor

STUDIO 2

INT Approach to Lift

Dep. Ch. Caretaker
Cleaner (robot op)

~~Doctor & Caretaker~~

by "cleaner"

+ closing in on

M/S Caretakers

"Cleaner" pursuing Doctor +
Caretakers. ~~They~~ Who jump
into lift with cleaner

Ep 1 / Sc. 29

66

a/b

STUDIO 2

INT INSIDE THE LIFT: ~~Doc~~

intercutting

APPROACH TO LIFT

Depul

Desperately pressing lift button
& nothing happening. ~~except~~ cleaner getting closer

Doctor ~~tries~~ ^{tries} & succeeds
in closing lift door just

as cleaner reaches it.
Inside lift - Doctor asks "Where now?"

Ep 1 / Sc. 30

67

Mel

STUDIO 1

INT REZZIES' FLAT

Ilda

Mel finally manages to
leave but promises to

Tabby

Rex

visit again ~~with the Doctor~~

after finding ~~the Doctor~~ ^{him} &

his pool. She moves to door

Ep 1 / Sc. 31

Mel

STUDIO 1

INT Corridor of Rezzies' Flat

Ilda

Mel ~~comes out~~ ^{leaves} waves

68-69

Tabby

goodbye. Rex dismissed

Rex

& Rezzies shut broken door.

Rex catches Mel up &

insists on acting as guide,

if not protector - despite

her protest.

Ep 1/Sc 32

Int Caretakers' HQ

on CC TV Screen:

Dr & caretakers
emerging from lift

Chief caretaker (1st sight
of face) sees picture on
Screen - recognizes
The Doctor ~~although~~

70

Chief Caretaker

STUDIO 2

LIFT

Doctor

Dep. Ch. Caretaker

N/S Caretakers

Ep 1/Sc 33

INT SQUARE

Funeral shrine & rites
of the brave for last
Yellow Kang. ^{chanting &} Crossbones placed round shrine

71

Blue Kang

STUDIO 1

N/S Blue Kangs

Ep 1/Sc 34

INT CORNER of SQUARE

Approaching square, Mel
hears chanting, restrains
Pex & asks what's
going on

72

Mel

STUDIO 1

Pex

Kangs chant
^{as} conf. %'s

Ep 1/Sc 35

INT THE CARETAKERS' HQ

on CC TV screen:
pics. + b/c

caretakers lead in the
Doctor. Chief introduces
himself but ^{cuts in on} before Doctor,
~~can, chief cuts in with~~
eulogizing him as the
Great Architect - then
orders "Kill him!"

Closing Titles

DUR: 1'12"

73 -

The Doctor

STUDIO 2

74

Chief Caretaker

Dep. Ch. Caretaker

N/S Caretakers

EPISODE 2

11 hrs Seq. dur

Extract from end Ep. 1. dur =

MX to REPRISE - approx 0.45

Ep 2 / Sc. 1: Int The Caretakers ^{Contn. Final Ep. 1 scene} 1-3

The Doctor

Studio 2

Chief Caretaker

refuses to believe on CCTV SCREENS:
surveillance pics
(unspecified)

The Doctor is ^{isn't} The Great Architect

& condemns him to death by his rules

When Chief is called away to an

accident, The Doctor is left with

heavies - & an idea for escape

Chief Caretaker

Deputy Caretaker

N/S: Caretakers

(incl 2 of large physique)

as scripted

Ep 2 / Sc. 2: Int Street H&F

4-6

Mel

Studio 2

Mel, with ~~Lex~~ trailing behind

unimpressed ~~by the~~ ~~show of~~

strength ~~in~~ ~~bending~~ lamp fitting

in ~~it~~ ~~restoring~~ it might

be useful ~~the~~ ~~angry~~

Mel unimpressed by Lex's display

of chauvinism ^{in bending} ~~in~~ lamp fitting,

angrily points out that his calamitous

'attempts to put things right could

be the reason nobody wants his help

Pex

Ep 2 / Sc. 3: INT SQUARE

7-8

Bin Line

Studio 1

Red Kangs ^{having} assembling

lasing Mel ^{flight down} [Rezzies' street] as well as

The Doctor and probably "No Exit"

during earlier confrontations by

Caretakers. Ragged chanting as

they move off

Fire Escape

N/S: Red Kangs

Ep 2 / Sc. 4: INT BASEMENT

9

Studio 2

^{Mechanical rumbling as} Cleaner moves along corridor

& through ominous "no entry"

door, ^{pulling cart with} ~~missing~~ Red Kang.

Smiles & flashing red light as door

opens

ROBOT OP for

(Cleaner + cast)

+ RED KANG for

("No Exit")

Ep 2/Sc. 9 INT STREET (1st)

22-23

The Doctor

Studio 2

The Doctor, still holding notebook, thinks he sees Mel ahead.

Whilst pausing ^{(brow-}mopping) he notices very explicit of Kang graffiti on wall [2 cleaners + carts + protruding foot + smoke door] Doctor doesn't notice

Cleaner & cart moving towards him

Robot Operator for
(cleaner + cart)

Ep 2/Sc 10: INT ANOTHER STREET

24-25

Chief Caretaker

STUDIO 2

The Chief tries to convince (2nd)

two Caretakers, one of

whom has found the Young Caretaker's bloody cap, that everything is in order at Paradise

Towers; he forbids them to believe otherwise, he leans over wall & talks that the Doctor has escaped -

N/S 2 Caretakers
[in addition to those with Deputy]

Ep 2/Sc 11: INT 1st STREET

26-27

The Doctor

STUDIO 2

(as Sc. 9)

The Doctor is still studying wall graffiti whilst "Cleaner" advances.

The Doctor shoos it away - until arm shoots out and cleaner starts smoke-spraying,

causing the Doctor to cough & run, followed by Cleaner

Robot Op for
[Cleaner + Cart]

Ep 2/Sc. 12: INT THE REZZIES' FLAT

28-30

Tabby

STUDIO 1

Tabby just finishing a meal

while Tilda knits. Maddy drops

by & ~~anxious~~ reports on

Tilda

Maddy

latest Caretaker disappearance, which

is being attributed to the Kangs.

she stares anxiously at the plate of bones digested with medicinal gurgling

Ep 2/Sc. 13 INT STREET (1st)
(as Sc. 9, 11)

31 - 32

The Doctor

STUDIO 2

2x Robot Ops. for

[Cleaner + cart]
Spraying smoke

Robot Op. for:
2nd Cleaner

Spraying smoke

Doctor with spraying cleaner in
pursuit ~~goes through door~~. Finds
Emergency phone ^{that} doesn't work;
~~but can't find out~~ ^{however} when ~~he~~ Doctor

presses button, ~~coin engraved~~
with ~~Kro~~ Coin tokens spill out

& he sees that they are engraved:
'Issued by Kroagnon ---'

2nd ~~the~~ spraying cleaner ^{appears} ~~advances~~;
no escape route apparent, and
the Doctor starts coughing

Ep 2/Sc. 14: INT THE BASEMENT

33

Chief Caretaker STUDIO 2

ODV

"No Entry"

Door half open, emitting smoke
and ominous thobbing. He as
Caretaker's ~~reaffirming~~ mollifications

Ep 2/Sc 15: INT ENTRANCE TO LIFT

34 - 35

Mel

STUDIO 2

Mel + Lex find a lift at

last; Lex insists on checking if it's
safe. As they approach lift,
the Blue Kangs step out of hiding
& raise bows

Lex

Blue Kang leader (as 2 N/S)

N/S 1 Blue Kang

Ep 2/Sc. 16

INT STREET [1st] as Sc. 9, 11, 13
(+ door to Red Kang HQ)

36-37

The Doctor

STUDIO 2

~~The~~ Smoke spraying Cleaners as
closing in on the Doctor; He
looks round, sees plain door
& eventually finds lever which,
when pressed, falls backwards
& catapults him into darkness.
Door shuts just as the Cleaners
reach it.

2 robot ops. for

2 Cleaners
(at least 1 with cart)
Spraying smoke

Ep 2 / Sc 17: INT BASEMENT

38-40 Chief Caretaker Studio 2

Chief Caretaker humming on his way finds the door when he sees & picks up blood-stained Red Kang clothing. Cross through door - can get glimpses of mysterious machines with more blood & Kang + Caretaker clothing on floor. ~~Chief~~ Chief asks who's ^{else} giving the Cleaners orders; ~~besides~~ his angry threats turn to fear as machine responds violently: "Hungry!"

Voices of KROAG NOW

Ep 2 / Sc 18 INT APPROACH TO LIFT

41-44

Mel

Studio 2

Mel & Rex under guard ^{- now} with more Blue Kongs & Rex disarmed. He bursts into absurd karate-style display. After which Mel hears from the Kongs about Rex's escape from the war with the "in-betweeners" thus meriting, in their opinion, the taunt of "Scaredy cat". ~~despite his attempts to prove otherwise~~ Mel allowed to leave if she goes alone - so she bids Rex goodbye amid renewed ^{Kong} shouts.

Rex

Blue Kong leader

N/S Approx 3 Blue Kongs

Ep 2 / Sc 19: INT RED KONGS' HQ

45-50

The Doctor

STUDIO 2

The Doctor comes to & finds himself in the Red Kongs' HQ, & for once, glad to see them standing ~~in~~ ^{his} guard over him. Much consternation by ~~the Doctor's~~ report of Cleaners outside; Bin Linier checks ^{they've gone} ~~using~~ Drink's Machine phone. The Doctor asks why they do nothing to resolve matters she's than draw explicit wallscrawls & ~~appears to~~

Bin Linier

Red Kong's
Fire Escape

asks question
where's Kroagnon?
wins over with
drinks w/c

enlightens them about Caretaker wipe out as well.

He puts question "Where's Kroagnon?" & finally wins them over with simple drink & machine demo. "Look! Doctor is back!"

Ep 2 / Sc 20 INT Caretakers' Ha 51-52 Chief Caretaker Studio 2
 Deputy Caretaker
 Chief berating Deputy over
 Missing "Great Architect"; ~~suspects~~
 who've been getting unruly
 he suspects the Kangs and orders
 a search. The Death must take
 place — & it's an opportunity
 to ^{kill} the Kangs. ~~back in their place~~

Ep 2 / Sc 21 INT STREET OUTSIDE 53- Mel Studio 1
 REZZIES' FLAT
 Mel obviously lost
 Tilda
 (Tabby)
 Tilda calls from her door — invites
 Mel in for tea. Mel moves towards
 door (continuous to Int)

Ep 2 / Sc 22 INT REZZIES' FLAT 54 Mel Studio 1
 Tilda
 Tabby
 Mel enters with Tilda; Tabby
 smiles an ambiguous greeting

Ep 2 / Sc 23 INT SQUARE 55 Rex Studio 2
 looking &
 Rex in square calling for Mel
 whom he wants to help

Ep 2 / Sc 24 INT STREET 56 Deputy Caretaker Studio 2
 N/S Caretaker
~~Deputy & Caretakers with drills~~
 Carrying out Chief's search orders:
 Caretakers, with drills, headed by
 Deputy ^{keeping} pushing detector machines;
 attached to miniature TV
 on TV SCREEN:
 picture of THE DOCTOR
 on Detector screen:
 The Doctor

Ep 2 / Sc 25 INT RED KANGS' Ha 57 The Doctor Studio 2
 Bin him
 first escape
 N/S: Red Kangs
 All Red Kangs now assembled to
 witness The Doctor operating
 drinks machines Jolly atmosphere,
 but with Foast: "Together we have to
 find Mel and solve the mystery
 of Paradise Towers"

Ep 2/Sc 26 INT STREET	58	Deputy Caretaker on Detector screen: The Doctor N/s: Caretakers	studio 2
Deputy & Caretakers stop at door to Red Kang HQ; the Detector machine bleeping. They raise their drills: Deputy orders: "Let's get to work & then raise their drills"			
Ep 2/Sc 27 INT RED KANGS' HQ	59-60	The Doctor Pain Line fire escapes N/s: All Red Kangs a/b	studio 2
Jelly toasting interrupted by alarm sounding. When they see Caretakers outside the Kangs' new-found trust instantly turns to suspicion that The Doctor ^{is in league with the Caretakers &} is in league with the Kangs . He has very little time to persuade them otherwise before alarm goes off again			
Ep 2/Sc 28 INT STREET	61	Deputy Caretaker N/s Caretakers Doc's pic on Detector screen if seen	studio 2
Ep 2/Sc 29 INT REZZIES' FLAT	62-64	Mel Tilda Tabby	studio 1
Tea & biscuits - but Mel is not to be permitted to leave - even. Tabby blocks Mel's way out while Tilda throws a large pile of knitting over her. As Mel struggles, Tilda produces the Trident & the waste disposal unit starts thudding ominously. Mel is mesmerised!			
CLOSING CREDITS SEQ a/b			
Doc:			

Café Commercial

Episode 3

0'50"

ANDREW

check pg 11

MIX to

TITLES

REPRISE from Ep. 2. Our approx

EP 3/Sc. 1: INT RED KANGS HQ

[Continuation Ep 2: Sc. 27] 1-2

Alarm ringing - caretakers drilling outside & yet The Doctor has to escaping
Jog Kangs into ~~escape~~ plan. He
will 'buy time' by meeting the caretakers.
At last they move

The Doctor

Studio 2

Bin liner
fire escape

Red
Kang
leaves

N/S: All the Red Kangs
as Ep 2: Sc. 27

Ep 3/Sc. 2: INT STREET (1st) + 3

+ DOOR to RED KANG HQ

Contn. Ep 2/Sc. 28

~~Sc. 28~~

Deputy Caretaker

Studio 2

N/S Caretakers

What do they
do with their
detector?

Caretakers drilling at door.
"According to Rule..."
Deputy announces: "that should
just about do it"

Ep 3/Sc. 3 INT REZZIES' FLAT 4-9

Contn. Ep 2: Sc. 29

waits unit throbbing & flashing;
Mel hussed up in [Tilda's] knitting;

Tabby on guard; Tilda cooking.
~~and re-emerge~~

Mel sees a claw emerge from
disposal chute - raises alarm.

~~As~~ Tabby investigates & is
grabbed by claw re-emerging -
disappears down chute.

~~Just~~ As Tilda beds down on
Mel, Rex bursts through door (again)

He ducks & misses ^{Tilda's} flying fork;

Tilda ~~also~~ grabbed by claw & down
the chute. Rex ~~beats~~ ^{smiles for the first time}

when Mel admits he saved her

Mel

Studio 1

Tilda

Tabby

Rex

Ep 3/Sc. 4 INT BASEMENT 10 2 Robot operators Studio 2
for:-

Two cleaners come out of service lift with feet of Jabby & Tilda protruding from carts. The "no exit" door opens ~~and~~ as they approach and we hear ~~the~~ the "Hungry" fall from inside

2 Cleaners + Carts
FOOT OF
WITH TILDA
FOOT OF
+ TILDA

Voices of KROAGNON

Director?

Ep 3/Sc. 5 INT STREET 11-12
(as Sc. 2) ~~FRED KANG DOOR~~

Deputy claims ~~the~~ privilege afforded him by Rulebook of removing (bottom) the dogs so, final section of door. ~~the~~ revealing the Doctor, who has to be heaved up to street level. ~~then~~ The Deputy enters ~~door~~ makes to ~~step~~ & root out

Deputy caretaker
N/S:
2 Caretakers
a/b

Studio 2

Kangs, despite Doctor's warning (continuous action to next scene)

Ep 3/Sc 6 INT RED KANGS' HQ 13 Deputy drops down and looks round - not a sign of a Kang [semi continuous action to next Sc.]

Deputy caretaker Studio 2

Ep 3/Sc 7 INT STREET (1st) 14-15 Deputy caretaker Studio 2
outside Red Kang doors

Deputy helped back up - reaffirms Doctor's 'Deal' but dismisses warning of their own extinction by the cleaners. They march him off to ~~the~~ HQ, watched by Red Kang leaders flattened against wall, then carefully following

The Doctor
Bin Lines
Fire Escape'

N/S: 2 Caretakers
a/b

Ep 3/Sc 8 INT REZZIES' FLAT 16-18 Mel

Studio 1

Mel searches for and finds Rezzies' map of Paradise Towers. (also finding mousetrap) ^{she} sees that P.T. has 304 floors ~~and still determined~~ ^{she} ~~despite her intention to get to pool at the top.~~ ^{she} ~~Despite Rex's misgivings, but he will go with her~~ ^{she} ~~however, he will accompany her.~~

Rex

Ep 3 / Sc 9 INT CARETAKERS HQ 19-20

The Doctor

Chief Caretaker

Studio 2

on CC TV Screens:
pic of 'CLEANER'
stalking a CARETAKER &
ready to kill

Deputy Caretaker

N/S: 2 Caretakers

Screen
poised

Chief Caretaker perplexed by
evidence of another CLEANER ~~about~~
to kill - just as Deputy + Caretakers
lead in The Doctor.
Deputy reports more Caretaker
disappearances and asks what
is to become of them if the Cleaners
are out of control. Chief dismisses
all of them & will consider suitable
punishment for Deputy, but first
must have his regulation final
Conversation with the Cit. Architect

on screen:
'CLEANER'
N/S CARETAKER

Ep 3 / Sc 10 INT SQUARE

21-22

Mel

Studio 1

Pex

Mel & Pex staring at graffiti-
covered Tardis when Pex
adopts belligerent pose -
suspects a Blue Kang may
be lurking. They move
off & we see that a Cleaner Cart
has entered the square

ROBOT OPERATOR for
(Cleaner + cart)

Ep 3 / Sc 11 INT CARETAKERS HQ

23-27

The Doctor

Studio 2

CC TV Screen &
surveillance pics. (unspecified)

Chief Caretaker
Deputy Caretaker
N/S: 2 Caretakers

~~then challenged by The Doctor~~
Chief admits he ~~wants to keep~~
^{intends keeping}
Paradise Towers under his
~~exclusive control~~ without ~~for a~~
^{anyone} interference from ~~the~~ he fears
may be the Cit. Architect. The
Doctor infuriates him further by
putting up idea that Caretakers
& Kangs are being killed off
without his instructions or reference
to his Rule-book.

Deputy ^(re) enters ~~and~~ reports on
Rezzies' misfortune with waste disposal unit
& reminds Chief that he must ~~investigate~~
^{investigate} ~~the~~ ^{instantly} ~~the~~ ^{investigate}
Chief leaves & more Caretakers ^(re) ~~enter~~ ^{enter} Prospectus during his absence
to guard The Doctor

Ep 3/Sc 12 INT STAIRCASE

28

Mel

Studio 2

LEADING TO LIFT APPROACH

using her newly acquired map, Mel finds the way to a lift. She insists on checking it herself this time before 'allowing' Rex to enter.

[continuous action to next sc.]

Ep 3/Sc 13 INT INSIDE LIFT

29-31

Mel

Studio 2

Rex

Mel presses button for 304th

floor & nothing happens. Rex looks anxiously outside -

~~then~~ sees advancing Cleaner

(with corkscrew at the ready)

Lift doors do shut but then

^{senses} Mel ~~realizes~~ they're ^{going down} descending,

not ~~going~~ up. Rex explains

Kangs' button pressing game &

Mel realizes they could be

stuck, going up & down for hours.

Ep 3/Sc. 13A INT APPROACH

32

TO LIFT [NB: ~~also~~ also, Sc. 25]

Cleaner + corkscrew device

waiting outside lift door

Robot Operator for: -

Cleaner +
corkscrew
device

STUDIO 2

Ep 3/Sc 14 INT CARETAKERS' HQ

33-36

The Doctor

Studio 2

CC TV Screen
+ pics.

Deputy Caretaker
~~Fire~~ Escape
Bin Huisen

N/S: Caretakers
a/b

(+ v/o) ~~massive~~

The Doctor so

watching &
listening to

Paradise Jones

Prospectus he doesn't notice

Red Kang leaders

tying up the caretakers &

obtaining set of keys; they explain

how they gained entry when chief left.

They all leave under cover of Kangs' crossbows but all before The Doctor
rescues the Prospectus disc, ~~the~~

Ep 3 | Sc. 15: INT REZZIES' FLAT

37-38

Chief Caretaker
Maddy

Studio 1

Chief Caretaker & Maddy peering
down disposal chute; he
reassures her there's no cause
for panic and promises a full
report with no cover-up;

~~suggesting~~ urging her, meanwhile,
to keep quiet about the incident —
with the help of a bribe! ~~& "flexible"~~

He's off to start investigations

~~in the~~ in the basement (continuous ~~action~~ to next sc.)

Ep 3 | Sc. 16 INT. STREET OUTSIDE
REZZIES' FLAT

39

Chief
Caretaker
Maddy
Bluz Kang
Leader

STUDIO 1

Chief Caretaker emerges from what
is now Maddy's flat; ~~looks~~
~~looks~~ looking
worried as he ~~walks~~ away.
~~concealed~~
A Bluz Kang is spying
on him. ~~He~~

Ep 3 | Sc. 17. INT. INSIDE LIFT

40

Mel
Pex

studio 2

Mel & Pex travelling in lift
which then breaks down as
~~the~~ predicted! Lights flicker,
lift judders then stops between
floors. Lights finally go out

Ep 3 | Sc. 18 INT. RED KANGS' HQ 41-42

The Doctor
Bin Lurie
Fire Escaps
N/S: Red Kangs

Studio 2

The Doctor & Red Kang leaders
drop down into safety of HQ.
He wants to show them the
P.T. Prospectus so inserts disc
into fire extinguisher viewing
apparatus

Ep 3 / Sc. 19 INT INSIDE LIFT 43-44

Mel & Rex in semi-dark, stationary lift trying to find emergency controls. When they do, Rex whacks the control panel Karate-style & lights flicker on. Lift starts moving — but downwards — & fast

Mel

Rex

Studio 2

Ep 3 / Sc. 20 INT RED KANGAS HQ

Bin Liner preparing fire 45-47

extinguisher viewing apparatus

While the Doctor answers Bin Liner's enquiry about their homezones.

They all listen eagerly, drinks in

hand. They start watching the

+ P.T. Prospektus [Rpt v/o + music]

words "Miracle City" striking a chord with the Doctor

the Doctor

fire Escape

Bin Liner

N/S: Red Kangas a/b

Studio 2

Ep 3 / Sc 21 INT INSIDE LIFT 48

Lift judders to a halt — door shoots

opening, ^{revealing darkness} they start out into the

dark; Rex announces that

they're in the forbidden basement [contd. Sc 23]

Mel

Rex

Studio 2

Ep 3 / Sc 22 INT BASEMENT 49

Cleaners with carts and remains of recently digested Caretakers move from service lift. "No Entry" door opens & Cleaners go through — smokes + rumbling a/b. We see a 2nd eye materialize in control panel and a voice announcing "Soon — I shall be free."

ROBOT OPERATORS
for

Cleaners + carts with CARETAKERS' FEET protruding (2)?

v/o Kroagnon

Studio 2

	Ep 3/Sc. 23 INT INSIDE LIFT	50	Mel Pex	Studio 2
	Mel & Pex hear machine roaring distantly - but not the voice: "We have to get away from here" [contd. Sc. 26]			
	Ep 3/Sc. 24 INT RED KANG'S HQ ^{holding Kroagnon coin taken} The Doctor addressing mesmerised Kangs: he knows more of the Kroagnon mystery than he'd realized - the Gr Architect with a bad reputation for revenge. The Doctor suspects Kang's parents trapped Kroagnon within P.T. so he couldn't prevent completion of building — but, if so, Doctor fears he can't ".... Kroagnon will find his way out in the end"	51-52	The Doctor Bin hein Fire Escape n/s: Red Kangs a/b	Studio 2
NB: Script makes inaccurate ref to @ Sc. 12)	Ep 3/Sc. 25 INT APPROACH TO LIFT (as Sc. 13A) — not Sc 12 ^{as scripted in epos} Chief discovers Cleaner with corkscrew at the ready, still waiting in vain (for Mel & Pex) When Cleaner given orders to return to depot it threatens Chief with rotating corkscrew & forces Chief him to back down corridor	53	Chief Caretaker ROBOT OPERATOR for CLEANER with corkscrew device	Studio 2
	Ep 3/Sc 26 INT INSIDE LIFT (contn. Sc. 23) Mel & Pex trying to get the lift to move, amid much roaring. Mel thinks she can hear the voice saying "free soon I shall be free" and then "guide find me some more" Pex gives control button another of his savage karate blows — ping! lights flicker & door finally shuts. Going up at last!	54-55	Mel Pex v/o: KROAGNON	STUDIO 2

Ep 3/Sc. 27 INT RED KANGS HQ 56-58

The Doctor has finally won over the Red Kangs; their leaders ~~offer to~~ fight for him, [&] more importantly, ~~they~~ start giving vital information about the basement & what goes on ~~there~~ there. Plans are quickly made for 2 Red Kang leaders & The Doctor to investigate the basement when suddenly the Blue Kang leader enters, claiming supremacy for the Blues. The Doctor has to argue ~~again~~ for a united effort, now, w/ games

The Doctor
Bin Liner

Studio 2

fine escape
BLUE KANG LEADER
N/S: Red Kangs a/b
possibly
N/S: ? Blue Kangs

Ep 3/Sc. 28 INT CARETAKERS' HQ 59

~~Left~~ Deputy has freed himself ~~from~~ ~~unsuccessfully~~ & is trying to contact Chief on intercom: "... I can't trace him anywhere"

Deputy Caretaker Studio 2

N/S: Caretakers a/b

Ep 3/Sc. 29 INT BASEMENT 60

Smoke + noise a/b.
Cleaner prodding Chief along corridor. Chief placating cleaner: "Alright... I was going to come here anyway..."

Chief Caretaker Studio 2

ROBOT OPERATOR for
Cleaner + cork screen
rotating?

Ep. 3/Sc. 30 INT RED KANGS' HQ 61-62

~~After some fast talking~~ ^{Some swift persuasion &} The Doctor wins over Blue Kang leader who agrees to join his basement rebels grp. Blue Kang has seen Chief also en route for basement so they must use quickest route - via Cleaners' secret alleviator. They ~~move~~ ^{move} towards concealed exit, now partly uncovered.

The Doctor
Bin liner

Studio 2

fine escape
Blue Kang leader

N/S: Red Kangs a/b
? Blue Kangs (possibly)

Ep 3 / Sc. 31 INT INSIDE LIFT

~~cont. Sc. 26~~

Mel counting floors as lift travels upwards; ^{to} floor 304 ^{where} lift stops - door opens - ~~shining~~ bright light + soft MUZZAK greet
Mél: "Oh no. I just don't believe it."

b3

Mel

Pex

Studio 2

Ep 3 / Sc. 32 INT THE BASEMENT

b4-

b6

~~Door~~ open - smoke - red eyes
flickering. Chief stands, with
cleaner at his rear, ~~sitting~~ ~~order to kill~~ ~~are being given~~
talking to machine about what's going
wrong.

Doctor + Kang slides out of service
lift & flatten themselves against wall
in time to ~~overhear~~ hear voice
announcing: "I am ready now.
I have my plan" with that, eyes
flash, machine roars and ~~fang~~ ^{shake}
like wire ^{fang} & plug unfurl from side
of machine. This is Kroagnon,
the Cit Architect, ready to put an
end to Paradise Towers & its inhabitants.

Front panel + eyes crack + crumple away
wire + fang move towards Chief & cleaner
pushes him closer.

'Fang' strikes Chief - he screams,
falls, lights up as though electrocuted.

All this Observed by The Doctor
& Mr Kangs.

Chief Caretaker

Studio 2

ROBOT OPERATOR for

(Cleaner + corkscrews device
a/b)

The Doctor

Jim Hume

Fire Escape

Blus Kang Leader

✓ 10 Kroagnon

closing credits etc

1'12 DUE

Episode 4

check no. of
Swimming pod kangs

MIX to

TITLES O'SO

REPRISE from Episode 3

Ep 4/Sc. 1 INT THE BASEMENT
(continuation ep 3 final scene 32)

1-3

Chief Conetake studio 2

Stunned Chief falls into the room;
"NO ENTRY" door closes + smokes +
flashes alb.

The Doctor

Bin liner

fire escape

Blus Kang header

The Doctor & Kangs still riveted
as Cleaner + rotating corkscrew
moves towards them, followed ~~by~~ by
a 2nd Cleaner. Kangs delay them
briefly with their arrows while
they & The Doctor get into lift. Door
shuts just in time

ROBOT OPERATOR for
Cleaner + corkscrew
rotating

ROBOT OPERATOR for
Cleaner + claw
extended

Ep 4/Sc. 2 INT SWIMMING POOL 4-5

[semi-dived from
Ep 3/Sc. 31] Soft MUZAK

Mel

OB recdg

Pex

Lavish and sparkling pool, but
completely empty, takes Mel's
breath away; Pex ~~is~~ still nervous
& very unhappy about being there.
~~in the house of the inmates~~ Mel,
stretched out on poolside lounge,
doesn't notice a sinister eye momentarily
surfacing.

+ OPERATOR for
PERISCOPE EYE

Ep 4/Sc. 3 INT SQUARE

6-7

The Doctor

studio 1

The Doctor needs a breather after
their escape. Takes opportunity to
sit down & explain what he fears
Kroagnon's up to - brain transplant
into host body and then coming
out in one way or another

Bin liner

fire escape

Blus Kang Leader

Ep 4/Sc. 4 INT BASEMENT

8-9

Chief [as Kroagnon] studio 2
Zombie

Amid roaring, "NO ENTRY" door bursts
open + newly transmutated Chief
emerges with fang & ~~is~~ still attacks ~~before~~
He assembles Cleaners ^{pulling wire from his neck} for declaratory ~~to~~ his
"Manifesto" then ordering them to destroy all flesh & blood P.T. inhabitants

ROBOT OPERATORS +
Cleaners

Ep 4 | Sc 5 INT SWIMMING POOL	10 - 11	Mel Pex	O.B. recdg.
MUZAK a/b. ^{although they've both checked} Mel swimming happily; Pex still dubious - but not scared! Suddenly, underwater cleaner comes up from behind and grabs Mel. Struggle ensues, with Pex watching from pool-side		MEL'S STUNT DOUBLE ROBOT OPERATOR for underwater cleaner + claw	
Ep 4 | Sc 6 INT RED KANGS' HQ	12 - 13	The Doctor Bin Limer Blus Kang Leader N/S: Red Kangs Blus Kangs } all	studio 2
Amid combat preps. Bin Limer gets latest Cleaner situation from fire escape; Chief obviously taking over floor by floor. The Doctor still has job in persuading Kangs they must make for pool when fire escape returns			
Ep 4 | Sc. 7: INT SWIMMING POOL	14 - 16	Mel Pex	O.B. recdg.
Mel still struggling with Cleaner; Pex panicking at poolside - shouts for help! Mel ^{manages to fend off cleaner} get close enough to grab Pex's gun and fire it at Cleaner, sending it back into water.		MEL'S STUNT DOUBLE ROBOT OPERATOR + Underwater Cleaner + claw	
Ep 4 | Sc. 8: INT CARETAKERS' HQ	17	Deputy Chief c/taker	studio 2
Worried on CC video screens pics unspecified Deputy can't contact Chief so makes a decision! ^{over-rides} with emergency regulation: Chief: "All caretakers are to act with extreme caution and get back here as fast as they can"			
Ep 4 | Sc 9: INT STREET	18	CHIEF [as Kroagnon Zombis] Robot operators for 2 smoke-spraying CLEANERS N/S: Caretaker	studio 2
Caretaker sees smoke spraying cleaners ahead and is about to turn away when Chief ^{orders} stops him to stop.			

Ep 4 | Sc 10 INT Swimming Pool 19 - 21
 MURKALP.
 Mel lying exhausted, [after attack] Rex
 reluctantly
 pacing; waiting for The Doctor. She
 hears rustling from cubicle but inspection
 reveals nobody there until curtain
 pulled back again — and there's
 The Doctor. He steps out, drawing
 curtain across — greets Mel, then
 pulls curtain back to reveal Red
 & Blue Kang Leaders now arrived.

Mel
 Rex

The Doctor

OR recdg

Bin Liner

Fire Escapes

Blue Kang Leader

N/S

Red KANGAS
 Blue

Ep 4 | Sc. 11 INT STAIRCASE INTO LIFT AREA

Chief ^{spraying} & Cleaners pursue and finally 22
 overwhelm caretaker who collapses.
 Extermination team fruitlessly
 step over body & carry on

Chief [as Kroagnon] studio 2

Robot Operators for: —

2 Smoke-spraying
 CLEANERS

N/S: Caretaker q/b

Ep 4 | Sc 12 INT SWIMMING POOL 23 - 26

Mel & The Doctor ^{char} ~~bring each other's up to~~
~~date~~ while resting Kangs tease Rex.
 Mel feels sorry for him; The Doctor
 wonders how he's going to ^{achieve} unity
 his IT people & defeat Kroagnon.
 Rex moves to exit, to Kang chanting,
 when Maddy appears at pool
 entrance, asking for help on behalf
 of remaining Rezzies

The Doctor

OR recdg

Mel

Rex

Bin Liner

Fire Escape

Blue Kang Leader

Maddy

N/S:

Blue KANGS
 Red

video
 on CC screens
 pics unspcc

Ep 4 | Sc. 13 INT CARETAKERS' HQ 27 - 28

Chief ~~pays despairing Deputy's~~
~~visit~~ ^{on despairing Deputy} —
 lurches in with Cleaners

just outside saying he's come
 to take charge & challenging Deputy's
 over-ruling. Deputy explains as
 he edges out through door. Cleaners
 turn to follow but Chief says: to leave him

Deputy Chief c/take

Chief

studio 2

ROBOT OPERATORS for

2 Cleaners

Ep 4 | Sc 14 Int Swimming Pool

30-32

Maddy reports Cleaners up to approx floor 115, ^{with} some Rezzies casualties, & provides The Doctor with vital information that Gt Architect Kroagnon is using Chief's body. After Maddy's plea for unity now, and burying his past, ~~the~~ Kangs agree to work with everyone except Caretakers. At that moment Deputy enters; clearly in a new frame of mind

The Doctor

Mel

Rex

Maddy

Bin liner

Fire escape

Blue Kang leader

Deputy Chief Caretaker

N/S: Red KANGS
Blue a/b

OB recdg

Ep 4 | Sc 15 Int Caretakers' HQ

33

Chief crossing off floors with red pen —
to NO. 117 now cleared. He knows everyone left in P.T is making their way up to pool — has also heard of the Doctor, about whom he's only curious, of course!

Chief

Studio 2

2 Cleaners in attendance
a/b

Ep 4 | Sc 15A INT SWIMMING POOL

34-35

The Doctor addressing everyone with plan to entice Kroagnon out of Caretakers' HQ and deal with the Cleaners. Deputy comes up with details of secret ~~Kroagnon~~ supply of explosive ^{with} which, ~~Rezzies~~ ^{Rezzies} ~~with Maddy~~ knitting will to shoot them, aided by Rezzies' knitting suggested by Maddy. —

The Doctor

etc. as Sc 14

OB recdg

Ep 4 | Sc 15B Int Caretakers' HQ

36

on CC ^{video} Screens:
spraying cleaners
moving along streets

Chief still watching progress of crossing floors of his plan. He presses button expecting to see what's happening in the pool zone but all he gets is (his own) recorded ~~instruction~~ order forbidding surveillance there!

Chief

Studio 2

ROBOT OPS for
Cleaners on screens

voice of Kroagnon

2 Cleaners in attendance
a/b (Sc 15)

Ep 4 / Sc 16 Int Swimming Pool 37-39
 The Doctor has to calm down babble of
 voices will remind of main problem -
 anticipating
~~persuading~~ Kroagnon into their trap.
 Comes up with plan using himself as
 bait but needs a go-between. Rex
 offers himself; Kangs disdainful
 until they realize Mel & The Doctor
 have accepted: "~~Subtle threat~~"

The Doctor
 Mel
 Rex
 Maddy
 Deputy Chief C/taken
 Bi-Ling
 Fire Escapes
 Blue Kang Leader
 N/S: Blue Kangs
 Red

OB Kcdg

Ep 4 / Sc 17 Int Caretakers' HQ 40-41
 on CC video screens:
 (i) spraying Cleaners
 moving along streets
 (ii) The Doctor's face on central screen
 S+V

Caretakers
 Chief watching on screen activities
 & ~~cross~~ couple more floors crossed
 off plan. Central screen goes blank
 then Doctor's face appears and he
 addresses Kroagnon ^{saying} just enough
 about P.T. & its Architect to
~~infuriate~~ infuriate him. ^{before the Doctor's voice + image fade} Chief
 scribbles in red over fading
 picture of Doctor.

Chief
 ROBOT OPERATORS for
 Cleaners on screen
 The Doctor on screen
~~STW~~

studio 2

2 cleaners
 in attendance a/b

Ep 4 / Sc 18 Int Approach to Lift 42
 Maddy steps out of lift & distracts
 Cleaner from entering with "you've
 rubbish" excuse. She throws
 knitting over it and Blue Kang
 explodes it ~~with~~ by firing loaded
 arrows

Maddy
 Blue Kang Leader
 ROBOT OPERATOR for:
 (exploding) Cleaner

studio 2

Ep 4 / Sc 19: Int Street (+Kang Door) 43
 In a new atmosphere of unity,
 Deputy & Red Kang Leader ~~are~~
 seen replacing door to Kang HQ (that which Doctor fell in Ep 2)

Deputy Chief C/taken studio 2
 Fire Escapes

Ep 4 | Sc 20 Int Red Kangs' HQ

44 - 45

The Doctor

studio 2

Pex being given final briefing by the Doctor & Mel while Kangs ~~load~~^{lay} blocks of ~~explosives~~.

Mel

Pex

Bin Liner

Kangs set ~~that~~^{charges} ~~of explosives~~ while

N/S Red KANGS
Blus

Pex receives final briefing: - get

Kroagnon out quickly then take as long as possible to allow maximum prep. time

[NB: not fire escape
or Blue Kang leader in
this scene]

~~inside HQ~~ at Kang HQ. Mel gives

Pex a Kang bracelet, for luck, and Bin

Liner ~~gives~~ hands him package of

"self destruct", in exchange for which he hands her his gun.

Ep 4 | Sc 21: Int The Square

46

ROBOT OPERATOR studio 1
for

Cleaner + cart enters apparently empty square then ~~adds~~ arrows from nowhere hit & explode it

exploding CLEANER +
Blue Kang leader ^{CART}

Kangs + Caretakers emerge cheering

N/S: Caretakers
Red Kangs
Blus

Ep 4 | Sc 22 Int Caretakers' HQ

47

Chief

studio 2

on CC video screens:

- (i) PEX (s+v)
- ?(ii) any other images

on CC Videoscreen:
PEX

Pex converses with Chief via video screen — ^{our} puts his offer to lead him to the Doctor if Chief can promise Pex safe exit from P.T. Chief smiles & agrees

2 Cleaners in
attendance a/b

Ep 4 | Sc 23 Int Kangs' HQ

48

The Doctor

studio 2

Mel reports on door progress; The Doctor will go & help with ~~the~~^{this} ~~problem~~^{problematic}

Mel

Bin Liner

~~they're having~~ ^{automatic opening device} — hopes Pex will keep his nerve or it won't be Kroagnon caught in bobby-trap

N/S Red KANGS
Blus

Ep 4 | Sc 24 Int The Square

49-50 Chief

studio 1

Pex & the Chief crossing square with Cleaners behind - Observed by concealed Kongs, loaded crossbows at the ready. The Chief asks if Pex is tricking him & Pex loses his nerve & urges speed, causing instant alarm among the Kongs. Blue Kong Leader picks up phone

Pex
Blue Kong Leader

ROBOT OPERATORS for:-
2 Cleaners

N/S: Red KONGS
Blue

Ep 4 | Sc 25 Int Street (+ Kong Door)

51

The Doctor

studio 2

The Doctor examines nearly ~~replaced~~ renewed H&R door, ~~ill~~

Deputy Chief c/taken
fire Escaps

Ep 4 | Sc 26 Int Red Kongs' HQ

52

Mel

studio 2

Charges & detonators all set & most of the Kongs gone. Bin Line receives [Blue Kong Leader's] news that Pex & the Chief are approaching fast. Bin Line stops Mel from shouting warning to Doctor, which would alert Cleaners, & leads her to escape door

Bin Line

N/S: Blue KONGS (a few)
Red

Ep 4 | Sc 27 Int Street [+Kong door]

53-54

The Doctor

studio 2

The Doctor, Deputy & fire Escaps ~~rough~~ finishing door when they see Pex & the Chief advancing, Cleaners in tow. Mel + Bin Line emerge from secret exit - joined by fire escape & Deputy. ~~Have been sent back by the Doctor.~~

Mel

Chief
Deputy Chief c/taken
Pex

Bin Line

fire escape

The Doctor confronts the Chief with ~~some~~ abrasively unflattering remarks, on design quality, ~~showing~~ indicating ~~door as examples~~. Presses secret lock & door opens. Chief doesn't fall in a fight ^{ensues} with The Doctor ^{losing} ~~ensues~~.

ROBOT OPERATORS for
2 Cleaners

Pex retreats ~~halfway~~ towards Mel - stops - exchanges looks - ~~sees her~~ sees her gift of Kong bracelet

and is infused with courage!
 Pulling explosive from his belt he ~~runs~~
~~back to Doctor~~ runs, pushing the Doctor
 aside & taking over fight with Chief.
 Both fall into blackness, from which
 there is dramatic explosion

Ep 4 / Sc. 28 Int Square

57-59

The Doctor

Studio 1

Memorial shrine and ceremony
 mourning Rex; his gun atop the pure.
 Kangs chant to his bravery and
 the Doctor ^{has} hopes for future harmony.
 *jubilantly holding drink can
 fire escape reports Tardis now clean
 of graffiti and that the Talkiphoes
 survived the blast

Blue Kang presents The Doctor with
 bi-colored sash to mark his
 honorary ^{joint} Kang status & he puts it
 on

Mel

Maddy

Deputy Chief

Bin him

fire escape

Blue Kang Leader

N/S: Blue Kangs

Red Kangs

Caetakee

? Rezzie(s)

Ep 4 / Sc. 29 Int Street [as Sc. 27]

60

Pex

studio 2

Blue & Red Kangs cleaning walls
 of graffiti around black hole where
 Pex disappeared. "Pex Lives"

A Kang is completing new ^{walls} wallscrawl
 showing ~~new~~ symbol of unity & "Pex Lives"

~~then~~ A pair of hands, then Pex's dirty
 face emerges ^{smiling} from the hole!

CLOSING CREDITS SET + Music

S/I CTS

Dur: approx 1'12"

N/S: Blue Kangs

Red Kangs

Wallscrawl Kang

"DOCTOR WHO" 7E film transfer RECORDING DATE 17.00 - 19.00
 "THE SHOCK OF THE NEW" and SESSION Thurs. MAY 7, 1987
 'Paradise Towers' for 'Travelogue' (part) SPOOL NO: H.41624 (30'00")

EPISODE/SCENE NO (s) Ep.1/Sc.2, 4 - Tardis screen
 Ep.3/Sc.14 - Caretakers' HQ
 Ep.3/Sc.20 - Red Kangs' Den

Shot/s	Take	Shot description/Notes p/g 4:"TROUBLE IN UTOPIA"	TIME CODE
EXTERIOR SHOTS		"fish-eye lens" shot skyscrapers	17.08.02 - 08.08
Sant Elia	T	CU details of drawing - pull out to WS and HOLD	17.10.10 -
Como Museo -	|	cut to 2nd drawing	17.10.37 -
Civico	|	(as far as frontpiece 'Futurist Manifesto' NG)	11.12
		(what Nick calls "Library shots") actually, the Max Berg Centenary Hall, Breslau	
		WS ampitheatre - 2 shots	17.18.30
		CU details of roof	17.18.58
		CU dome	
		(followed by CU windows - not for use - NG)	
		MWS ampitheatre again, this time with windows on LHS	17.19.12
		Montage of shots skyscrapers with mixes between into	17.19.16 -
		closer shots "walls of glass" - various shots - numerous	17.20.31(end)
		(ends NG street level shot of skyscrapers)	
(after photo Corbusier)		2 B/W sketches with R - L pan across to end on detail and pull back (from CU planes roughly sketched)	17.25.06
1. "La Ville Contemporaine" 1922		to WS whole sketch, then into 3 dimensional drawing in colour and HOLD	17.26.14 (end)
		<u>INTERIOR SHOTS</u>	
		Empty corridor - pan R. to (see shot + lady with child - NG)	17.28.55 - 29.02
		cut to H/A wooded interior and tilt down	17.29.11
		cut to crowded "Rezzie" type room interior & HOLD	17.29.22 - 29.36
		<u>EXTERIOR SHOTS: Mexican footage</u>	
		skyscraper - into "shapes" (becomes NG when people enter shot)	17.34.03 - 34.11
		More shapes + greenery fg	17.34.17
		WS white building with interesting curved shapes as part of structure (v. much sun)	
		CU detail of the shapes in above structure (becomes NG when man appears bg)	17.34.35 (end)

"DOCTOR WHO" 7E	"TRAVELOGUE"	RECORDING DATE	17.00 - 19.00
	shots transferred	and SESSION	Thurs. MAY 7, 1987
'Paradise Towers'	from		
	"THE SHOCK OF THE NEW"	SPOOL NO:	H.41624 (30'00")
EPISODE/SCENE NO (s)			cont...

Shot/s	Take	Shot description/Notes p/g 7: "CULTURE AS NATURE"	TIME CODE
		<u>EXTERIOR SHOTS</u> MCU single skyscraper (Z/I not wanted) WS fountain fg with panel of light bulbs (pink) in ceiling bg	17.46.17 - 47.00 17.53.30 - 53.33
		<u>INTERIOR SHOTS:</u> p/g 8: "THE FUTURE THAT WAS" NB: Effects of concrete - light - wide open spaces - walkways with an atrium People to be "washed out" in FX workshop Pan up skyscraper to exterior fountain with impressive spray (into NG Presenter) shopping precinct walkways - with people mounting steps and on escalators (NB: can't use close shots of people in these seqs.)	18.05.37 - 18.05.48 - 05.52 18.06.08 06.42 (end)
		Nominally, 15'00" left on tape	

From: P.A. to NICK MALLET - Dorcot Who: 'Paradise Towers'

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: August 3, 1987

Subject: COMPOSERS' ATTENDANCE FEES: DAVID SNELL

To: Music Copyright
309 Bentinck House

Could you please pay attendance fees as follows, for DAVID SNELL's attendances at music reviews and sypher dubs:-

CHARGE	NO/S	
50/LDL	J191B	8.7.87 4hr. session - review Eps. 1,2
	J191B	14.6.87 4hr. session - check Ep.1 cues with Director
	J193P	17.7.87 4 hr.session - review Eps. 3,4
	J192W	21.7.87 4 hr.session - check Ep.2 cues with Director
	J191B	23.7.87 2 x 4hr sessions - attendance at Sypher dub: Ep.1
	J192W	24.7.87 3 x 4hr sessions - attendance at Sypher dub: Ep.2 (actual hours = 10.30 - 20.30)

I will advise you of the remaining fees as and when they are incurred. David Snell's Agent is Elizabeth Shepherd

Ep 3 4.8.87 4hr session < Ep 3 Q's
Ep 3 6.8.87 2 x 4hrs ... dub ep 3
Ep 4 13.8.87 4hr session < Ep 4 Q's
Ep 4 17.8.87 3 x 4hrs dub ep 4

Francis Graham

P.A. to NICK MALLET

From: Frances Graham: P.A. to NICK MALLETT: "DOCTOR WHO" 7E (Paradise Towers)

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: 3.8.87

Subject: SHOCK OF THE NEW -
film footage return

To:

Brendan Kelly
Purchasing Assistant
Programme Acquisition

At last I am **ABLE TO** complete the enclosed footage returns for SHOCK OF THE NEW shots included in our "Doctor Who"; episodes 1 and 3 of 'Paradise Towers' .

Sorry it's been a while in the sending but, until the final edit, I wasn't certain how much we would actually use.

Thanks for your help - yet again.

Frances

"DOCTOR WHO" 7E

MUSIC CUES



'Paradise Towers'

Music Recdg: Wed. August 5, 1987

Mix-Down :

Episode THREE (3)

Sypher dub : Thurs. August 6, 1987

50/LDL J193P

DURATION used = 6.17 1/2 (Bg) 2'31" (Visual)
Duration written/recorded = 9.00

Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
Reprise - 1	3/M1 (alt)	REPRISE as Ep.2 cont. to "YOU MUST HAVE A SECRET Int Kang HQ (Sc.2)	ESCAPE ROUTE"	
		IN - Tabby's shot for line: "In fact, we don't ever imagine you leaving at all"	(in) 10.01.22	0.33 1/2
		cont. thro' Caretakers burning round door	01.46 1/2	
		Cut to Int Kang HQ + alarm ringing	01.49 1/2	
		OUT -on cut to 2S: Bin Liner/Fire Escape ("Red Kangs have an unseen outway")	01.55	
4	3/M2	Int Rezzies' Flat (Sc.3) "FIRST CLAW STING"		
		IN - p-o-v CLAW wagging out of chute for 1st time	(in) 10.02.39	0.01 1/2
			(out) 02.40	
6	3/M3	Rezzies' Flat cont. "CLAW GRAB AND SLIPPERS DOWN CHUTE"		
		IN - Tabby at sink - as she peers down then turns away	(in) 10.02.53	0.12
		cont. thro' claw out of chute and Mel's scream	02.55	
		CLAW grabbing Tabby's neck	02.59	
		Tilda to the rescue		
		OUT -as feet/slippers slide down chute and doors shut	03.02 03.03	
7	3/M4	Rezzies' Flat cont. "PEX REALLY SAVES SOMEBODY FROM SOMETHING"		
		IN - Pex sting as we hear his entry over shot of Tilda menacing Mel with knife	(in) 10.03.29 1/2	0.34
		thro' "My name is Pex"		
		knife whizzes past Pex and embeds in door	03.38	
		CLAW grabs Tilda	03.45	
		change of mood from Pex's move fwd into 2S	03.50	
		OUT -End of scene (CU MEL)	04.03	



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
10	3/M5	<u>Basement (Sc.4)</u> "REZZIES DESTINED FOR HUNGRY KROAGNON" <u>into top of Sc.5/6/7</u> <u>IN</u> - top of scene - door rises and carts with Rezzie legs pass along corridor + "Hungry" V/O <u>OUT</u> -top of scene outside Kang door, with Caretakers burning line round it	 (in) 10.04.04 (out) 04.32	0.29
11	3/M6	<u>Street (Sc.5/6/7)</u> "STING: DEPUTY'S DOOR KICK" <u>IN</u> - on cut to CU shot - Deputy kicking door in <u>OUT</u> -on Doctor coming into fr.R (into close 2S)	 (in) 10.04.49 (out) 04.51	0.02½
12/14	3/M7	<u>Street cont.</u> "STING - DEPUTY'S STUMBLE INTO KANG HQ" <u>IN</u> - on Deputy's stumble down steps into Kang HQ <u>OUT</u> -as soon as cam. steady and Deputy turns to door Grp: "Well...."	 (in) 10.05.23½ (out) 05.27	0.04½
12/14	3/M8	<u>Street cont./top of</u> "DEPUTY LEAVES KANG HQ" <u>Int Rezzies' Flat (Sc.8)</u> <u>IN</u> - on cut to WS Deputy clambering out of Kang HQ (after "death sentence" reminder) <u>OUT</u> -Mel shuts drawer	 (in) 10.05.35 05.38	0.04
18	3/M9	<u>Rezzies' Flat cont.</u> "NOW THAT'S ODD" <u>IN</u> - MCU Pex (after Mel's line as above) cont. thro' cut to W/A 2S + map: "...entry forbidden to all residents of P.T. under pain of death" <u>OUT</u> -MW 2S Mel/Pex with Pex's reaction of nervous indecision	 (in) 10.06.26 06.27 06.39	0.14½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
19	3/M10	Caretakers' HQ + Screen (Sc.9) "SMOKEY ROBOT + COUGHING CARETAKER" <u>IN</u> - top of scene - monitor o/s Chief <u>OUT</u> - on Grp. entry: Deputy/Doctor/Caretakers	(in) 10.06.50 (out) 06.58	0.08
20	3/M11	Caretakers' HQ cont. "I THINK IT WOULD BE A GOOD IDEA..." <u>IN</u> - Med.3S - on Chief's step closer to Doctor (as Deputy leaves to wait outside) <u>OUT</u> -end of scene	(in) 10.07.43½ 07.54	0.11
21/22 - 23	3/M12	Square (Sc.10) into "I THOUGHT I SAW A BLUE KANG" Caretakers' HQ (Sc.11) <u>IN</u> - on Pex's move and line, as above Cleaner entering square <u>OUT</u> -on Chief twisting lamp to shine in Doctor's face (Sc.11)	(in) 10.08.00 08.17 08.35	0.35½
25	3/M13	Caretakers' HQ cont. "REPORT FROM FLOOR ONE HUNDRED AND NINE" <u>IN</u> - Doctor's lamp thrust into Chief's face (after line: "You don't know who's doing it") <u>OUT</u> -on Chief's rise after Deputy's re-entry	(in) 10.10.12 (out) 10.25½	0.14
26 - 27	3/M14	Caretakers' HQ cont. "CHIEF LEAVES DOCTOR IN DEPUTY'S CARE" <u>IN</u> - 3S: Chief/Doctor/Deputy: "Perhaps we should allow The Great Architect to see a copy ..." <u>OUT</u> -end of scene	(in) 10.10.46 (out) 11.15	0.29



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
28 - 30	3/M15	<u>Inside Lift (Sc.12 - 13) "PEX AND MEL ESCAPING FROM ROBOT"</u> <u>IN</u> - as Mel presses lift button lift door shuts <u>OUT</u> -after Pex's line: "We call those the Cleaners"	(in) 10.11.24 11.32 (out) 11.35	0.11½
32	3/M16	<u>Lift Approach (Sc.13A) "STING: ACTIVATED ROBOT"</u> <u>IN</u> - top of close shot Robot, blade and corkscrew rotating <u>OUT</u> -end of shot	(in) 10.11.51 (out) 11.53½	0.02½
33 - 35	3/M17	<u>Caretakers' HQ (Sc.14) "PROSPECTUS MUZAC: CARETAKERS' HQ"</u> NB: VISUAL <u>IN</u> - Muzac over from top of scene muzac recedes: PAT-A-CAKE BIZ takes over <u>OUT</u> -as Doctor removes videodisc from machine	(in) 10.11.54 (in) 12.21 - 27 (out) 12.41	0.47 (out)
** separate Q - MIX AT DUB/main Q recorded long for chop at dub				
38/39	3/M18	<u>Rezzies' Flat (Sc.15-16) "EVERYTHING IS UNDER CONTROL"</u> <u>IN</u> - on cut to Maddy, for her reply: "Well, I'd hate to upset anybody" <u>OUT</u> -end of scene	(in) 10.14.05½ (out) 14.22½	0.17
40 - 41/42	3/M19	<u>Inside Lift - stopping into Red Kang HQ (Sc.17/18) "I HATE THE DARK"</u> <u>IN</u> - as lights go out in lift <u>OUT</u> -as Doctor down from secret entrance and starts crossing: "Well, Kangs"	(in) 10.14.42 (out) 14.49	0.07



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
45/47	(3/M20) RE-USE PART 3/M17	Red Kang HQ (Sc.20) "MUZAC: ALL SHAPE-SHIP AND READY" IN - top of scene - 1st bit of Prospectus on monitor, before Bin Liner asked to fast fwd. OUT -as Bin Liner presses fast forward button	NB: VISUAL (in) 10.15.27 (out) 15.32	(0.05)
45/47	(3/M21) RE-USE PART 3/M17	Red Kang HQ cont. "MUZAC: KANG PROSPECTUS VIEWING" IN - from Bin Liner pressing button and steady picture (after fast forward section) OUT -end of scene - after "Miracle City"	NB: VISUAL (in) 10.15.37 (out) 15.55	(0.18)
48	3/M22	Inside Lift (Sc.21) "I THINK WE'RE IN THE BASEMENT" IN - end of Pex's line as above (MED.2S: Pex/Mel) OUT -on Mel's look to Pex after her line: "..... on pain of death"	(in) 10.16.06½ (out) 16.15½	0.09
49	3/M23	Basement (Sc.22) "SOON I SHALL BE FREE" IN - top of scene - HS cleaner + cart into shot L along corridor, with Caretakers' legs. see "No Entry" door rising OUT -end of scene (cleaner + cart oos R)	(in) 10.16.16½ 16.24 (out) 16.40½	0.24½
52	3/M24	Red Kang HQ (Sc.24) "STING: HE'S BOUND TO GET OUT IN THE END" IN - end of scene - after line as above OUT -cut to next scene	(in) 10.17.44 (out) 17.45	0.02½



Page	CUE	TITLE - Scene - Description	TIME CODE	DUR.
53	3/M25	<u>Lift Approach</u> (Sc.25) <u>"DO YOU HEAR MY ORDERS?"</u> IN - top of scene waiting fg robot starts activating OUT -end of scene	(in) 10.17.45½ 17.53 (out) 18.09½	0.24½
57	3/M26	<u>Red Kang HQ</u> (Sc.27) <u>"STING: BLUE KANGS HAVE WON THE GAME"</u> IN - AS Blue Kang Leader pulls mattress away from entrance OUT -on Blue Kang's line: "... and won the game" (out in time for slogan "Blue Kangs are best!")	(in) 10.19.02 (out) 19.10	0.08½
59/60	3/M27	<u>Caretakers' HQ</u> (Sc.28/29) <u>"STING: I CAN'T TRACE HIM ANYWHERE"</u> IN - on Deputy's look to screen, after line above OUT -end of scene	(in) 10.19.42 (out) 19.43½	0.02
63, 4 - 5	3/M28	<u>Inside Lift</u> (Sc.31) <u>"MUZAC: WE'VE MADE IT"</u> <u>Swimming Pool</u> (Ep.4/Sc.2) IN - as Mel turns to Pex for line cut to pool 1st sight of underwater crab (SEPARATE Q) (MIX AT DUB) OUT -end of pool scene NB: <u>MAIN Q RECORDED LONG FOR CHOP AT DUB</u>	NB: <u>VISUAL</u> (in) 10.20.25½ 20.36½ CRAB (in) 21.39½ -46½ 21.46½	1.22 (out)
64 - 66	3/M29	<u>Basement</u> (Sc.32) <u>"YOU HAVE NO CHOICE"</u> IN - on Chief's move fwd. and V/O line as above OUT -end of scene	(in) 10.22.48½ (out) 23.10 (NB: Q given as 23.09 but end of sc. is 23.10?)	0.21½

7.

From: P.A. to NICK MALLETT - Director "DOCTOR WHO": 'Paradise Towers'

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: 7.8.87

Subject: PART 3: MUSIC AS WRITTEN/cont.... and Composer DAVID SNELL'S
Attendance Fees

To: Music Copyright
309 Bentinck House

(3/M28 "MUZAC: WE'VE MADE IT"	1.22
(3/M28A "CRAB THEME"	0.07
3/M29 "YOU HAVE NO CHOICE"	0.21½
3/M30 "QUICK! BACK TO THE LIFT"	0.05½

@@@@@@@@@@@@

Could you please pay attendance fees as follows, for David Snell's attendances in connection with music reviews and sypher dubs for Part 3:-

CHARGE NO: 50/LDL J193P	1 x 4-hr session - check cues with Director	4.8.87
	2 x 4-hr sessions- sypher dub attendance	6.8.87

 Francis Graham

Production Assistant
"DOCTOR WHO" 7E

Strand/Series Title	"DOCTOR WHO" 7E				MEMO			
Programme Title	'Paradise Towers'				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title	PART THREE (3)				To:-		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel	Music Copyright		309 Bentinck House *	
Programme Identificat'n Number	50/LDL J 193P/72			Studio	TC1			
Production date(s)	Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987			Week(s)	22 24			
Filming/O.B. date(s)				Week(s)				
Producer	JOHN NATHAN-TURNER			Room No. / Building	Tel. Extn.	Department	File Copy	
Director	NICK MALLETT			304 Union Hs		Drama	1	
Designer				311 Union Hs		Series/Serials	Date	
							August 7, 1987 *	

SUBJECT Incidental music - Part 3, composed & performed by DAVID SNELL
 Music recording at CTS Studios on Wed. August 5, 1987
 TOTAL DURATION AS WRITTEN = 9'00"

3/M1	"YOU MUST HAVE A SECRET ESCAPE ROUTE"	0.24
(ALT) 3/M1	"YOU MUST HAVE A SECRET ESCAPE ROUTE"/ALTERNATIVE	0.33½
3/M2	"FIRST CLAW STING	0.01½
3/M3	"CLAW GRAB AND SLIPPERS DOWN CHUTE"	0.12
3/M4	"PEX REALLY SAVES SOMBODY FROM SOMETHING"	0.34
3/M5	"REZZIES DESTINED FOR HUNGRY KROAGNON"	0.29
3/M6	"STING: DEPUTY'S DOOR KICK"	0.02½
3/M7	"STING: DEPUTY'S STUMBLE INTO KANG HQ"	0.04½
3/M8	"DEPUTY LEAVES KANG HQ"	0.04
3/M9	"NOW THAT'S ODD"	0.14½
3/M10	"SMOKEY ROBOT AND COUGHING CARETAKER"	0.08
3/M11	"I THINK IT WOULD BE A GOOD IDEA ..."	0.11
3/M12	"I THOUGHT IT SAW A BLUE KANG"	0.35½
3/M13	"REPORT FROM FLOOR ONE HUNDRED AND NINE"	0.14
3/M14	"CHIEF LEAVES DOCTOR IN DEPUTY'S CARE"	0.29
3/M15	"PEX AND MEL ESCAPING FROM ROBOT"	0.11½
3/M16	"STING: ACTIVATED ROBOT"	0.02½
(3/M17	"PROSPECTUS MUZAC: CARETAKERS' HQ"	0.51
(3/M17A	"PAT-A-CAKE BIZ"	0.07
3/M18	"EVERYTHING IS UNDER CONTROL"	0.17
3/M19	"I HATE THE DARK"	0.07
3/M20)	} re-use 3/M17 (part/s)	
3/M21)		
3/M22	"I THINK WE'RE IN THE BASEMENT"	0.09
3/M23	"SOON I SHALL BE FREE"	0.24½
3/M24	"STING: HE'S BOUND TO GET OUT IN THE END"	0.02½
3/M25	"DO YOU HEAR MY ORDERS?"	0.24½
3/M26	"STING: BLUE KANGS HAVE WON THE GAME"	0.08½
3/M27	"STING: I CAN'T TRACE HIM ANYWHERE"	0.02

12th August 1987

Nick Mallett,

Dear Nick,

Ep. 3 of "Paradise Towers" looks super and the music is more evocative. I thoroughly enjoyed it.

I'm on leave 15th-31st August but will be in touch on my return.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

strand/Series title "DOCTOR WHO" 7E				MEMO				
programme title 'Paradise Towers'								
episode/sub. Title PART FOUR (4)				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop
posting number		Prod. Costing Wk(s)	Channel	Music Copyright		309 Bentinck House *		
programme identification number		50/LDL J194J/72	Studio	TC1				
Production date(s)		multi-episodic recording: June 4/5 and 17/18/19, 1987		Week(s)	22 24			
Filming/O.B. date(s)		MaY 21/22, 1987		Week(s)	20			
producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department
director		NICHOLAS MALLETT		304 Union House 311 Union House				Drama Series/ Serials
designer						File Copy		1
						Date		*
						August 17, 1987		

SUBJECT Incidental music - PART 4 - composed & performed by DAVID SNELL
 Music recording at CTS Studios on Friday, August 14, 1987
 TOTAL DURATION AS WRITTEN = 9'34"

4/M1	"After reprise: Group Escape & Kroagnon Released"	0.31½
4/M2	"And Now You and I Will Destroy Them"	0.18
4/M3	"Sting: Bound To Show Himself"	0.02½
4/M4	"Crab Attacks Mel"	0.13
4/M5	"Pool In The Sky"	0.37
4/M6	"Dead Crab"	0.05
4/M7	"Deputy Orders Caretakers Back to Base"	0.09
4/M8	"Sting: Mel And The Doctor Re-united"	0.03
4/M9	"Search Hard, My Cleaners"	0.21½
4/M10	"He's A Cowardly Cutlet"	0.06½
4/M11	"Sting: Maddy's Plea - Deputy's Look"	0.01½
4/M12	"Deputy Chased Out of HQ"	0.31
4/M13	"Pex's Fanfare - Agrees to Work With Kangs"	0.05½
4/M14	"Deputy Coughs For Attention"	0.11
4/M15	"I Have Nothing To Fear"	0.15
4/M16	"Send The Cleaners To The Cleaners"	0.23
4/M17	"Sting: Not Allowed"	0.02½
4/M18	"I've No Choice, Mel"	0.05½
4/M19	"I Will Go To Kroagnon"	0.36½
4/M20	"Sting: Doctor Says Goodbye"	0.04½
4/M21	"Maddy's Exploding Cleaner"	0.23½
4/M22	"Mel And Pex Exchange Gifts"	0.45
4/M23	"I'll Give You a Safe Way Out If"	0.07
4/M24	"Will Pex Keep His Nerve?"	0.19
4/M25	"Not Frightened, Are You?"	0.58½
4/M26	"We're Not Ready For Him"	0.11
4/M27	"Pex Fights To The Death"	0.34½
4/M28	"Hail Pex"	0.54
4/M29	"I'll Be Honoured To Wear It"	0.37½

Could you please pay attendance fees as follows. for David Snell's
 attendances in connection with music reviews and sypher dub for Part 4:-

CHARGE NO: 50/LDL J194J	1 x 4-hr. session - check cues with Director	13.8.87
	2 x 4-hr.sessions - sypher dub attendance	17.8.87

GUEST EXPENSE CLAIMNAME NICHOLAS V. MALLETTDept Drama Series/Serials

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No.

50/LDL J191B

DATE	(Group 3) DETAILS	c.c. of car if mileage claimed 1800	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.									
	Brought forward totals								
30.3.87	Location recce: Hotels with swimming pools, incl. Pontis Hotel and Skyline Hotel, Heathrow. MILEAGE: Home/Base/Home = 10 miles at Base/Berkshire area/Base = 42 miles at Lunch away from base (1st five - meal 1)								
1.4.87	Location recce: Hilton Hotel, Heathrow, and others in surrounding area. MILEAGE: Home/Base/Home = 10 miles at Base/Heathrow + environs/Base = 45 miles at Lunch away from base (1st five - meal 3)								
22.4.87	Location recce: University College Hosp. Social Club and Municipal baths in W1 and WC1 areas MILEAGE: Home/Base/Home = 10 miles at Base/central London/Base = 10 miles at Parking meter charges Lunch away from Base (1st five - meal 4)								
29.4.87	Location recce: Beaconsfield area (hired car on this occasion) Lunch away from base (1st five - meal 4)								
1.5.87	Location recce: Elmswell House, Chalfont St. Giles MILEAGE: Home/Base/Home = 10 miles at Base/Chalfont St. Giles/Base = 54 miles at Lunch away from base (after 1st five - meal 6)								
(NB: NEW RATES INTO OPERATION 3.5.87)									
5.5.87	Research/recce "VIDIWALL" equipment at Messrs. Media-Tech, for possible use in studio recording. MILEAGE: Home/Base/Home = 10 miles at Base/Wembley area/Base = 18 miles at								
VAT Reg. No:		SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER				AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE			
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE				UNION
	0	07							28
COSTING NUMBER			NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
			115						

(IN BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME.....NICHOLAS V. MALLETT

Dept. Drama Series/Serials

HOME (OR BUSINESS) ADDRESS.....

Charge to Estab./Programme/Scheme No. :

50/LDL J191B

DATE	DETAILS	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
8.5.87	OB recce: Elmswell House, Chalfont St. Giles Lunch away from base (after 1st five - meal 6)								
13.5.87	Stunt Arranger recce on location at Chalfont St. Giles. MILEAGE: Home/Base/Home = 10 miles at								
/	Base/Chalfont St. Giles/Base = 54 miles at Lunch away from base (1st five - meal 4)								
	Trip to Video FX Workshop to see underwater "crab" and other equipment being designed for OB recdg. MILEAGE: Base/Nth Acton/Base = 6 miles at								
14.5.87	Technical meeting with Technical Co-ordinator, re studio use and arrangements for VIDIWALL equipment MILEAGE: Home/Base/Home = 10 miles at								
	Base/Wembley area/Base = 18 miles at								
15.5.87	Follow-up visit Video FX Workshop MILEAGE: Base/Nth. Acton/Base = 6 miles at								
	Visit to research alternative VIDEOWALL supplier: Messrs. Teletape Video, Golden Square, W.1								
	TUBE FARE: Shepherd's Bush/Tottenham Crt Rd rtn.								
19.5.87	Read-Thro' and Outside Rehearsal at TRR MILEAGE: Base/TRR/Base = 6 miles at								
20.5.87	Outside Rehearsal at TRR, followed by Video FX recce on location (evng.) during set-up, to see "crab" etc. operating in pool prior to OB MILEAGE: Home/Base/Home = 10 miles at								
	Base/TRR = 3 miles at								
	TRR/Chalfont St. Giles/Base = 54 miles at								
	Evng.meal away from base (1st five - meal 5)								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE	UNION
		0	07				28
COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
	115						

NAME.....NICHOLAS V. MALLETT.....

Dept.....Drama Series/Serials.....

HOME (OR BUSINESS) ADDRESS.....

Charge to Estab./Programme/Scheme No.:

50/LDL J191B

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.</small>	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
21.5.87	OB recdg. on location at Chalfont St. Giles								
	MILEAGE: Home/Base/Home = 10 miles at								
/	Base/Chalfont St. Giles/Base = 54 miles at								
	Lunch away from base (meal 6) minus locn. catering								
	Dinner away from base (meal 7) - no catering								
	(late shooting (7pm) then discuss next day's shoot etc.)								
22.5.87	OB recdg. on location								
	MILEAGE: Home/Base/Home = 10 miles at								
	Base/Chalfont St. Giles/Base = 54 miles at								
	Lunch away from base (meal 8) minus locn. catering allowance								
25.5.87 -	Outside Rehearsal at TRR (1st studio recdg.)								
29.5.87 incl.	Base/TRR/Base = 6 miles daily at								
	TOTAL = 30 miles (for five days)								
30.5.87	Sat/Sun journeys to base on off-duty days to								
31.5.87	deliver cam. script to PA and amend as necessary								
	2 days at 12 miles daily: Home/Base/Home at								
	TOTAL = 24 miles								
1.6.87 -	Outside Rehearsal at TRR (1st studio recdg.)								
3.6.87 incl.	Base/TRR/Base = 6 miles daily at								
	TOTAL = 18 miles (three days)								
7.6.87	Attend transfer 1" VT to U-matic selected material for VIDIWALL screens in 2nd studio recdg.								
	MILEAGE: (Sun = off-duty day) Home /TC/Home =								
	12 miles at								
8. 87 -	Outside REhearsal at TRR (2nd studio recdg.)								
12.6.87 incl.	MILEAGE: Base/TRR/Base = 6 miles daily at								
	TOTAL = 30 miles (five days)								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE				UNION
	0	07							28
COSTING NUMBER			NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
			115						

NAME.....NICHOLAS V. MALLETT.....

Dept.....Drama Series/Serials.....

HOME (OR BUSINESS) ADDRESS.....

Charge to Estab./Programme/Scheme No. :

50/LDL J191B

DATE	DETAILS	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
13.6.87	Sat/Sun journeys to base on off-duty days to deliver, finish writing and amend cam. script for P.A., as necessary.								
14.6.87	MILEAGE: Home/Base/Home = 12 miles daily (2 days) at								
	TOTAL = 24 miles								
June 15	Outside rehearsal at TRR (2nd studio recdg.)								
June 16	MILEAGE: Base/TRR/Base = 6 miles daily at								
	TOTAL = 12 miles								
4.7.87	VT Edit at TC. Sat/Sun journeys on off-duty days after full week in office								
5.7.87	MILEAGE: Home/TC/Home = 12 miles daily at								
	TOTAL = 24 miles								
6.7.87	Journey to Wales for review with Producer on locn. Episodes 1, 2 before re-edit next day								
	DEP. HOME 06.30								
	RTN. HOME 23.30								
	Rail fare: Paddington/Cardiff Central (as per receipt attached : ACCESS)								
	TAXI(receipt attached) Cardiff Central Stn. to International Hotel to meet Producer								
	TAXI (receipt attached) rtn. to Cardiff Central Stn								
	Tube Fare: PADDINGTON/Kew Gardens (home)								
	Breakfast away from base								
	Lunch away from base (1st five)								
	Evng.meal away from base (1st five)								
8.7.87	Music and Radiophonics Workshop combined review								
	Episodes 1, 2. Held at Maida Vale Studios								
	MILEAGE: Home/Base/Home = 10 miles at								
	Base/Maida Vale/Base = 12 miles at								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE	UNION
		0	07				28
COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE	
	115						

NAME NICHOLAS V. MALLETT

Dept.....Drama..Series/Serials.....

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No. .

50/LDL J191B

CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray.

Signature of Claimant

Date

CASH ADVANCE NUMBER

BALANCE—TO CLAIMANT

BALANCE—TO B.B.C.

AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations

DATE

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
		0	07	:										28
	COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE			ANI		TNI		CHEQUE DATE
				115										

(IN BLOCK CAPITALS)

GUEST EXPENSE CLAIM

NAME NICOLAS V. MALLETT

Dept.....Drama..Series/Serials.....

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No. .

50/LDL J191B

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.</small>	c.c. of car if mileage claimed	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
	THEATRE TICKETS: as per attached ticket stubs - Lyttelton Theatre - 2 tkts for "TONS OF MONEY" to meet artist SIMON COADY (introduced by P.A.) before booking for post recording voice over contributions. Tickets for Self and P.A. to attend £ x 2								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

	A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
		0	07											28
COSTING NUMBER	NOM.	GROSS AMOUNT	DUE DATE	ANI	TNI	CHEQUE DATE								
	115													

GUEST EXPENSE CLAIM

NAME NICHOLAS V. MALLETDept. Drama Series/Serials

HOME (OR BUSINESS) ADDRESS

Charge to Estab./Programme/Scheme No.

50/LDL J191B

DATE	DETAILS <small>PLEASE SEE REVERSE FOR INSTRUCTIONS AND NOTES BEFORE COMPLETING THIS FORM.</small>	c.c. of car if mileage claimed 1800	TOTAL		VAT		NET		NOM
			£	p	£	p	£	p	
	Brought forward totals								
4.8.87	Journey to Composer's home/studio to listen to and discuss/check music cues Ep.3 prior to recording MILEAGE: Home/base/home = 10 miles at Base/Southgate/Base = 30 miles at								
5.8.87	Music Recdg. (Ep.3) at CTS Music Studios MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at Lunch away from base (1st five)								
13.8.87	Journey to Composer's home/studio to listen to music cues Ep.4 prior to recording MILEAGE: Home/Base /Home = 10 miles at Base/Southgate/Base = 30 miles at								
14.8.87	Music Recdg. (Ep.4) at CTS Music Studios MILEAGE: Home/Base/Home = 10 miles at Base/Wembley Park/Base = 20 miles at Lunch away from base (1st five)								
NB: 2 x LUNCHES AWAY FROM BASE omitted from previous claim (in error)									
15.7.87	Music Recdg. (Ep.1) Lunch away from base (1st five)								
22.7.87	Music Recdg. (Ep.2) Lunch away from base (1st five)								
	VAT Reg. No:	SUB TOTALS							
CERTIFICATION: I hereby certify that the above claim is wholly in respect of BBC duty and the amounts claimed have been spent by me on the items shown where scale rates are claimed. I certify that I incurred expenditure of the nature they are intended to defray. Signature of Claimant Date <u>August 17, 1987</u>		CASH ADVANCE NUMBER			AUTHORISATION: I certify that the above expenditure was necessary and in accordance with BBC regulations DATE				
		BALANCE—TO CLAIMANT							
		BALANCE—TO B.B.C.							

FOR TELEVISION ACCOUNTS USE ONLY

A	RAI	S	ARTISTS NO.	AC	PAYEE								UNION
	0	07											28
COSTING NUMBER			NOM.	GROSS AMOUNT		DUE DATE		ANI		TNI		CHEQUE DATE	
			115										

From: Frances Graham: P.A. "DOCTOR WHO" 7E - 'Paradise Towers'

Room No. &
Building:

311 Union House

Tel.
Ext.:

date: August 18, 1987

Subject: DAVID SNELL: REALISATION FEES - Episodes 3, 4

To: Sarah Bird
Artists' Contracts
S.310 Sulgrave House

Episode 3

Music recorded at CTS Music Studios, Wembley
WED. AUGUST 5 (am) Mix-down pm

Written/recorded duration = 9'00"
Duration used in p/g = 8'48½"

(composed and performed by DAVID SNELL)

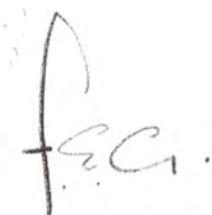
Episode 4

Music recorded at CTS Music Studios, Wembley
FRI. AUGUST 14 (am) Mix-down pm

Written/Recorded duration = 9'34"
Duration used in p/g = 9'01½"

(composed and performed by DAVID SNELL)

Please pay him the appropriate sums!



P.A. to NICK MALLETT
"Doctor Who" 7E

Strand/Series Title		DOCTOR WHO 7E		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		Paradise Towers		Distribution		Denotes Recipient	
Episode/Sub. Title		PART ONE (1)		To:—		Room No. and Building	
Costing Number		16mm 35mm 1" 2"		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		50/LDL J 191B /72 /X		Dept. Manager: (White) MARCIA WHEELER		404 Thres. Hs.	
Spool Nos. in TX Seq.		H131400					
TX Date		Mon. 5.10.87		Week(s)		40	
Mono/Colour		COLOUR		Channel		BBC-1	
Person now Responsible		JOHN NATHAN-TURNER		Room No.		304	
Building		Union House		Tel. Extn.			
Home Tel. No.				File copy (White)		1	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0'37" see letters of title tumbling fwd. "DOCTOR WHO" static at 0'41½". At 0'42½ - 0'45½ S/I "PARADISE TOWERS by STEPHEN WYATT" and at 0'46 MIX TO WHITE. At 0'47 S/I "PART ONE" over illuminated corridor. At 0'50" X-fade music and see yellow clad girl running fwd. Fade S/I at 0'50½ and continue TIMING This information is VITAL and is used to cue the next programme. scene with girl in corridor+chanting over.

- Duration of programme timed on V.T. machine/film footage counter
timed on stop watch
24'32"
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
1'09"

CLOSING

- Wording of FIRST closing caption: THE DOCTOR
SYLVESTER McCOY
- Wording of FINAL closing caption: Doctor WHO
DIRECTOR
NICHOLAS MALLETT
CBBC 1987
- If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance to bg of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec. later - at 24'33"

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

- We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed frances Graham Checked by person now responsible

Date 24.8.87

Strand/Series Title		DOCTOR WHO 7E		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title		'Paradise Towers'		Distribution		Denotes Recipient	
Episode/Sub. Title		PART TWO (2)		To:—		Room No. and Building	
Costing Number		16mm 35mm 1" 2" <input checked="" type="checkbox"/>		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number		5a/LDL J 192W /72/X		Dept. Manager: (White) MARCIA WHEELER		404 Threshold Hs.	
Spool Nos. in TX Seq.		H131310					
TX Date		Mon. 19.10.87		Week(s) 41		Mono/Colour COLOUR	
				Channel BBC-1			
				File copy (White)		<input checked="" type="checkbox"/> 1	
Person now Responsible JOHN NATHAN-TURNER				Room No. 304		Building Union House	
				Tel. Extn.		Home Tel. No.	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0'37 see letters of title tumbling fwd. Title words: "DOCTOR WHO" static at 0'41½. At 0'42½ - 0'45½ S/I "PARADISE TOWERS by STEPHEN WYATT" and at 0'46 MIX TO WHITE. At 0'47 fade up on tower block + S/I "PART TWO" Hold to 0.50 then lose music, cut to MS Chief seated + dialogue - pan his rise to 4S with The Doctor and Guards. Cont. scene to 2'34" (incl. Reprise)

TIMING This information is VITAL and is used to cue the next programme.

- Duration of programme timed on V.T. machine/film footage counter
timed on stop watch
- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

- Wording of FIRST closing caption: THE DOCTOR
SYLVESTER McCOY
- Wording of FINAL closing caption: Doctor WHO
DIRECTOR
NICHOLAS MALLETT CBBC 1987
- If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec later - at 24'39"

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

- We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Francis Graham Checked by person now responsible

Date 24.8.87

Strand/Series Title DOCTOR WHO 7E		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title Paradise Towers		Distribution		Denotes Recipient	
Episode/Sub. Title PART THREE (3)		To:—		Room No. and Building	
Costing Number		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL J193P /72 X		Dept. Manager: (White) MARCIA WHEELER		404 Threshold Hs	
Spool Nos. in TX Seq. H73553					
TX Date Mon. 19.10.87		Week(s) 42		Mono/Colour COLOUR	
		Channel BBC-1			
		File copy (White)			
Person now Responsible JOHN NATHAN-TURNER		Room No. 304		Building Union House	
		Tel. Extn.		Home Tel. No.	

OPENING

1. For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. **Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0.37 see letters of title tumble forward. Title words: "DOCTOR WHO" static at 0.41½. At 0.42½ - 0.45½ S/I "PARADISE TOWERS by STEPHEN WYATT" & at 0.46 MIX TO WHITE. At 0.47 fade up on tower block + S/I "PART THREE". Hold to 0.50, lose S/I & music. At 0.50½ cut to WS sitting room with Mel, & Tabby toasting at fg fire + dialogue. Cont. (Reprise) to 1.46½ (music from 1.22) then cut to Guards cutting door**
- TIMING** This information is VITAL and is used to cue the next programme. with laser equipment.

2. Duration of programme timed on V.T. machine/film footage counter

24'30½"

timed on stop watch

24'30½"

3. Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

1'09½"

CLOSING

4. Wording of FIRST closing caption:

THE DOCTOR
SYLVESTER McCOY

5. Wording of FINAL closing caption:

Doctor WHO
DIRECTOR
NICHOLAS MALLETT
CBBC 1987

6. If programme does not end with the fade down of the final credit give details

There is no fade to black at end of this programme.

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. PLEASE FADE AT THIS POINT

REMARKS

To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

1. **We would prefer no verbal trails during the closing theme. If any are applicable, could they be done at the end of the completed programme.**

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Francis Graham Checked by person now responsible

Date 24.8.87

Strand/Series Title DOCTOR WHO 7E		FIRST TRANSMISSION FORM: Films and Recorded Programmes			
Programme Title Paradise Towers		Distribution		Denotes Recipient	
Episode/Sub. Title PART FOUR (4)		To:—		Room No. and Building	
Costing Number		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4091 T.C.	
Programme Identification Number 50/LDL J 194J /72		Dept. Manager: (White) MARCIA WHEELER		404 Thres. Hs.	
Spool Nos. in TX Seq. H103756					
TX Date Mon. 26.10.87		Week(s) 43		Mono/Colour COLOUR	
		Channel BBC-1		File copy (White)	
Person now Responsible JOHN NATHAN-TURNER		Room No. 304		Building Union House	
				Tel. Extn.	
				Home Tel. No.	

OPENING

- For identification purposes, give take no. if there is more than one take of a recorded programme, plus details of opening shots (vision and sound) and state if and when sub-title is shown. **Starts music + exploding stars FX. Pan L. to revolving blue galaxy. Rotating bubble with Tardis inside takes over - when it recedes The Doctor's face emerges thro' swirl and at 0.37 see letters of title words tumble forward: Title "DOCTOR WHO" static at 0.41½. At 0.42½ - 0.45½ S/I "PARADISE TOWERS by STEPHEN WYATT". At 0.46 MIX TO WHITE. At 0.48 fade up on tower block + S/I "PART FOUR". At 0.50 lose S/I, X-fade music, cut to MS Chief being pushed fwd. by robot + red glow + V/O "You have no choice ..." At 0.56 cut to Doctor + Kangs (girls) watching. Cont. Reprise thro' Group TIMING This information is VITAL and is used to cue the next programme. escaping from robots (to 1.21) & cont. scene**
- Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

- Duration of end sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

- Wording of FIRST closing caption:
**THE DOCTOR
SYLVESTER McCOY**
- Wording of FINAL closing caption:
**Doctor WHO
DIRECTOR
NICHOLAS MALLET
CBBC 1987**
- If programme does not end with the fade down of the final credit give details

Durations given above are to the disappearance (bg) of "Doctor WHO" logo + end of music. Actual final fade of closing credit is 1 sec. later - at 24'22 "

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, whether the next programme is trailed (if so give details), etc.

We would prefer no verbal trails during the closing theme. If any are applicable, could they be made at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Francis Graham Checked by person now responsible

Date 24/8/87

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub. Title PART ONE (1)				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL J 1918	TC1	Floor Manager		4023 TC.	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s) 22 24	P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)		May 21/22, 1987	Week(s) 20	QUOTE		£	
Producer		JOHN NATHAN-TURNER	304 Union Hs	Date			
Director		NICK MALLETT	311 Union Hs	ACCEPTED			
Designer		MARTIN COLLINS	400 Sc. Blk	Date			
				Room No. / Building	Tel. Extn.	Department	
							File Copy
							Date Sent
							*

Three copies of each set of these forms will be used as the Contract.

Date Required VT edit/
Aston session: May 27

Date Received

Graphics, as follows, to be produced at the above session in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:-

OPENING

1. Paradise Towers
2. by STEPHEN WYATT
3. PART ONE

CLOSING

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Fire Escape
JULIE BRENNON
Bin Liner
ANNABEL YURESHA

/cont....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers		
Episode/Sub. Title	PART ONE (1) cont...	Page No.	2
Costing Number			
Programme Identificat'n Number	1/LDL 3 50 01918		

(CLOSING cont...)

7. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK
8. Young Caretaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL

Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

/cont....

Strand/Series Title	DOCTOR WHO 7E		GRAPHICS CONTRACT CONTINUATION			
Programme Title	Paradise Towers				Page No.	3
Episode/Sub. Title	PART ONE (1) cont.					
Costing Number						
Programme Identificat'n Number	1/LDL 5198					



(CLOSING cont...)

14. Lighting Director
HENRY BARBER

 Sound
BRIAN CLARK

15. Costume Designer
JANET THARBY

 Make-up Designer
SHAUNNA HARRISON

16. Script Editor
ANDREW CARTMEL

 Graphic Designer
OLIVER ELMES

17. Designer
MARTIN COLLINS

18. Producer
JOHN NATHAN-TURNER

19. Director
NICHOLAS MALLETT
C BBC tv 1987

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution			Denotes Recipient
Episode/Sub. Title PART TWO (2) and THREE (3)				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel BEC1	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL J192W, J193P	Studio	Floor Manager		4023 TC.	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s) 22 24	P.S.U.		100A Sc. Blk. TC.	
Filming/O.B. date(s)		May 21, 22, 1987	Week(s) 20	QUOTE		£	
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.		Department	
Director		NICK MALLETT	304 Union Hs			Drama	
Designer		MARTIN COLLINS	311 Union Hs			Series/ Serials	
			400 Sc. Blk.			File Copy	
						Date Sent	
						Date Received	

Three copies of each set of these forms will be used as the Contract.

Date Required VT Edit +
Aston session: May 27

Date Received

Graphics as follows to be produced at the above session, in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:

OPENING

NB: PART TWO (2) and PART THREE (3)
are identical except for one variation
on credit no. 8 Episode 3

1. Paradise Towers
2. by STEPHEN WYATT
3. PART TWO /PART THREE

CLOSING

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE MERRISON
5. Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS
6. Maddy
JUDY CORNWELL

/cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	2
Episode/Sub. Title	PART TWO (2) and PART THREE (3) cont ...		
Costing Number			
Programme Identificat'n Number	1/LDL J192W, J193P		

(CLOSING cont....)

7. Pax
HOWARD COOKE
Fire Escape
JULIE BRENNON
8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
Video Commentary
SIMON COADY
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SHELL
Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL McCRIMMON
11. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
12. Technical Co-ordinator
RICHARD WILSON
Camera Supervisor
ALEC WHEAL
13. Vision Mixer
SHIRLEY COWARD
Videotape Editor
HUGH PARSON

EPISODE 3 variation: add one name

/cont.....

Strand/Series Title	DOCTOR WHO 7E	GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers	Page No.	3
Episode/Sub. Title	PART TWO (2) & PART THREE (3) cont...		
Costing Number			
Programme Identificat'n Number	1/LDL 50 J192W, J193P		



(CLOSING cont....)

- 14. Lighting Director
 HENRY BARBER

 Sound
 BRIAN CLARK

- 15. Costume Designer
 JANET THARBY

 Make-up Designer
 SHAUNNA HARRISON

- 16. Script Editor
 ANDREW CARTMEL

 Graphic Designer
 OLIVER ELMES

- 17. Designer
 MARTIN COLLINS

- 18. Producer
 JOHN NATHAN-TURNER

- 19. Director
 NICHOLAS MALLETT
 C BBC tv 1987

Strand/Series Title "DOCTOR WHO" 7E				GRAPHICS / GRAPHICS CONTRACT			
Programme Title 'Paradise Towers'				Distribution		Denotes Recipient	
Episode/Sub. Title PART FOUR (4)				To:—		Room No. and Building	
Costing Number		Prod. Costing Wk(s)	Channel	Asst. to Graphic Design Man.		214 Sc. Blk. TC.	
Programme Identificat'n Number		50/LDL J 194J	Studio	Floor Manager		4023 TC.	
			BBC1	P.S.U.		100A Sc. Blk. TC.	
Production date(s)		Thurs/Fri JUNE 4,5. 1987 & Wed-Fri JUNE 17-19. 1987	Week(s)	QUOTE		£	
Filming/O.B. date(s)		May 21, 22, 1987	Week(s)	Date			
Producer		JOHN NATHAN-TURNER	Room No. / Building	Tel. Extn.		Department	
Director		NICK MALLETT	304 Union Hs			Drama	
Designer		MARTIN COLLINS	311 Union Hs			Series/ Serials	
				Date Required		Date Received	
				VT edit + Aston session: May 27			

Three copies of each set of these forms will be used as the Contract.

Graphics as follows to be produced at the above session, in the usual "DOCTOR WHO" style, as agreed between Producer and Graphic Designer, Oliver Elmes:

OPENING

1. Paradise Towers
2. by STEPHEN WYATT
3. PART FOUR

closing

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. Chief Caretaker
RICHARD BRIERS
4. Deputy Chief
CLIVE HERRISON
5. Maddy
JUDY CORNWELL
6. Pex
HOWARD COOKE
7. Fire Escape
JULIE BRENNON

/cont.....

Strand/Series Title	DOCTOR WHO 7E		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers			
Episode/Sub. Title	PART FOUR (4) cont....			
Costing Number			Page No.	2
Programme Identificat'n Number	50/LDL J194J			

(CLOSING cont.....)

8. Bin Liner
ANNABEL YURESHA
Blue Kang Leader
CATHERINE CUSACK
9. Theme Music composed by
RON GRAINER
Incidental Music
DAVID SNELL

Special Sound
DICK MILLS
10. Production Manager
IAN FRASER
Production Associate
ANN FAGGETTER
Production Assistant
FRANCES GRAHAM
Assistant Floor Manager
VAL MCCRIMMON
11. O.B. Lighting
IAN DOW
O.B. Sound
DOUG WHITTAKER
O.B. Cameramen
ALASTAIR MITCHELL
DAVID HUNTER
12. Visual Effects Designer
SIMON TAYLER
Video Effects
DAVE CHAPMAN
Vision Mixer
SHIRLEY COWARD

/cont.....

Strand/Series Title	DOCTOR WHO 7E		GRAPHICS CONTRACT CONTINUATION	
Programme Title	Paradise Towers			
Episode/Sub. Title	PART FOUR (4) cont ¹²³³			
Costing Number			Page No.	3
Programme Identificat'n Number	50/LDL J194J			

(CLOSING cont.....)

13. Technical Co-ordinator
RICHARD WILSON

Studio Camera Supervisor
ALEC WHEAL

Videotape Editor
HUGH PARSON.

14. Studio Lighting
HENRY BARBER

Studio Sound
BRIAN CLARK

15. Costume Designer
JANET THARBY

Make-up Designer
SHAUNNA HARRISON

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES


17. Designer
MARTIN COLLINS

18. Producer
JOHN NATHAN-TURNER

[REDACTED]

19. Director
NICHOLAS MALLETT
C BBC tv 1987

OPENING

1. Paradise Towers
2. by 
STEPHEN WYATT



3. Part One

Al

CLOSING

1. The Doctor
SYLVESTER McCoy

"~~Doche Wla~~"?

2. Melanie
Bonnie Langford

3. ~~The~~ Chief Caretaker.
RICHARD BRIERS

ind. definite article? —
o-just "Chief Carabaker?"

4. Deputy chief ~~of the~~

- 5/ Tilda
BRENDA BRUCE
Tabby
ELIZABETH SPRIGGS

~~on the other way round?~~

- 6 fine escape
JULIE BRENNON
Bin hier
ANNABEL YURESHA

- 7: ~~Blue Kang Leader~~
~~CATHERINE CUSHACK~~
~~Pex~~
~~HOWARD COOKE~~

of

Per
HOWARD COOKE ✓
Blm Kang leader
CATHERINE CUSACK

8. Young Carotaker
JOSEPH YOUNG
Yellow Kang
ASTRA SHERIDAN

Paradise Towers

by

STEPHEN WYATT

Part Two

1. The Doctor
SYLVESTER MCCOY
2. Melanie
BONNIE LANGFORD
3. ~~The~~ Chief ~~of~~ ~~Car~~ ~~taker~~ ~~??~~
RICHARD BRIERS
4. Deputy Chief ~~Car~~ ~~taker~~
5. Tilda
BRENDA BRUCE
6. Maddy
JUDY CORNWELL

Part Three

RPT ARTISTS
as EP. 2
exactly

Pex + Kangs →

See over for 3 alternatives

~~6. Pex~~
~~7. Kangs~~
~~8. Pex~~

7 Pex
8 Fire
9 Bin
Blue

Paradise Towers

by
STEPHEN WYATT

(4)

CLOSING

1. The Doctor
SYLVESTER MCCOY

2. Melanie
BONNIE LANGFORD

3. ~~The~~ Chief (Carstaker)
RICHARD BRIERS

? ~~Any reference to Kragson~~

4. Deputy Chief ~~Carstaker~~
- - - - -

5. Maddy
JUDY CORNWELL

6. Pex
HOWARD COOKE

of
war

6. Fire Escape
JULIE BRENNON

of
war

6. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK

✓ 7. Fire Escape
JULIE BRENNON
Bin Liner
ANNABEL YURESHA

7. Bin Liner
ANNABEL YURESHA

8. Blue Kang Leader
CATHERINE CUSACK

8. Pex
HOWARD COOKE
Blue Kang Leader
CATHERINE CUSACK

7. Fire Escape
JULIE BRENNON

8. Bin Liner
ANNABEL YURESHA

cc: Nick Mallett - 304 Union Hse
MPD Tel - 5020 TC
C Woodburn - E255 Woodlands

file



BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES: BROADCASTS LONDON TELEX
TELEPHONE

Direct Line:
Ref: 01/CT/MKH

DIRECT TELEPHONE LINE: 01-927

Form Tel Art

Dear ~~Ms Clark~~

re-issued 3 September 1987
12 May 1987

AUTHORITY TO TELEVISION ARTISTIC WORKS

We should like to use the drawing "La Ville Contemporaine", 1922 by Le Corbusier and Pierre Jeanneret from 'The Complete Architectural Works' Vol. 1', published Thames & Hudson - includes drawing and close up, then wide shot, followed by a coloured drawing;

(c) Architectural Publishers
Artemis Zurich, 1964

("the work") in our programme **DOCTOR WHO: Paradise Towers**
provisionally scheduled for television broadcasting on August 1987

We ask you to grant to the BBC the following rights:-

- 1 In consideration of payment to you on broadcasting taking place of a fee of total £30.00 per reproduction, the right to give an initial broadcast (simultaneous or non-simultaneous and either live or by means of a recording) of the work in the programme, such broadcast if given to take place not later than 2 years from the signing hereof.
- 2 The right if it so desires to make recordings of the programme which includes the work and to use such recordings for:-
 - (a) the private purposes of the Corporation
 - (b) televising extracts therefrom in programmes of an historic or reminiscent nature and in trailer programmes
 - (c) the purposes mentioned in 3 and 4 below
 - (d) deposit with the National Film Archive (being part of the British Film Institute), if the recording is considered of permanent interest, for preservation purposes and for the private study on the Archive's premises by bona fide students, but for no other purposes
 - (e) showings to non-paying audiences throughout the world.
- 3 The right to give repeat broadcasts (simultaneous or non-simultaneous and either live or by means of a recording) subject to payment of a full fee for each broadcast.
- 4 The right to include the work in recordings of its programmes sold for use by other television organisations subject to payment of a full fee for such use payable by the Corporation on completion of the first such sale of the recording.

If you agree, please sign and return one copy of this letter. The second copy is for your own retention.

Yours sincerely

Mary Hildyard
Copyright Department

I accept the terms as set out above.

Signed Date 23/9/87

UNION BANK OF SWITZERLAND, P O Box, CH-8021 Zurich. Ref.

Remittance to our account
For further use new request please

11 September 1987

Mr David Snell

Dear David


Now that all four episodes of Paradise Towers are completed I have reviewed them again, and it is with great regret that I have to write and tell you that I am not happy with the music.

Your original test was excellent - very atmospheric and a contribution to the drama of the scene. Somehow in composing all the music for a whole programme a repetitive quality which tends towards monotony has crept in. So instead of enhancing the picture, the music is in danger of distracting attention from it.

I realize this will be a big disappointment to you, and I apologise for taking so long to come to what was a very difficult decision.

I wish you every success for the future but it seems as if you haven't quite got the measure of 'Doctor Who'.

Very best wishes

A handwritten signature in dark ink, appearing to read 'John Nathan-Turner', with a long horizontal flourish extending to the right.

John Nathan-Turner
Producer, 'Doctor Who'

To David Snell

From:

~~Ann~~

Room No. &
Building:

Tel.
Ext.:

date:

Subject:

~~thoughts for a letter to David~~

To:

~~John~~

Dear David

Now that all four episodes of Paradise Towers are completed I have ~~revised~~ reviewed them again, and it is with great regret that I have to write and tell you that I am not happy with the music.

Your original test was excellent - very atmospheric and a contribution to the drama of the scene. Somehow in composing all the music for a whole programme a ~~relentless~~ ^{repetitive} quality which tends towards monotony has crept in. So instead of enhancing the picture, the music is in danger of distracting attention from it.

I realise this will be a big disappointment to you, and I apologise for taking so long to come to what was a very difficult decision. I'm sure that there are many other ~~and be very happy~~ producers who will commission you with ~~wish you every success for the future but it~~ your music. It ~~just~~ seems as if you haven't quite got the measure of 'Dr Who'

Very best wishes

Brand/Series Title		DOCTOR WHO		RADIO TIMES BILLING	
Programme Title		PARADISE TOWERS			
Episode/Sub. Title		Episode One		Distribution	
Posting Number		50/LDL J 191 B	Channel 1	To:-	Denotes Recipient Room No. and Building
Programme Identification Number		50/LDL J 191 B		Radio Times Billing Clerk	6047 T.C.
Transmission Week Number		40		Prog. Sub-Editor, R.T.	31, 35 M.H.S.
Transmission Date		5th October 1987		Press Office	2005 T.C.
				Publicity Office	2013 T.C.
				File Copy 1	
Time	19.35	Duration	24' 33"	Colour/Mono	COLOUR
				Prod. Office Tel. Extn.	

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part One of a four part
adventure by STEPHEN WYATT

Paradise Towers won a lot of awards
back in the 21st Century. It might
even be a nice place to live now, if
it wasn't for the Kangs, the Caretakers,
and the strange behaviour of the Mark 7
Megapodic Cleaners.

Cast in order of appearance

Yellow Kang ASTRA SHERIDAN
Melanie BONNIE LANGFORD
The Doctor SYLVESTER McCOY
Young Caretaker JOSEPH YOUNG
Bin Liner ANNABEL YURESHA
Fire Escape JULIE BRENNON
Blue Kang Leader CATHERINE CUSACK
Deputy Chief Caretaker ... CLIVE MERRISON
Tilda BRENDA BRUCE
Tabby ELIZABETH SPRIGGS
Pex HOWARD COOKE
Chief Caretaker RICHARD BRIERS

Theme Music Composed by .. RON GRAINER
Incidental Music ~~DAVID SNELL~~
Costume Designer JANET THARBY
Script Editor ANDREW CARTMEL
Designer MARTIN COLLINS
Producer JOHN NATHAN-TURNER
Director NICHOLAS MALLETT

Strand/Series Title	DOCTOR WHO		RADIO TIMES BILLING		
Programme Title	PARADISE TOWERS		Distribution		Denotes Recipient
Episode/Sub. Title	Episode Two		To:-	Room No. and Building	No of Cop
Costing Number	50/LDL J 192 W	Channel 1	Radio Times Billing Clerk	6047 T.C.	1
Programme Identificat'n Number	50/LDL J 192 W		Prog. Sub-Editor, R.T.	31, 35 M.H.S.	2
Transmission Week Number	41		Press Office	2005 T.C.	1
Transmission date	12th October 1987		Publicity Office	2013 T.C.	1
Time	19.35	Duration 24' 39"	Colour/Mono	COLOUR	Prod. Office Tel. Extn.
			File Copy 1		

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part Two of a four part
adventure by STEPHEN WYATT

It's an average day in
Paradise Towers. The Rezzies
have had their door kicked in,
the Kangs are reloading their
crossbows and the Caretakers are
dying in the corridors.

Cast in order of appearance

Chief Caretaker RICHARD BRIERS
The Doctor SYLVESTER McCOY
Deputy Chief Caretaker CLIVE MERRISON
Melanie BONNIE LANGFORD
Pex HOWARD COOKE
Fire Escape JULIE BRENNON
Bin Liner ANNABEL YURESHA
Blue Kang Leader CATHERINE CUSACK
Tabby ELIZABETH SPRIGGS
Tilda BRENDA BRUCE
Maddy JUDY CORNWELL

Incidental Music KEFF McCULLOCH
Make-Up Designer SHAUNNA HARRISON
Script Editor ANDREW CARTMEL
Designer MARTIN COLLINS
Producer JOHN NATHAN-TURNER
Director NICHOLAS MALLETT

Strand/Series Title		DOCTOR WHO		RADIO TIMES BILLING			
Programme Title		PARADISE TOWERS					
Episode/Sub. Title		Episode Three		Distribution		Denotes Recipient	No of Cop
Costing Number		50/LDL J 193 P	Channel 1	To:-	Room Np. and Building		
Programme Identificat'n Number		50/LDL J 193 P		Radio Times Billing Clerk	6047 T.C.		1
Transmission Week Number		42		Prog. Sub-Editor, R.T.	31, 35 M.H.S.		2
Transmission date		19th October 1987		Press Office	2005 T.C.		1
				Publicity Office	2013 T.C.		1
				<div style="text-align: right;">File Copy 1</div>			
Time	19.35	Duration	24' 30½"	Colour/Mono	COLOUR	Prod. Office Tel. Extn.	

DOCTOR WHO

Starring SYLVESTER McCOY

with BONNIE LANGFORD

in

'PARADISE TOWERS'

Part Three of a four part
adventure by STEPHEN WYATT

In which the Doctor gets his
second chance at the 327 Appendix 3
Subsection 9 Death and Mel finds out
whether or not the Musclebrain really
is a Scaredy Cat.

Cast in order of appearance

Tabby	ELIZABETH SPRIGGS
Melanie	BONNIE LANGFORD
Tilda	BRENDA BRUCE
Deputy Chief Caretaker	CLIVE MERRISON
The Doctor	SYLVESTER McCOY
Bin Liner	ANNABEL YURESHA
Fire Escape	JULIE BRENNON
Pex	HOWARD COOKE
Chief Caretaker	RICHARD BRIERS
Maddy	JUDY CORNWELL
Blue Kang Leader	CATHERINE CUSACK
Video Commentary	SIMON COADY

Incidental Music	KEFF McCULLOCH
Visual Effects Designer	SIMON TAYLER
Script Editor	ANDREW CARTMEL
Designer	MARTIN COLLINS
Producer	JOHN NATHAN-TURNER
Director	NICHOLAS MALLETT

John Nathan-Turner, Producer, 'Doctor Who'

304 Union House

12th Sept. 1987

KEFF McCULLOCH

Sarah Bird

cc. Music Copyright

Plasesengage Keff McCulloch to compose anddexecute
incidental music for 'Doctor Who' 7E (4 episodes).

I shall not now be using David Snell's music at all.

PP *Kate Astead.*
(John Nathan-Turner)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	PARADISE Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART ONE (1)	To:	Room No. and Building		
Costing Number		VT Operations	B018 T.C.		
Programme Identificat'n Number	50/LDL J191B /72	Dept. Org.: (White) MARCIA WHEELER	404 Thres.Hs. *		
		File copy (White)			
Person now Responsible JOHN NATHAN-TURNER		Room No. 304	Building Union House	Tel. Extn.	Date 23 September 1987

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J191B	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

- Spools: 1) H131400
2)
3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART TWO (2)	To:	Room No. and Building		<input checked="" type="checkbox"/>
Costing Number		VT Operations	B018 T.C.		1
Programme Identificat'n Number	50/LDL J192W/72 /X	Dept. Org.: (White) MARCIA WHEELER	404 Thres. Hs.		1
		File copy (White)			<input checked="" type="checkbox"/> 1
Person now Responsible JOHN NATHAN-TURNER		Room No. 403	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J192W	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

Spools: 1) H131310
2)
3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART THREE (3)	To:	Room No. and Building		<input checked="" type="checkbox"/> N. O. Cc.
Costing Number		VT Operations	B018 T.C.		1
Programme Identificat'n Number	50/LDL J193P /72	Dept. Org.: (White) MARCIA WHEELER	404 Thres.Hs. *		1
		File copy (White)			1
Person now Responsible JOHN NATHAN-TURNER		Room No. 304	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J193P	/	73	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

- Spools: 1) H73553
- 2)
- 3)

Strand/Series Title	"DOCTOR WHO" 7E	TRANSMISSION CODE AUTHORIZATION (V.T.) (FORMERLY VERSION DEFINITION FORM)			
Programme Title	'Paradise Towers'	Distribution		Denotes Recipient	
Episode/Sub. Title	PART FOUR (4)	To:	Room No. and Building		<input checked="" type="checkbox"/>
Costing Number		VT Operations	B018 T.C.		1
Programme Identificat'n Number	50/LDL J194J /72	Dept. Org.: (White) MARCIA WHEELER	404 Thres. Hs.		1
		File copy (White)			1
Person now Responsible JOHN NATHAN-TURNER		Room No. 304	Building Union House	Tel. Extn.	Date 23.9.87

The complete programme for transmission is under the following Core Number/Production Code. Please add the Transmission Code as shown below:

CORE	/	P.C.	/	TX CODE
(e.g. LCH A234Q)	/		/	
LDL J194J	/	72	/	X

(The Transmission Code is normally X. Editorially different versions may be authorised by use of 2X, 3X etc.)

Signature: K. King

Additional information (if known):-

Spools: 1) H103756
2)
3)

cc/ D.Risner
R.Hazlehurst

file



J.Nathan-Turner

BRITISH BROADCASTING CORPORATION
BROADCASTING HOUSE LONDON W1A 1AA
TELEX: CABLES: BROADCASTS LONDON TELEX
TELEPHONE
DIRECT TELEPHONE LINE:

Ref: 01/CT/CJ
Ext:

Tel. M. 1. (V)

29th September 1987

Dear Mr McCulloch

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
series DOCTOR WHO 7E
50LDLJ191B

For this contribution I suggest the following fee(s):

- (a) N/A for the opening and closing music
(b) £ per minute for the incidental music
for synthesiser

to cover composition, ~~scoring~~ and the right to record ~~and to use~~ this music
as desired in connection with the programme/s and ancillary promotion and
publicity for (i) world television (both broadcast and cable) (ii) world
showing to non-paying audiences, and (iii) world home video subject to
payment of such royalties at the appropriate rate published by the
Mechanical Copyright Protection Society Limited for home video usage of
music as may be in force at the time of distribution.

If you find these terms acceptable, would you please sign and return
the enclosed duplicate of this letter.

The BBC has appointed EMI Music Publishing Limited as its licensee to
exploit musical compositions that are acquired by the BBC. Therefore the BBC
may wish to acquire the copyright in the work commissioned by this contract
and if you are agreeable to this in principle would you please indicate
accordingly below. If the BBC does wish to acquire the copyright you will
shortly be hearing from EMI Music Publishing Limited, who have been appointed
as the BBC's agents, to negotiate suitable terms.

Mr Keff McCulloch

Yours sincerely

Claire Jarvis
Senior Assistant
~~Music Copyright~~

I accept the terms and conditions hereinabove:

Signed Date 5/10/87.....

I would be prepared to assign the copyright in the work commissioned by this
contract if mutually satisfactory terms can be agreed.

Sign again here (if appropriate)

From: Jonathan Powell, Head of Series/Serials, Drama, Television

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 2nd October 1987

Subject: DR. WHO

To: John Nathan Turner and Andrew Cartmel

Many thanks for next Monday's episode of DR. WHO which I
thought was absolutely first rate.



(Jonathan Powell)

Ann Faggetter, Production Associate, Drama Series & Serials

512 Threshold House

5th October 1987

ATTENDANCE FEE: KEFF McCULLOCH

Claire Jarvis

Could you please arrange the payment of an attendance fee to be made to KEFF McCULLOCH who was commissioned to replace the incidental music for 'DR. WHO' 7E½

The dates and times are as follows:

Saturday 12th September: Meeting with Nick Mallett (Director)
= 8 hrs

Friday 18th September: Discussion re music
2 sessions = 8 hrs

Thursday 24th September: Sypher studio = 8 hrs

Saturday 3rd October: Sypher studio = *did not attend*

Many thanks

RF

(ANN FAGGETTER)

Strand/Series Title "DOCTOR WHO" 7E				PROGRAMME-AS-COMPLETED			
Programme Title 'PARADISE TOWERS'				Distribution Denotes Recipient			No of Cop
Episode/Sub. Title Part ONE (1)				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)		Channel BBC1	P as B Unit	5101 Sulgrave Ho.**	1
Programme Identificat'n Number	50/LDL J191B	/72	Studio	TC1	Television Costing	B.104 Sulgrave Ho.	1
Production date(s)	multi-episodic recording: June 4/5 & 17/18/19, 1987			Week(s)	22	S.134 Windmill Rd.	1
Filming/O.B. date(s)	May 21/22, 1987			Week(s)	24	4096 T.C.	1
					Script Unit Enterprises	E.119 Woodlands	1
					Enterprises Clearances	E.255 Woodlands*	3
					Programme Acquisition	C109 Centre House*	1
					Copyright	308, 16 Langham St.	1
					Copyright Book Illustrations	326, 16 Langham St.*	1
					Copyright Music	323, 16 Langham St.*	1
					Central Stills Library	4231 T.C.*	1
					Asst Music Hire & Orchestration	404 Yalding*	1
					Tel.Script Unit (Drama only)	250 Western Avenue*	1
				Room No. / Building	Tel. Extn.	Department	Organiser
Producer	JOHN NATHAN-TURNER			304 Union Hs.		Drama	File Copy
Director	NICHOLAS MALLETT					Series/Serials	* send if relevant

Duration: 24'33 " H131400 Transmission date Mon. OCTOBER 5, 1987 (Wk.40) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT:

Part one (of four 25-minute episodes); set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday expecting luxury and relaxation, but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Pex	HOWARD COOKE
Blue Kang Leader	CATHERINE CUSACK
Young Caretaker	JOSEPH YOUNG
Yellow Kang	ASTRA SHERIDAN

OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL
Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

/cont.

Strand/Series Title	" DOCTOR WHO " 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part 1 (one)		Page No.	2
Costing Number				
Programme Identificat'n Number	50/LDL J191B	/72		

Duration: 24'33 "	Transmission date and time (if known) Monday, OCTOBER 5, 1987 (Wk.40) at 19.35
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A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.1 Performance date = June 4

LOUISE CLIFFORD (W/O 2)
 MARTHA STYLIANOU (W/O 2)
 JENNIE SLADE (W/O 2)
 JULIETTA NORDE (W/O 2 + multi-ep. with Ep.4)
 ROBERTA WELLS (W/O 2)
 ELIZABETH GARDNER (W/O 2)
 LOTTIE WINTER (W/O 1)
 NISHA NAYAR (W/O 1)
 HELEN FUNG (W/O 1 + multi-ep. with Ep.4)
 CHRISTINA CLARK (W/O 1)

Elizabeth Gardner,
 Lottie Winter, Nisha Nayar
 Helen Fung also W/O 2
 perf. in Ep.1 on June 18
 although charged to Ep.3
 for this date

BLUE KANGS

Ep.1 Performance date = June 5 = all as W/O 2

All Blue Kang Artists gave W/O 2 performance on June 5 in Episode 1 (+ multi-ep with Ep.4) but were originally contracted to Episode 2 for that date. In addition, June 4 variations:-

LEIGH FUNNELL
 HEATHER MAIR THOMAS
 LIZ WOOD

these 3 Artists paid as S/A on June 4,
 charged to Ep.1, but not called and
 therefore gave no performance on that date (NR)

TANYA DAVIDSON-JONES
 HARRIET EEDLE
 SUZANNA CARDASH
 IONA DEAN

these Artists contracted as W/O 1 against Ep.1
 for June 4 but actual performance given on that
 date was in Ep.4

CARETAKERS

Ep.1 Performance date = June 4 = all as W/O 1
In addition to variations as below:-

RUPERT CLIVE

- Appeared June 4 only

JAMES CARRINGTON
 ANDREW J. BUSH
 BARRIMORE

these Artists contracted as W/O 1 against Ep.1
 for June 5 but actual performance given on that
 date was in Ep.4

DON WEINSTEIN
 WILLIAM PERRIE

these 2 Artists also Ep.1 performance date on June 5
 (multi-ep. with Ep.4) and June 18 (covered by multi-ep +
 as W/O 1 - June 5 (W/O 2 for June 18
 as W/O 2 - June 18 (charged to Ep.4

REZZIES

No appearance in Ep.1. Although booked for June 4 as
 Supporting Artist (EXTRA), the following were not called: (NR)
 KATHLEEN BIDMEAD, MURIEL WELLESLEY, NANCY ADAMS, SHELENA MARSHALL

Strand/Series Title	DOCTOR WHO 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'		Page No.	3
Episode/Sub. Title	Part 1 (one)			
Costing Number				
Programme Identificat'n Number	50/LDL J191B	/72		

Duration: 24'33 "	Transmission date and time (if known)	Monday OCTOBER 5, 1987 (Wk.40) at 19.35
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B. COPYRIGHT

STEPHEN WYATT (London Management)

Author: tv script

KEFF McCULLOCH

Composer: Incidental music

C. FILM/VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio. Duration: 22'38"
Now edited onto TX SPOOL NO: H131400
- ii. Opening and Closing Titles Sequences by CAL VIDEO
Now recorded onto SPOOL NO: H55732 and dubbed to programme.+Credits S/I at BBC.
DURATION: 0'45 (opening) 1'09" (closing) (Aston)
- iii. Single shot ex "THE SHOCK OF THE NEW" - p/g no. 4 in series ('Trouble in Utopia')
orig. TX date: 12.10.80 (BBC-2)
p/g ident = LMA C194 T (proj. no. 04157/7194)
Supplied as 16mm colour/sync film ex BBC library and transferred to videotape for
VISION ONLY USE on screen inside Tardis set (Sc.4), as though part of short
montage of shots forming "Travelogue" viewed from cassette by Mel and The Doctor
during action.
Sound over provided by Music Q 1/M4 - see Music Cue sheet

SLA no. 08593 dated 13.5.87 and SLA no. 08594 dated 14.5.87 cover agreement for
use also in Episode 3 (Tristar Film & TV GMBH/Time Life Video)

DURATION used (Ep.1) = 0'01½" (approx. 1 ft)
- iv. Remaining "Travelogue" shots (Sc.2, 4) were part of material specially shot
during O.B. recording on location. Duration = approx. 10 secs.
(ie. Swimming Pool shots)

NB: O.B. recording costs charged to Ep. 1 but scenes appear in Eps. 3, 4
other than shots mentioned above

Programme Title	DOCTOR WHO 7E: 'Paradise Towers'	Transmission Date	Monday 5.10.87 at 19.35 (wk 40)
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Costing Number	PART ONE (1)
Programme Identification Number	50/LDL J 191B /72

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub== Chappell New Arrangement by KEFF McCULLOCH for Season 24		0	50
ASD	SERIES CLOSING MUSIC originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell New arrangement by KEFF McCULLOCH		1	10½
ASD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)	Performed KEFF McCULLOCH		

Programme Title	DOCTOR WHO 7E	Transmission Date	5.10.87
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Costing Number	50/LDL J 191B	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)
Programme Identification Number	50/LDL J 191B	

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH	Performed by KEFF McCULLOCH Music cues:		
		M1	0	21
		M2	2	40
		M3	0	39
		M4	(cue	
		M5	0	07
		M6	0	30
		M7	0	52
		M8	0	55
		M9	0	47
		M10	0	28
		M11	1	14
		M12	0	06
		M13	0	09
		M14	0	53
		M15	0	10
		M16	0	16
		M17	0	05
		M18	0	57
		M19	0	06

TAPE 1PARADISE
TOWEREP I

<u>CUE:</u>	1.	00:46	(0:21)	CHASE WITH CHANTS
	2.	00:5 $\frac{1}{2}$	(2:40)	PARADISE.
	3.	01:23	(0:39)	CORRIDOR CHASE + MONSTER
	4.	02:00	(SEE CUE 2.NA)	PARADISE (SEE CUE 2)
	5.	02:28	(0:07)	LANDING
	6.	02:43	(0:30)	EXPLORING
	7.	03:58.	(0:52)	ARROW + CORRIDOR + SCARF
	8.	06:12	(0:55)	HELLO
	9.	07:40 $\frac{3}{4}$	(0:47)	CORRIDOR WALK.
	10.	08:35 $\frac{1}{2}$	(0:28)	CLEANER
	11.	10:06	(1:14)	KIDNAP + CORRIDOR + CLEANERS
	12.	12:12 $\frac{1}{4}$	(0:06)	KIDNAP
	13.	13:31	(0:09)	"YOU'RE COMING WITH US"
	14.	17:10 $\frac{1}{4}$	(0:53)	GRAFFITI (WALLSCRAWLERS)
	15.	19:38 $\frac{3}{4}$	(0:10)	PEX. + DOOR
	16.	20:08 $\frac{1}{2}$	(0:16)	PEX + LIFT
	17.	21:21	(0:05)	BONNIE FADE TO RICHARD
	18.	21:35 $\frac{3}{4}$	(0:57)	FUNERAL + CORRIDOR + FUNERAL + DR.
	19.	23:20	(0:06)	"KILL HIM"

T.P.T. 12:25

Strand/Series Title "DOCTOR WHO" 7E				PROGRAMME-AS-COMPLETED			
Programme Title 'PARADISE TOWERS'				Distribution		Denotes Recipient	
Episode/Sub. Title Part TWO (2)				To: Room No. and Building		No of Cop	
Costing Number		Prod. Costing Wk(s)	Channel BBC1	P as B Unit	5101 Sulgrave Ho.**	1	
				Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	4096 T.C.	1	
				Script Unit Enterprises	E.119 Woodlands	1	
Programme Identificat'n Number 50/LDL J192W		Studio TC1		Enterprises Clearances	E.255 Woodlands*	3	
				Programme Acquisition	C109 Centre House*	1	
Production date(s) multi-episodic recording: JUNE 4/5 and 17/18/19, 1987		Week(s) 22/24		Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
				Central Stills Library	4231 T.C.*	1	
Filming/O.B. date(s)		Week(s)		Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
		Room No. / Building	Tel. Extn.	Department	Organiser	1	
Producer JOHN NATHAN-TURNER		304 Union Hs		Drama	File Copy	1	
Director NICHOLAS MALLETT				Series/Serials	* send if relevant		

Duration: 24'39" H131310 Transmission date Mon. OCTOBER 12, 1987 (Wk.41) and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Part two (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday expecting luxury and relaxation, but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER MCCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS (+ V/O Kroagnon = treated S/Recdg)
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Maddy	JUDY CORNWELL
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Pex	HOWARD COOKE
Blue Kang Leader	CATHERINE CUSACK

OUT OF VISION CONTRIBUTIONS

Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat. /cont.

Strand/Series Title	DOCTOR WHO 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part TWO (2)		Page No.	2
Costing Number				
Programme Identificat'n Number	50/LDL J192W	/72		

Duration: 24'39"

Transmission date Mon. OCTOBER 12, 1987 (Wk.41)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.2 Performance dates = June 5, 17 = W/O 2

June 17 perf. contracted to Ep.3 with multi-episodic
fee for that date charged to Ep.4 (+ multi-ep with Ep.4
on June 5 also charged Ep.4)

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

BLUE KANGS

Ep.2 Performance dates = June 5, 18 = W/O 2
+ multi-ep with Eps.1,4 on June 5 charged to Ep.4

June 18 perf. contracted to Ep.4 (as W/O 1) with additional fee
for making up to W/O 2 charged to Ep.2

TANYA DAVIDSON-JONES
SUZANNA CARDASH
LEIGH FUNNELL

NB: remaining Blue Kangs, although contracted to Ep.2 for June 5 as W/O 1,
actually performed in Eps.1, 4 on that date and do not, in fact, appear in Ep.2 at all
IONA DEAN/HEATHER MAIR THOMAS/LIZ WOOD/HARRIET EEDLE

CARETAKERS

Ep.2 Performance dates = June 17, 19 = W/O 1
orig. contracted to Ep.3 + multi-ep fee charged to Ep.3

JAMES CARRINGTON
ANDREW J. BUSH

Ep.2 Performance dates = June 17, 18, 19 = W/O 1
orig. fee to Ep.3/multi-ep fee to Ep.4 -
multi-ep. perfs. on all three dates

DON WEINSTEIN
WILLIAM PERRIE

Ep.2 Performance date = June 19 only = W/O 1
orig. contracted to Ep.3 + multi-ep fee charged to Ep.3

BARRIMORE

/cont...

Strand/Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No.	3
Episode/Sub. Title	Part TWO (2)		
Costing Number			
Programme Identificat'n Number	50/LDL J192W /72		

Duration: 24'39"

Transmission date Mon. OCTOBER 12, 1987 (Wk.41)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENTS cont./WALK-ON ARTISTS cont.

REZZIES

Ep.2 Performance date = June 5 = W/O 1
+ multi-ep with Ep.4 charged to Ep.4

KATHLEEN BIDMEAD
MURIEL WELLESLEY

Ep.2 Performance date = June 5 = S/A (EXTRA)
+ multi-ep with Ep.4 charged to Ep.4

NANCY ADAMS
SHELENA MARSHALL

EXTRACT from Part One (1) "Paradise Towers, as REPRISE before start
of Part 2. DURATION used = 0'40" End of Part 1/Scene 35
Sound + Vision dubbed from Part 1 edited SPOOL NO: H131400. TX: 5.10.87

ARTISTS: The Doctor SYLVESTER McCOY
 Chief Caretaker RICHARD BRIERS
 Deputy Chief CLIVE MERRISON
 Caretakers (W/O 2) WILLIAM PERRIE
 (W/O 2) DON WEINSTEIN

B. COPYRIGHT

STEPHEN WYATT (London Management) Author: tv script
KEFF McCULLOCH 1913-1988 Composer: Incidental music

/cont....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part TWO (2)			
Costing Number			Page No.	4
Programme Identificat'n Number	50/LDL J192W /72			

Duration: 24'39"	Transmission date and time (if known) Mon. OCTOBER 12, 1987 (Wk.41) at 19.35
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C. VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio. Duration = 22'44"
Now edited onto TX SPOOL NO: H131310
- ii. Opening and Closing Titles Sequence by CAL VIDEO
Recorded onto SPOOL NO: H55732 and dubbed to programme + S/I credits added
DURATION = 0'45" (opening) 1'09½" (closing) (BBC - Aston)

Programme Title	"DOCTOR WHO " 7E : 'Paradise Towers'	Transmission Date	Mon. 12.10.87 at 19.35 (Wk.41)
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Costing Number	PART TWO (2)
Programme Identification Number	50/LDL J 192W /72

D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)

Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration	
			mins	secs
ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell. New Arrangement by KEFF McCULLOCH for Season 24		0	50
ASD	SERIES CLOSING Music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell. New Arrangement by KEFF McCULLOCH for Season 24		1	11
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)	Performer = KEFF McCULLOCH		

Programme Title		DOCTOR WHO 7E		Transmission Date		12.10.87	
Costing Number		50/LDL J 192 W		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL J 192 W					
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
	RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH			Performed by KEFF McCULLOCH Music cues:		
						M1	0 0
						M2	0 1
						M3	0 0
						M4	1 1
						M5	1 18
						M6	0 55
						M7	0 04
						M8	0 53
						M9	0 06
						M10	1 27
						M11	0 51
						M12	0 17
						M13	0 43
						M14	0 28

TAPE 1

EP II

<u>CUE</u> :	1	01:30	(0:03)	"KILL HIM"
	2.	02:35	(0:11)	CORRIDOR + MEL
	3.	03:30 $\frac{1}{2}$ CUT.	(0:05)	LINK TO KANGS
	4.	03:55	(1:19)	SAD + CLEANER + DV. (GUARDS
	5.	07:00	(1:18)	DOCTOR'S FINGER. + ESCAPE
	6.	09:49	(0:55)	PEX + MEL + KANGS + DV.
	7.	11:26 $\frac{1}{2}$	(0:04)	BONES.
	8.	12:35 $\frac{1}{2}$	(0:53)	BONES + DOCTOR + CLEANER
	9.	13:42	(0:06)	BLUE KANGS → DOCTOR
	10.	15:54	(1:27)	COIN + DRINKS + CARETAKER
	11.	19:03	(0:51)	SAD PEX THEME
	12.	21:14	(0:17)	BONNIE FOR TEA + CARETAKER
	13.	21:46	(0:43)	ATTACK OF KANGS + DOOR
	14.	23:03	(0:28)	BONNIE'S CAPTURE.

T.P.T. 8:06

Strand/Series Title				"DOCTOR WHO" 7E				PROGRAMME-AS-COMPLETED			
Programme Title				'PARADISE TOWERS'				Distribution Denotes Recipient			
Episode/Sub. Title				Part THREE (3)				To: Room No. and Building			
Costing Number		Prod. Costing Wk(s)		Channel		BBC 1		P as B Unit		5101 Sulgrave Ho. **	
								Television Costing		B.104 Sulgrave Ho.	
								Film & VT Library		S.134 Windmill Rd.	
								Duty Office		4096 T.C.	
								Script Unit Enterprises		E.119 Woodlands	
								Enterprises Clearances		E.255 Woodlands*	
								Programme Acquisition		C109 Centre House*	
								Copyright		308, 16 Langham St.	
								Copyright Book Illustrations		326, 16 Langham St.*	
								Copyright Music		323, 16 Langham St.*	
								Central Stills Library		4231 T.C.*	
								Asst Music Hire & Orchestration		404 Yalding*	
								Tel.Script Unit (Drama only)		250 Western Avenue*	
Production date(s)		multi-episodic recording: June 4/5 & 17/18/19, 1987		Week(s)		22 24		Room No. / Building		304 Union Hs	
Filming/O.B. date(s)		May 21/22, 1987		Week(s)		20		Tel. Extn.			
								Department		Drama Series/Serials	
Producer		JOHN NATHAN-TURNER						Organiser		1	
Director		NICHOLAS MALLETT						File Copy		1	
										* send if relevant	

Duration: 24'30½" H73553 Transmission date Mon. OCTOBER 19, 1987 (Wk42) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Part three (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday, expecting luxury and relaxation but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS (+ V/O Kroagnon = treated S/Recdg.)
Deputy Chief	CLIVE MERRISON
Tilda	BRENDA BRUCE
Tabby	ELIZABETH SPRIGGS
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK

/cont...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No.	2
Episode/Sub. Title	Part THREE (3)		
Costing Number			
Programme Identificat'n Number	50/LDL J193P /72		

Duration: 24'30 1/2"

Transmission date Mon. OCTOBER 19, 1987 (Wk.42)
and time (if known) at 19.35

A. CONTRIBUTORS AND CONTENT cont/OUT OF VISION CONTRIBUTIONS

Sound only post recording
"Video Commentary"

SIMON COADY

Musical Director

KEFF McCULLOCH

Series Producer

JOHN NATHAN-TURNER (SF)

Director: "Paradise Towers"

NICHOLAS MALLETT (C)

WALK-ON ARTISTS

RED KANGS

Ep.3 Performance date = June 17 = W/O 2
multi-ep perf. with Eps. 2, 4
orig. contracted to Ep.3 with multi-ep fee charged to Ep.4
(All Red Kang Artists)

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
JULIETTA NORDE
ROBERTA WELLS
ELIZABETH GARDNER
LOTTIE WINTER
NISHA NAYAR
HELEN FUNG
CHRISTINA CLARK

NB: the above Artists were also contracted under Ep.3+Multi-ep fee to Ep.4, as W/O1 on days - June 18 and 19. Due to re-scheduling these Artists gave reduced perfs. on these dates or, in some cases, were not called at all. Reductions for these two days as follows: (Amendment Advice Contracts issued to cover)

LOUISE CLIFFORD	not called June 18/19 (NR)
MARTHA STYLIANOU	not called June 18/19 (NR)
JENNIE SLADE	not called June 18/19 (NR)
ROBERTA WELLS	not called June 18/19 (NR)

JULIETTA NORDE	not called June 18 (NR)	NISHA NAYAR) not called on
CHRISTINA CLARK	not called June 18 (NR)	HELEN FUNG) June 19 (NR)

(ELIZABETH GARDNER, LOTTIE WINTER, NISHA NAYAR and HELEN FUNG gave W/O 2 performances on June 18, but actually for Ep.1 although contracted to Ep.3)

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part THREE (3)			
Costing Number				Page No. 3
Programme Identificat'n Number	50/LDL J193P	/72		

Duration: 24'30½"	Transmission date and time (if known) Mon. OCTOBER 19, 1987 (Wk.42) at 19.35
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A. CONTRIBUTORS & CONTENT cont./WALK-ON ARTISTS cont....

BLUE KANGS Ep.3 Performance date = June 17 = W/O 2
 orig. contracted to Ep.4/multi-episodic perf. with Ep.4 on
 above date - charged to Ep. 4

TANYA DAVIDSON-JONES
 HARRIET EEDLE
 SUZANNA CARDASH
 LEIGH FUNNELL

CARETAKERS Ep.3 Performance dates = June 17, 18, 19 = W/O 1

DON WEINSTEIN	]	multi-episodic perfs. each day.
WILLIAM PERRIE		Basic fee to Ep.3; multi-ep fee to Ep.4
JAMES CARRINGTON	]	charged entirely to Ep.3
ANDREW J. BUSH		multi-ep with Ep. 2 on June 17, 19

NICK SANTINI - Ep. 3 Performance date = June 18 only = W/O 1
 NOT CALLED on JUNE 17 - NR

BARRIMORE - Although contracted June 17, 18, 19 to Ep.3 his actual
 appearances were in Ep. 4 on June 18
 in Eps. 2, 4 on June 19 (multi-ep.to Ep.3)
 NOT CALLED on JUNE 17 - NR

EXTRACT from Part Two (2) "Paradise Towers", as REPRISE before start
 of Part 3. DURATION used = 0'56 " Part 2/Scene 29 (complete)
 Sound + Vision dubbed from Part 2 edited SPOOL NO: HT31310. TX: 12.10.87

ARTISTS:	Melanie	BONNIE LANGFORD
	Tabby	ELIZABETH SPRIGGS
	Tilda	BRENDA BRUCE

B. COPYRIGHT

STEPHEN WYATT	(London Management)	Author: tv script
KEFF McCULLOCH		Composer: Incidental music

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No.	4
Episode/Sub. Title	Part THREE (3)		
Costing Number			
Programme Identificat'n Number	50/LDL J193P /72		

Duration: 24'30½"	Transmission date and time (if known) Mon. OCTOBER 19, 1987 (Wk.42) at 19.35
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C. FILM/VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio, with insert scene recorded by OB unit on location.

Studio recorded duration in finished p/g = 20'23"
p/g now edited onto TX SPOOL NO: H73553

- ii. O.B. recorded duration in finished p/g = 1'17½" (costs charged to Ep.1)

- iii. OPENING and CLOSING Titles Sequences by CAL VIDEO -
now recorded onto SPOOL NO: H55732, dubbed to programme + S/I credits added
(BBC - Aston) Duration = 0'45" (opening) 1'09½" (closing)

- iv. Total of 8 shots ex "THE SHOCK OF THE NEW" - from p/g no. 4 in series ('Trouble In Utopia').
Orig. TX date = 12.10.80 (BBC-2)
p/g ident = LMA C194 T (proj. no. 04157/7194)
Supplied as 16 mm colour/sync film ex BBC Library and transferred to videotape for VISION ONLY USE:-
(a) on screen in videobank in "Caretakers' HQ" set (Sc.14) - identifiable
(b) on portable monitor screen in "Red Kangs' HQ" set (Sc.20) - barely identifiable

Recorded as part of action, as though Illustrated Prospectus being viewed by Characters in scenes, as above (a) The Doctor (b) The Doctor and Red Kangs

SLA no. 08593 dated 13.5.87 (Tristar Film and TV GMBH) and
SLA no. 08594 dated 14.5.87 (Time Life Video) cover agreement for use also in Ep.1

DURATION used (Ep.3) = 0'33½" total = approx. 21 ft

Programme Title		"DOCTOR WHO" 7E: 'Paradise Towers'		Transmission Date		Mon 19.10.87 at 19.35 (wk 42)		
Costing Number		PART THREE (3)		D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)				
Programme Identification Number		50/LDL J 193P						
	Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix			L.P./E.P. TITLE Side/Band Performer		Duration mins sec	
	ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER and Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH for Season 24					0	50
	ASD	SERIES CLOSING music originally composed and recorded by RON GRAINER and Radiophonics Workshop = Pub = Chappell New Arrangement by KEFF McCULLOCH for Season 24.					1	10½
	RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH (details to follow)						

Programme Title	DOCTOR WHO 7E	Transmission Date	19.10.87
Costing Number	50/LDL J 193 P	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)	
Programme Identification Number	50/LDL J 193 P		
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins sec
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH	Performed by KEFF McCULLOCH Music cues: M1 M2 M3 M4 M5 M6 M7 M8 M9 M10 M11 M12 M13 M14 M15 M16 M17 M18 M19 M20 M21	0 25 0 09 0 04 1 03 0 48 0 06 0 34 0 22 0 08 2 50 0 06 0 05 0 04 0 27 0 23 cue 0 51 0 43 0 13 0 13 1 10

TAPE IIEP IIICUE:

	1.	01:26 $\frac{1}{4}$	(	0:25	)	MEL TRAPPED + DOOR
	2.	02:09 $\frac{1}{2}$	(	0:09	)	KANG ESCAPE + DOOR
	3.	02:37 $\frac{1}{2}$ cut	(	0:04	)	CLAW
	4.	02:49	(	1:03	)	KILL TABBY
	5.	04:03 $\frac{1}{2}$	(	0:48	)	CLEANER + ICROW + DOOR
	6.	05:35	(	0:06	)	CARETAKER
	7.	08:03 $\frac{1}{2}$	(	0:34	)	PEX + CLEANER + LIGHT
	8.	11:16 cut	(	0:22	)	CHASE + LIFT + CLEANER
	9.	11:51	(	0:08	)	"WE COULD BE STUCK FOR HOUR"
AT SAME TIME	10.	11:54 cut	(	2:50	)	NEWSREEL
	11.	12:21 $\frac{1}{2}$	(	0:06	)	HELLD KANGS
	12.	12:51	(	0:05	)	DR. ESCAPES
	13.	13:39 cut	(	0:04	)	REZZY BRIBERY
	14.	14:20	(	0:27	)	LIFT BREAKS DOWN
	15.	15:05 $\frac{3}{4}$	(	0:23	)	REPAIR THE LIFT
	16.	15:36	(SEE CUE 10 \rightarrow 15:55 $\frac{3}{4}$)			NEWSREEL
	17.	15:55 $\frac{3}{4}$ cut	(	0:51	)	LIFT + CLEANER + LIFT
	18.	17:44 $\frac{1}{2}$	(	0:43	)	CLEANER + CARETAKER + LIFT
AT SAME TIME	19.	20:26	(SEE TAP 1, CUE 2, EP I)			PARADISE (FADE UP)
	20.	21:35 cut	(	0:13	)	POOL MONSTER + PEX
	21.	22:13 $\frac{1}{2}$ cut	(	1:10	)	CARETAKER TAKEN OVER.

T.P.T = 11:51

From: Production Office, Drama Series & Serials

Room No. & Building: 303 Union House

Tel.
Ext.:

date: 23rd October 1987

Subject: MUSIC COPYRIGHT - KEFF McCULLOCH

To: Claire Jarvis

As requested, here are the details of the total duration of music written by Keff McCulloch for DOCTOR WHO: 7E - 'Paradise Towers'.

Episode One	12'25"	50/LDL J 191B
Episode Two	08'06"	50/LDL J 192W
Episode Three	11'51"	50/LDL J 193P
Episode Four	08'02"	50/LDL J 194J

(Karen King)

Strand/Series Title "DOCTOR WHO" 7E				PROGRAMME-AS-COMPLETED			
Programme Title 'PARADISE TOWERS'				Distribution Denotes Recipient			
Episode/Sub. Title Part FOUR (4)				To Room No. and Building			
Costing Number	Prod. Costing Wk(s)	Channel		Pas B Unit	5101 Sulgrave Ho.**	1	
		BBC-1		Television Costing	B.104 Sulgrave Ho.	1	
				Film & VT Library	S.134 Windmill Rd.	1	
				Duty Office	4096 T.C.	1	
				Script Unit Enterprises	E.119 Woodlands	1	
Programme Identification Number	50/LDL J191J /72	Studio	TC1	Enterprises Clearances	E.255 Woodlands*	3	
				Programme Acquisition	C109 Centre House*	1	
Production date(s)	multi-episodic recording: June 4/5 and 17/18/19, 1987	Week(s)	22/24	Copyright	308, 16 Langham St.	1	
				Copyright Book Illustrations	326, 16 Langham St.*	1	
				Copyright Music	323, 16 Langham St.*	1	
Filming/O.B. date(s)	OB recording May 21/22, 1987	Week(s)	20	Central Stills Library	4231 T.C.*	1	
				Asst Music Hire & Orchestration	404 Yalding*	1	
				Tel.Script Unit (Drama only)	250 Western Avenue*	1	
Producer	JOHN NATHAN-TURNER	Room No. / Building	304 Union Hs	Tel. Extn.	Department	Organiser	
Director	NICHOLAS MALLETT				Drama Series/Serials	File Copy	
						* send if relevant	

Duration: 24'21 "

Transmission date Mon. OCTOBER 26, 1987 (wk.43)
and time (if known) at 19.35

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Part three (of four x 25-minute episodes). The story is set in the futuristic and completely self-contained residential complex of "Paradise Towers" which The Doctor and Melanie visit for a holiday, expecting luxury and relaxation but finding instead a bizarre society from which they must discover and root out the evil master force and restore social balance and order before finally returning to the Tardis.

ARTISTS

The Doctor	SYLVESTER McCOY
Melanie	BONNIE LANGFORD
Chief Caretaker	RICHARD BRIERS
Deputy Chief	CLIVE MERRISON
Maddy	JUDY CORNWELL
Pex	HOWARD COOKE
Fire Escape	JULIE BRENNON
Bin Liner	ANNABEL YURESHA
Blue Kang Leader	CATHERINE CUSACK
Mel's Double in Swimming Pool (OB recdg.)	ELLIE BERTRAM (no screen credit)

OUT OF VISION CONTRIBUTIONS

Stunt Arranger	ROY SCAMMELL (no screen credit)
Musical Director	KEFF McCULLOCH
Series Producer	JOHN NATHAN-TURNER (SF)
Director: "Paradise Towers"	NICHOLAS MALLETT (C)

/cont...

** Please send two copies for a Schools/Continuing Education Programme, and for all departments when programme is a repeat.

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part FOUR (4)		Page No.	2
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration: 24'21"	Transmission date and time (if known) Mon. OCTOBER 26, 1987 at 19.35 (wk.43)
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A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

RED KANGS

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17 =W/O 2 = multi-ep with Eps.2, 3 (charged Ep.4)
+ O.B. Recdg. May 21 = W/O 2

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE

JULIETTA NORDE (+ multi-ep with Ep.1 on June 4 = W/O 2 (charged Ep.4)
(+ Ep.4 only on June 19 = W/O 1)

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17 =W/O 2 = multi-ep with Eps.2,3 (charged Ep.4)
June 19 = W/O 1 = Ep.4 only

ELIZABETH GARDNER
LOTTIE WINTER
CHRISTINA CLARK

Ep.4 Performance dates =
June 5 = W/O 2 = multi-ep with Ep.2 (charged Ep.4)
June 17= W/O 2 = multi-ep with Eps.2,3 (charged Ep.4)

ROBERTA WELLS
NISHA NAYAR
HELEN FUNG (+ multi-ep with Ep.1 on June 4 = W/O 1 (charged Ep.4)

NB: As noted in P.as C. for Ep.3, above Artists were also contracted for multi-episodic W/O 1 performances on June 18, 19, with basic fees charged to Ep.3 but multi-ep fees charged to Ep.4. Due to change of recording schedule, some Artists were not called on one, or both these dates, and Amendment Advice Contracts have been issued.

Not called on June 18 or 19
NO REPEATS for these dates

LOUISE CLIFFORD
MARTHA STYLIANOU
JENNIE SLADE
ROBERTA WELLS

Not called on June 18
NO REPEAT for this date

JULIETTA NORDE
CHRISTINA CLARK

Not called on
June 19 -
NO REPEAT for
this date

NISHA NAYAR
HELEN FUNG

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'		Page No.	3
Episode/Sub. Title	Part FOUR (4)			
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration: 24'21"	Transmission date and time (if known) Mon. OCTOBER 26, 1987 at 19.35 (wk.43)
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A. CONTRIBUTORS AND CONTENT cont./WALK-ON ARTISTS

BLUE KANGS Ep.4 Performance dates =
June 5 = W/O 2 = multi-episodic with Ep.1 (charged Ep.4)
June 4 = W/O 1 = (contracted to Ep.1)
June 17 = W/O 2 = multi-episodic with Ep.3 (charged Ep.4)
+ O.B. Recdg. May 21 = W/O 2

*TANYA DAVIDSON-JONES (+ June 19 as W/O 1 Ep. 4 only)
HARRIET EEDLE
*SUZANNA CARDASH
IONA DEAN (June 17 variation = perf. as W/O 1 in Ep.4 only)

*also June 18 - charged to Ep.4 but perf. in Ep.2

Ep.4 Performance dates =
June 5 = W/O 2 = multi-episodic with Ep.1 (charged Ep.4)
June 17, 19 = W/O 1

HEATHER MAIR THOMAS
LIZ WOOD

Ep.4 Performance dates =
June 5 = W/O 2 = multi-episodic with Ep. 1 (charged Ep.4)
June 17 = W/O 2 = multi-episodic with Ep.3 (charged Ep.4)
(June 18 - basic fee to Ep.4 but perf. in Ep.2)

LEIGH FUNNELL

NB: The following Artists were booked as W/O 1 (charged to Ep.4), but not called on either one or more days. Admendment Advice Contracts issued to cover:-

HARRIET EEDLE	not called June 18/19	(NR)
IONA DEAN	not called June 18/19	(NR)
HEATHER MAIR THOMAS	not called June 18	(NR)
LIZ WOOD	not called June 18	(NR)

/cont.....

Strand/Series Title	"DOCTOR WHO" 7E		PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'			
Episode/Sub. Title	Part FOUR (4)		Page No.	4
Costing Number				
Programme Identificat'n Number	50/LDL J194J	/72		

Duration:	24'21"	Transmission date and time (if known)	Mon. OCTOBER 26, 1987 at 19.35 (week 43)
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A. CONTRIBUTORS & CONTENT cont./WALK-ON ARTISTS cont.

CARETAKERS

Ep.4 Performance date = June 5 = W/O 1
charged to Ep. 1

JAMES CARRINGTON
ANDREW J. BUSH
SEAN BOWDEN (charged to Ep.4)

Ep.4 Performance dates = June 5 = W/O 1
multi-episodic with Ep. 1 (multi-ep fee to Ep.4)
June 17, 18, 19 = *W/O 1 = multi-ep. perfs. each day
multi-episodic fee to Ep.4 +*W/O 2 fee June 18 only

DON WEINSTEIN
WILLIAM PERRIE

Ep.4 Performance dates = June 5 = W/O 1
(charged to Ep.1)
June 18 = W/O 1 (contracted to Ep.3)
June 19 = W/O 1 (multi-ep with Ep.3 and charged to Ep.3)

BARRIMORE

Ep.4 Performance date = June 19 only = W/O 1

NICK SANTINI

REZZIES

Ep.4 Performance dates = May 21 = W/O 1 (OB recdg.)
June 5 = multi-ep with Ep.2 (multi-ep fee to Ep.4) W/O 1
June 19 = W/O 1

KATHLEEN BIDMEAD) both Artists contracted as S/A (EXTRA)
MURIEL WELLESLEY) on June 17, 18 - but not called (NR)

Ep.4 Performance dates =
(June 5 = multi-ep with Ep.2 (multi-ep fee to Ep.4) S/A EXTRA)
June 19 = W/O 1

NANCY ADAMS) both Artists contracted as S/A (EXTRA)
SHELENA MARSHALL) on June 17, 18 - but not called (NR)

Strand/Series Title	"DOCTOR WHO" 7E	PROGRAMME AS COMPLETED (continued)	
Programme Title	'PARADISE TOWERS'	Page No.	5
Episode/Sub. Title	Part FOUR (4)		
Costing Number			
Programme Identificat'n Number	50/LDL J194J /72		

Duration: 24'21"	Transmission date and time (if known) Mon. OCTOBER 26, 1987 at 19.35 (wk. 43)
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A. CONTRIBUTORS AND CONTENT cont./EXTRACT from Part Three (3)
 "Paradise Towers", as REPRISE before start of Part 4.

DURATION used = 0'31" (end of) Scene 32 + (beginning of) Scene 33

Sound + Vision dubbed from Part 3 edited SPOOL NO: H73553. TX: 19.10.87

ARTISTS:	Chief Caretaker	RICHARD BRIERS
	The Doctor	SYLVESTER McCOY
	Fire Escape	JULIE BRENNON
	Bin Liner	ANNABEL YURESHA
	Blue Kang Leader	CATHERINE CUSACK

B. COPYRIGHT

STEPHEN WYATT (London Management)

Author: tv script

KEFF McCULLOCH

Composer: Incidental music

C. VIDEOTAPE CONTENT

- i. Programme recorded on 1" videotape in studio, with insert scenes recorded by OB unit on location.

Studio recorded duration in finished p/g = 13'13"
 p/g now edited onto TX SPOOL NO: H103756

- ii. O.B. recorded duration in finished p/g = 8'43" (costs charged to Ep.1)

- iii. OPENING and CLOSING Titles Sequences by CAL VIDEO -
 now recorded onto SPOOL NO: H55732, dubbed to programme + S/I credits added
 (BBC - Aston) Duration = 0'45" (opening) 1'09½" (closing)

Programme Title		"DOCTOR WHO" 7E; 'Paradise Towers	Transmission Date		Mon 26.10.87 at 19.35 (wk 43)	
Costing Number		PART FOUR (4)	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)			
Programme Identification Number		50/LDL J 194J /72				
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side/Band Performer		Duration mins secs	
	ASD	SERIES OPENING TITLES music originally composed and recorded by RON GRAINER + Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH - Season 24			0	50
	ASD	SERIES CLOSING Music originally composed and recorded by RON GRINER + Radiophonics Workshop = Pub = Chappell New Arr. by KEFF McCULLOCH - Season 24			1	10
	RBD	INCIDENTAL MUSIC specially composed by KEFF KcCULLOCH (details to follow)	Performer = KEFF McCULLOCH			
	RBD	TARDIS dematerialization = Radiophonics = orig. composed and recorded by BRIAN HODGSON	Performer = BRIAN HODGSON		0	10

Programme Title	DOCTOR WHO 7E	Transmission Date	26.10.87	
Costing Number	50/LDL J 194J	D. MUSIC CONTENT : PROGRAMME AS COMPLETED (Music Cue Sheet)		
Programme Identification Number	50/LDL J 194J			
Music Code	MUSIC TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side/Band Performer	Duration mins secs	
RBD	INCIDENTAL MUSIC specially composed by KEFF McCULLOCH	Performed by KEFF McCULLOCH Music cues:		
		M1	1	04
		M2	0	07
		M3	0	14
		M4	0	14
		M5	0	52
		M6	0	23
		M7	0	21
		M8	0	12
		M9	0	32
		M10	0	49
		M11	0	41
		M12	0	32
		M13	0	32
		M14	0	17
		M15	0	42
		M16	1	22
		M17	0	38

TAPE II

EP IV

CUE:	1.	00:48 $\frac{1}{4}$	(	1:04	)	Dr. + KANGS + KRONAN TAKEOFF
	2.	02:32 CUT	(	0:07	)	Dr + KANGS RUNNING
	3.	03:24+	(SEE TAPE I. EP I. CUE II)			PARADISE
	4.	03:29 $\frac{3}{4}$ CUT	(	0:14	)	POOL MONSTER
	5.	04:00	(	0:52	)	POOL MONSTER .NASTY
	6.	05:28 CUT	(	0:23	)	DOCTOR ARRIVES
	7.	06:07	(	0:21	)	KRONAN ON THE WARPATH
	8.	07:45 $\frac{1}{2}$	(	0:12	)	COWARDLY CUTLET
	9.	08:52 $\frac{1}{2}$	(	0:32	)	"UNLESS"! CARETAKERS
	10.	10:20	(	0:49	)	SHAD WASTE DISPOSAL + PEX
	11.	14:35 $\frac{1}{2}$	(	0:41	)	PEX - "I'LL GO"
	12.	15:51	(	0:32	)	KRONAN GROWL + CLEANER EXP!
	13.	16:57	(	0:32	)	KISS + GOOD LUCK + CLEANER EXT
	14.	18:18+	(	0:17	)	KRONAN + PEX
	15.	19:04	(	0:42	)	KRONAN + CLEANERS + KANGS
	16.	20:35	(	1:22	)	KRONAN + DOC + FIGHT + END
	17.	22:38	(	0:38	)	OFF WE GO TO STORY 3.

T.P.T = 9:03

From:

Jonathan Powell, Head of Drama Group, Television

File

Room No. &
Building:

406 Threshold House

Tel.
Ext.:

date: 28 October 1987

Subject:

"DOCTOR WHO"


To:

John Nathan-Turner

cc D.H.S.S.D.Tel.

C.BBC-1 wants the knife scene in last weeks "DOCTOR WHO"
edited down or out for repeats.

Could you take this up with Colin Rogers.


(Jonathan Powell)

DA

PARADISE TOWERS RECAP

PLEASE USE
SLIDE

RECAP OF EPISODE ONE (goes out with episode 2)

The Doctor and Melanie have come to the highrise world of Paradise Towers to admire the architecture and get to know the friendly inhabitants. Unfortunately, things haven't quite worked out like that.

27
then 2 or 1
then possibly
16

RECAP OF EPISODE TWO (goes out with episode 3)

In his search to solve the mystery of Paradise Towers the Doctor has inadvertently led the Caretakers to the Red Kang's secret brain quarters. Meanwhile, Mel has discovered that her new friends have some unusual ideas about hospitality.

31
then 11
then 15

RECAP OF EPISODE THREE (goes out with episode 4)

Melanie and Pex have reached the swimming pool at the top of the highrise world of Paradise Towers while the Doctor has discovered the secret that's lurking in the basement. His only problem now is getting out alive.

42
then 33

7E

5th November 1987

Mr. G.W. Stewart,

Dear Mr.

Thank you for your letter of 21st October.

I'm so sorry that you and your children were offended by the 'Doctor Who' episode transmitted on 19th October.

'Doctor Who' has been running now for 24 years and the main message of our fantasy adventure programme is that 'good conquers evil'. With regard to the knife sequence, which we considered very seriously before the programme was made, I must point out that playing with knives is extremely dangerous. There are people in this world who use knives threateningly and I totally applaud the Governments 'knife' policy. Clearly, in this instance, our intention was to indicate that nasty people (the Rezzies) who threaten others with knives will get their come-uppance.

I do, once again, apologise if the sequence was unacceptable.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme

5th November 1987

PERSONAL

Nick Mallett,
C/o CROSSROAD,
Central Television Ltd,
Central House,
Broad Street,
Birmingham.
B1 2JP

Dear Nick,

We need to re-edit episode three of PARADISE TOWERS at the request of Michael Grade for repeats and Sales.

Can you please let me know your availability?

Thanks.

Best wishes,

JOHN NATHAN-TURNER

Producer

'Doctor Who'

kme

19th November 1987

Dear Mrs.

Thank you for your letter of 21st October.

I'm sorry to hear that you and your son were offended by the DOCTOR WHO episode on Monday 19th October.

The point we were trying to make was that using knives threateningly is evil and people who do do, get their come-uppance. I apologise, however, if you found this sequence unacceptable.

Yours sincerely,

JOHN NATHAN-TURNER
Producer
DOCTOR WHO

kme

4th December 1987

Howard Cooke,

Dear Howard,

Thanks for your letter and kind invitation to your party, which I hope to attend.

I'm glad that you've had such a personal success with Pex - I know our mail in the 'Doctor Who' office reflects this also.

I shall certainly bear in mind the possibility of Pex returning at some later date.

Best wishes,

JOHN NATHAN-TURNER
Producer
'Doctor Who'

kme